

Design in an Age of Adversity: Czech Glass 1945–1980

June 15–November 27, 2005
Changing Exhibitions Gallery

Checklist (by Artist)

Catalogue numbers refer to the publication: Helmut Ricke (ed.). Czech Glass 1945–1980: Design in an Age of Adversity. Stuttgart: Arnoldsche Art Publishers. 2005. Available through the Museum's GlassMarket.

GLASS

Bowl, 1957

Lubomír Blecha (b. 1933)

Prague; mold-blown, lustered

Exhibited at the 11th Triennial, Milan, 1957

The Steinberg Foundation, Vaduz (SF 840)

Cat. 1

Bowl, 1957

Lubomír Blecha (b. 1933)

Prague; mold-blown, lustered

Exhibited at the 11th Triennial, Milan, 1957

The Steinberg Foundation, Vaduz (SF 841)

Cat. 2

Bottle-Necked Vase, 1958

Lubomír Blecha (b. 1933)

Škrdlovice; blown, applied color

Exhibited at Expo '58, Brussels

The Steinberg Foundation, Vaduz (SF 826)

Cat. 3

Bottle-Necked Vase, 1958

Lubomír Blecha (b. 1933)

Škrdlovice; blown, applied color

The Corning Museum of Glass (99.3.49, gift of The Steinberg Foundation)

Cat. 4

Sculpture, 1959 or 1965

Lubomír Blecha (b. 1933)

Škrdlovice; blown

The Steinberg Foundation, Vaduz (SF 384)

Cat. 6

Jardiniere, 1963

Lubomír Blecha (b. 1933)

Škrdlovice; made by Jan Beránek; blown, cased, applied color

The Steinberg Foundation, Vaduz (SF 780)

Cat. 7

Woman and Flute Player, 1947

Jaroslava Brychtová (b. 1924)

Made by the artist; *pâte de verre*

The Steinberg Foundation, Vaduz (SF 300)

Cat. 9

Fisherwomen, about 1949–1950

Jaroslava Brychtová (b. 1924)

Made by the artist; mold-melted

The Steinberg Foundation, Vaduz (SF 291-2)

Cat. 10

Motherhood, about 1950–1952

Jaroslava Brychtová (b. 1924)

Made by the artist; mold-melted

The Steinberg Foundation, Vaduz (SF 289)

Cat. 11

Female Head, 1954

Jaroslava Brychtová (b. 1924)

Made by the artist; mold-melted

The Steinberg Foundation, Vaduz (SF 290)

Cat. 12

Vase, 1953

Jaroslava Brychtová (b. 1924)

Made by the artist; mold-melted

Exhibited at the Manège exhibition, Moscow, 1959

The Steinberg Foundation, Vaduz (SF 288)

Cat. 13

Vase, 1957

Jaroslava Brychtová (b. 1924)

Železný Brod; mold-melted, cut

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2635)

Cat. 14

Plate, 1956

Bohumil Čabla (1926–1993)

Decorated by the artist; blown, etched, enameled, stained
The Steinberg Foundation, Vaduz (SF 410)

Cat. 15

Plate, 1958

Bohumil Čabla (1926–1993)

Decorated by the artist; blown, enameled, stained
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2424 M)

Cat. 16

Cylindrical Vase, 1967

Bohumil Čabla (1926–1993)

Decorated by the artist; mold-blown, enameled, engraved
Selected for Expo 67, Montreal
The Steinberg Foundation, Vaduz (SF 805)

Cat. 18

Cylindrical Vase, 1967

Bohumil Čabla (1926–1993)

Made by the artist; mold-blown, cased, lustered
Selected for Expo 67, Montreal
The Steinberg Foundation, Vaduz (SF 804)

Cat. 19

Plate, 1957–1958

Václav Cigler (b. 1929)

Decorated by the artist; mold-blown, lustered
The Steinberg Foundation, Vaduz (SF 962)

Cat. 20

Vase, 1958

Václav Cigler (b. 1929)

Decorated by the artist; mold-blown, engraved
Exhibited at Expo '58, Brussels, and the Manège exhibition, Moscow, 1959
Museum of Decorative Arts, Prague (48 328)

Cat. 21

Vase with Two Seated Women, 1958

Václav Cigler (b. 1929)

Květná; decorated by the artist; mold-blown, engraved
Exhibited at Expo '58, Brussels; the Manège exhibition, Moscow, 1959; and The Corning
Museum of Glass, 1959

The Corning Museum of Glass (62.3.131)

Cat. 22

Vase, 1959

Václav Cigler (b. 1929)

Nový Bor; cut by the artist; mold-blown, cut

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 1891 M)

Cat. 23

Cylindrical Vase, about 1962–1964

Václav Cigler (b. 1929)

Škrdlovice; decorated by the artist; mold-blown, engraved

The Steinberg Foundation, Vaduz (SF 331)

Cat. 24

Plate, 1964

Václav Cigler (b. 1929)

Nový Bor; decorated by the artist; blown, cut, engraved

Exhibited at the Museum of Contemporary Crafts, New York, 1964

Museum of Decorative Arts, Prague (62 443)

Cat. 26

Sculpture, designed in 1961 and made in 1964

Václav Cigler (b. 1929)

Made by the artist; cast, cut

The Steinberg Foundation, Vaduz (SF 942)

Cat. 27

Sculpture, designed in 1963 and made in 1971

Václav Cigler (b. 1929)

Made by the artist; cast, cut

The Steinberg Foundation, Vaduz (SF 938)

Cat. 28

Sculpture, designed in 1967 and made in 1972

Václav Cigler (b. 1929)

Made by the artist; lead glass, cast, cut, metallized in vacuum chamber

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1975-50)

Cat. 29

Sculpture, 1968–1971

Václav Cigler (b. 1929)

Made by the artist; cast, cut

The Steinberg Foundation, Vaduz (SF 940)

Cat. 30

Sculpture, about 1970–1975

Václav Cigler (b. 1929)

Made by the artist; optical float glass, laminated, cut, assembled; chromed metal bar
The Steinberg Foundation, Vaduz (SF 2308)

Cat. 31

Sculpture, 1976

Václav Cigler (b. 1929)

Made by the artist; optical glass, cut, partly mirrored, assembled
The Steinberg Foundation, Vaduz (SF 960)

Cat. 32

Sculpture, 1977

Václav Cigler (b. 1929)

Made by the artist; cast, cut, metallized in vacuum chamber
The Steinberg Foundation, Vaduz (SF 961)

Cat. 33

Bottle-Necked Vase, 1959–1960

Bohumil Eliáš (b. 1937)

Nový Bor; made by the artist; mold-blown, sandblasted
The Steinberg Foundation, Vaduz (SF 402)

Cat. 34

Bottle-Necked Vase, 1958

Bohumil Eliáš (b. 1937)

Decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 400)

Cat. 35

Vase, 1959

Bohumil Eliáš (b. 1937)

Decorated by the artist; mold-blown, enameled
The Corning Museum of Glass (99.3.50, gift of The Steinberg Foundation)

Cat. 36

Bottle-Necked Vase, 1960

Bohumil Eliáš (b. 1937)

Decorated by the artist; mold-blown, enameled, engraved
The Steinberg Foundation, Vaduz (SF 401)

Cat. 37

Plate, 1961

Bohumil Eliáš (b. 1937)

Decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 854)

Cat. 38

Vase, 1963

Bohumil Eliáš (b. 1937)

Decorated by the artist; mold-blown, enameled

The Steinberg Foundation, Vaduz (SF 904)

Cat. 39

Plate, 1965

Bohumil Eliáš (b. 1937)

Železný Brod; made by the artist; mold-melted, cut

The Steinberg Foundation, Vaduz (SF 870)

Cat. 40

The Inner Space, 1968

Jan Fišar (b. 1933)

Železný Brod; made by the artist; lead glass, mold-melted, cut

The Corning Museum of Glass (97.3.58, gift of the artist)

Cat. 41

Bottle-Necked Vase, 1967

Jan Gabrhel (b. 1930)

Chlum u Třeboně; mold-blown, hot-worked

The Steinberg Foundation, Vaduz (SF 434)

Cat. 45

“Lady” Vase, 1974

Jan Gabrhel (b. 1930)

Chlum u Třeboně; mold-blown, hot-worked

Museum of Decorative Arts, Prague (99 905)

Cat. 46

“Saturn I–III” Vases, 1974

Jan Gabrhel (b. 1930)

Chlum u Třeboně; optic-blown, mold-blown, hot-worked

Museum of Decorative Arts, Prague (99 900–99 902)

Cat. 47

Sculpture, 1958

Jiří Hrcuba (b. 1928)

Karlovy Vary (Moser); cut by the artist; blown, cut

A version was exhibited at Expo '58, Brussels

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1990-379)

Cat. 48

Vase, 1959

Jiří Hrcuba (b. 1928)

Nový Bor; decorated by the artist; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 345)
Cat. 49

“Guinea Fowl” Plate, 1959

Jiří Hrcuba (b. 1928)

Nový Bor; decorated by the artist; lead glass, cast, cut, engraved
Museum of Decorative Arts, Prague (61 516)
Cat. 50

Plate, 1960

Jiří Hrcuba (b. 1928)

Nový Bor; decorated by the artist; lead glass, cast, cut, engraved
The Steinberg Foundation, Vaduz (SF 338)
Cat. 51

Vase, 1960

Jiří Hrcuba (b. 1928)

Nový Bor; decorated by the artist; lead glass, mold-blown, cut, intaglio-engraved
The Steinberg Foundation, Vaduz (SF 349)
Cat. 52

The Town, 1962

Jiří Hrcuba (b. 1928)

Nový Bor; decorated by the artist; lead glass, cast, cut, engraved
Museum of Decorative Arts, Prague (59 446)
Cat. 54

Plate, 1962

Jiří Hrcuba (b. 1928)

Nový Bor; made by the artist; blown, engraved
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-72)
Cat. 55

Male Torso, 1963

Jiří Hrcuba (b. 1928)

Made by the artist; cast, cut
The Steinberg Foundation, Vaduz (SF 346)
Cat. 56

Vase, 1970

Jiří Hrcuba (b. 1928)

Decorated by the artist; blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 340)
Cat. 58

Albert Schweitzer, 1980

Jiří Hrcuba (b. 1928)

Decorated by the artist; lead glass, cut, intaglio-engraved

Collection of the artist

Cat. 60

Triptych, *The Hunt*, 1971

Jiří Hrcuba (b. 1928)

Decorated by the artist; lead glass, cast, cut, engraved

Museum of Decorative Arts, Prague (76 455, 85 552, 85 553)

Cat. 61

Vase, 1958

Pavel Hlava (1924–2003)

Nový Bor; blown, hot-worked, cut

A version was exhibited at the 12th Triennial, Milan, 1960

The Steinberg Foundation, Vaduz (SF 814)

Cat. 62

Vase, 1957

Pavel Hlava (1924–2003)

Nový Bor; blown, hot-worked, cut

Versions were exhibited at the 11th and 12th Triennials, Milan, 1957 and 1960

The Steinberg Foundation, Vaduz (SF 815)

Cat. 63

“Single Bloom” Vase, 1958

Pavel Hlava (1924–2003)

Nový Bor; blown, cased, cut

Exhibited at the 11th Triennial, Milan, 1957, and The Corning Museum of Glass, 1959

The Corning Museum of Glass (62.3.125)

Cat. 64

“Single Bloom” Vase, 1958

Pavel Hlava (1924–2003)

Karlovy Vary (Moser); decorated by the artist; mold-blown, cased, cut

Exhibited at The Corning Museum of Glass, 1959

The Corning Museum of Glass (62.3.128)

Cat. 65

Sculptural Vase, 1960

Pavel Hlava (1924–2003)

Chlum u Třeboně; mold-blown, hot-worked

The Steinberg Foundation, Vaduz (SF 802)

Cat. 66

Vase, 1962

Pavel Hlava (1924–2003)

Nový Bor; decorated by the artist; mold-blown, cut, engraved
Museum of Decorative Arts, Prague (59 448)

Cat. 67

“Child’s Drawing” Vase, 1962

Pavel Hlava (1924–2003)

Nový Bor; decorated by the artist; mold-blown, engraved
Museum of Decorative Arts, Prague (63 519)

Cat. 68

Contrast II, 1963

Pavel Hlava (1924–2003)

Made by the artist; cast, cut
Museum of Decorative Arts, Prague (61 699)

Cat. 69

Vase, 1963

Pavel Hlava (1924–2003)

Nový Bor; decorated by the artist; mold-blown, hot-worked, cut
Museum of Decorative Arts, Prague (61 701)

Cat. 70

Sculptural Vase, 1965

Pavel Hlava (1924–2003)

Nový Bor (Hantich); made by Josef Rozinek; cased, blown in wire net, silver inclusions
Museum of Decorative Arts, Prague (72 343)

Cat. 72

Sculptural Vases, about 1963

Pavel Hlava (1924–2003)

Nový Bor; mold-blown, cased, stained
Museum of Decorative Arts, Prague (70 381)

Cat. 73

Vase, 1966

Pavel Hlava (1924–2003)

Nový Bor; blown, cased, stained, embedded air bubbles
Museum of Decorative Arts, Prague (63 522)

Cat. 74

Kosmos, 1972

Pavel Hlava (1924–2003)

Chlum u Třeboně; made by Miroslav Lenc; mold-blown, hot-worked
Museum of Decorative Arts, Prague (private loan)

Cat. 75

“Lovers” Vase, 1948

Stanislav Honzík Sr. (1928–1998)

Decorated by the artist; mold-blown, cut, engraved

The Steinberg Foundation, Vaduz (SF 861)

Cat. 76

Vase, 1957

Stanislav Honzík Sr. (1928–1998)

Decorated by the artist; blown, cased, cut

The Steinberg Foundation, Vaduz (SF 863)

Cat. 77

Sculptural Vase, 1957

Josef Hospodka (1923–1989)

Chřibská; made by Antonín Jaroš; blown, hot-worked, air inclusions

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2631 M)

Cat. 78

Vase, 1957

Josef Hospodka (1923–1989)

Chřibská; made by Antonín Jaroš; blown, hot-worked, air inclusions

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2632 M)

Cat. 79

Sculpture, 1957

Josef Hospodka (1923–1989)

Chřibská; made by Antonín Jaroš; hot-worked with compressed air

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2617 M)

Cat. 80

Bottle-Necked Vase, 1958

Josef Hospodka (1923–1989)

Chřibská; made by Antonín Jaroš; blown, cased

Exhibited at The Corning Museum of Glass, 1959

The Corning Museum of Glass (62.3.129)

Cat. 81

Bottle-Necked Vase, about 1958–1960

Josef Hospodka (1923–1989)

Chřibská; made by Antonín Jaroš; blown, cased, hot-worked

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1992-424, formerly
Städtische Galerie Schloss Oberhausen, gift of the artist)
Cat. 82

Two Vases, 1962

Josef Hospodka (1923–1989)

Chřibská; made by Antonín Jaroš; blown, cased
Museum of Decorative Arts, Prague (61 684, 73 823)
Cat. 83, 84

Vase, 1944

Karel Hrodek (1915–1990)

Decorated by the artist; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 2001)
Cat. 85

Vase, 1944

Karel Hrodek (1915–1990)

Decorated by the artist; mold-blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 2000)
Cat. 86

Bowl, 1947

Karel Hrodek (1915–1990)

Probably Nový Bor; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 1999)
Cat. 87

Bowl, 1957

Vladimír Jelínek (b. 1934)

Škrdlovice; made by Emanuel Beránek; blown, hot-worked, applied color
The Steinberg Foundation, Vaduz (SF 80)
Cat. 89

Vase, 1960

Vladimír Jelínek (b. 1934)

Nový Bor and Prague; decorated by the artist; mold-blown, engraved
Exhibited at the 12th Triennial, Milan, 1960
Museum of Decorative Arts, Prague (51 306)
Cat. 90

Vase, 1960

Vladimír Jelínek (b. 1934)

Nový Bor and Prague; decorated by the artist; mold-blown, engraved
Museum of Decorative Arts, Prague (51 385)
Cat. 91

Plate, 1960

Vladimír Jelínek (b. 1934)

Prague; decorated by the artist; mold-blown, etched, engraved

Museum of Decorative Arts, Prague (61 711)

Cat. 92

Two Vases, 1961

Vladimír Jelínek (b. 1934)

Škrdlovice; made by the artist; blown, cased

Museum of Decorative Arts, Prague (58 839, 62 448)

Cat. 93, 94

Vase, 1964

Vladimír Jelínek (b. 1934)

Nový Bor; blown, cased, hot-worked

Exhibited at the Museum of Contemporary Crafts, New York, 1964

Northern Bohemian Museum, Liberec (S 2170)

Cat. 96

Sculptural Vase, 1968

Vladimír Jelínek (b. 1934)

Karlovy Vary; mold-blown, cased, cut, impressed pattern

The Steinberg Foundation, Vaduz (SF 625)

Cat. 97

Sculptural Vase, 1969

Vladimír Jelínek (b. 1934)

Karlovy Vary; mold-blown, cased, cut, impressed pattern

The Steinberg Foundation, Vaduz (SF 834)

Cat. 98

Sculptural Vase, 1972

Vladimír Jelínek (b. 1934)

Karlovy Vary (Moser); blown, cased, hot-worked

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-74)

Cat. 100

Sculpture, 1967

Pavel Ježek (1938–1999)

Železný Brod; made by the artist; mold-melted, cut, assembled

The Steinberg Foundation, Vaduz (SF 1320)

Cat. 101

Sculpture, 1979

Pavel Ježek (1938–1999)

Škrdlovice; made by Jaroslav Beránek; hot-worked; rope, metal
Museum of Decorative Arts, Prague (88 346)
Cat. 102

Plate, 1969
Rudolf Jurníkl (b. 1928)
Nižbor; decorated by the artist; hot-formed, cut
Museum of Decorative Arts, Prague (74 135)
Cat. 103

“Lotus” Plate and Vase, 1972
Rudolf Jurníkl (b. 1928)
Teplice (Libochovice); pressed
Museum of Decorative Arts, Prague (82 197, 82 194)
Cat. 104

Sculpture, 1973
Vladimír Kepka (1925–1998) and **Zdeněk Kepka** (b. 1930)
Kostelec nad Labem; made by the artists; cast, sandblasted, cut
The Steinberg Foundation, Vaduz (SF 636)
Cat. 106

Vase, 1956
Marta Kerhartová-Peřínová (b. 1935)
Prague; decorated by the artist; mold-blown, needle-etched
Exhibited at the 11th Triennial, Milan, 1957 (awarded silver medal)
Museum of Decorative Arts, Prague (lent by the artist, 2004)
Cat. 107

Vase, designed in 1959 and made in 1978
Marta Kerhartová-Peřínová (b. 1935)
Prague; decorated by the artist; mold-blown, needle-etched
Museum of Decorative Arts, Prague (lent by the artist, 2004)
Cat. 108

Vase, probably 1956
Marta Kerhartová-Peřínová (b. 1935)
Prague; decorated by the artist; mold-blown, etched
Museum of Decorative Arts, Prague (61 692)
Cat. 109

Vase, 1959
Marta Kerhartová-Peřínová (b. 1935)
Prague; decorated by the artist; mold-blown, etched
Exhibited at the Manège exhibition, Moscow, 1959, and The Corning Museum of Glass,
1959

Northern Bohemian Museum, Liberec (S 2610)
Cat. 110

Plate, about 1958–1959

Marta Kerhartová-Peřínová (b. 1935)

Prague; decorated by the artist; mold-blown, needle-etched
The Steinberg Foundation, Vaduz (SF 398)

Cat. 111

Vase, 1959

Marta Kerhartová-Peřínová (b. 1935)

Nový Bor; decorated by the artist; mold-blown, lustered
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2359 M)

Cat. 113

Vase, 1959

Marta Kerhartová-Peřínová (b. 1935)

Nový Bor; decorated by the artist; mold-blown, stained, enameled
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2377 M)

Cat. 114

Vase, 1959

Marta Kerhartová-Peřínová (b. 1935)

Nový Bor; decorated by the artist; mold-blown, enameled, lustered
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2482 M)

Cat. 115

Two Vases, probably 1957

Marta Kerhartová-Peřínová (b. 1935)

Probably Nový Bor; decorated by the artist; mold-blown, lustered
Museum of Decorative Arts, Prague (61 527, 73 818)

Cat. 116

Vase, 1958

Miloslav Klinger (1922–1999)

Železný Brod; blown, hot-worked
Museum of Decorative Arts, Prague (52 656)

Cat. 117

Sculpture, 1965

Miloslav Klinger (1922–1999)

Železný Brod; hot-worked, air inclusion, cut
The Steinberg Foundation, Vaduz (SF 883)

Cat. 119

“Pheasant” Plate, 1957

Vladimír Kopecký (b. 1931)

Železný Brod; mold-melted

The Steinberg Foundation, Vaduz (SF 418)

Cat. 120

Vase, 1957

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, lustered

The Steinberg Foundation, Vaduz (SF 847)

Cat. 121

Plate, 1957

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, lustered, scratched

The Steinberg Foundation, Vaduz (SF 848)

Cat. 122

Statues of Charles Bridge, 1958

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, enameled

The Steinberg Foundation, Vaduz (SF 454)

Cat. 123

Vase, 1959

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, enameled

The Corning Museum of Glass (83.3.233)

Cat. 124

Vase, 1960

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, enameled, scratched

The Steinberg Foundation, Vaduz (SF 98)

Cat. 125

Plate, 1961

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, acid-etched

Museum of Decorative Arts, Prague (53 721)

Cat. 126

Vase, 1958

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, needle-etched
The Steinberg Foundation, Vaduz (SF 100)
Cat. 127

Vase, 1964

Vladimír Kopecký (b. 1931)

Nový Bor; decorated by the artist; mold-blown, diamond-point engraved
Museum of Decorative Arts, Prague (63 525)
Cat. 128

Vase, 1965

Vladimír Kopecký (b. 1931)

Nový Bor; decorated by the artist; mold-blown, enameled
Museum of Decorative Arts, Prague (71 047)
Cat. 129

Vase, 1965

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, enameled
Exhibited at Expo 67, Montreal
The Corning Museum of Glass (99.3.41, gift of The Steinberg Foundation)
Cat. 130

Bottle-Necked Vase, 1966

Vladimír Kopecký (b. 1931)

Decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 846)
Cat. 131

Morning, 1976

Vladimír Kopecký (b. 1931)

Kostelec nad Labem; 10 sheet glass panels, sandblasted; metal frame
Museum of Decorative Arts, Prague (86 840)
Cat. 132

“Propeller” Vase, 1955

Jan Kotík (1916–2002)

Škrdlovice; made by Emanuel Beránek; blown, hot-worked with compressed air
Exhibited at the 11th Triennial, Milan, 1957
The Steinberg Foundation, Vaduz (SF 766)
Cat. 133

Three Nudes, 1957

Jan Kotík (1916–2002)

Nový Bor and Kamenický Šenov (Lobmeyr); decorated by Kurt Bischof; mold-blown,
engraved, acid-etched

Museum of Decorative Arts, Prague (62 501)
Cat. 134

Vase, 1956

Jan Kotík (1916–2002)

Nový Bor; made by Josef Švec; blown, cased, hot-worked, cut
Museum of Decorative Arts, Prague (48 148)
Cat. 135

Coffee Jar, 1959

Jan Kotík (1916–2002)

Nový Bor; mold-blown, cased, metal inclusions
Exhibited at the 12th Triennial, Milan, 1960
Museum of Decorative Arts, Prague (54 810)
Cat. 136

Vase, 1961

Jan Kotík (1916–2002)

Železný Brod; blown, hot-worked, embedded air bubbles
Museum of Decorative Arts, Prague (61 696)
Cat. 137

“Clowns” Vase, 1945

Stanislav Libenský (1921–2002)

Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 284)
Cat. 138

Homage to the Bayeux Tapestry (Battle for the Golden Snake), about 1946–1947

Stanislav Libenský (1921–2002)

Nový Bor; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 283)
Cat. 139

“Prophet” Vase, about 1946-47

Stanislav Libenský (1921–2002)

Chřibská and Nový Bor; made by Ottokar Novak or Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 2311)
Cat. 140

“Jungle” Vase, 1945

Stanislav Libenský (1921–2002)

Nový Bor; decorated by student Bohumil Čabla at the Specialized School of Glassmaking; mold-blown, enameled, acid-etched
Glass Museum, Nový Bor (4724-2)
Cat. 141

“Lynx” Bowl, about 1948

Stanislav Libenský (1921–2002)

Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, acid-etched
Glass Museum, Nový Bor (4956)
Cat. 142

“Humans and Dragon Monster” Vase, 1945

Stanislav Libenský (1921–2002)

Chřibská and Nový Bor; made by Ottokar Novák or Antonín Vogel; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
Northern Bohemian Museum, Liberec (S 497c)
Cat. 143

“Orient” Vase, 1946

Stanislav Libenský (1921–2002)

Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
Northern Bohemian Museum, Liberec (S 1572a)
Cat. 144

The Three Marys, 1947

Stanislav Libenský (1921–2002)

Chřibská and Nový Bor; made by Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 305)
Cat. 145

The Expulsion from Paradise, 1948

Stanislav Libenský (1921–2002)

Chřibská and Nový Bor; made by Ottokar Novák or Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 2309)
Cat. 146

The Last Supper, 1947

Stanislav Libenský (1921–2002)

Chřibská and Nový Bor; made by Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched

The Steinberg Foundation, Vaduz (SF 307)
Cat. 147

“Spirograph” Bowl, 1948
Stanislav Libenský (1921–2002)
Nový Bor (Bor Studio); mold-blown, needle-etched
The Steinberg Foundation, Vaduz (SF 287)
Cat. 148

“Flora and Fauna” Vase, 1946
Stanislav Libenský (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown,
acid-etched
The Steinberg Foundation, Vaduz (SF 286)
Cat. 149

“The Three Magi” Vase, 1948
Stanislav Libenský (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown,
enameled, needle-etched
Glass Museum, Nový Bor (4734)
Cat. 151

“Girls Hanging Laundry” Vase, 1947
Stanislav Libenský (1921–2002)
Nový Bor (Bor Studio); mold-blown, enameled, acid-etched
Glass Museum, Nový Bor (4947)
Cat. 152

“Old Age” Vase, 1949
Stanislav Libenský (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown,
enameled, acid-etched
The Steinberg Foundation, Vaduz (SF 285)
Cat. 153

Bowl, 1957
Stanislav Libenský (1921–2002)
Železný Brod; mold-blown, lustered, enameled
The Steinberg Foundation, Vaduz (SF 297)
Cat. 155

Vase and “Heart” Vase, 1957
Stanislav Libenský (1921–2002)
Železný Brod; mold-blown, lustered, enameled
The Steinberg Foundation, Vaduz (SF 273, 296)

Cat. 156

Two Vases, designed in 1959 and made in 1965

Stanislav Libenský (1921–2002)

Nový Bor; mold-blown

The Steinberg Foundation, Vaduz (SF 270, 271)

Cat. 157

Two Bottle-Necked Vases, 1964

Stanislav Libenský (1921–2002)

Chřibská; mold-blown, cased, hot-worked

Museum of Decorative Arts, Prague (63 580, 63 396)

Cat. 158

Vase, 1977

Stanislav Libenský (1921–2002)

Škrdlovice; made by Jan Beránek; blown, hot-worked

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2000-33, gift of The Steinberg Foundation)

Cat. 160

Head Bowl, designed in 1953 and made in 1954

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted

The Steinberg Foundation, Vaduz (SF 79)

Cat. 161

Head I–Tall Head, designed in 1958–1959 and made in 1975

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted, cut

Original exhibited at the Manège exhibition, Moscow, 1959, and The Corning Museum of Glass, 1959

The Steinberg Foundation, Vaduz (SF 719)

Cat. 163

Head I, 1958–1959

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted, cut

Exhibited at The Corning Museum of Glass, 1959

The Corning Museum of Glass (62.3.132)

Fire and Glass, 1959

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted; concrete

Model for the monumental window exhibited at the Manège exhibition, Moscow, 1959

The Steinberg Foundation, Vaduz (SF 929)

Cat. 164

Spiral in a Cylinder, 1964

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted, cut

The Steinberg Foundation, Vaduz (SF 932)

Cat. 165

Winged Head II, designed in 1962 and made in 1964

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted

Museum of Decorative Arts, Prague (63 547)

Cat. 166

Stream, designed in 1966 and made in 1967

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted

The Steinberg Foundation, Vaduz (SF 298)

Cat. 167

Stele, designed in 1969 and made in 1970

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted

The Steinberg Foundation, Vaduz (SF 928)

Cat. 168

Sphere in a Cube, 1970

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted, cut

The Steinberg Foundation, Vaduz (SF 266)

Cat. 169

Two Vases, 1959

Oldřich Lípa (b. 1929)

Karlovy Vary (Moser); “Alexandrite” glass, mold-blown, hot-worked, engraved

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2593, 2363 M)

Cat. 171

Vase, 1959

Oldřich Lípa (b. 1929)

Karlovy Vary (Moser); mold-blown, cut

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2574)

Cat. 173

Vase, 1970

Oldřich Lípa (b. 1929)

Karlovy Vary (Moser); decorated by Ivan Chalupka; mold-blown, engraved

The Steinberg Foundation, Vaduz (SF 822)

Cat. 175

Vase, 1962

Oldřich Lipský (1922–1987)

Nový Bor; blown, hot-worked, applied color

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-76)

Cat. 176

Vase, 1964

Oldřich Lipský (1922–1987)

Nový Bor; mold-blown, copper-foil inclusions

Museum of Decorative Arts, Prague (63 550)

Cat. 177

Vase, 1966

Oldřich Lipský (1922–1987)

Nový Bor; mold-blown, hot-worked, embedded tin-coated iron mesh

Glass Museum, Nový Bor (5110)

Cat. 178

Vase, 1966

Oldřich Lipský (1922–1987)

Nový Bor; mold-blown, hot-worked, embedded metallic mesh

Glass Museum, Nový Bor (5924)

Cat. 179

Vase, 1965

Oldřich Lipský (1922–1987)

Nový Bor; blown, hot-worked, applied threads

Museum of Decorative Arts, Prague (92 152)

Cat. 180

“Zodiac” Beaker, about 1947–1948

Věra Lišková (1924–1985)

Kamenický Šenov (Lobmeyr); decorated by Rupert Kolrus; mold-blown, intaglio-engraved

The Steinberg Foundation, Vaduz (SF 2644)

Cat. 181

“Heron” Vase, 1949

Věra Lišková (1924–1985)

Karlovy Vary (Moser); decorated by František Staněk; mold-blown, intaglio-engraved

Museum of Decorative Arts, Prague (32 177)
Cat. 182

Fish, 1958

Věra Lišková (1924–1985)

Karlovy Vary (Moser); cut by Karel Jasný; hot-formed, cut

Exhibited at Expo '58, Brussels; the Manège exhibition, Moscow, 1959; and the 12th
Triennial, Milan, 1960

Museum of Decorative Arts, Prague (54 873)

Cat. 183

“Ikebana II” Vase, about 1968–1970

Věra Lišková (1924–1985)

Prague; made by, or under the supervision of, the artist; flameworked

Exhibited at Expo 70, Osaka

The Steinberg Foundation, Vaduz (SF 1669)

Cat. 184

“Ikebana” Vase, about 1968–1970

Věra Lišková (1924–1985)

Prague; made by, or under the supervision of, the artist; flameworked

The Steinberg Foundation, Vaduz (SF 1685)

Cat. 185

Sculptural Vase, 1956

Adolf Matura (1921–1979)

Chřibská; made by Antonín Jareš; blown, hot-worked

Exhibited at the 11th Triennial, Milan, 1957

Museum of Decorative Arts, Prague (48 150)

Cat. 187

Carafe with Tumbler, 1959

Adolf Matura (1921–1979)

Nový Bor (Hantich); mold-blown

Exhibited at the 12th Triennial, Milan, 1960 (awarded gold medal)

The Steinberg Foundation, Vaduz (SF 429)

Cat. 188

Vase, about 1964–1965

Adolf Matura (1921–1979)

Nový Bor; mold-blown, cut, applied prunts

The Steinberg Foundation, Vaduz (SF 2073)

Cat. 190

Vase, 1965

Adolf Matura (1921–1979)

Nový Bor; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 482)
Cat. 191

Bowl, 1964
Břetislav Novák Sr. (1913–1982)
Železný Brod; cut by the artist; mold-blown, cut
Exhibited at the Museum of Contemporary Crafts, New York, 1964
The Steinberg Foundation, Vaduz (SF 867)
Cat. 193

Bowl, 1965
Břetislav Novák Sr. (1913–1982)
Karlovy Vary (Moser); cut by the artist; mold-blown, cut
The Steinberg Foundation, Vaduz (SF 2008)
Cat. 194

Two Plates, 1974
Břetislav Novák Sr. (1913–1982)
Decorated by the artist; blown, cut
The Steinberg Foundation, Vaduz (SF 608, 864)
Cat. 195

Sculpture, 1969
Břetislav Novák Sr. (1913–1982)
Cut by the artist; blown, cut
The Steinberg Foundation, Vaduz (SF 927)
Cat. 197

Vase, 1959
Jan Novotný (1929–2005)
Decorated by the artist; mold-blown, needle-etched
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2444)
Cat. 199

Vase, 1959
Jan Novotný (1929–2005)
Decorated by the artist; mold-blown, enameled
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2586)
Cat. 200

Vase, 1965
Jan Novotný (1929–2005)
Decorated by the artist; mold-blown, enameled, needle-etched

The Steinberg Foundation, Vaduz (SF 1449)
Cat. 202

Vase, 1969

Jan Novotný (1929–2005)

Decorated by the artist; mold-blown, enameled
Northern Bohemian Museum, Liberec (S 2853)
Cat. 203

Vase, 1969

Jan Novotný (1929–2005)

Decorated by the artist; mold-blown, hot-worked, enameled
The Steinberg Foundation, Vaduz (SF 901)
Cat. 204

Vase, 1960

Ladislav Oliva Sr. (b. 1933)

Nový Bor; decorated by Josef Matějčíček; blown, sandblasted
Museum of Decorative Arts, Prague (62 484)
Cat. 205

Plate, 1958

Ladislav Oliva Sr. (b. 1933)

Nový Bor; decorated by Josef Matějčíček; blown, sandblasted
The Steinberg Foundation, Vaduz (SF 1470)
Cat. 206

Plate, 1957–1958

Ladislav Oliva Sr. (b. 1933)

Nový Bor; decorated by Josef Matějčíček; blown, sandblasted
Exhibited at Expo '58, Brussels; the Manège exhibition, Moscow, 1959; and the 12th
Triennial, Milan, 1960 (awarded gold medal)
The Steinberg Foundation, Vaduz (SF 845)
Cat. 207

Plate, 1958

Ladislav Oliva Sr. (b. 1933)

Made by the artist; mold-melted, cut, acid-etched
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-77)
Cat. 208

Vase, 1957

Ladislav Oliva Sr. (b. 1933)

Nový Bor; blown, hot-worked, cut
Exhibited at Expo '58, Brussels, and the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 3366)

Cat. 212

Vase, 1963

Ladislav Oliva Sr. (b. 1933)

Nový Bor; decorated by the artist; mold-blown, stained

Museum of Decorative Arts, Prague (65 887)

Cat. 213

Vase, 1970

Ladislav Oliva Sr. (b. 1933)

Nový Bor; decorated by the artist; mold-blown, cut, engraved

Museum of Decorative Arts, Prague (75 375)

Cat. 214

Sculptural Vase, 1977

Ladislav Oliva Sr. (b. 1933)

Škrdlovice; blown, cased, hot-worked, impressed pattern

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2004-2)

Cat. 216

“Two Lovers” Vase, 1943

Václav Plátek (1917–1994) and **Miroslav Plátek** (1922–1987)

Decorated by Miroslav Plátek; mold-blown, enameled, needle-etched

The Steinberg Foundation, Vaduz (SF 1317)

Cat. 217

Plate, 1964

Václav Plátek (1917–1994) and **Miroslav Plátek** (1922–1987)

Decorated by Miroslav Plátek; mold-blown, engraved

Museum of Decorative Arts, Prague (65 885)

Cat. 218

“Life” Plate, 1966

Václav Plátek (1917–1994) and **Miroslav Plátek** (1922–1987)

Decorated by Miroslav Plátek; lead glass, blown, engraved

Made for Expo 67, Montreal

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2004-78)

Cat. 219

Plate, 1968

Václav Plátek (1917–1994) and **Miroslav Plátek** (1922–1987)

Decorated by Miroslav Plátek; blown, diamond-point engraved

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2004-79)

Cat. 220

Vase, 1943

René Roubíček (b. 1922)

Decorated by the artist; mold-blown, cut, engraved

The Steinberg Foundation, Vaduz (SF 1711)

Cat. 221

Vase, 1947

René Roubíček (b. 1922)

Kamenický Šenov; cut at the Specialized School of Glassmaking; mold-blown, cut

The Steinberg Foundation, Vaduz (SF 849)

Cat. 222

Vase, 1947

René Roubíček (b. 1922)

Kamenický Šenov; decorated by the artist at the Specialized School of Glassmaking; mold-blown, cut, engraved

Museum of Decorative Arts, Prague (93 561)

Cat. 223

“Prague” Vase, 1946

René Roubíček (b. 1922)

Kamenický Šenov; decorated by Drahomír Kovář at the Specialized School of Glassmaking; mold-blown, cut, engraved

Glass Museum, Kamenický Šenov (KS 3031)

Cat. 224

“Antonín Dvořák” Vase, 1946

René Roubíček (b. 1922)

Kamenický Šenov; decorated at the Specialized School of Glassmaking; mold-blown, cut, engraved

Museum of Decorative Arts, Prague (84 566)

Cat. 225

“Female Nudes” Vase, 1946

René Roubíček (b. 1922)

Karlovy Vary (Moser); decorated by Stanislav Honzik; mold-blown, cased, cut

The Steinberg Foundation, Vaduz (SF 355)

Cat. 226

Sculpture, 1960

René Roubíček (b. 1922)

Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked

The Steinberg Foundation, Vaduz (SF 353)

Cat. 229

Bottle-Necked Vase, 1963

René Roubíček (b. 1922)

Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked
The Steinberg Foundation, Vaduz (SF 566)
Cat. 230

Sculptural Vessel, 1964
René Roubíček (b. 1922)
Nový Bor; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 831)
Cat. 231

Sculpture, 1965
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; hot-worked
The Steinberg Foundation, Vaduz (SF 839)
Cat. 232

Two Sculptural Vases, 1964
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked
Exhibited at the Museum of Contemporary Crafts, New York, 1964
The Steinberg Foundation, Vaduz (SF 446, 914)
Cat. 233

Bottle-Necked Vase, 1964
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 104)
Cat. 234

Two Sculptural Vases, 1965
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 103, 105)
Cat. 235

Sculpture, 1968
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; hot-worked
Northern Bohemian Museum, Liberec (S 3852)
Cat. 236

Head, 1977
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, cased, hot-worked, applied threads
Museum of Decorative Arts, Prague (85 841)
Cat. 238

Vase, 1948

Miluše Roubíčková (b. 1922)

Nový Bor; decorated by Václav Plátek and possibly cut by Stanislav Honzík Sr.; blown, cased, cut

The Steinberg Foundation, Vaduz (SF 813)

Cat. 239

Liqueur Set, 1956

Miluše Roubíčková (b. 1922)

Nový Bor; optic blown

Exhibited at the 11th (awarded silver medal) and 12th Triennials, Milan, 1957 and 1960

Museum of Decorative Arts, Prague (48 263)

Cat. 240

“Squash” Bottle, 1956–1957

Miluše Roubíčková (b. 1922)

Nový Bor; optic-blown, hot-worked, applied color

The Steinberg Foundation, Vaduz (SF 850)

Cat. 241

Bowl, 1957

Miluše Roubíčková (b. 1922)

Nový Bor; mold-blown, cut

Exhibited at Expo '58, Brussels, and the 12th Triennial, Milan, 1960

Museum of Decorative Arts, Prague (62 572)

Cat. 243

Two “Melon” Vases, 1960–1961

Miluše Roubíčková (b. 1922)

Nový Bor (Hantich); blown, cased, hot-worked; optic-blown, hot-worked, applied color

Museum of Decorative Arts, Prague (61 514, 53 679)

Cat. 244

Bowl with Fruits, 1964

Miluše Roubíčková (b. 1922)

Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked

Museum of Decorative Arts, Prague (72 347)

Cat. 245

Cake, 1966–1967

Miluše Roubíčková (b. 1922)

Nový Bor (Hantich); mold-blown, applied color

Collection of the artist

Cat. 246

Homage to Palissy: Still Life with Fish, 1968

Miluše Roubíčková (b. 1922)

Nový Bor (Hantich); blown, hot-worked

The Corning Museum of Glass (99.3.61, gift of The Steinberg Foundation)

Cat. 247

Vase with Blossoms, 1972

Miluše Roubíčková (b. 1922)

Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked

Museum of Decorative Arts, Prague (76 456)

Cat. 248

Vase, 1948

Ludvika Smrčková (1903–1991)

Poděbrady; mold-blown, cut

The Steinberg Foundation, Vaduz (SF 860)

Cat. 249

Vase, 1957

Ludvika Smrčková (1903–1991)

Karlovy Vary (Moser) and Železný Brod; cut by Břetislav Novák Sr.; mold-blown, cut

Exhibited at the 11th Triennial, Milan, 1957; the Manège exhibition, Moscow, 1959; The

Corning Museum of Glass, 1959; and the 12th Triennial, Milan, 1960

Northern Bohemian Museum, Liberec (S 2629)

Cat. 251

Vase, 1974

Ludvika Smrčková (1903–1991)

Nový Bor; mold-blown, cut

Museum of Decorative Arts, Prague (86 912)

Cat. 253

“Beetle” Plate, 1957

Vratislav Šotola (b. 1931)

Kamenický Šenov (Lobmeyr); decorated by Václav Horáček; mold-blown, engraved

Exhibited at Expo '58, Brussels, and the 12th Triennial, Milan, 1960

Museum of Decorative Arts, Prague (54 867)

Cat. 254

Vase, 1959

Vratislav Šotola (b. 1931)

Nový Bor; mold-blown

Exhibited at the Manège exhibition, Moscow, 1959; The Corning Museum of Glass,

1959; and the 12th Triennial, Milan, 1960

Museum of Decorative Arts, Prague (54 813)

Cat. 255

Vessel with Lid, 1963

Vratislav Šotola (b. 1931)

Karlovy Vary (Moser); mold-blown

Exhibited at Expo 67, Montreal

The Steinberg Foundation, Vaduz (SF 807)

Cat. 256

Vase, 1975

Vratislav Šotola (b. 1931)

Karlovy Vary (Moser) and Kamenický Šenov; cut by Stanislav Klemeč at the Specialized School of Glassmaking; mold-blown, cased, cut

Museum of Decorative Arts, Prague (87 823)

Cat. 258

Footed Bowl, 1976

Vratislav Šotola (b. 1931)

Karlovy Vary (Moser) and Kamenický Šenov; cut by Stanislav Klemeč at the Specialized School of Glassmaking; mold-blown, cased, cut

Museum of Decorative Arts, Prague (87 813)

Cat. 259

Vase, 1977

Vratislav Šotola (b. 1931)

Kamenický Šenov; mold-blown, cased, cut

Museum of Decorative Arts, Prague (87 819)

Cat. 260

Vase, 1977

Vratislav Šotola (b. 1931)

Kamenický Šenov; mold-blown, cased, cut

Museum of Decorative Arts, Prague (87 821)

Cat. 261

Bowl, 1957

Zdenka Strobachová (b. 1932)

Nový Bor; decorated by the artist; mold-blown, enameled, lustered

Designed for the 11th Triennial, Milan, 1957

The Steinberg Foundation, Vaduz (SF 421)

Cat. 262

Bowl, 1957

Zdenka Strobachová (b. 1932)

Nový Bor; decorated by the artist; mold-blown, enameled, lustered

The Steinberg Foundation, Vaduz (SF 422)

Cat. 263

Bottle-Necked Vase, 1957

Zdenka Strobachová (b. 1932)

Škrdlovice; made by Emanuel Beránek; blown, cased, applied threads

Exhibited at Expo '58, Brussels

The Steinberg Foundation, Vaduz (SF 423)

Cat. 264

Bottle-Necked Vase, 1957

Zdenka Strobachová (b. 1932)

Škrdlovice; blown, hot-worked, applied color

Exhibited at Expo '58, Brussels

The Steinberg Foundation, Vaduz (SF 424)

Cat. 265

Vase, 1975

Jaroslav Svoboda (b. 1938)

Škrdlovice; mold-blown, cased

The Steinberg Foundation, Vaduz (SF 772)

Cat. 267

Sculpture, 1972

Jaroslav Svoboda (b. 1938)

Škrdlovice; decorated by the artist; hot-formed with compressed air, cut

Museum of Decorative Arts, Prague (77 386)

Cat. 268

Sculpture, 1973

Jaroslav Svoboda (b. 1938)

Škrdlovice; hot-formed, applied color, sandblasted, cut

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1986-60, gift of Helmut Hentrich)

Cat. 269

Plate, 1956

František Tejml (1933–2004)

Decorated by the artist; mold-blown, stained

The Steinberg Foundation, Vaduz (SF 404)

Cat. 270

“Fish” Plate, 1956

František Tejml (1933–2004)

Nový Bor; decorated by the artist; blown, etched

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 3382)

Cat. 271

Vase, 1958

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled

The Steinberg Foundation, Vaduz (SF 407)

Cat. 272

Vase, 1957

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, lustered

Exhibited at the 11th Triennial, Milan, 1957

The Steinberg Foundation, Vaduz (SF 859)

Cat. 273

Plate, 1958

František Tejml (1933–2004)

Nový Bor; decorated by the artist; blown, enameled, stained

Exhibited at Expo '58, Brussels, and the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2423)

Cat. 274

“Fish” Vase, 1959

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled, stained

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2380)

Cat. 275

“Snake” Vase, 1958

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled

Museum of Decorative Arts, Prague (52 690)

Cat. 276

Vase, 1958

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled, stained

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 2368)

Cat. 277

“Bird” Vase, 1958

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled, stained

Exhibited at the Manège exhibition, Moscow, 1959

Northern Bohemian Museum, Liberec (S 3376)

Cat. 278

Vase, 1962

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 408)

Cat. 279

Vase, 1959

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2374)

Cat. 280

“Bird” Plate, 1964

František Tejml (1933–2004)

Nový Bor; decorated by the artist; mold-blown, enameled
Selected for Expo 67, Montreal
Museum of Decorative Arts, Prague (63 534)

Cat. 282

Lesní Muž (Forest Creature), 1966

František Tejml (1933–2004)

Flameworked

Selected for Expo 67, Montreal

Northern Bohemia Museum, Liberec (S 2838)

Cat. 283

Vase, 1958

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, enameled, lustered
The Steinberg Foundation, Vaduz (SF 468)

Cat. 284

Vase, 1960

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 469)

Cat. 285

Plate, 1961

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 475)

Cat. 286

Plate, 1961

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, enameled

The Steinberg Foundation, Vaduz (SF 474)

Cat. 287

Plate, 1961

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, enameled

The Steinberg Foundation, Vaduz (SF 477)

Cat. 288

Plate, 1962

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, etched, needle-etched

The Steinberg Foundation, Vaduz (SF 471)

Cat. 289

Vase, 1963

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, needle-etched

The Steinberg Foundation, Vaduz (SF 478)

Cat. 290

Plate, 1966

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, cut

The Steinberg Foundation, Vaduz (SF 473)

Cat. 291

Plate, 1966

Dana Vachtová (b. 1937)

Nový Bor; decorated by the artist; mold-blown, etched, needle-etched

The Steinberg Foundation, Vaduz (SF 470)

Cat. 292

Sculpture, 1972

Dana Vachtová (b. 1937)

Kostelec nad Labem; workshop of Vladimír and Zdeněk Kepka, mold-melted,
sandblasted

Museum of Decorative Arts, Prague (77 372)

Cat. 293

The Overflow, 1977

Dana Vachtová (b. 1937)

Chřibská; blown, metal base
Museum of Decorative Arts, Prague (85 843)
Cat. 294

Plate, 1956
Karel Vaňura (b. 1937)
Nový Bor; decorated by the artist; blown, etched
The Corning Museum of Glass (83.3.241)
Cat. 295

Vase, 1960
Karel Vaňura (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 337)
Cat. 298

Vase, 1965
Karel Vaňura (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
Designed for Expo 67, Montreal
Northern Bohemian Museum, Liberec (S 3857)
Cat. 300

Plate, 1965
Karel Vaňura (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 334)
Cat. 301

Vase, 1971
Karel Vaňura (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled, engraved
Museum of Decorative Arts, Prague (75 376)
Cat. 303

“Mother and Child” Plate, 1964
Vilém Veselý (1931–2003)
Decorated by the artist; mold-blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 1701)
Cat. 304

Plate, 1972
Vilém Veselý (1931–2003)
Nový Bor; decorated by the artist; hot-formed, cased, sandblasted
Museum of Decorative Arts, Prague (77 392)
Cat. 305

Vase, 1962

František Vízner (b. 1936)

Teplice; pressed

Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2000-071, gift of The Steinberg Foundation)

Cat. 307

Two Jardinieres, 1962

František Vízner (b. 1936)

Teplice; mold-blown, cut

Museum of Decorative Arts, Prague (62 716, 62 717)

Cat. 308

Vase, 1967

František Vízner (b. 1936)

Škrdlovice; made by František Špinar; mold-blown, cased

The Steinberg Foundation, Vaduz (SF 757)

Cat. 310

Sculptural Vase, 1968

František Vízner (b. 1936)

Škrdlovice; made by František Špinar; mold-blown, cased, cut

The Steinberg Foundation, Vaduz (SF 778)

Cat. 311

Plate, 1969

František Vízner (b. 1936)

Škrdlovice and Ždár nad Sázavou; cut by the artist; cast, cut, sandblasted

The Steinberg Foundation, Vaduz (SF 869)

Cat. 312

Footed Bowl, 1969

František Vízner (b. 1936)

Škrdlovice; made by František Špinar; mold-blown, hot-worked

Museum of Decorative Arts, Prague (75 233)

Cat. 313

Vase, about 1973

František Vízner (b. 1936)

Škrdlovice and Ždár nad Sázavou; cut by the artist; cast, cut, assembled, sandblasted

The Steinberg Foundation, Vaduz (SF 830)

Cat. 314

Vase, designed in 1973 and made in 1974

František Vízner (b. 1936)

Škrdlovice; blown, cased, hot-worked
The Steinberg Foundation, Vaduz (SF 774)
Cat. 315

Bowl, 1973
František Vízner (b. 1936)
Škrdlovice; mold-blown, applied prunts
The Steinberg Foundation, Vaduz (SF 781)
Cat. 316

Sculptural Vase, designed in 1973 and made in 1974
František Vízner (b. 1936)
Škrdlovice; mold-blown, hot-worked, applied color
The Steinberg Foundation, Vaduz (SF 770)
Cat. 317

Vase, designed in 1973 and made in 1974
František Vízner (b. 1936)
Škrdlovice; mold-blown, applied prunts
The Steinberg Foundation, Vaduz (SF 759)
Cat. 318

Vase, 1976
František Vízner (b. 1936)
Škrdlovice and Ždár nad Sázavou; cut by the artist; blown, pressed, cut, sandblasted
The Steinberg Foundation, Vaduz (SF 868)
Cat. 320

Sculptural Plate, 1976–1977
František Vízner (b. 1936)
Škrdlovice and Ždár nad Sázavou; cut by the artist; hot-formed, cut, sandblasted
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1981-291)
Cat. 321

Bottle-Necked Vase, 1962–1964
Ivan Waulin (1939–1979)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 461)
Cat. 322

Plate, about 1962–1964
Ivan Waulin (1939–1979)
Decorated by the artist; mold-blown, enameled, sandblasted
The Steinberg Foundation, Vaduz (SF 466)
Cat. 323

Plate, 1963

Ivan Waulin (1939–1979)

Železný Brod; mold-melted, cut

The Steinberg Foundation, Vaduz (SF 457)

Cat. 324

Vase, 1965–1966

Ivan Waulin (1939–1979)

Nový Bor; decorated by the artist; mold-blown, enameled

The Steinberg Foundation, Vaduz (SF 463)

Cat. 325

Vase, 1966

Ivan Waulin (1939–1979)

Nový Bor; decorated by the artist; mold-blown, needle-etched

The Steinberg Foundation, Vaduz (SF 462)

Cat. 326

Vase, 1967

Ivan Waulin (1939–1979)

Nový Bor; decorated by the artist; mold-blown, enameled

Designed for Expo 67, Montreal

The Steinberg Foundation, Vaduz (SF 464)

Cat. 327

Plate, 1956

Karel Wünsch (b. 1932)

Nový Bor; decorated by the artist; mold-blown, stained

The Steinberg Foundation, Vaduz (SF 1319)

Cat. 328

Vase, 1959

Karel Wünsch (b. 1932)

Nový Bor; mold-blown, engraved

Designed for the 12th Triennial, Milan, 1960

Museum of Decorative Arts, Prague (51 438)

Cat. 329

Vase, 1960

Karel Wünsch (b. 1932)

Nový Bor; mold-blown, enameled, lustered

Museum of Decorative Arts, Prague (54 855)

Cat. 330

Vase, 1960

Karel Wünsch (b. 1932)

Nový Bor; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 1321)
Cat. 331

Vase, 1960
Karel Wünsch (b. 1932)
Nový Bor; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 1322)
Cat. 332

Two Vases, 1962
Karel Wünsch (b. 1932)
Nový Bor; mold-blown, cased, cut
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2004-80)
Cat. 333

Sculptural Plate, 1966
Karel Wünsch (b. 1932)
Nový Bor; hot-formed, cased, cut
Exhibited at Expo 67, Montreal
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1992-419, formerly
Städtische Galerie Schloss Oberhausen, gift of the artist)
Cat. 334

Blue Rose, 1973
Karel Wünsch (b. 1932)
Nový Bor; made by Josef Rozinek; blown, hot-worked
The Steinberg Foundation, Vaduz (SF 459)
Cat. 336

Vase, 1949
Vladimír Žahour (b. 1925)
Poděbrady; decorated by the artist; mold-blown, cut
Exhibited at The Corning Museum of Glass, 1959
The Corning Museum of Glass (68.3.44, gift of The National Gallery of Prague)
Cat. 337

Vase, 1959
Vladimír Žahour (b. 1925)
Poděbrady; mold-blown, cut
Exhibited at the 12th Triennial, Milan, 1960
The Steinberg Foundation, Vaduz (SF 820)
Cat. 338

Vase, 1965
Vladimír Žahour (b. 1925)

Poděbrady; mold-blown, cut
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1992-421, formerly
Städtische Galerie Schloss Oberhausen)
Cat. 341

Liqueur Set, 1956
Jiřina Źertová (b. 1932)
Poděbrady; mold-blown, cut
Exhibited at the 11th Triennial, Milan, 1957 (awarded silver medal)
Museum of Decorative Arts, Prague (48 241, 48 810)
Cat. 342

Vase, 1959
Jiřina Źertová (b. 1932)
Nový Bor; mold-blown, cased, applied threads
Designed for the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2448)
Cat. 343

Vase, 1959
Jiřina Źertová (b. 1932)
Škrdlovice; mold-blown, hot-worked, applied color
The Steinberg Foundation, Vaduz (SF 765)
Cat. 344

Vase, 1957
Jiřina Źertová (b. 1932)
Škrdlovice; made by Jan Beránek; blown, hot-worked, applied threads
Collection of the artist
Cat. 345

Vase, 1961
Jiřina Źertová (b. 1932)
Škrdlovice; made by Jan Beránek; blown, hot-worked, applied color
Collection of the artist
Cat. 346

Bottle-Necked Vase, 1966
Jiřina Źertová (b. 1932)
Škrdlovice; blown, hot-worked, air inclusions
Collection of the artist
Cat. 347

Sculpture, 1970
Jiřina Źertová (b. 1932)
Škrdlovice; mold-blown, cased, assembled

Museum of Decorative Arts, Prague (74 138)
Cat. 349

Sculpture, 1974

Jiřina Žertová (b. 1932)

Chřibská; blown, hot-worked

Collection of the artist

Cat. 350

Sculpture, 1978

Jiřina Žertová (b. 1932)

Chřibská; blown, hot-worked, cased, enameled

Collection of the artist

Cat. 351

Glass Objects added from the Corning Museum of Glass Collection:

Plate, 1957

Vladimír Jelínek (b. 1934)

Škrdlovice; made by Emanuel Beránek; blown, hot-worked, applied color

The Corning Museum of Glass (83.3.232)

Head I, 1958–1959

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted, cut

Exhibited at The Corning Museum of Glass, 1959

The Corning Museum of Glass (62.3.132)

Zoomorphic Stone, designed in 1957–1958, remade in the 1980s

Stanislav Libenský (1921–2002) and **Jaroslava Brychtová** (b. 1924)

Železný Brod; mold-melted

The Corning Museum of Glass (94.3.100, gift of the artists)

Bottle-Necked Vase, 1964

Stanislav Libenský (1921–2002)

Chřibská; mold-blown, cased, hot-worked

The Corning Museum of Glass (2003.3.71, purchased with funds from the Ben W.

Heineman Sr. Family)

Vase, 1969

Jan Novotný (b. 1929)

Decorated by the artist; mold-blown, hot-worked, enameled

The Corning Museum of Glass (99.3.64, gift of The Steinberg Foundation)

DRAWINGS

The design drawings may be viewed online in the Museum's Czech Glass Design database (under "Research, Teach, and Learn").

Design for a Window with Etched Decoration, 1961

Václav Cigler (b. 1929)

Prague; ink on paper

The Corning Museum of Glass (SF 945)

Plate with Reclining Female Figure, 1963–1964

Václav Cigler (b. 1929)

Prague; pencil on paper

The Corning Museum of Glass (SF 952)

Study for a Silvered Sphere, about 1965

Václav Cigler (b. 1929)

Prague; silver foil, pencil on paper

The Corning Museum of Glass (SF 1002)

Design for a Sculpture, 1965

Václav Cigler (b. 1929) and **Zdenka Strobachová** (b. 1932)

Prague; colored paper collage

The Corning Museum of Glass (SF 1914)

Design for a Vase, about 1958

Bohumil Eliáš (b. 1937)

Prague; gouache, chalk on paper

The Corning Museum of Glass (SF 1284)

Design for a Plate, late 1950s

Bohumil Eliáš (b. 1937)

Prague; gouache on paper

The Corning Museum of Glass (SF 1698)

Design for a Stained Glass Window, late 1950s–early 1960s

Bohumil Eliáš (b. 1937)

Prague; watercolor, gouache on paper

The Corning Museum of Glass (SF 1694)

Design for a Plate, about 1963–1965

Bohumil Eliáš (b. 1937)

Prague; gouache, pastel on paper

The Corning Museum of Glass (SF 1288)

Design for a Plate, 1965

Bohumil Eliáš (b. 1937)

Prague; watercolor on paper

The Corning Museum of Glass (SF 905)

Design for a Vase, 1959

Jiří Hrcuba (b. 1928)

Prague; pencil on paper

The Corning Museum of Glass (SF 1243)

Male Figure, 1961

Jiří Hrcuba (b. 1928)

Prague; pencil on paper

The Corning Museum of Glass (SF 1240)

Design for a Vase with Thread Decoration, 1958

Vladimír Jelínek (b. 1934)

Prague; gouache on paper

The Corning Museum of Glass (SF 1300)

Design for a Plate, 1959

Vladimír Jelínek (b. 1934)

Prague; watercolor, ink, pencil on paper

The Corning Museum of Glass (SF 1297)

Design for a Plate, 1958

Vladimír Kopecký (b. 1931)

Prague; pencil on paper

The Corning Museum of Glass (SF 1368)

Sketch for a Vase, 1958

Vladimír Kopecký (b. 1931)

Prague; gouache on paper

The Corning Museum of Glass (SF 1366)

Design for a Vase, 1959

Vladimír Kopecký (b. 1931)

Prague; gouache on paper

The Corning Museum of Glass (SF 366)

Study for a Bowl and Plate, 1959

Vladimír Kopecký (b. 1931)

Prague; gouache on paper

The Corning Museum of Glass (SF 358)

Design for a Stained Glass Window for Expo 67, Montreal, 1966

Vladimír Kopecký (b. 1931)

Prague; gouache on paper

The Corning Museum of Glass (SF 1441)

The Three Marys, 1947
Stanislav Libenský (1921–2002)
Nový Bor; ink, pencil, watercolor
The Corning Museum of Glass (SF 325)

Gray Composition, 1964
Stanislav Libenský (1921–2002)
Železný Brod; gouache on paper
The Corning Museum of Glass (SF 313)

Big Conus, Design for Expo 67, Montreal, 1965
Stanislav Libenský (1921–2002)
Železný Brod; gouache on paper
The Corning Museum of Glass (SF 309)

Sun of Centuries, Design for Expo 67, Montreal, 1966
Stanislav Libenský (1921–2002)
Železný Brod; gouache on paper
The Corning Museum of Glass (SF 312)

Cube in Sphere, 1980
Stanislav Libenský (1921–2002)
Železný Brod; gouache on paper
The Corning Museum of Glass (SF 933)

Design for a Vase, 1960s
Jan Novotný (b. 1929)
Prague; gouache, acrylic on paper
The Corning Museum of Glass (SF 1453)

Design for a Vase, 1960s
Jan Novotný (b. 1929)
Prague; gouache on paper
The Corning Museum of Glass (SF 1455)

Design for a Plate, 1960s
Jan Novotný (b. 1929)
Prague; gouache on paper
The Corning Museum of Glass (SF 1457)

Abstract Composition, 1969
Jan Novotný (b. 1929)
Prague; gouache, acrylic on paper
The Corning Museum of Glass (SF 1458)

Design for a Plate, 1965
Václav Plátek (1917–1994)
Prague; ink on paper
The Corning Museum of Glass (SF 1597)

Two Views of a Vase, 1965
Václav Plátek (1917–1994)
Prague; watercolor, ink on paper
The Corning Museum of Glass (SF 1601)

Vase, *Antonín Dvořák*, 1946
René Roubíček (b. 1922)
Prague; pencil on paper
The Corning Museum of Glass (SF 1738)

Installation, 1958
René Roubíček (b. 1922)
Nový Bor; watercolor, pencil on paper
Designed for the Manège exhibition, Moscow, 1959
The Corning Museum of Glass (SF 1729)

Humorous Sculpture, 1960
René Roubíček (b. 1922)
Nový Bor; watercolor on paper
The Corning Museum of Glass (SF 1716)

Sculpture Study, mid-1960s
René Roubíček (b. 1922)
Nový Bor; ink wash on paper
The Corning Museum of Glass (SF 1721)

Design for a Ribbed Vase, mid-1960s
Miluše Roubíčková (b. 1922)
Nový Bor; watercolor on paper
The Corning Museum of Glass (SF 1758)

Design for a Vase, 1965
Miluše Roubíčková (b. 1922)
Nový Bor; watercolor on paper
The Corning Museum of Glass (SF 1749/1)

Design for a Footed Vase, 1957
Zdenka Strobachová (b. 1932)
Prague; watercolor on plastic
The Corning Museum of Glass (SF 1813)

Design for a Stained Glass Window, 1960
Zdenka Strobachová (b. 1932)
Prague; gouache, charcoal on paper
The Corning Museum of Glass (SF 1832)

Sculpture Study, 1965
Dana Vachtová (b. 1937)
Prague; gouache, ink on paper
The Corning Museum of Glass (SF 1037)

Design for a Vase, 1965
Dana Vachtová (b. 1937)
Prague; gouache on paper
The Corning Museum of Glass (SF 1042)

Two Views of a Vase, 1969
Vilém Veselý (1931–2003)
Prague; watercolor, pencil on paper
The Corning Museum of Glass (SF 1708)

Design for a Vase, about 1964
František Vízner (b. 1936)
Škrdlovice; pencil on paper
The Corning Museum of Glass (SF 1176)

Design for a Spherical Sculpture, 1968
František Vízner (b. 1936)
Škrdlovice; pencil on paper
The Corning Museum of Glass (SF 1187)

Design for a Plate, 1965
Ivan Waulin (1939–1979)
Prague; gouache on paper
The Corning Museum of Glass (SF 1128)

Design for a Plate, 1965
Ivan Waulin (1939–1979)
Prague; gouache on paper
The Corning Museum of Glass (SF 1129)

Budding, 1959
Karel Wunsch (b. 1932)
Nový Bor; tempera on paper
The Corning Museum of Glass (SF 711)

Harlequin Vase, 1962

Karel Wünsch (b. 1932)

Nový Bor; colored paper, pencil

The Corning Museum of Glass (SF 1211)

Sculptural Plate, 1966

Karel Wünsch (b. 1932)

Nový Bor; pencil, charcoal, gouache on paper

The Corning Museum of Glass (SF 1191)

Designs for Three Vases, 1957

Jiřina Žertová (b. 1932)

Prague; watercolor, pencil on paper

The Corning Museum of Glass (SF 1234)

Design for a Plate, early 1960s

Jiřina Žertová (b. 1932)

Prague; watercolor on paper

The Corning Museum of Glass (SF 1214)