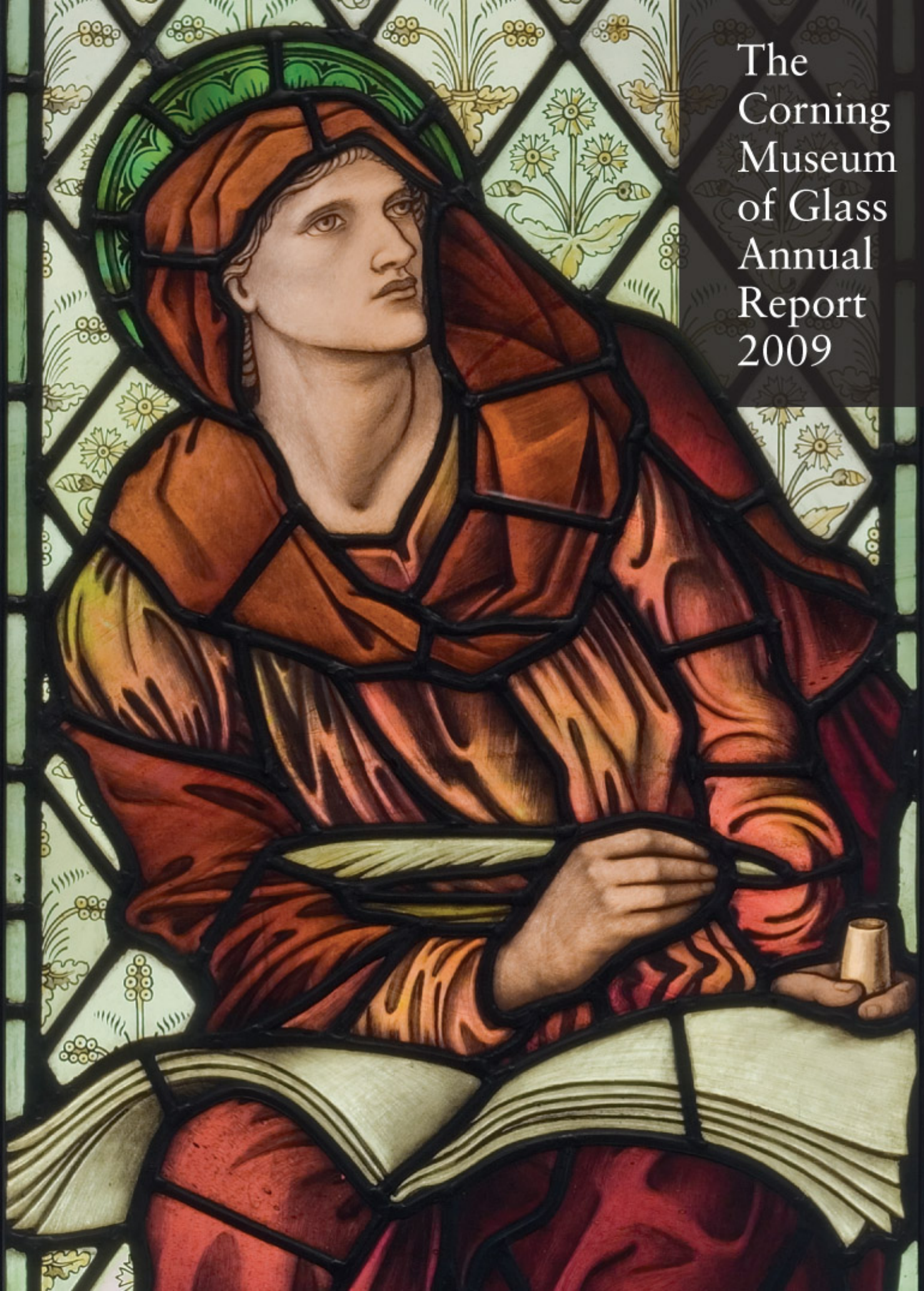


The
Corning
Museum
of Glass
Annual
Report
2009



Cover and opposite:

St. Matthew. *Sir Edward Coley Burne-Jones, Merton Abbey, Surrey, Morris & Company, designed in 1873 and made in 1909. H. 122 cm (2009.2.31).*

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The Fellows of The Corning Museum of Glass are among the world's leading glass collectors, scholars, dealers, and glassmakers. The objectives of this organization are (1) to disseminate knowledge about the history and art of glassmaking and (2) to support the acquisitions program of the Museum's Rakow Research Library. Admission to the fellowship is intended to recognize accomplishment, and is by invitation.

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Page 3: Photo: Rob Little
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Photo by Michael Smith
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The Corning Museum of Glass Annual Report 2009

An educational institution
dedicated to the history,
art, and science of glass

Chartered by the Board
of Regents of the University
of the State of New York
April 27, 1951
(6026)

Accredited by the American
Association of Museums
1973, 1986, 1999



The Year in Review

During the year 2009, museums staggered because income from endowments and donors declined as a result of the worldwide recession. We were fortunate. With the unwavering support of our corporate sponsor, Corning Incorporated, combined with modest borrowing from the Museum Operating Reserve Fund (70 percent of which was repaid at the end of the year), budget cuts, and a rigorous approach to spending, we weathered the storm and came through with flying colors.

In fact, it was a year to be proud of. It was marketed as “The Year of Contemporary Glass,” and events at the Museum attracted 329,000 visitors (three percent more than in 2008), who contributed \$10.6 million toward the operating budget. Guests participated in numerous activities: every day during the summer, we presented more than 50 demonstrations of glassmaking and five guided tours, and more than one in five of our individual and family visitors experienced the thrill of creating something in our Make Your Own Glass workshops.

Our roster of exhibitions was even longer than usual. The summer exhibition, “Voices of Contemporary Glass: The Heineman Collection,” curated by Tina Oldknow, revealed the wealth of the collection of glass art made between 1969 and 2005 that was assembled by Ben and Natalie Heineman and recently donated to the Museum. This collection had never been seen in public, and in response to its enthusiastic reception, we decided to keep the exhibition open through 2010.

Pietro Ferro (left) and Mark Petrovic (right) present glassworking demonstrations during the 2009 Glass Art Society conference, which was held in Corning.

“Voices” displaced our permanent exhibition of contemporary glass, and to compensate for its removal, we showed “Favorites from the Contemporary Glass Collection” in the Changing Exhibitions Gallery. As is almost always the case, when familiar objects are displayed in unfamiliar places, we see them in a new light and gain a new appreciation for some of our best-known treasures.

On the West Bridge, we mounted two exhibitions. Tina Oldknow curated “Masters of Studio Glass: Richard Craig Meitner” (which will travel to the Museum of Glass in Tacoma, Washington, in 2010), and Jane Shadel Spillman assembled “Tiffany Treasures: Favrile Glass from Special Collections.” The special collections belong to the Herbert F. Johnson Museum of Art at Cornell University and the Rockwell Museum of Western Art in Corning. A unique dimension of the show consisted of original designs for Tiffany glass by two female artists, Alice Gouvy and Lillian Palmié, which are housed in the Rakow Research Library.

“Tiffany Treasures” included an extraordinary example of first-class restoration. Museum Fellow Jay Doros and his wife, Micki, donated to the Museum an outstanding but shattered Tiffany lamp, which our conservator, Stephen P. Koob, put together in a stunning exercise in invisible mending.





Year after year, we lend objects to exhibitions organized by other museums. The year 2009 was no exception, and 58 objects from the glass collection and the Rakow Library enriched 14 exhibitions elsewhere in the United States and in Australia, Canada, France, and Germany.

Exceptionally, on the other hand, we ourselves mounted an entire exhibition away from home. The first display seen by visitors to the Winter Antiques Show in New York City was a generous selection of glass from all ages that showcased the breadth and depth of our collection.

Here at the Museum, one of the major events of 2009 was the visit of the Glass Art Society, which held its annual conference in Corning in June. Fourteen hundred participants enjoyed activities at The Studio, the Hot Glass Show, the glass collection, and the Rakow Library, as well as at venues from one side of the city to the other.

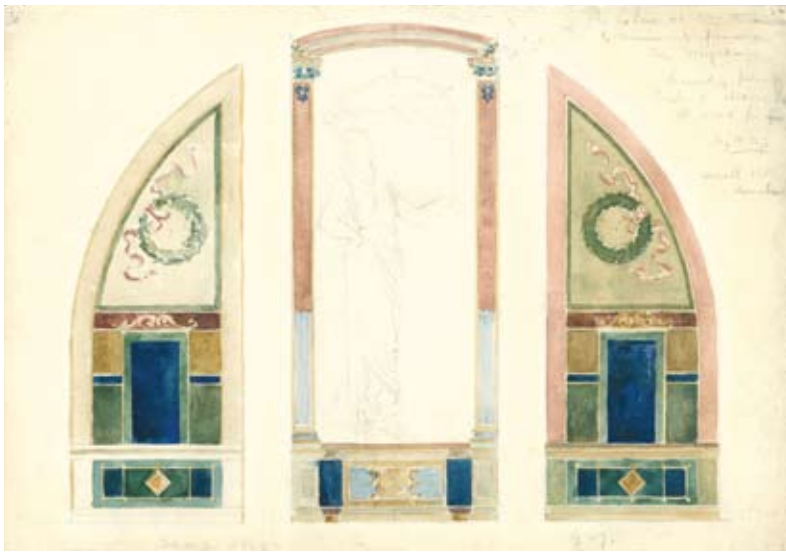
We continued to enrich our collections. In addition to purchases of glass of all periods,

we were delighted to receive, as a gift from the Ennion Society, a nine-part kiln-formed wall panel made by Klaus Moje in 2006. Acquisitions by the Rakow Library included four design drawings for stained glass windows by John La Farge (1835–1910), which were donated by the Fellows.

The physical structure of the Rakow Library has been strengthened to support compact shelving, which will be installed in 2010 to increase the Library's capacity for paper-based holdings by 30 percent. At the same time, we acquired a new digital asset management system, MediaBin, and librarian Diane Dolbashian continued the long-term program of digitizing our collection of information on paper and film by scanning 15,000 pages of rare books and manuscripts, including papers of Leopold and Rudolf Blaschka, and of Frederick Carder.

The Museum continues to publish books and DVDs. Our presence on the Web is expanding exponentially, and in addition to offering information on www.cmog.org, we

Untitled 2. Klaus Moje, 2006. Installed: H. 150 cm, W. 150 cm (2009.6.8). Gift of the Ennion Society.



Design drawing for opalescent leaded glass window. John La Farge, 1880–1885. W. 46 cm. Purchased with funds from the Fellows of The Corning Museum of Glass.

have a presence on Facebook and other social media. Publications on paper in 2009 included the catalog by Tina Oldknow that accompanied the exhibition “Voices of Contemporary Glass,” *New Glass Review* 30, and volume 51 of the *Journal of Glass Studies*, all of which were created in the Publications Department by Richard W. Price and Jacolyn S. Saunders. Meanwhile, Amy Schwartz produced two DVDs, featuring the work of Kristina Logan and Mark Matthews.

The Ennion Society (our support group that focuses on acquisitions for the glass collection and on scholarships and artist-in-residence programs at The Studio) prospered. We added 11 new members, bringing the total membership to 130. We welcome every new and returning member.

The Studio and the Education Department continued to expand their activities. In addition to offering classes for students at all levels, taught by an international faculty, The Studio managed the “Make Your Own Glass” and “Fun with Glass” programs for guests and area residents. Its scholarship and residency funds bring students and artists from all over the world, with financial assistance from the Paul and Patricia Stankard Flameworking Scholarship Fund, the Christopher John Kammerer Memorial Scholarship Fund, the Silver Trout Fund, and the Celebrity Cruises Glass-making Scholarship Fund.

The activities of the school and docent programs, managed by Mary Cheek Mills, included two “Evenings for Educators,” which

provided regional teachers with opportunities to compare notes and to find out what is going on at the Museum; the summer program, which placed young Explainers in the galleries to interact with guests and to tell them about glass; the Little Gather storytelling program for the very young; and the “Families Explore” series.

The Museum’s long-range outreach programs expanded in 2009, most spectacularly at sea. In 2007, Celebrity Cruises asked us to develop a program of hot glass demonstrations for a new class of luxury ships. Rob Cassetti, Steve Gibbs, and their team rose to the occasion. Building on the experience gained at the Museum and on the road, the team designed a Hot Glass Show that offers year-round glassblowing demonstrations on two ships. All expenses are covered by Celebrity Cruises. The benefits to us are clear: by the end of 2009, more than 200,000 guests had become acquainted with The Corning Museum of Glass and learned how glass objects are made.

After a challenging year, it was a great pleasure to receive the annual award of the Art Alliance for Contemporary Glass for the Museum’s contribution to the field of glass. In addition, the Library received an award of merit from the American Association for State and Local History for *Stories from the Crystal City*, a documentary film created by students from the High School Learning Center.

We are now publishing our *Annual Report* online, which we hope will result in a wider circulation of information about the Museum’s acquisitions, exhibitions, programs, and activities during the year. In addition, we have created a new publication titled *The Corning Museum of Glass: Notable Acquisitions* (available June 2010), which describes and illustrates the most important additions to our glass and library collections, and lists all of our donors.

There can be only one way to end this review of a year that, given the state of the economy, might have been dismal, but ended on a note of triumph: by paying tribute to our corporate sponsor, Corning Incorporated; to the support of the Ennion Society, the Fellows, and our Members; and to the efforts of every staff member, docent, and volunteer. You made it happen. Thank you!

David Whitehouse
Executive Director

Ancient and Medieval

Three bowls, blown, wheel-cut. Roman Empire, first or fourth century. Largest: H. 7.3 cm, D. 11.8 cm (2009.1.8).

Beaker, blown, applied. Probably Germany, late 13th to 14th century. H. 10.1 cm, D. 8.2 cm (2009.3.49).

Beaker, blown, applied. Probably Germany, late 13th to 14th century. H. 9.3 cm, D. 8 cm (2009.3.50).

European

Nef (table ornament in form of ship), blown, tooled, gilded, applied. Italy, Venice, second half of the 16th century. H. 27.3 cm (2009.3.8). Purchased in part with funds from the F. M. Kirby Foundation.

Goblet, *façon de Venise*, blown, engraved, applied. Southern Netherlands, possibly Antwerp or Liège, about 1680–1690. H. 25 cm (2009.3.103).

Covered bowl, cased, mold-blown; gilded silver mount. Germany, about 1700. H. 19.2 cm (2009.3.78).

Goblet, blown, enameled, gilded. England, Newcastle-upon-Tyne, William and Mary Beilby, about 1765. H. 19.2 cm (2009.2.32).

Pair of sinumbra (without shade) lamps with half-dome shades, blown, cut, acid-etched, assembled; ormolu mounts and structural elements. France, about 1820–1830. H. 95.4 cm (2009.3.71A, B).

Decanter, blown, cut, engraved. U.K., Sunderland, Wear Flint Glass Company, about 1823. H. 28 cm (2009.2.35).

Pair of opaline vases, blown, painted, gilded. France, Baccarat, Verreries et Cristalleries de Baccarat, about 1845–1855. H. 59.7 cm (2009.3.66A, B).

Covered goblet, blown, cut, engraved. Bohemia, Haida, Friedrich Egermann, about 1849. H. 48.5 cm (2009.3.7).

Vase from the “Persian” series, blown, tooled, applied, enameled, gilded. Austria, Vienna, J. & L. Lobmeyr, design attributed to Georg Rehländer, about 1878. H. 44.8 cm (2009.3.10).

Vase, blown, cut, engraved. U.K., Amblecote, Thomas Webb & Sons, engraved by William Fritsche (signed), about 1905. H. 38.4 cm (2009.2.36).

American

Pitcher with chain decoration, blown, tooled, applied. U.S., probably Boston, MA, South Boston Flint Glass Works or Phoenix Glass Works, Thomas Cains, about 1815–1830. H. 17.4 cm (2009.4.70). Gift of Kenneth Lyon and Sylvia Applebee Lyon.

Whale oil lamp, blown, tooled, applied, pressed. U.S., probably Boston, MA, South Boston Flint Glass Works or Phoenix Glass Works, Thomas Cains, about 1815–1830. H. 18 cm (2009.4.98).

Windowpane, pressed. U.S., Wheeling, WV, Flint Glass Works of J. & C. Ritchie, 1833–1836. H. 17.9 cm (2009.4.113). Bequest of Anna and Karl Koepke.

Bank with 1839 U.S. half dime in stem, blown, tooled, applied. U.S., probably Sandwich, MA, Boston and Sandwich Glass Company, or East Cambridge, MA, New England Glass Company, 1839–1860. H. 18.6 cm (2009.4.69). Purchased with funds from the Gladys M. and Harry A. Snyder Memorial Trust.

Selected Additions to the Glass Collection*

Beaker, late 13th to 14th century. H. 10.1 cm (2009.3.49).



* For more information about many of these acquisitions, see *The Corning Museum of Glass: Notable Acquisitions of 2009* (June 2010).

Lily pad pitcher, blown, tooled, applied. U.S., probably southern New Jersey, upstate New York, or New England, about 1845–1860. H. 17.6 cm (2009.4.71). Gift of Kenneth Lyon and Sylvia Applebee Lyon.

Lamp, pressed. U.S., probably Pittsburgh, PA, Atterbury & Company, possibly Sandwich, MA, Boston and Sandwich Glass Company, 1865–1880. H. 33.6 cm (2009.4.3).

Window, mosaic glass. U.S., Newark, NJ, Belcher Mosaic Glass Company, about 1885. W. 100.5 cm (2009.4.88).

“Kalana Poppy” punch bowl, blown, acid-etched, cut. U.S., White Mills, PA, C. Dorflinger & Sons, 1907–1921. H. 12 cm, D. 23.6 cm (2009.4.64).

Plate with fish design, mosaic glass, acid-etched. U.S., Corning, NY, Steuben Glass

Works, designed by Frederick Carder, made by Johnny Jansen, 1915–1920. D. 28.1 cm (2009.4.78). Gift in memory of Frank W. and Jane E. Preston.

Electric urn lamp, blown, enameled, acid-etched; metal base. U.S., New Bedford, MA, Pairpoint Corporation, probably early 1920s. H. 45 cm (2009.4.339). Purchased with funds from the estate of Mrs. Jason Westerfield, by exchange.

Modern

St. Matthew, cut colored glass, enamels, silver stain; lead came. Sir Edward Coley Burne-Jones (British, 1833–1898), U.K., Merton Abbey, Surrey, Morris & Company, designed in 1873 and made in 1909 for the Cheadle Royal

Nef (table ornament in form of ship), blown, tooled, gilded, applied. Italy, Venice, second half of the 16th century. H. 27.3 cm (2009.3.8). Purchased in part with funds from the F. M. Kirby Foundation.





Goblet. William and Mary Beilby, about 1765. H. 19.2 cm (2009.2.32).

Bank with 1839 U.S. half dime in stem. Probably Boston and Sandwich Glass Company or New England Glass Company, 1839–1860. H. 18.6 cm (2009.4.69). Purchased with funds from the Gladys M. and Harry A. Snyder Memorial Trust.

Hospital Chapel, Cheadle, Cheshire. H. 122 cm (2009.2.31).

“Clutha” vase, blown, applied cane, acid-etched. Christopher Dresser (British, b. Scotland, 1834–1904), U.K., Glasgow, James Couper & Sons, about 1890. H. 30.5 cm, D. 12 cm (2009.2.2).

“Titania” vase, cased, mold-blown, silver stain, iridized. Leopold Bauer (Bohemian, 1872–1938), Bohemia, Klášterský Mlýn (Klostermühle), Johann Loetz Witwe, 1906. H. 24.5 cm, D. 27.8 cm (2009.3.60).

Six wineglasses with original presentation box, cased, mold-blown, cut; leather, satin. Otto Prutscher (Austrian, 1880–1949), Bohemia, Adolfov (Adolfshütte), Meyr’s Neffe Glassworks for E. Bakalowits Söhne, Vienna, Austria, about 1907. H. (goblet) 20.3 cm (2009.3.13A–G).

Vessel, *Cadmium Yellow Macchia with Cobalt Blue Lip Wrap*, blown. Dale Chihuly (American, b. 1941) with the assistance of Martin Blank (American, b. 1962), U.S., Seattle, WA, 1989. H. 50.8 cm (2009.4.99). Anonymous gift.

Suspended Artifact: Urn with Lashed Tusks, blown, hot-worked, applied glass

powders, acid-etched; painted steel stand. William Morris (American, b. 1957), U.S., Stanwood, WA, 1995. H. 68.6 cm, W. 68.6 cm (2009.4.90).

“La Ragnatela” (Spider web) series (33 vases), blown *filigrana* and *murrine*. Giampaolo Seguso (Italian, b. 1942), Italy, Murano, Seguso Viro, 2001. Edition of 99. H. (tallest) 43 cm (2009.3.16–48). Gift of Vernon and Shirley Hill.

Amphora: Western Civilization, Fighting Men Series I, blown glass, Paradise paints. Viola Frey (American, 1933–2004) with the assistance of Charles Vannatta (American, b. 1967), U.S., Oakland, CA, 2002. H. 46.7 cm (2009.4.41).

Untitled 2, kiln-formed, cut, ground, polished. Klaus Moje (German, b. 1936), Australia, Canberra, ACT, 2006. Installed: H. 150 cm, W. 150 cm; each panel: H. 43 cm, W. 43 cm (2009.6.8). Gift of the Ennion Society.

Rey del cenote, sand-cast, glass powders, cut, engraved; steel base. Isabel De Obaldía (Panamanian, b. U.S., 1957), Republic of Panama, Panama City, and U.S., Millville, NJ, WheatonArts, the 24th Rakow Commission, 2009. H. 132 cm (2009.5.2).

Selected Additions to the Library Collection

Essays on the Microscope, 2nd ed. George Adams (1750–1795). 2 vv. London: Dillon and Keating, 1798.

Design for memorial window, Durham Cathedral, Durham, U.K. U.K., London, Clayton and Bell, 1867–1869. Watercolor on waxed paper. H. 52 cm, W. 37 cm.

Four design drawings for opalescent leaded glass windows. John La Farge (American, 1835–1910), 1880–1885. Watercolor on paper. Largest: H. 22.2 cm, W. 29.2 cm. Purchased with funds from the Fellows of The Corning Museum of Glass.

Fifty original measured design drawings of glass bottles for various brand-name alcoholic and domestic products. U.S., Millville, NJ, Whitall Tatum Co. and Armstrong Cork Co., 1930–1960. Pencil on paper.

The Town of Tomorrow: New York World's Fair 1939. Fifteen illustrated pamphlets of individual house plans for the future, including The Pittsburgh House of Glass. U.S., New York, NY, 1939.

Stained glass design poster in original wood frame, for “Exhibition – Clement Heaton.”

Clement J. Heaton (English, 1861–1940). Watercolor on paper. H. 99.1 cm, W. 61.0 cm.

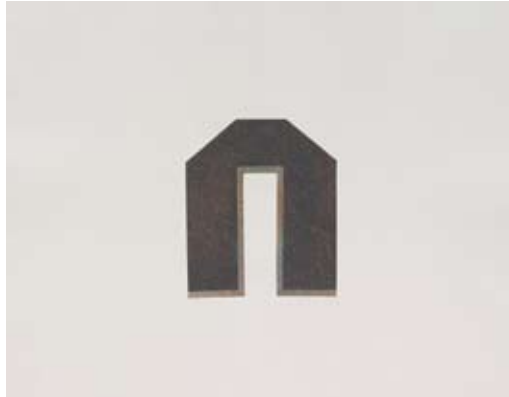
Horáková Libuše/Návrhy (Designs) and Horáková. Two sketchbooks of designs for glass buttons by Libuše Horáková Rydlová (Czech, 1940–1999). Czechoslovakia, 1962–1973. Gift of Eva Rydlová, daughter of Libuše Horáková Rydlová. The Museum acquired part of Rydlová’s collection of glass buttons in 2007, and the designs for many of those buttons can be seen in these sketchbooks.

Four original monotypes, *chine-collé*; copper leaf, ink, rice paper on Arches paper. Howard Ben Tré (American, b. 1949), U.S., Tempe, AZ, Kate Elliott and Sette Publishing, 1986. H. 71.1 cm, W. 91.4 cm. Gift of Kate Elliott.

Still Life with Pearls, Antler, and Oyster. Beth Lipman (American, b. 1971), U.S., Sheboygan, WI, 2006–2009. C print, framed (artist proof). H. 132.1 cm, W. 188.0 cm.

Glory Hole. Ruben Toledo (American, b. Cuba, 1961), U.S., Stanwood, WA, Pilchuck Glass School, 2009. Watercolor on paper. H. 129.5 cm, W. 304.8 cm. Gift of Dale Chihuly.

Four original monotypes, chine-collé. Howard Ben Tré, Kate Elliott and Sette Publishing, 1986. W. 91.4 cm. Gift of Kate Elliott.



DURHAM.

THORP MEMORIAL. 1/3 IN. SCALE.



Design for memorial window, Durham Cathedral, Durham, U.K. Clayton and Bell, 1867-1869. H. 52 cm.

Exhibitions and Loans

Special Exhibition

**Voices of Contemporary Glass:
The Heineman Collection**
Contemporary Glass Gallery
May 16, 2009–December 31, 2010



Top:
View of “Voices of Contemporary Glass: The Heineman Collection” exhibition.

Bottom:
Paul Haigh, exhibition designer, with Natalie and Ben Heineman.



Other Exhibitions

Glittering Traditions: Glass Holiday Ornaments from the Study Collection
Glass Collection Galleries
Through January 31, 2009

Masters of Studio Glass: František Vízner
West Bridge
Through March 22, 2009

František Vízner: Drawings
Rakow Research Library
January 12–May 1, 2009

Special Loan Exhibition
The Fragile Art: Extraordinary Objects from The Corning Museum of Glass
55th Annual Winter Antiques Show
Park Avenue Armory, New York, NY
January 23–February 1, 2009

Glass in Nature
Glass Collection Galleries
February 12, 2009 (ongoing)

Favorites from the Contemporary Glass Collection
Changing Exhibitions Gallery
March 2, 2009–January 3, 2010

**Masters of Studio Glass:
Richard Craig Meitner**
West Bridge
April 4–October 18, 2009

**Heart Stampin’, Crucible Bustin’,
Pipebendin’: Inside Studio Glass**
Rakow Research Library
May 16–October 17, 2009

**Tiffany Treasures: Design Drawings
by Alice Gouvy and Lillian Palmié**
West Bridge
November 1, 2009–March 21, 2010

**Tiffany Treasures: Favriile Glass
from Special Collections**
West Bridge
November 1, 2009–October 31, 2010



Objects on display for the special loan exhibition “The Fragile Art: Extraordinary Objects from The Corning Museum of Glass” at the 55th Annual Winter Antiques Show.

Selections from “Favorites from the Contemporary Glass Collection.”

Glass on Loan

In 2009, the Museum had 56 objects on loan to 13 exhibitions in the United States, Canada, Europe, and Australia. These loans are listed below in chronological order.

“Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass,” Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, through January 11, 2009; Chrysler Museum of Art, Norfolk, VA, April 8–July 19, 2009; and Palm Springs Art Museum, Palm Springs, CA, September 26–December 27, 2009; five objects.

“Love and Marriage in the Renaissance,” The Metropolitan Museum of Art, New York, NY, through February 15, 2009; and Kimbell Art Museum, Fort Worth, TX, March 15–June 14, 2009; one object.

“Mythic Creatures: Dragons, Unicorns, and Mermaids,” Museum of Science, Boston, MA, through March 23, 2009; Canadian Museum of Civilization, Gatineau, QC, Canada, May 14–September 20, 2009; and Australian National Maritime Museum, Sydney, NSW, Australia, December 20, 2009–May 23, 2010; one object.

“Contrasts: A Glass Primer,” Museum of Glass, Tacoma, WA, through October 11, 2009; 12 objects.





“Glass Beads of Ghana,” The Newark Museum, Newark, NJ, through December 14, 2009; eight objects.

“Sweet! Desserts in America,” John L. Wehle Art Gallery, Genesee Country Village & Museum, Mumfords, NY, through December 31, 2009; three objects.

“Klaus Moje,” Museum of Arts & Design, New York, NY, April 29–September 20, 2009; five objects.

“Preston Singletary: Echoes, Fire and Shadows,” Museum of Glass, Tacoma, WA, July 4, 2009–September 19, 2010; one object.

“Louis Comfort Tiffany: Couleurs et Lumière,” Musée du Luxembourg, Paris, France, September 16, 2009–January 17, 2010; six objects.

“Alchemy: Crucible of Chemistry,” Bruce Museum, Greenwich, CT, September 26, 2009–January 3, 2010; six objects.

“Venice in the Age of Canaletto,” John and Mable Ringling Museum of Art, Sarasota, FL, October 8, 2009–January 10, 2010; one object.

“Horace Walpole’s Strawberry Hill,” Yale Center for British Art, Yale University, New Haven, CT, October 15, 2009–January 3, 2010; one object.

“Traveling the Silk Road: Ancient Pathway to a Modern World,” American Museum of Natural History, New York, NY, November 14, 2009–August 15, 2010; six objects.

* * *

Library Materials on Loan

“A New Light on Tiffany: Clara Driscoll and the Tiffany Girls,” Museum Villa Stuck, Munich, Germany, October 15, 2009–January 17, 2010; two original watercolor design drawings for Tiffany Enamel Department, lent to the New-York Historical Society.

Vase. Thomas Webb & Sons, engraved by William Fritsche (signed), about 1905. H. 38.4 cm (2009.2.36).

“Kalana Poppy” punch bowl. C. Dorflinger & Sons, 1907–1921. H. 12 cm, D. 23.6 cm (2009.4.64).

Adult Programs

Elderhostel at The Studio
Glass Art Society, 39th annual conference
(hosted by the Museum), June 11–13

Hot Glass Programs

*Demonstrations at the Museum
and in Corning*

Flameworking, Glass Breaking, How'd

They Do That?, Optical Fiber

The Late Show

You Design It; We Make It!

Wood-Fired Ceramic and Glassblowing
Course, Corning Community College,
Corning, NY, June 8–10

Glass Art Society's conference, June 11–13:
Museum's Main Stage and Summer Stage,
and Centerway Square in Corning

GlassLab

Liquid Fusion & Wood-Fired Kiln/Furnace
Workshops, Domaine de Boisbuchet, Lessac,
France, September 2–12

Hot Glass Roadshow

Bergstrom-Mahler Museum, Neenah, WI,
October 15–18
SOFA Chicago, Chicago, IL, November 6–8

Hot Glass at Sea

Presented live narrated demonstrations in hot
glass studio on *Celebrity Solstice* and (since
it was launched in July) *Celebrity Equinox*

Meet the Artist Lectures

Kristina Logan, March 5

Richard Craig Meitner, April 3

Isabel De Obaldía, October 16

Members' Events

Preview of "Voices of Contemporary Glass:
The Heineman Collection"

Reception with Isabel De Obaldía (Meet the
Artist)

Reception with Kristina Logan (Meet the Artist)

Reception with Richard Craig Meitner (Meet
the Artist)

Tour of "Tiffany Treasures: Favrite Glass from
Special Collections" with Jane Shadel Spill-
man, curator of American glass

Rakow Library Programs

Guild of Natural Science Illustrators: Design-
ing Science, January 11

Save Your Memories: A Workshop on Caring
for Family Diaries, Letters, Photographs,
and Other Keepsakes (co-hosted by South-
east Steuben County Library), February 28

Education and Public Programs



Steve Gibbs, manager of hot glass programs at the Museum, and Fred Herbst, associate professor of art at Corning Community College, demonstrate an outdoor wood-fired oven used to simultaneously melt glass and fire ceramic objects during the 2009 Glass Art Society conference.

National Library Week, April 13–18
 Manuscripts at the Museum
 Worlds Connect @ Your Libraries (co-hosted by Corning Community College and Southeast Steuben County Library)
 Bernard Margolis (New York State Librarian) and David Whitehouse, speakers
 Glass Trivia Challenge
 Library Under Water
 Celebrating Book Arts with Svetlana Baldwin
 Corning Community College: Inspirations from Glass Designs, April 24
 Carder Steuben Symposium: Frederick Carder Glass Trivia Challenge, October 2
 Evergreen Museum: From the Cradle to the Grave, October 21

“Louis Comfort Tiffany and the Quest of Beauty,” Jennifer Perry Thalheimer
 “The Visual Idea: A Conversation about the Rakow Library’s Design Drawings,” Gail Bardhan and Beth Hylan
 “Voices of Contemporary Glass: The Heine-man Collection,” Tina Oldknow
 “Welcome and New Acquisitions Review,” David Whitehouse

October 16

“Goblets through the Ages,” David Whitehouse, with demonstration by William Gudenrath
 “Rakow Commission,” Isabel De Obaldía
 “Sources of Inspiration: Designing American Glass,” Jane Shadel Spillman
 “White Gold: The Fascination with Imitation,” Florian Knothe

October 17

“Conservation at The Corning Museum of Glass: Current and Future Developments,” Stephen Koob
 “Inspiration and Creation: An Introduction to Today’s Demonstrations,” Mary Cheek Mills
 “The Museum’s New X-Ray Fluorescence Analyzer: A Live Demonstration,” Gregory Merkel and Robert Brill
 “Sources of Inspiration: Reflecting Antiquity,” David Whitehouse
 Rakow Library Glass Trivia Challenge

2300°

“Fire & Ice,” January 15
 “Club 2300°,” February 19
 “Cabin Fever,” March 19
 “Tee Off for Summer,” May 21
 “Glittering Traditions,” November 19
 “Home for the Holidays,” December 17

Family Programs

Family Exploration Series

“Families Explore: Corning,” January 18
 “Families Explore: Africa,” February 15
 “Families Explore: The United Kingdom,” March 15
 “Families Explore: Japan,” April 19
 “Families Explore: The Netherlands,” May 17
 “Families Explore: Space,” September 20
 “Families Explore: Venice,” October 25
 “Families Explore: The Victorian Era,” November 22

Children from Carder Elementary School learn about the history of Corning by completing a puzzle of the city.



Family Night at the Museum, March 13
and September 25
Fun with Glass
Holiday Open House, December 5 and 6
Make Your Own Glass

Children's Programs

Little Gather (storytelling, ages 3–10)
Larry Moss, July 1
Vincent, July 8
Voices of Corning: Doc Possum, Claire Gonta-
Smock, and Mary Lu Walker, July 15
Push Physical Theatre, July 22
Harry Chapman, July 29
Madcap Puppets, August 5
Tom Seiling, August 12
Stories with Kristy B, August 19
Stories with Kristy B, August 26

Vitreous Adventures: Glass Detectives
(ages 8–10)

“How Did They Do That?” July 7
“Eye for Detail,” July 14
“Clues to the Past,” July 21
“Pieces of the Puzzle,” July 28

Scout Programs

All Scouts
Fun with Glass
Super Scout Saturday, November 7
Boy Scouts
Art
Geology
Science
Girl Scouts
Advanced Bead It!, October 10
Advanced Bead It! Patch, March 28
Bead It!, October 10
Bead It! Patch, March 28

School Programs

Explainers
Glass: It's Art, History, Science, and More!
(attended by 13,000 children)
Immersion in Glass Studies
Junior Curators (included exhibition
“The Everyday Amplified” at The Studio,
June 26–October 31, 2009)
The Museum and Beyond: Young People at
The Corning Museum of Glass, March 20
and September 17
Student Art Show (41st annual), May 7–13

Teacher Programs

Evening for Educators, March 19 and
November 19
New York State Middle School Association,
seventh annual Middle Level Institute
(hosted by the Museum), June 29 and 30

Educational Tours

Adventures in Glass: Art, History, Science (all
grades/interdisciplinary or subject-focused)
Ancient Civilizations (middle school and up)
Architecture (high school and college)
Astronomy (middle school and up)
Be a Designer (all grades)
Exploring Shapes and Colors (pre-kindergarten
and kindergarten)
Glass and Our Community (third grade)
Glass: It's All Shapes and Sizes (first grade)
Glass Matters! (fifth grade)
International Baccalaureate Program: Chemis-
try and World History Interdisciplinary Study
Introduction to the Rakow Library: Services
and Collections (all grades/interdisciplinary
or subject-focused)
Meet the Museum (adult groups)
Museum Careers (high school and college)
Supply and Demand (middle school and up)
Team Building (adult groups)
Uses of Glass (elementary school)

Guided Tours and Gallery Activities

Artist's Choice Tours
Audio Tours
Glass Collection (English, Spanish, and
Mandarin)
“Voices of Contemporary Glass” (English)
Family Hidden Treasures Tours
Hidden Treasures Tours
Studio Tours
Summer Youth Tours: Learning to Look
Tours of “Tiffany Treasures” (Jane Shadel
Spillman)
Tours of “Voices of Contemporary Glass:
The Heineman Collection” (Tina Oldknow)
“Be a Glass Detective”: Family Gallery
Activity Cards
Discovering Sculpture (“Favorites”
exhibition)
Harvest Hunt (Glass Collection Galleries)
Searching for Animals (Glass Collection
Galleries)

Sources of Inspiration (“Voices of Contemporary Glass” exhibition)
 What Inspired Frederick Carder? (Carder Gallery)
 Who’s Looking at You, Kids? (Glass Collection Galleries)
 Winter Wonders (Glass Collection Galleries)
 “Director’s Top 10” Rack Card (Museum Collection)
 Museum Explainers’ Gallery Carts
 Ancient Glass
 Caneworking and *Murrine*
 Casting Techniques
 Glass Recipes
 Optics
 Pressed and Cut Glass

The Studio

Intensive Courses

January 5–10

“Flameworking for Everybody,” Emilio Santini
 “An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
 “Mold Making and More” (kiln casting), Lucartha Kohler
 “Venetian Techniques in Glass Painting,” Lucia Santini

January 12–17

“Designing through *Murrine*” (kiln working and glassblowing), Erica Rosenfeld and Leo Tecosky
 “Flameworking Using Ultimate Details,” Loren Stump
 “Goblets: Form and Function” (glassblowing), James Mongrain
 “Thicker Sculptural Glass” (kiln working), Mark Ditzler

January 19–24

“Beginning Glassblowing,” Bruce Ferguson
 “Cold Construction,” Martin Rosol
 “Intermediate Marbles with Borosilicate Glass” (flameworking), Christopher Rice
 “Timing and Teamwork in the Hot Shop” (glassblowing), Jordana Korsen

January 26–31

“Color, Form, and Decorative Motifs in Borosilicate Glass” (flameworking), Suellen Fowler and Jesse Kohl

“Glassblowing, Design, and Production,” Dan Mirer
 “Minimalism in Glass” (glassblowing), William Gudenrath

February 2–7

“Glass Painting,” Cappy Thompson
 “Glassworking through the Ages,” William Gudenrath, Tina Oldknow, Jane Shadel Spillman, and David Whitehouse
 “Great Venetian Glassblowing,” Elio Quarisa
 “Miniature Blown Vessels” (flameworking), Tink Martin and John Cramer

February 9–14

“Bead Intensive” (flameworking), Caitlin Hyde
 “The Component Perspective: Kiln-Casting with a Focus on Assemblage,” Anna Boothe
 “Next Steps in Glassblowing,” Harry Seaman
 “Painting the Void: Sandblasting and Vitreous Painting,” Denise Stillwaggon Leone

June 1–6

“Flameworking Using Ultimate Details,” Loren Stump
 “Melting Pot” (glassblowing), John Miller

June 1–10

“Creating and Using *Murrine*” (glassblowing), Davide Salvatore
 “Explorations in Cold Working Glass,” Jiyong Lee
 “*Pâte de Verre*,” Shin-ichi and Kimiake Higuchi

June 8–10

“Basic—but Beautiful—Glassblowing,” William Gudenrath
 “Glass Engraving,” Jiří Harcuba
 “Venetian-Style Goblets and Beyond” (flameworking), Cesare Toffolo

June 15–26

“Color, Form, and Decorative Motifs in Borosilicate Glass” (flameworking), Suellen Fowler and Jesse Kohl
 “Glass Carving, Engraving, and Cold Construction,” Jiří Harcuba and Martin Rosol
 “Great Venetian Glassblowing,” Elio Quarisa
 “A Particulate Language” (kiln working), Catharine Newell

June 29–July 4

- “Advanced Cold Construction,” Martin Rosol
- “An Introduction to Flameworking Techniques,” Alex Hamilton
- “Mold Blowing Madness,” Joel O’Dorisio
- “Sustainable Art: Creating with Recycled Glass” (kiln working), Mary White and Reddy Lieb

July 6–17

- “Glass Chandeliers at the Torch: A New Approach to a Traditional Technique and Design,” Emilio Santini and Alex Hamilton
- “Gravity” (glassblowing), Chris Taylor
- “Painting the Void: Sandblasting and Vitreous Painting,” Denise Stillwaggon Leone
- “Revealing the Surface” (kiln working, sand casting, and cold working), Chad Holliday

July 20–25

- “The Art of Kiln-Cast Jewelry,” Jayne Persico
- “Elements of Flower Construction” (flameworking), Margaret Neher
- “Scandinavian Meets Venetian Glassblowing,” Tobias Møhl
- “Within the Walls” (kiln working), Martin Kremer

July 27–August 1

- “Combining Techniques in Glass” (glassblowing), Amy Rueffert and Jodi Salerno
- “Miniature Paperweights” (flameworking), Paul Stankard
- “Next Steps in Glassblowing,” Harry Seaman
- “Something Old, Something New” (kiln working), Ingalena Klenell

August 10–21

- “Enhance Your Glass: Intermediate Steps” (precious metal clay and glass), Ed and Martha Biggar
- “Experimental Goblet Workshop” (glassblowing), Angus Powers
- “Glassmaking as a Language” (flameworking), Gianni Toso
- “Kiln-Formed Art Glass Light Fixtures,” Mark Ditzler

August 24–September 4

- “Blowing and Sculpting,” Martin Janecky
- “An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
- “Kiln, Cold Shop, and More,” Kirstie Rea
- “Vessels and Form Consciousness” (flameworking), Matt Eskuche



September 7–12

- “Beginning Glassblowing,” Amanda Gundy
- “Introduction to Flameworking,” Timothy Drier
- “Lost Wax Kiln Casting,” Milon Townsend
- “Minimalism in Glass” (glassblowing), William Gudenrath
- “Venetian Techniques in Glass Painting,” Lucia Santini

Ten-Week Courses (one session each week)

Spring

- “Beadmaking & Jewelry Design,” Linda McCollum
- “Beginning Glassblowing: The Best Gather Ever,” G. Brian Juk
- “Continuing Glassblowing,” Aric Snee
- “Flameworking,” Eric Caster
- “Flameworking,” Allison Duncan
- “Next Steps in Glassblowing: Don’t Sweat the Technique,” Jeremy Unterman

Joel Philip Myers makes one of his unique mold-blown vessels at the opening of “Voices of Contemporary Glass: The Heineman Collection.”

Fall

- “Beadmaking & Jewelry Design,” Linda McCollum
- “Beginning Glassblowing,” Allison Duncan
- “Continuing Glassblowing,” Jeremy Unterman
- “Flameworking,” Jim Byrnes
- “Paperweights,” Bryce Williams

Weekend Workshops

Spring

Glassblowing

- “Beginning Glassblowing,” Chrissy Lapham, Gayla Lee, Aaron Jack, G. Brian Juk, and Quinn Doyle
- “Next Steps in Glassblowing,” Jeremy Unterman and Aaron Jack

Flameworking

- “Bead Basics: Introduction to Flameworked Beads,” Caitlin Hyde and Linda McCollum
- “Beginning Flameworking,” Jim Byrnes and Eric Caster
- “Elements of Flower Construction,” Margaret Neher
- “Jewelry Techniques in Borosilicate,” Margaret Neher
- “Next Steps in Creating Flameworked Beads,” Becky Congdon
- “Next Steps in Flameworking,” Jim Byrnes

Flat Glass

- “Beginning Stained Glass,” Tony Serviente
- “Flat Glass Techniques,” Tony Serviente
- “Fused Glass Jewelry,” Gayla Lee
- “Introduction to Fused Glass,” Gladys West
- “Next Steps in Fusing,” Gladys West
- “Next Steps in Using Precious Metal Clay and Glass,” Ed and Martha Biggar
- “Painting on Glass,” Denise Stillwaggon Leone
- “Photosandblasting Glass,” Denise Stillwaggon Leone
- “Precious Metal Clay and Glass,” Ed and Martha Biggar

Fall

Glassblowing

- “Beginning Glassblowing,” Chrissy Lapham, Aaron Jack, Quinn Doyle, and Janet Dalecki
- “Introduction to Cane Working,” Jeremy Unterman
- “Next Steps in Glassblowing,” Dane Jack and Aaron Jack

Flameworking

- “Bead Basics: Introduction to Flameworked Beads,” Caitlin Hyde and Linda McCollum
- “Beginning Flameworking,” Jim Byrnes
- “Fancy Icicles,” Caitlin Hyde
- “Jewelry Techniques in Borosilicate,” Margaret Neher
- “Next Steps in Creating Flameworked Beads,” Becky Congdon
- “Next Steps in Flameworking,” Jim Byrnes
- “The Zen of Flameworking Looking Within: Inspired Design through Flameworking,” Debbie Tarsitano

Flat Glass

- “Flat Glass Techniques,” Tony Serviente
- “Functional Fusing,” Janet Dalecki
- “Fusing,” Gladys West
- “Next Steps in Fusing,” Gladys West
- “Photosandblasting Glass,” Denise Stillwaggon Leone
- “Precious Metal Clay and Glass,” Ed and Martha Biggar
- “Precious Metal Clay and Glass Using Copper and Bronze,” Ed and Martha Biggar

One-Day Workshops

Spring

- “Beadmaking,” Becky Congdon and Allison Duncan
- “Beginning Glassblowing,” Quinn Doyle
- “Paperweights at the Furnace,” Jeremy Unterman

Fall

- “Beadmaking,” Becky Congdon
- “Fast and Fun: A Lively Introduction to Stained Glass and Etching,” Tony Serviente
- “Paperweights at the Furnace,” Quinn Doyle
- “Pumpkins and Gourds at the Furnace,” Chrissy Lapham



To the Museum

Award of merit to the Rakow Research Library for *Stories from the Crystal City*, presented by the American Association for State and Local History
Service award to the Museum from the Art Alliance for Contemporary Glass

From the Museum

Artists in Residence

Kazue Taguchi (Japan), March
Dan Mirer (U.S.), April
Ana Golici (Romania), April
Lenka Novakova (Czech Republic), May
Matt Eskuche (U.S.), Chris McElroy (U.S.), and Kaori Koike (Japan), Instructor Collaborative Residency, September
Mielle Riggie (U.S.), October
Rakow Commission: Isabel De Obaldía
Rakow Grant for Glass Research: Stéphanie Boulogne, G. Eason Eige
Rakow Library research scholarships: Julie Paschal (first place), Laura Ronayne (second place)
Student Art Show scholarships: Jaclyn Kennard (Corning–Painted Post East High School), Megan Clark (Corning–Painted Post West High School)

Rey del cenote. Isabel De Obaldía, the 24th Rakow Commission, 2009. H. 132 cm (2009.5.2).

Awards

Professional Activities

Publications

Brill, Robert H. *Ancient Glass Research along the Silk Road* (co-edited with Gan Fuxi and Tian Shouyun), Singapore: World Scientific, 2009. Includes “Opening Remarks and Setting the Stage: Lecture at the 2005 Shanghai International Workshop of the Archaeology of Glass along the Silk Road” and “The Second Kazuo Yamasaki TC-17 Lecture on Asian Glass: Recent Lead-Isotope Analyses of Some Asian Glasses, with Remarks on Strontium-Isotope Analyses” (with Hiroshi Shirahata), pp. 109–148 and 149–164.

—. “Chemical Analyses,” in George F. Bass and others, *Serçe Limani*, v. 2, *The Glass of an Eleventh-Century Shipwreck*, College Station, TX: Texas A&M University Press, 2009 (hereafter, *Serçe Limani*), pp. 459–496.

—. “Kopia, India’s First Glassmaking Site: Dating and Chemical Analysis” (with Alok K. Kanungo), *Journal of Glass Studies*, v. 51, Corning: The Corning Museum of Glass, 2009 (hereafter, *JGS*), pp. 11–25.

—. “Strontium-Isotope Studies of Historical Glasses and Related Materials: A Progress Report” (with Paul D. Fullagar), *Annales de l’Association Internationale pour l’His-*

Pitcher with chain decoration. Probably South Boston Flint Glass Works or Phoenix Glass Works, Thomas Cains, about 1815–1830. H. 17.4 cm (2009.4.70). Gift of Kenneth Lyon and Sylvia Applebee Lyon.



toire du Verre, v. 17, Antwerp, 2006 (2009) (hereafter, *Annales*), pp. 552–557.

Dolbashian, Diane. “Rakow Library Adds Two Key Historical Collections,” *JGS*, pp. 250–252.

Gudenrath, William. “A Fragment of a Dichroic Cage Cup in The British Museum” (with David Whitehouse), *JGS*, pp. 224–227.

Hylen, Beth. “Frederick Carder: Sketching His Vision,” *Glass Art Society Journal*, 2008, pp. 50–53.

Knothe, Florian. “Depictions of Glassmaking in Diderot’s *Encyclopédie*,” *JGS*, pp. 154–160.

—. “French Furniture? Foreign Artisans in Paris during the Ancien Régime,” *The Magazine Antiques*, v. 175, no. 2, February 2009, pp. 46–51.

—. “The Gobelins Workshops” (with Carolyn Sargentson), in *Baroque, 1620–1800: Style in the Age of Magnificence*, ed. Michael Snodin and Nigel Llewellyn, London: V&A Publishing (Victoria and Albert Museum), 2009, pp. 124–125.

—. “Majestätisches Mäzenatentum,” *Weltkunst*, v. 79, no. 11, 2009, p. 45.

—. “Seventeenth-Century Design Prints of Louis XIV’s Silver Furniture at Versailles,” *The Magazine Antiques*, v. 176, no. 4, October 2009, pp. 56–61.

Koob, Stephen P. “Paraloid B-72®: 25 Years of Use as a Consolidant and Adhesive for Ceramics and Glass,” in *Holding It All Together: Ancient and Modern Approaches to Joining, Repair and Consolidation*, ed. Janet Ambers and others, London: Archetype Publications in association with The British Museum, 2009, pp. 113–119.

Mills, Mary Cheek. “The Corning Museum of Glass,” *Antiques & Fine Art*, v. 9, no. 2, Winter/Spring 2009, pp. 232–237.

Oldknow, Tina. *Voices of Contemporary Glass: The Heineman Collection*, Corning: The Corning Museum of Glass, 2009.

—. “Anna Venini Diaz de Santillana (1929–2009),” *JGS*, pp. 260–261.

—. “The Future of Glass: A Roundtable Discussion” (with James Yood and others),

- Glass* (The UrbanGlass Art Quarterly), no. 116, Fall 2009, pp. 40–43.
- . “Jury Statement” and “The Rakow Commission,” *New Glass Review* 30, Corning: The Corning Museum of Glass, 2009, pp. 72–76 and 98–99.
- . “Major Acquisitions Added to Corning Collection: Modern,” *JGS*, pp. 248–250.
- . “The Quest for Form” (with Dan Klein), in *Richard Whiteley*, Canberra, Australia: R. Whiteley, 2009, n.p.
- . “Recasting Glass,” in Adriano Berengo and others, *Glasstress*, Milan: Charta, 2009, pp. 49–51.
- . “A View from Abroad: Some Thoughts on Glass Education,” in *Glas(s): Gerrit Rietveld Academie Amsterdam, 1969–2009*, ed. Titus M. Eliëns and Caroline Prisse, Zwolle, the Netherlands: Waanders Uitgevers, and The Hague: Gemeentemuseum, 2009, pp. 106–107.

- Spillman, Jane Shadel. Editor, *The Glass Club Bulletin* (GCB), National American Glass Club, nos. 213–215, 2009.
- . “‘Carder’ Design Reassigned,” *JGS*, pp. 237–238.
- . “Glassmaking, America’s First Industry,” *Antiques & Fine Art*, v. 9, no. 2, Winter/Spring 2009, pp. 238–243.
- . “Joanne Stovall Perrot (1930–2009),” *JGS*, p. 256.
- . “Major Acquisitions Added to Corning Collection: American,” *JGS*, pp. 243–248.
- . “The Melon Story,” *GCB*, no. 214, Summer 2009, pp. 7–10.
- . “Miriam Ehlert Mucha (1922–2009),” *JGS*, pp. 255–256.
- . “A New Find: A Signed New England Glass Company Vase,” *GCB*, no. 213, Spring 2009, pp. 18–19.
- . “The Smithsonian Institution and American Cut Glass Manufacturers, 1886–1929,” *The Hobstar*, v. 32, no. 3, November 2009, pp. 5408–5410.
- . “The Smithsonian Institution and American Glass Manufacturers, 1886–1929, Based upon the *Journal of Glass Studies* Articles Written by Susan H. Myers,” *GCB*, no. 214, Summer 2009, pp. 11–16.

- Whitehouse, David. “Afterword,” in *Serçe Limani*, pp. 505–508.
- . “Anglo-Saxon Glass in The British Museum,” *JGS*, p. 239.



- . “Cut and Engraved Glass in the Islamic World between the Eighth and the 11th Centuries,” *Glass Technology*, v. 50, no. 3, June 2009, pp. 174–180.
- . “Dena K. Tarshis (1935–2009),” *JGS*, pp. 259–260.
- . “The ‘Epistola Abbreviatoria’: A Description of Glassmaking in Renaissance Spain,” *Annales*, pp. 355–359.
- . “Excavations at Le Mura di Santo Stefano, Anguillara Sabazia” (with Robert Van de Noort), *Papers of the British School at Rome*, v. 77, 2009, pp. 159–223.
- “The Fragile Art: Extraordinary Objects from The Corning Museum of Glass,” *55th Annual Winter Antiques Show*, New York: the show, 2009, pp. 141–146.
- . “Major Acquisitions Added to Corning Collection: Islamic [and] European,” *JGS*, pp. 239–243.
- . “Ralph H. Pinder-Wilson,” *Glass News*, no. 25, January 2009, pp. 15–16.
- . “Ralph H. Pinder-Wilson (1919–2008),” *JGS*, pp. 257–258.

Vase from the “Persian” series. J. & L. Lobmeyr, design attributed to Georg Rehländer, about 1878. H. 44.8 cm (2009.3.10).



Lamp. Probably Atterbury & Company, possibly Boston and Sandwich Glass Company, 1865–1880. H. 33.6 cm (2009.4.3).

—. “Robert F. Rockwell Jr. (1911–2009),” *JGS*, pp. 258–259.
See also Gudenrath, William.

Lectures

Bardhan, Gail.*

Brill, Robert H.*

Brumagen, Regan. “Visual Literacy” (with Aprille Nace), Corning Museum of Glass Docent Lectures, 2009 (hereafter, Docent Lectures).

Cassetti, Robert K. “Marketing to New Audiences,” Museum Institute at Sagamore, Sagamore, NY.

Gudenrath, William.* “Glassworking Techniques through the Ages,” Decorative and Fine Arts Society of Bergen County, Wycoff, NJ.

—. “Goblet-Making Techniques: The Middle Ages to Today,” Winter Antiques Show (hereafter, WAS), New York, NY.

“Historical Glassworking Techniques and the Glass Armonica” (with Dennis James; with demonstration), Glass Art Society, 39th annual conference, Corning, NY (hereafter, GAS).

—. “Hot Glass: A Survey of Historical Glassblowing Techniques” (with demonstration), GAS.

—. “A Survey of Historical Goblet-Making Techniques” (with demonstration), Vidro e Cerâmica para as Artes, Universidade Nova de Lisboa, Lisbon, Portugal.

See also Whitehouse, David.

Hylen, Beth.* “A Kaleidoscope of Inspiration: Carder on His Contemporaries,” Carder Steuben Club Symposium, Corning, NY.

Knothe, Florian.* “Three Millennia of Glassmaking at The Corning Museum of Glass,” Daughters of the American Revolution, New York State Officers Club, 113th conference, Corning, NY.

Koob, Stephen.* “Conservation and Care of Glass Objects,” GAS.

Meek, Eric T. “Blast and Blow” (demonstration), GAS.

Mills, Mary Cheek.* “Early American Glass,” WAS.

—. “Glass in America: The 19th Century,” Winterthur Institute, Winterthur Museum & Country Estate, Winterthur, DE.

—. “History and Mysteries of Glass: Highlights from The Corning Museum of Glass,” Osher Lifelong Institute at Rochester Institute of Technology, Rochester, NY.

—. “History and Technology of American Glass,” Sotheby’s Institute of Art, New York, NY.

—. “Old Bremen Success and the New Progress: John Frederick Amelung and the New Bremen Glassmanufactory,” Maryland Historical Society, Baltimore, MD.

—. “Union Cut & Plain Flint Glass Works,” National American Glass Club Seminar, Philadelphia, PA.

Nace, Aprille. See Brumagen, Regan.

Oldknow, Tina.* “1950s Glass,” WAS.

—. “Studio Glass,” Symposium on American Studio Crafts: An Emerging Force in the

Decorative Arts Market, Appraisers Association of America, New York, NY.

— Moderator, panel discussion, “A Glimpse at the Past of Contemporary Glass: Corning’s 1959 and 1979 Exhibitions, the Toledo Glass Nationals, and Other Landmark Shows” (with Thomas S. Buechner and others), GAS.

— Panelist, “Glass in 2020: A Gaze into the Crystal Ball” (with James Yood and others), Wheaton Arts and Cultural Center, Millville, NJ.

— Panelist, “Identifying Breakthrough Ideas in Global Glass” (with Richard Harned and others), Sculpture Objects and Functional Art (SOFA) Chicago, Chicago, IL (hereafter, SOFA).

Spillman, Jane Shadel.* “Carder’s Tableware,” Carder Steuben Club Symposium, Corning, NY.

— “Dining in Style: Table Settings,” Glass Club and docents, Dallas Museum of Art, Dallas, TX.

— “Dining with the President: White House Table Settings,” WAS.

— “Glass at the Smithsonian, 1886–1965,” American Cut Glass Association, Vienna, VA.

— “Mt. Washington Royal Flemish and Crown Milano,” Mt. Washington and Pairpoint Collectors, New Bedford, MA.

— “The New England Glass Company, with an Emphasis on the Leighton Family,” Docent Lectures.

David Whitehouse.* “The Blaschkas and Their World,” Exxon-Mobil Research Group, Bridgewater, NJ.

— “The Glass from Begram,” The Metropolitan Museum of Art, New York, NY.

— “Glass through the Ages” and “Reflecting Antiquity: Modern Glass Inspired by Ancient Rome,” WAS.

— “Goblets through Time” (with William Gudenrath), GAS.

— “Six Great Moments in the History of Glass,” SOFA.

— “Towards a Classification of Early Islamic Relief-Cut Glass,” 18th Congress of the Association Internationale pour l’Histoire du Verre (hereafter, AIHV), Thessaloniki, Greece.

* For lecture at Seminar on Glass (hereafter, SG 48), see page 14.

Other Activities

Brill, Robert H. Vice chairman, Technical Committee 17, International Commission on Glass (hereafter, TC 17).

Brumagen, Regan. President, Academic and Special Libraries Section, New York Library Association.

Bunn, Warren. Vice president, Executive Committee, Board of Directors, The Exhibition Alliance (a New York State nonprofit museum service organization); member, Registrars’ Committee, American Association of Museums (hereafter, AAM).

Burns, Kenneth L. Received the South Central Regional Library Council Innovation Award.

Cassetti, Robert K. Board member, Arnot Art Museum, Elmira, NY, and Upstate History Alliance, Oneonta, NY.

Corradini, Ellen. Secretary, Museum Management Committee, AAM; member, Society for Human Resource Management, Alexandria, VA.

“Titania” vase. Leopold Bauer, Johann Loetz Witwe, 1906. H. 24.5 cm, D. 27.8 cm (2009.3.60).



- Corrice, Julia. Received a North American Serials Interest Group Conference student grant.
- Dolbashian, Diane. Vice chairman, Nylink Advisory Council Executive Committee, Albany, NY; member, American Library Association, Chicago, IL.
- Duane, Elizabeth M. Board member, Corning Area Chamber of Commerce and Finger Lakes Wine Country, Corning, NY; marketing chairman, Finger Lakes Tourism Alliance, Penn Yan, NY.
- Gudenrath, William. Participant, Glass Weekend '09, Wheaton Arts, Millville, NJ; demonstrated ancient and Renaissance glassworking techniques at Provinciaal Archeologisch Museum, Velzeke, Belgium.
- Hylen, Beth. Elected president of the Art Libraries Society of Western New York; member, History Advisory Committee, Glass Art Society.
- Knothe, Florian. Member, AAM; French Porcelain Society, London, U.K.; and International Council of Museums, Glass Committee (hereafter, ICOM-GC).
- Koob, Stephen P. Taught "Conservation of Glass," co-sponsored by The Corning Museum of Glass and International Academic Projects; taught and supervised one intern from the Ecole de Condé, Paris, and one from the Université Paris 1 Panthéon-Sorbonne; chairman, TC 17.
- Mills, Mary Cheek. Administered comprehensive oral and written exams in "Nineteenth-Century French Glass" and "Eighteenth-Century German Glass" for master's degree candidates, Masters Program in the History of Decorative Arts, Corcoran College of Art + Design and The Smithsonian Associates, Washington, DC; directed hands-on workshops "Techniques of Glassworking," Sotheby's Institute of Art, New York, NY, and "Understanding Glass Technology," Winterthur Institute, Winterthur Museum & Country Estate, Winterthur, DE; served as first vice president and nominating committee chairman of the National American Glass Club; trustee for The Neustadt Collection of Tiffany Glass, New York, NY.
- Nace, Aprille C. Past president, Academic and Special Libraries Section, New York Library Association.
- Oldknow, Tina. Chairman, Advisory Council, North Lands Creative Glass, Lybster, Caithness, U.K.; juror, "Breakthrough Ideas in Global Glass (BIGG)" Exhibition, Urban Arts Space, Ohio State University, and Hawk Galleries, Columbus, OH.
- Public Services Team, Rakow Research Library. Prepared glass trivia games for SG 48 and Carder Steuben Club.
- Rakow Research Library staff members. Presented to and consulted with attendees about digital preservation at the "Preserving Your Memories" workshop, Southeast Steuben County Library, Corning, NY.
- Schwartz, Amy J. Board member, Museum Association of New York; juror, Cheongju International Craft Biennale 2009, Cheongju, South Korea.
- Spillman, Jane Shadel. General secretary, AIHV; secretary, ICOM-GC; vetted and served as hostess for WAS; first vice president, National American Glass Club; member, Curators' Committee, AAM; member, The Glass Circle, London, U.K.
- Thomas-Clark, Jill. Member, Collections Committee, The Stickley Museum at Craftsman Farms, Parsippany, NJ.
- Whitehouse, David. Board member, AIHV and American Friends of Chartres Cathedral; trustee, The Corning Museum of Glass and Rockwell Museum of Western Art, Corning, NY; fellow, Royal Geographical Society and Society of Antiquaries of London, U.K.; academician, Accademia delle Arti del Disegno, Florence, Italy; corresponding member, Deutsches Archäologisches Institut, Berlin, Germany, and Pontificia Accademia Romana di Archeologia, Rome, Italy; member, Accademia di Archeologia, Lettere e Belle Arti, Naples, Italy; member, The Glass Circle, London, U.K.

Publications

Voices of Contemporary Glass:

The Heineman Collection

Tina Oldknow, with a contribution

by Cristine Russell

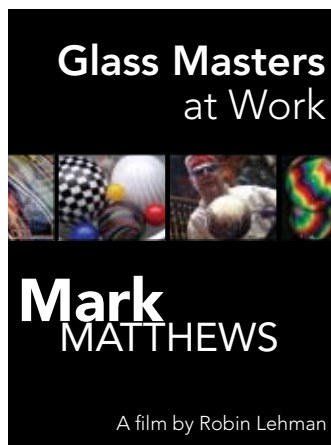
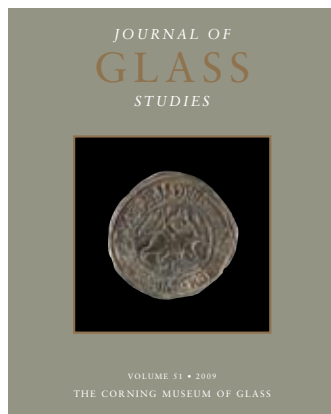
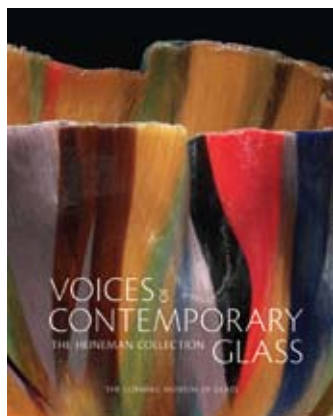
382 pp., 535 color and 110 b/w illustrations

Journal of Glass Studies

Volume 51, 2009. 271 pp., illustrations

New Glass Review 30

128 pp., 197 color illustrations



Beadmaking with Kristina Logan
30-minute color video (DVD)

Glass Masters at Work: Mark Matthews
Created by Robin Lehman
83-minute color video (DVD)

Museum Staff

Staff as of
December 31, 2009

Leadership Team

Robert K. Cassetti
*Senior Director, Creative Services
and Marketing*

Ellen D. Corradini
Director of Human Resources

Elizabeth M. Duane
*Director, Marketing and Community
Relations*

Nancy J. Earley
*Senior Director, Administration
and Finance*

E. Marie McKee
President and CEO

Amy J. Schwartz
*Director, Development, Education,
and The Studio*

David R. Togni Jr.
Director of Finance

David B. Whitehouse
Executive Director

* * *

Peter Bambo-Kocze
Bibliographer

Gail P. Bardhan
Reference Librarian

Kristy M. Bartenstein
*Youth and Family Education
Program Coordinator*

Jeannine M. Bates
GlassMarket Area Coordinator

Dorothy R. Behan
*School and Docent Programs
Coordinator*

JoAnne H. Bernhardt
Guest Services Associate

Frederick J. Bierline
Operations Manager

Kelly L. Bliss
Cataloguer

Flora A. Bonzo
*Tour, Sales, and Reservations
Coordinator*

Jacqueline M. Brandow
Workshop Assistant

Nancy R. Brennan
Buyer

Regan Brumagen
Reference Librarian

Ann M. Bullock
*Human Resources/Constituent
Management Specialist*

John K. Bunkley
Reference Librarian

Warren M. Bunn II
Registrar

Kenneth L. Burns
Public Services Assistant

Nivedita Chatterjee
Processing Archivist

Christy L. Cook
Collections Database Specialist

Julia A. Corrice
Serials Assistant

John P. Cowden
Hot Glass Programs Supervisor

Lynn M. Creeley
*Retail Shipping and Receiving
Associate*

Laurie J. Derr
Technical Services Assistant

Daniel G. DeRusha
Guest Services Team Leader

Diane Dolbashian
Librarian

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Facility Coordinator

Allison M. Duncan
Fun with Glass Team Leader

Matthew K. Eaker
Maintenance Coordinator

Peggy J. Ellis
Guest Services Coordinator

Shirley K. Faucett
GlassMarket Area Coordinator

Kathleen D. Force
Storage Facility Coordinator

A. John Ford
Narrator/Interpreter

Andrew M. Fortune
*Photographer/Digital Imaging
Team Leader*

Lori A. Fuller
Technical Services Team Leader

Steven T. Gibbs
Hot Glass Programs Manager

William J. Gilbert
Safety Manager

Eric S. Goldschmidt
*Flameworker Team Leader/
Demonstrator/Narrator*

William Gudenrath
Resident Adviser, The Studio

Sheila A. Guidice
Leisure Sales Manager

Bonnie L. Hackett
*GlassMarket Sales and Administrative
Support Associate*

Brandy L. Harold
Assistant Registrar

Myrna L. Hawbaker
*Telephone Administrator/
Receptionist*

Stephen Hazlett
Preparator

Beverly J. Hough
GlassMarket Lead Associate

Heather A. Hughes
Group Sales Manager

Beth J. Hylan
Reference Librarian

Scott R. Ignaszewski
Audiovisual Coordinator

Nedra J. Jumper
Administrative Project Planner

Kathy A. Kapral
Acquisitions Assistant

Kala G. Karden
Volunteer Program Administrator

George M. Kennard
Gaffer

Florian Knothe
Curator, European Glass

Thomas M. Knotts
Executive Secretary

Stephen P. Koob
Conservator

Valerie M. Kretschmann
Accounting Associate

David A. Kuentz
*Innovation Center Technician/
Demonstrator*

Allison S. Lavine
Digital Photography Assistant

JoAnne M. Leisenring
Guest Services Associate

Suzette L. Lutchter
Associate Buyer

Joseph J. Maio Jr.
Chief Preparator

Louise M. Maio
Public Programs Planner

Miriam Martinez
Membership Coordinator

James I. Matteson
Maintenance Supervisor

Linda R. McCollumn
Workshop Assistant

Michael A. McCullough
Assistant Controller

Megan H. McGovern
Digital Asset Specialist

Linda K. McNerny
GlassMarket Area Coordinator

Eric T. Meek
*GlassLab/Ultralight Team Leader/
Gaffer*

Deborah G. Mekos
Senior Graphic Designer



*Still Life with Pearls,
Antler, and Oyster. Beth
Lipman, 2006–2009.
C print, framed (artist
proof). H. 132.1 cm,
W. 188.0 cm.*

Karen A. Metarko <i>Financial Analyst</i>	Tracy L. Savard <i>Cataloguing Assistant</i>	N. Astrid R. van Giffen <i>Assistant Conservator</i>
Stephanie A. Miller <i>Digital Communications Supervisor</i>	Harry E. Seaman <i>Facility Manager, The Studio</i>	John S. Van Otterloo <i>Digital Producer/Developer</i>
Mary Cheek Mills <i>Education Programs Manager</i>	Debra C. Sharretts <i>Human Resources Coordinator</i>	Elizabeth A. VanDuyne <i>Development and Special Projects Coordinator</i>
Timothy M. Morgan <i>Inventory Control Specialist</i>	Aaron P. Sheeley <i>Desktop Coordinator</i>	Randy T. Vargason <i>Information Technology Manager</i>
Aprille C. Nace <i>Public Services Team Leader</i>	Annette R. Sheppard <i>Hot Glass Cruise Ship Demonstrator/Narrator</i>	Karen L. Vaughn <i>Student and Instructor Services Coordinator, The Studio</i>
Victor A. Nemard Jr. <i>GlassMarket and Guest Services Manager</i>	Carl A. Siglin <i>Hot Glass Cruise Ship Team Leader</i>	Ling Wang <i>Database Administrator</i>
Francis R. Ochab <i>Preparator</i>	Damon V. Smith <i>Network Analyst</i>	Diane E. Webster <i>Lead Studio Associate</i>
Tina Oldknow <i>Curator, Modern Glass</i>	Tina S. Snow <i>Marketing and Communications Coordinator</i>	Gladys M. West <i>Workshop Manager</i>
Lewis R. Olson <i>Hot Glass Technical Team Leader/Gaffer</i>	Jane Shadel Spillman <i>Curator, American Glass</i>	Melissa J. White <i>Collections Database Specialist</i>
Nancy J. Perkins <i>Events Coordinator</i>	Sara L. Squires <i>Accounting Associate</i>	Tina M. Wilcox <i>Accounting Associate</i>
El L. Peterson <i>Maintenance Technician</i>	June E. Stanton <i>GlassMarket Supervisor</i>	Bryce P. Williams <i>Workshop Team Leader</i>
Shelley M. Peterson <i>Retail Operations and Guest Services Supervisor</i>	Yvette M. Sterbenk <i>Communications Manager</i>	Nicholas L. Williams <i>Photographic Department Manager</i>
Donald G. Pierce <i>Hot Glass Team Leader/Gaffer</i>	Jill Thomas-Clark <i>Rights and Reproductions Manager</i>	Nicholas C. Wilson <i>GlassMarket and Guest Services Technical Coordinator</i>
Martin J. Pierce <i>Digital Photography Technician</i>	Timothy C. Thompson <i>Server Administrator</i>	Shana L. Wilson <i>Assistant to the Research Scientist Emeritus</i>
Richard W. Price <i>Head, Publications Department</i>	Milka S. Todorova <i>GlassMarket Area Coordinator</i>	Violet J. Wilson <i>Administrative Assistant, Curatorial Department</i>
Dara C. Riegel <i>Communications Specialist</i>	Sheila A. Tshudy <i>Cataloguing Specialist</i>	Erin A. Wing <i>Special Projects Manager, The Studio</i>
Jacolyn S. Saunders <i>Publications Specialist</i>	Jeremy I. Unterman <i>Facility Coordinator, The Studio</i>	Bonnie L. Wright <i>Gallery Educator</i>

The Museum's 77 docents led more than 1,800 tours in 2009 (a total of 3,082 hours).

Our docents, and their years of service to the Museum, are:

Anita Adelsberg, 1	Michael Geiger, 2	Sophie Mayolet, 1
Jerry Altilio, 4	Cheryl Glasgow, 5	Connie McCarrick, 4
Malinda Applebaum, 3	Nathalie Gollier, 4	Erin McLaud, 3
Melissa Bauco, 4	Gretchen Halpert, 1	Mia McNitt, 5
Kathryn Baumgardner, 9	Thomas Hart, 8	William Mecum, 2
Susan Berry, 3	Virginia Hauff, 9	Daniel Minster, 5
Beverly Bidwell, 3	Roberta Hirliman, 4	Francine Murray, 2
Karen Biesanz, 5	Janis Hobbs-White, 3	Martha Olmstead, 9
Judy Bliss, 3	William Horsfall, 7	William Plummer, 7
Barbara Burdick, 8	Carla Dyer Jaeger, 6	William Powell, 5
Louise Bush, 1	Albert Johnson, 8	Judith Prentice, 3
Richard Castor, 9	Margaret Kish, 2	Cindy Price, 1
Zung Sing Chang, 7	John Kohut, 5	Sandrine Remy, 1
Mary Cleland, 2	Jean Krebs, 7	Thomas Reynolds, 1
Sharon Colacino, 4	Eileen Kremer, 3	Anna Rice, 11
Ann Congdon, 1	Daniela L'Antigua, 1	Karen Rowe, 5
Barbara Cooper, 4	Steven Levine, 4	Marian Ruttly, 3
Kimberly Cutler, 1	Lenore Lewis, 11	Betty Santandrea, 2
Anne Darling, 5	Dennis Lockard, 4	Loris Sawchuk, 29
Marilyn Denson, 5	Tricia Louiz, 2	Heather Scherb, 2
Shirley Edsall, 9	Doris Lundy, 18	Gisela Smith, 6
Charles Ellis, 8	Patricia Lynch, 9	Shao-Fung Sun, 4
Dee Eolin, 4	Mary Margeson, 5	Patricia Thiel, 17
Sherry Gehl, 9	Daniela Maser, 1	Steve Tong, 6

In 2009, our volunteers worked a record number of hours—6,200—as they served at special events and helped many Museum departments.

Volunteers in 2009 were:

Stanley Ackerson	Annette Bush	Sherry Gehl	Sarah Johnson
Elaine Acomb	Louise Bush	Yolanda Giuffrida	Amanpreet Kaur
Marcia Adamy	Terry Callahan	Susan Goodrich	Nicole Kieli
Laura Addiego	Margaret Carter	Anita Goodwin	Margaret Kish
Peter Addiego	Sally Childs	Terri Grace	Catherine Knobel
Anita Ali	Harold Cook	Sophia Gudenrath	Inga Koch
Hilda Allington	Phyllis Cook	Margo Gustina	Marianne Kosty
Linda Anson	Rose Darcangelo	Virginia Hauff	Robert Kosty
Adil Asgher	Beverly Dates	Janice Hobbs-White	Jean Krebs
Aksa Asgher	Sally Dutcher	Barbara Hornick-Lockard	Jerry Laughlin
Peter Behan	Shirley Edsall	Heather Howell	June Laughlin
Billie Jean Bennett	Charles Evans	Awanda Hunt	Earl Leonard
Beverly Bidwell	Nancy K. Evans	George Hunt	Jill Lewis
Helen Bierwiler	Helene Ford	Suzanne Jeffery	Les Lewis
Barbara Burdick	Willis Ford	Laura Johns	Sara Manley
Nancy Burdick	Judy Frandsen	Sally Johnson	Laura Mann

Docents and Volunteers

Edward Trexler, 7
Florence Villa, 6
Donald Walker, 9
Betsy Whedon, 3
Mary Young, 3

Honorary docents, who have given more than 15 years of service to the Museum but are no longer able to provide tours, are:

Philip Addabbo
Josephine Bickford
Eloise Hopkins
Mary Ellen Ivers
Lucille Richter
Betty Shroyer



Three bowls. Roman Empire, first or fourth century. Largest: H. 7.3 cm, D. 11.8 cm (2009.1.8).

Daniela Maser
 Connie McCarrick
 Lee Mertson
 Mildred Miles
 Julie Miller
 Janet Mong
 Francine Murray
 Jane Nelson
 Amanda Oggeri
 Kavita Patil
 Janet Perdue
 Connie Petro
 Judith Prentice
 Rocco Puccio
 Rose Puccio
 Roxanne Reed
 Anna Rice
 Anne Rich
 Eddie Ryan
 Pat Sabol
 Connie Scudder
 Courtney Setzer
 Indira Sharma
 Renu Shukla
 Gisela Smith

Ashley Spencer
 Pat Starzec
 Jeana Stermer
 Nora Strupp
 Joseph Stutzman
 Maria Stutzman
 Justin Sun
 Shao-Fung Sun
 Genevieve Tarantelli
 Winifred Thom
 Dorothy Tuschner
 James Tuschner
 Prema Vaddi
 Eileen Wesneski
 Judy Whitbred
 Joanne Woodruff
 Lindsay Woodruff
 Xia Wu
 Radha Wusirika

New volunteers are:

Randa Anabtawi
 Geraldine Bassney
 Amanda Bucher

Paulina Caquias
 Megan Clark
 Sharon DeRusha
 Laura DiNunno
 Michelle Duffy
 Corrine Everhart
 Lucas Froelich
 David Gu
 Skylar Harwood
 Katelyn Heiman
 Samah Hoque
 Sally Howells
 Prachi Jain
 Gill Jefferson
 Jennifer Ketchum
 Farhan Khan
 Sarge Kinlin
 Marian Kratz
 Thomas LaMonica
 Earl Leonard Jr.
 Kaori Maeda
 Katie McCann
 Katherine McNamara
 Janet Miller
 Lindsey Mulholland

Lucas Pruch
 Laura Ronayne
 Leah Schmidt
 Susan Scorza
 Lyndi Scott
 Elana Sherriff
 Megan Smith
 Angela Sopp
 Devan Speciale
 Emily Sporn
 Amber Stafford
 Adam Stickler
 Margaret Stokes
 Harold Stone
 Peter Sylvester
 Erika Tada
 Sven Thomas
 Edward Thompson
 Emily Tifft
 Joan Tojek
 Cesar Valencia
 Alyssa VanCise
 Shelby Wilson
 Margaret Young

Development

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported its initiatives in 2009. Fourteen new individuals and couples joined the Museum's patron group, the Ennion Society.

The highlight of the year was the annual Ennion Society dinner, held on October 14 in the Museum's auditorium, which presented a fresh, stylish look for a celebration of contemporary glass art. One hundred sixty-seven members of the Society attended, and they enjoyed interacting with glass artists and viewing a lively cooking demonstration by artist and chef Lino Tagliapietra. The evening was graciously hosted by James B. Flaws, chairman of the Museum's Board of Trustees, and his wife, Marcia D. Weber. A sale of glass objects raised nearly \$30,000 for The Studio's Scholarship and Artist-in-Residence Fund.

Additional Ennion Society events in 2009 included private dinner receptions—at the homes of Society members—for “Meet the Artist” lecturers Kristina Logan and Richard Meitner. Ennion Society and Museum Members were invited to a reception for Rakow Commission recipient Isabel De Obaldía, which included the unveiling of her commissioned sculpture, *Rey del cenote*.

Gifts given by members of the Ennion Society during the year were used to add an impressive work by the German-born artist Klaus Moje to the Museum's collection. The acquisition of this object, made of nine kiln-formed panels, was voted upon by members of the Directors', Curators', Sustainers, and Collectors Circles of the Ennion Society.

Grants in 2009 included \$44,500 from the New York State Council on the Arts; \$10,000 from the F. M. Kirby Foundation, which was used for the purchase of a rare Renaissance glass nef; and \$3,550 from The Triangle Fund, which supported The Studio's cooperative glassblowing and flameworking program with the Corning–Painted Post High School Learning Center.

The Membership Department welcomed 652 new Members.

We recorded an excellent turnout at a weekend tour of “Tiffany Treasures: Favrite Glass from Special Collections” by Jane Shadel Spillman, our curator of American glass.

About 280 Members came—some from as far away as Italy—to attend the opening of the highly anticipated special exhibition “Voices of Contemporary Glass: The Heine-man Collection.”

* * *

Donors to the Glass Collection

The generosity of 71 donors allowed the Museum to add 481 objects to the collection during the year.

Anonymous

Small flask, miniature bottle, and three bottles. Roman Empire, first–fourth century.

Jar. Possibly late Roman Empire or Islamic, date uncertain.

Small jar and three bottles. Islamic, eighth–11th century.

Lamp or beaker. Probably Islamic, probably eighth–11th century.

Miniature tray. Islamic, about ninth–11th century.

Small bottle. Islamic, 10th–11th century.

Footed vase. Japan, Tokyo, Iwata Glass Co. Ltd., Hisatoshi Iwata, about 1985.

Vessel, *Cadmium Yellow Macchia with Cobalt Blue Lip Wrap*. U.S., Seattle, WA, Dale Chihuly with the assistance of Martin Blank, 1989.

Flask-shaped jug with long spout and double handle. U.S.S.R., Leningrad, Yuri Manelis, about 1990.

Sculpture, *Opalescent Yellow Persian with Mercury Red Lip Wraps*. U.S., Seattle, WA,

Development and Donors to the Museum

Vessel, Cadmium Yellow Macchia with Cobalt Blue Lip Wrap. Dale Chihuly with the assistance of Martin Blank, 1989. H. 50.8 cm (2009.4.99). Anonymous gift.



Dale Chihuly with the assistance of Bryan Rubino, 1993.

Murrina with view of the Ponte di San Pietro (Ponte Longa) and the Fondamenta Vetrai, Murano. Italy, Murano, and U.S., Sacramento, CA, Loren Stump with the assistance of Andru Anderson, Diego Bottacin, Lucio Bubacco, Jo-Ella Johnson, Misao Kawabata, Muly Litvak, Lucia Santini, Audrey Schaub, Dr. Sheldon, Peggy Skiles, and Lior Vagima, 2007.

The American College, Bryn Mawr, PA

Two baluster candlesticks. U.S., Corning, NY, Steuben Glass Incorporated, designed by Frederick Carder, about 1936.

Sculpture, *Excalibur*. U.S., Corning, NY, Steuben Glass, a division of Corning Glass Works, designed by James A. Houston, 1963.

Dale and Doug Anderson, New York, NY

Narcissus Vase, pâte de verre. Japan, Tochigi, Kimiaki Higuchi, 1993.

Richard Bright, Corning, NY (gift in part)

Vase. U.S., Vineland, NJ, Durand Art Glass division of Vineland Flint Glass Works, about 1924–1928.

Thomas S. Buechner, Corning, NY

Flower branch. U.S., Corning, NY, Steuben Glass, a division of Corning Glass Works, Gianni Toso, about 1980–1983.

Warren Bunn II, Trumansburg, NY

Plaque in memory of Robert “Bob” Rockwell. U.S., Corning, NY, Hands-On Glass, commissioned by the Carder Steuben Club, 2009.

Lily pad pitcher. Probably southern New Jersey, upstate New York, or New England, about 1845–1860. H. 17.6 cm (2009.4.71). Gift of Kenneth Lyon and Sylvia Applebee Lyon.



Edward A. Bush, Painted Post, NY

Rock with glassy inclusions. Switzerland, Matterhorn summit, found about 1959.

Alice and Richard Chappell, New York, NY

Sculpture, *Sixfold*. Denmark, Copenhagen, Pipaluk Lake, 2006.

Peter W. and Virginia B. Cherry, Sun City, AZ

Seventeen-piece glass set. Possibly England or Ireland, early 19th century.

Corning Incorporated, Corning, NY

Tortoise old-fashioned glass, double old-fashioned glass, and shot glass. Germany, Riedlhutte, Nachtmann Bleikristallwerke GmbH (glass); U.S., Corning, NY, Steuben Glass Inc. (decoration), designed by Ted Muehling, 2004.

Tortoise caviar set. Germany, Riedlhutte, Nachtmann Bleikristallwerke GmbH (glass); U.S., Corning, NY, Steuben Glass Inc. (decoration), designed by Ted Muehling, 2005.

Tortoise beaker, highball glass, and martini glass. Germany, Riedlhutte, Nachtmann Bleikristallwerke GmbH (glass); U.S., Corning, NY, Steuben Glass Inc. (decoration), designed by Ted Muehling, 2007.

Cowon S9 MP3 player. South Korea, Seoul, Cowon Systems Inc. (Corning Incorporated, glass), 2008.

Three sculptures: *Acorn*, *Lemon*, and *Pineapple*. U.S., Corning, NY, Steuben Glass Inc., designed by Beth Lipman, 2008.

Motorola Stature i9 cell phone and Motorola Evoke QA4 cell phone. U.S., Schaumburg, IL, Motorola Inc. (Corning Incorporated, glass), 2009.

Thomas P. Dimitroff and Family, Corning, NY

Bottle with applied handles. Roman Empire, third–fourth century.

Bowl with scalloped rim and applied flowers. U.K., Stourbridge, Brierley Hill, Stevens & Williams Ltd., 1880–1899.

Decanter with silver stopper. U.S., Corning, NY, Steuben Glass Works, about 1904–1910.

Margaret Doherty, Hammondsport, NY (gift of the Underhill Family)

Six gilded wineglasses. Bohemia, probably Nový Bor, probably Theodor Witzka, about 1885–1900.

Micki and Jay R. Doros, Irvington, NJ

Lithyalin vase. Possibly France or Bohemia, late 19th century.

**Gerald M. and Holly C. Eggert,
Rochester, NY**

Vase with blue decoration. China, about 1850–1920.

Vase with leaves and vines. U.S., Bellaire, OH, Imperial Glass Company, about 1910–1930.

Goblet. U.S., Corning, NY, Steuben Division, Corning Glass Works, Frederick Carder, about 1920–1930.

Two engraved candlesticks. U.S., Corning, NY, Steuben Division, Corning Glass Works (blank), and T. G. Hawkes and Company (engraving), about 1920–1930.

Engraved vase. U.S., New Bedford, MA, Pairpoint Corporation, about 1920–1940.

Vase with girl and bird. Sweden, Hovmantorp, Strömbergshyttan, about 1960–1970.

“Opelle” Christmas ornament with Santa Claus in original box. U.S., Corning, NY, Corning Glass Works, 1985.

Tom Elmer, Corning, NY

Lidded black Pyrex casserole dish. U.S., Corning, NY, Corning Glass Works, 1930s.

**Ennion Society of The Corning Museum
of Glass, Corning, NY (funds)**

Sculpture, *Circular Object One*. U.S., East Providence, RI, Daniel Clayman, 2003.

Nine-part wall panel, Untitled 2. Australia, Canberra, ACT, Klaus Moje, 2006.

Dr. and Mrs. Anthony Gerbasi, Aiken, SC

Ashtray, *Siamese Purple*. U.S., Bedford Park, IL, Dearborn Glass Co., Frances Stewart Higgins and Michael Higgins, about 1961.

**Greater Milwaukee Foundation, Kenneth R.
Treis Fund, Milwaukee, WI (funds)**

White glass ivory tusk vase. U.K., Amblecote, Thomas Webb and Sons, about 1887–1895.

Jiří Harcuba, Prague, Czech Republic

Engraved plaque, *Dominik Biemann*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Jiří Harcuba, 2009.

Vernon and Shirley Hill, Moorestown, NJ

Thirty-three vases, “La Ragnatela” series. Italy, Murano, Seguso Viro, Giampaolo Seguso, 2001.

Marshall Hyde, Corning, NY

Sculpture, *Object Study 7.4.2004*. U.S., Corning, NY, Marshall Hyde, 2004.

Lawrence Jessen, Frederick, MD

Bar bottle. Eastern U.S., about 1840–1860.

Cut and engraved decanter with stopper. U.S., probably Hobbs, Brockunier & Co., Wheeling, WV, about 1876–1885.

F. M. Kirby Foundation (funds)

Nef. Italy, Venice, second half of the 16th century.

Florian Knothe, Corning, NY

Beaker. Bohemia, third quarter of the 18th century.

Anna and Karl Koepke (bequest)

Two hundred forty American and two British glass objects. Various makers, early 19th to early 20th centuries.

Howard J. Lockwood, Fort Lee, NJ

Goblet with Alpine scene and skier. Italy, Murano, Pauly & C. – C.V.M. (Compagnia Venezia e Murano), Guido Balsamo Stella, about 1927–1930.

**Kenneth Lyon and Sylvia Applebee Lyon,
Fishers Hill, VA**

Pitcher with chain decoration. U.S., probably Boston, MA, South Boston Flint Glass Works or Phoenix Glass Works, Thomas Cains, about 1815–1830.

Lily pad pitcher. U.S., probably southern New Jersey, upstate New York, or New England, about 1845–1860.

**Frances Edmonds (Mohr) and Michael D.
Mohr, Alexandria, VA**

Bottle and stopper decorated with bird on branch. U.S., Berkeley, CA, Suellen Fowler, 2008.

James Mongrain, Mukilteo, WA

Covered goblet, *Guggenheim Cup*; footed flat flask, *Pilgrim*; vase, *Veronese*; goblet with twisted knob; goblets with three- and six-bubble stems; three goblets with ribbed bowl



Plate with fish design. Steuben Glass Works, designed by Frederick Carder, made by Johnny Jansen, 1915–1920. D. 28.1 cm (2009.4.78). Gift in memory of Frank W. and Jane E. Preston.

(one with applied trail); decanter; and candle holders with stems in the form of a swan, a dolphin, a dragon, and serpents. U.S., Corning, NY, The Studio of The Corning Museum of Glass, James Mongrain, 2009.

Frederic S. Nathan, New York, NY

Two cut wineglasses. U.K., Amblecote, Thomas Webb and Sons, 1950–1966.

Mary Lammon Nitsche and Charles G. Nitsche, Geneseo, NY

Small covered beaker resembling a Renaissance *Humpen*. Germany, Silesia, Petersdorf, probably Fritz Heckert, about 1880.

Jonathan and Katie Oakleaf, Canton, CT

Circular plaque, *Iguana*. U.S., Manchester, NH, Amy O'Shaughnessy, 2007.

Tina Oldknow, Corning, NY

Beaded bowl, *Beads and Pieces: Small Bowl*. Peru, Artecnic, designed by Hella Jongerius, 2006.

Frank W. and Jane E. Preston (gift in memory of)

Mosaic plate with fish design. U.S., Corning, NY, Steuben Glass Works, designed by Frederick Carder, made by Johnny Jansen, 1915–1920.

Jane E. Preston (gift in memory of)

Boxed set of 26 Christmas ornaments. U.S., Corning, NY, Corning Glass Works, 1950–1959.

Elsie Manning Randall (gift in memory of her parents)

Cut vase. U.S., Corning, NY, T. G. Hawkes and Company or J. Hoare and Company, Eugene Manning, about 1909.

Joan and Dick Randles, Webster, NY (funds)

Three wooden patterns for glass designs. U.S., Corning, NY, probably T. G. Hawkes and Company, about 1930–1939.

James Rigby, Myersville, MD

M. Whittaker bottle with Codd stopper. U.K., Derbyshire, Matlock Bath Aereated and Mineral Water Works, late 19th century.

Catryna Ten Eyck Seymour, New York, NY

Set of 10 enameled and gilded goblets. Probably Bohemia, about 1900–1910.

Shi Sen Bin, Shanghai, China

Statue, *Flying Apsaras*. China, Shanghai, Shanghai Arts and Crafts, Shi Sen Bin, 2009.

Milford Smith (bequest)

Thirty-four pieces of Carnival glass. U.S., India, and U.K., 1910–1980.

Gladys M. and Harry A. Snyder Endowment Fund (funds)

Whale oil lamp. U.S., Boston, MA, probably South Boston Flint Glass Works of Thomas Cains, early 19th century.

Pressed plate, “Lacy Heart” pattern. U.S., New England, probably Boston and Sandwich Glass Company, Sandwich, MA, 1830–1835.

Cut fluid lamp with pressed foot. North-eastern U.S., about 1830–1845.

Bank. U.S., probably Sandwich, MA, Boston and Sandwich Glass Company, or East Cambridge, MA, New England Glass Company, about 1839–1860.

Cordial glass. U.S., Brooklyn, NY, or White Mills, PA, Dorflinger Glass Works, about 1860–1885.

Art Nouveau vase. U.S., Seelyville, PA, Honesdale Decorating Company, early 20th century.

Paul Stankard, Mantua, NJ

Paperweight, *Lilac Bouquet Orb with Honeybee and Ant*. U.S., Mantua, NJ, Paul Stankard, 2005.

Irene H. “Tommy” Steptoe (bequest)
Engraved wineglass. U.K., probably Stevens & Williams Ltd., possibly Thomas Webb and Sons, 1900–1920.

The Stradlings, New York, NY
Two burning fluid lamps. Eastern U.S., 1840–1860.
Small compote. U.S., Pittsburgh, PA, about 1855–1860.

Karen Summerson, Colorado Springs, CO (gift of the Daniel R. Stewart family)
Eleven samples of CER-VIT glass telescope mirror blanks and one sample of CER-VIT glass telescope mirror blank in case. U.S., Toledo, OH, Owens-Illinois Inc., about 1965–1975.

Frank O. Swanson, Livonia, MI
Pair of rock crystal–style candlesticks. U.S., Corning, NY, T. G. Hawkes and Company, about 1925–1945.

Dena Tarshis (bequest)
Pair of paperweight bottles. France, Saint-Louis, Cristalleries de Saint-Louis, 1845–1855.

A. A. Trinidad Jr., Pearl River, NY (in memory of Josephine H. Trinidad)
Cut bell. Bohemia, mid-19th century.

Estate of Mrs. Jason Westerfield (funds by exchange)
Inkwell. U.S., New Bedford, MA, Mt. Washington Glass Company, 1887–1900.
Colonial ware vase and Verona vase. U.S., New Bedford, MA, Mt. Washington Glass Company, 1893–1897.
Ambero vase. U.S., New Bedford, MA, Pairpoint Corporation, 1915–1920.
Butterfly table lamp and electric urn lamp. U.S., New Bedford, MA, Pairpoint Corporation, probably early 1920s.

Heinz K. and Elizabeth H. Wolf, Willoughby, OH
Vessel, *Barrier Reef* (“Shoals” series). U.S., Cleveland, OH, Brent Kee Young, 1977.
Vessel, untitled. U.S., Richmond, VA, Kent F. Ipsen, 1980.
Vessel, untitled. U.S., Kent, OH, Henry Halem, 1981.
Sculpture, *Cat House*. U.S., New Haven, CT, Jose Chardiet, 1988.

Sculpture, *Couple (Interaction)*. U.S., Cleveland, OH, Mary Kay Simoni, 1989.
Vase. Austria, Vienna, Jack Ink, about 1990.
Sculpture, untitled. Germany, Stuttgart, Jorg F. Zimmerman, about 1992.
Cylindrical lidded box. Austria, Vienna, Jack Ink, 1997.

*

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Pyrex tube. U.S., Corning, NY, Corning Glass Works, 20th century.

Corning Incorporated, Corning, NY
LCD display. U.S., Corning, NY, and Rochester, NY, Corning Incorporated, RES Exhibit Services LLC, 2004.

Emhart Glass Sweden AB, Sundsvall, Sweden
Part of independent section (IS) machine. Sweden, Sundsvall, Emhart Glass, about 1987–1990.

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Glory Hole. *Ruben
 Toledo, 2009. H. 129.5
 cm, W. 304.8 cm. Gift
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*Pair of sinumbra (with-
 out shade) lamps with
 half-dome shades.
 France, about 1820–
 1830. H. 95.4 cm
 (2009.3.71A, B).*



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Vaso Glicine Giallo,
 from the “La Ragnatela”
 (Spider web) series.
 Giampaolo Seguso,
 Seguso Viro, 2001.
 H. 28.1 cm (2009.3.26).
 Gift of Vernon and
 Shirley Hill.



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Electric urn lamp. Pair-point Corporation, probably early 1920s. H. 45 cm (2009.4.339). Purchased with funds from the estate of Mrs. Jason Westerfield, by exchange.

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*Pair of opaline vases.
Verreries et Cristalleries
de Baccarat, about
1845–1855. H. 59.7 cm
(2009.3.66A, B).*



Suspended Artifact:
 Urn with Lashed Tusks.
William Morris, 1995.
H. 68.6 cm, W. 68.6 cm
 (2009.4.90).

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Financial Report

Operating Results

Despite the Museum's concerns about a weak economy at the beginning of the year, visitation increased, visitor revenues were stronger than anticipated, and budgeted expenses were cut by \$2 million to contribute to the financial success of 2009.

The Museum ended the year with annual operating revenues exceeding operating expenses by \$795,000. Below is an abbreviated version of the Museum's operating results compared to last year.

	2009	2008
Total revenues and other funding	\$33,935,096	\$35,063,079
Total expenses	<u>33,140,055</u>	<u>34,698,569</u>
Operating surplus	<u>\$ 795,041</u>	<u>\$ 364,510</u>

Other important results for 2009 were:

1. The Museum Operating Reserve Fund (MORF) balance at the end of the year was \$17.5 million, up from \$15.6 million at December 31, 2008.
2. Total glass and library acquisitions were \$1.7 million, an increase of 36 percent. Donations to the Museum's collections were valued at \$959,000.
3. Museum visitation grew four percent over 2008 attendance, to 365,000 guests.
 - a. Individual and family visitation was up 11 percent, with very strong regional visitation, which was positively influenced by the weak economy and a rainy summer.
 - b. Tour groups were down seven percent. Group travel was negatively affected by the weak economy, fears of H1N1 flu, new bus driver regulations, and delays at the Canadian/U.S. border.
4. Visitor revenues were \$8.1 million, which was 1.5 percent below 2008. Sales in the Glass-Market were down six percent because of the impact of the weak economy on consumer spending.
5. Twenty-two percent of individual and family visitors participated in our Make Your Own Glass program. Revenues from that program totaled \$917,000, an 11 percent increase over 2008.
6. Thirty thousand people attended the Museum's public programs and education programs in Corning.
7. In July 2009, the Museum launched Hot Glass Show demonstrations on the second of Celebrity Cruises' Solstice-class ships, providing live glassblowing to about 120,000 passengers per ship, per year.

The Corning Museum of Glass
Consolidated Statement of Activities
Years Ended December 31, 2009 and 2008
(Dollars in Thousands)

The following comparative summary consolidates the Museum's unrestricted, temporarily restricted, and permanently restricted activities (unaudited).

	2009	2008
Revenue, gains, and other support:		
Contributions from Corning Incorporated	\$ 22,264	\$ 24,474
Admissions	2,088	2,039
Sales from merchandising and food service	5,089	5,350
Studio, education, and outreach	2,357	2,150
Other revenues and contributions	1,114	1,098
Interest and dividends	514	812
Net appreciation (depreciation) of investments	<u>2,247</u>	<u>(4,386)</u>
Total revenue, gains, and other support	<u>35,673</u>	<u>31,537</u>
Expenses:		
Program services:		
Curatorial, exhibitions, and research	5,415	6,125
Studio, education, and outreach	5,585	5,930
Library services	1,713	1,753
Publications	400	495
Visitor services	2,158	2,494
Merchandising and food service	3,498	3,922
Cost of sales from merchandising and food	<u>2,464</u>	<u>2,616</u>
Total program services	<u>21,233</u>	<u>23,335</u>
Support services:		
General administration	7,126	6,836
Marketing and public relations	2,063	2,213
Information services	<u>1,047</u>	<u>1,095</u>
Total support services	<u>10,236</u>	<u>10,144</u>
Acquisitions:		
Purchases for the glass collection	1,444	950
Purchases for the library collection	<u>219</u>	<u>259</u>
Total acquisitions	<u>1,663</u>	<u>1,209</u>
Total expenses	<u>33,132</u>	<u>34,688</u>
Other changes in net assets (FAS 158):	<u>617</u>	<u>(2,996)</u>
Change in net assets	3,158	(6,147)
Net assets at beginning of year	<u>21,130</u>	<u>27,277</u>
Net assets at end of year	<u>\$ 24,287</u>	<u>\$ 21,130</u>

The Museum ended the year with a 15 percent increase in net assets of \$3.2 million. The Museum's net assets at December 31 are categorized as follows:

	2009	2008
Unrestricted	\$22,109	\$18,903
Temporarily restricted	705	799
Permanently restricted	<u>1,473</u>	<u>1,428</u>
Total net assets	<u>\$24,287</u>	<u>\$21,130</u>

Financial Outlook

In the operating budget for 2010, the Museum is projecting continued growth in visitation, earned revenues, and support from Corning Incorporated. Operating and acquisition expenditures are budgeted at \$36.5 million, an increase of 11 percent over 2009.

The primary fiscal goal for 2010 is to effectively manage expenditures below operating revenues in order to protect the Museum's operating reserves and to ensure the financial stability of the institution.

Audited Financial Statements

The complete financial records of the Museum are audited on an annual basis. The 2009 audited financial statements are available [here](#) or upon request from the Director of Finance at (607) 937-5371.

Nancy J. Earley
*Senior Director, Administration
and Finance*



The Corning Museum of Glass
Corning, New York 14830-2253
www.cmog.org