

## Submission Guidelines

The *Journal of Glass Studies* was created in 1959 to serve as a vehicle for scholarship in the history, art, and technology of glass. The editors of the *Journal* seek previously unpublished articles of original research on topics related to the history of glass, from its beginnings to the mid-20th century, that would be of interest to an international audience of glass scholars. The *Journal* does not accept articles concerned with living artists or glassmakers.

The *Journal* publishes articles in English, German, French, Spanish, and Italian, up to 10,000 words in length (inclusive of footnotes, tables, and figure captions), with up to 20 figures. All articles must be accompanied by a 100- to 150-word abstract in English. Information of less than article length that may be of interest to the scholarly world of glass will be considered for publication in the “Notes” section; notes may be up to 1,700 words (inclusive of footnotes, tables, and figure captions), with up to 5 figures. All such notes written in a language other than English must be accompanied by a 100- to 150-word abstract in English.

The corresponding author will receive one complimentary copy of the volume in which the article appears and a PDF file of their article. Contributors of scholarly notes will receive a PDF file of the “Notes” section.

### *Submitting Articles and Notes*

Manuscripts may be submitted by e-mail or sent electronically, using an online file transfer service (for example, Dropbox or wetransfer.com), to [publications@cmog.org](mailto:publications@cmog.org).

Manuscripts of articles and notes submitted to the editor will be reviewed as they are received. All submissions are peer reviewed before acceptance for publication. Bibliographic references should appear in footnotes (without a bibliography or reference list), styled according to the *Chicago Manual*

*of Style Notes and Bibliography* format ([www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)). A copy of additional style rules for manuscripts submitted to the *Journal* will be sent to prospective contributors on request; manuscripts that do not conform to the style rules will be returned to authors for correction before acceptance. After acceptance, authors will have two opportunities to review the article: as an edited typescript and as laid-out pages.

No article or note will be approved for publication until both its text and its illustrations have been reviewed. An article or note that is approved by an adviser or a reader may still be rejected if any of the illustrations are determined to be of unacceptable quality. The author will then be asked to supply images of acceptable quality or to eliminate any illustrations that do not meet the *Journal's* standard.

### *Images*

High-resolution digital images must be no smaller than 4 x 5 inches, no less than 300 dpi, and submitted in either TIF or JPEG format. Line drawings must be scanned at no less than 600 dpi. Digital images should be sent electronically by using a file transfer service (see instructions for manuscript submission). Questions regarding images should be directed to [publications@cmog.org](mailto:publications@cmog.org).

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#### *Publication and Distribution*

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article or note will be placed at the end of the production queue. *Journal* issues will be filled in the order of the queue as space permits. Each volume, with the table of contents and article abstracts, is announced at the time of publication on The Corning Museum of Glass website ([www.cmog.org](http://www.cmog.org)). Authors are responsible for printing and distributing the article or note to their image sources.

Past volumes are available through subscription on JSTOR; currently, all volumes (1959–2019) are available.