

# New Glass Review 4

The Corning Museum of Glass

# **NewGlass Review4**

The Corning Museum of Glass

CORNING, NEW YORK 1983

Objects represented in this annual review  
were chosen with the understanding  
that they were designed and made within  
the 1982 calendar year.

For subscription information and additional  
copies of *New Glass Review* please contact:

Sales Department

The Corning Museum of Glass

Corning, New York 14831

607/937-5371

Copyright © 1983  
The Corning Museum of Glass  
Corning, New York 14831

Printed in U.S.A.  
Standard Book Number 0-87290-108-4  
ISSN: 0275-469X  
Library of Congress Catalog Card Number  
81-641214



# Introduction

*New Glass Review*, begun by The Corning Museum of Glass in 1976, surveys glassmaking around the world. A major purpose of this annual review is to provide a forum for the presentation of new work as well as to inform the general public of glassmaking activity. The *Review* consists of four parts: illustrations of 100 objects chosen by a panel, an overview of the selection process, a bibliography of all publications related to contemporary glass acquired by the Museum's library in the preceding year, and, new this year, a list of galleries which exhibit contemporary glass.

In the autumn of 1982 the Museum mailed more than 5,000 announcements for the current competition. Each entrant submitted a maximum of three slides. Eight hundred seventy-two individuals or companies in twenty-four countries submitted 2,414 slides, an increase over the previous year.

The selection panel is composed of two permanent and two visiting members. Thomas S. Buechner, Chairman of Steuben Glass and President of The Corning Museum of Glass, and William Warmus, Assistant Curator of Twentieth-Century Glass, are the two permanent representatives. In 1982, the visiting members were Clement Greenberg, art critic and author of *Art and Culture*, and Robert Kehlmann, artist, critic, and editor of *The Glass Art Society Journal*.

Certain difficulties are always inherent in the judging of objects, especially from slides: works whose effect depends upon subtle surface texture, scale, motion, or changing light conditions may cause problems of interpretation. Some interesting pieces have been omitted because of poor photography or details which would not be apparent in publication. The number and quality of entries as well as the composition of the jury can affect the final choices for the *Review*. Panelists abstain from judging work by their students, associates, or family.

Beginning this year, *all* slides submitted for judging will be retained for the Museum's permanent slide archive where they may be viewed by those interested in contemporary glass. Perhaps the most significant change in this *Review*, however, is that the size of each image has been greatly increased. We hope this will make the record more useful to glassmakers, scholars, collectors, curators, and others.

The editors and judges of the fourth *Review* wish to thank all participants who submitted slides. Appreciation is due as well to those who helped to make this publication possible, particularly Phyllis Casterline, Charleen Edwards, Louise Bush, Donna Yeman, Charlene Holland, and Barbara Miller.

\* \* \*

The following brief comments on *New Glass Review 4* are intended to offer some insight into the selection process and the nature of the works chosen from the viewpoint of one member of the selection panel.

One mandate for the *Review* is that it consider work in *glass*, as in the charter of The Corning Museum, "An educational institution dedicated to the history, art and science of glass." The fact that this publication reviews *new* glass indicates a concern for documenting innovation, whether it be functional, technical, or aesthetic. Recently, this criterion has been refined to include subtle modifications which reveal growth or development in the work of a single glassmaker.

Continuity comes from the *Review's* two permanent jurors; two guest jurors assure fresh viewpoints each year. One might say that the selection panel is united in its curiosity, in its willingness to consider works representing many different approaches and levels of quality, and by an overall desire to accept rather than reject works. We hope our readers will remember this last point if they wonder how certain objects which may seem bizarre, naïve, immature, etc., were chosen.

For this juror, the variety of the material submitted to the *Review* is the greatest source of difficulty in selecting work for publication or discussing the *Review* as a whole. One must constantly adjust criteria to encompass factory productions, hobbyist work, fine arts, architectural projects, jewelry, and so on. As Robert Kehlmann has said, "There are many beneficial aspects to the glass community, yet . . . it often brings together very strange bedfellows" (*Glass Art Society Journal*, 1982-1983, p. 61).

Each juror naturally brings his own constellation of criteria to bear on the selection of every piece. Some guidelines may be clearly articulated, some are formed during the judging process, and some are so personal as to defy expression.



Perhaps the most personal choices are intuitive, made immediately: "That's good, that's not." This responds directly to a work's integrity, but it is certainly not absolute. Intuition is often subject to correction based upon information gained later.

Clement Greenberg described another criterion in an essay: "The quality of art depends on inspired, felt relations or proportions as on nothing else. . . . A simple, unadorned box can succeed as art by virtue of these things; and when it fails as art it is not because it is merely a plain box, but because its proportions, or even its size, are uninspired, unfelt" (*Avant-Garde Attitudes*, *New Art in the Sixties*, p. 10).

Yet another set of criteria depends upon how a work fits within a given style. Is it abstract? If so, does it do anything to further the exploration of that style, or is it merely a slavish copy? Within the particular medium of glass, certain approaches seem especially appropriate in works that deal with optics, the frozen flow of liquids, or the imitation of other substances (an ancient role for glass), or in such works as windows and containers. Selection here is influenced by a long tradition of such usage. Other factors affecting selection include a desire to be internationally comprehensive, to encourage promising new individuals or countries. At times, work will be included because it comes from a hitherto inactive country, or because a given individual seems to have had serious intentions even though the work may be incompletely realized.

There are two conclusions in particular to be drawn from the experience of putting together this year's *Review*. The first is that glass which is assembled while cold, a technique which has been used increasingly over the past few years, may be striking a course quite different from "hot" glass—glass which is blown, cast, molded, etc. Cold glass, including flat glass, has fewer technical restrictions and may be proving itself, within the medium, to be the ideal format for pictorial or sculptural work. On the other hand, there is a renewal in hot glass of interest in the vessel form, and some small production studios are producing excellent utilitarian pieces.

The second conclusion is that, as glass is more and more regarded as fine art, it must be evaluated by the same standards applied to other media. We hope this process will result in the generation of critical commentary which, sadly, has been lacking from within the glass community itself. To this end recent *Review* jurors, such as William S. Lieberman, Chairman, Twentieth-Century Art, The Metropolitan Museum of Art; Henry Geldzahler, former Commissioner of Cultural Affairs of the City of New York; and Clement Greenberg were chosen for their fine arts and art criticism backgrounds.

WILLIAM WARMUS  
Assistant Curator  
Twentieth-Century Glass  
The Corning Museum of Glass  
2/20/83







1

## Artists and Objects

### 1 Kertészfi Ágnes

7623 Pécs Mártírok U. 42.1/6  
Hungary

*Glass Relief*  
Slumped  
H. 50 cm, W. 60 cm  
TB, CG

### 2 Peter S. Aldridge

For Steuben Glass  
Cameron Road R.D. #4  
Bath, New York 14810

*Cityscape*  
Cast, cut, polished, monaired  
H. 15 cm, W. 7.5 cm  
RK, WW; TB abstained

### 3 Laura Mae Antos

4296 Seneca Road  
Sharpville, Pennsylvania  
16150

*Vase*  
Blown, threaded, sandblasted  
H. 25.4 cm, W. 10.16 cm  
CG, RK

### 4 Tina Marie Aufiero

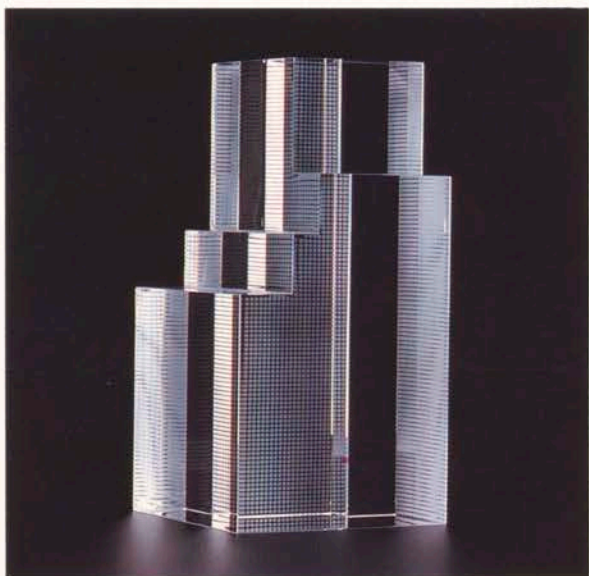
43 · 14 Douglaston Parkway  
Douglaston, New York  
11363

*King Ø (FEE)*  
*Pâte de verre*  
L. 11.75 cm, W. 8.5 cm  
TB, CG, RK, WW

### 5 Philip Baldwin

Verrerie à Nonfoux  
1411 Pailly, Switzerland

*Bowl, Plate, and Vase with Lid*  
Blown  
H. (max.) 22 cm  
TB, CG, WW



2



3



4



5

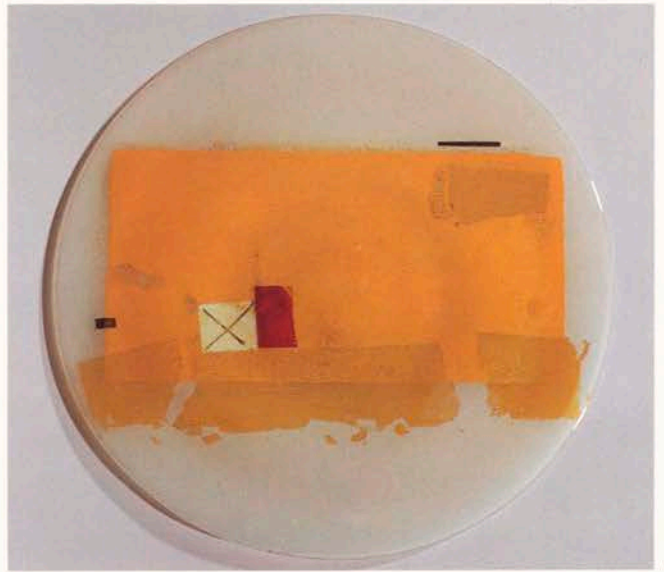
**6 Paula Bartron**  
 Glas, Box 27116  
 10252 Stockholm, Sweden  
*Pink Painting*  
 Blown, with decal and direct  
 glass enamel painting  
 D. 33 cm  
 CG, RK, WW

**7 Howard Ben Tré**  
 115 Elton Street  
 Providence, Rhode Island  
 02906  
*Studio Photo of Columns*  
 Sandcast glass; copper  
 H. 152 cm, W. 46 cm  
 TB, RK

**8 Sonja Blomdahl**  
 5428 Kirkwood Place North  
 Seattle, Washington 98103  
*Bowls*  
 Blown  
 H. (front bowl) 15 cm, W. 28 cm  
 TB, RK

**9 Thomas Buechner III**  
 Vitrix Hot Glass  
 77 West Market Street  
 Corning, New York 14830  
*Untitled*  
 Blown glass, applied bits,  
 spun  
 H. 16 cm, W. 49 cm  
 CG; TB abstained

**10 Ed Carpenter**  
 71 S.W. Oak, 3rd Floor  
 Portland, Oregon 97204  
*Performing Arts Center Bridge*  
 (detail), Eugene, Oregon  
 Leaded, etched reflective and  
 pattern glass; fabricated by  
 Tim O'Neill  
 H. 152 cm, W. 3,132 cm  
 RK



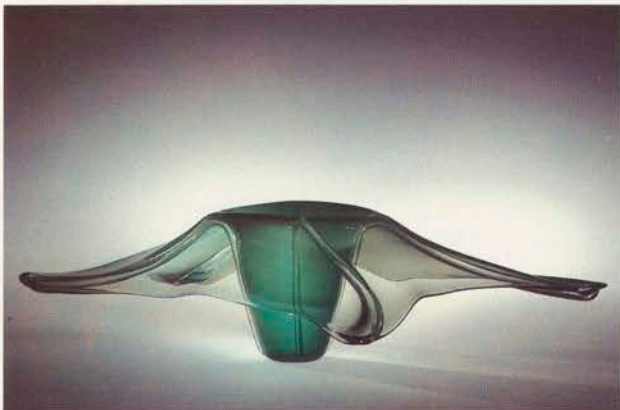
6



7



8



9



10





11

**11 Dale Chihuly**  
4 Springwood Street  
Cranston, Rhode Island 02905

*Untitled, from Macchia Series*  
Blown, threaded, marvered  
H. 15 cm. W. 23 cm  
TB, RK, WW

**12 Ingrid Conrad-Lindig**  
Kunsthawerkerhof  
Bornhardtstr. 11  
D-3392 Clausthal-Zellerfeld  
Federal Republic of Germany

*Glass-People Talking*  
Blown, etched  
H. 36 cm. W. 5 cm  
TB, CG

**13 Samuel Corso**  
P.O. Box 336  
Baton Rouge, Louisiana 70821

*Drowning in Sorrow, Drowning  
in Dreams*

Leaded glass  
H. 76.2 cm, W. 86.4 cm  
CG, RK

**14 Dan Dailey**  
122 Market Street  
Amesbury, Massachusetts  
01913

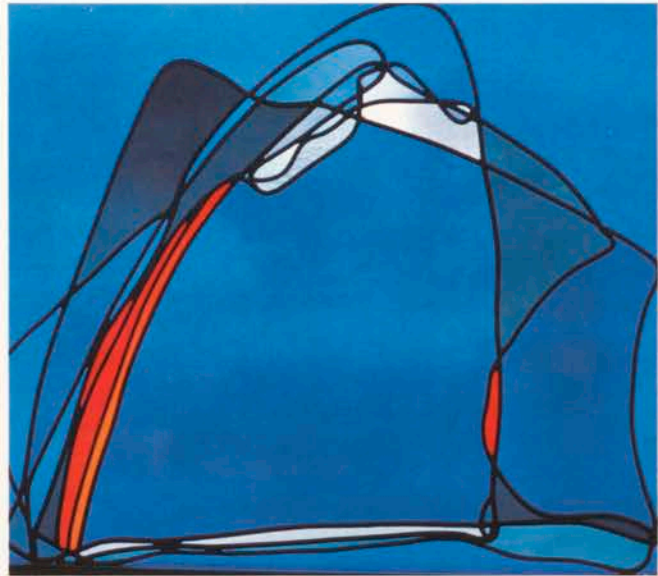
*The Slip*  
Cut and polished plate glass,  
opaque structural glass;  
aluminum chassis  
H. 182.88 cm, W. 106.68 cm  
TB, RK, WW

**15 Pauline K. Delaney**  
55 Sixth Avenue  
St. Peters  
South Australia 5069  
Australia

*Neurot Tiara*  
Blown, crimped  
H. 17.5 cm, W. 16.5 cm  
TB, CG, WW



12



13



14



15

**16 Anna Dickinson**  
18 Lillian Road  
Barnes, London SW13  
England

*Egyptian Vase*  
Blown; goldplated,  
electroformed decoration  
H. 23 cm, W. 10 cm  
TB, CG, RK

**17 David P. Dowler**  
For Steuben Glass  
120 East Third Street  
Corning, New York 14830

*Totemic Vessels*  
Hot worked, cased mica dust,  
cut  
H. (tallest) 37.5 cm, D. 9 cm  
CG, WW; TB abstained

**18 Peter Dreiser**  
18 Rowland Avenue  
Kenton, Harrow-Middlesex  
England

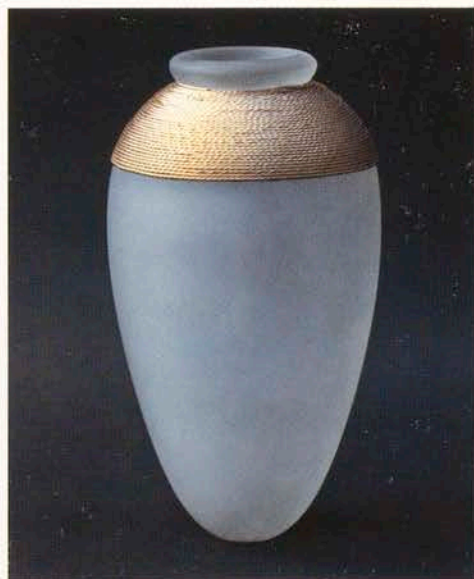
*Goats Beard*  
Blown, engraved  
H. 10 cm, W. 10 cm  
TB, WW

**19 Albinas Elskus**  
33 Union Square West #701  
New York, New York 10003

*Blue Grass*  
Stained glass, etched, lami-  
nated, painted, fired, leaded  
H. 79 cm, W. 28 cm  
RK

**20 Chrystian Ferry**  
R.R. #1, Quaker Lane  
Bloomfield  
Ontario K0K 1G0, Canada

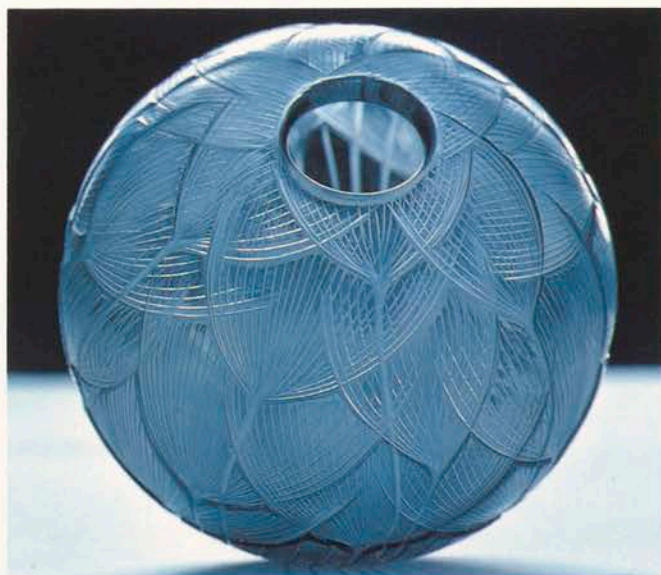
*Rotating Square*  
Cut glass, stacked, kiln-bent,  
epoxy-joined  
H. 20 cm, W. 22.5 cm  
CG



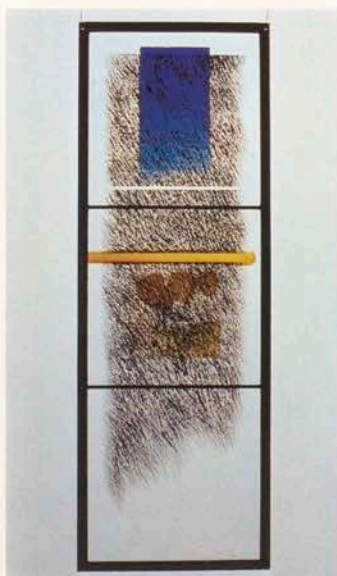
16



17



18



19



20





21

**21 Robin Fineberg**  
2165 Queensway West #11  
Mississauga  
Ontario L5K 1C6, Canada

*Female Stream*  
Blown, sandblasted; copper  
inlay  
H. 15 cm, W. 12 cm  
TB, CG, WW

*Bowl*  
Blown  
H. 9.5 cm, W. 11 cm  
TB, CG, WW

**22 Ingborga  
Gladala-Kizinska**  
Ul. Długa 46/45  
53-658 Wrocław, Poland

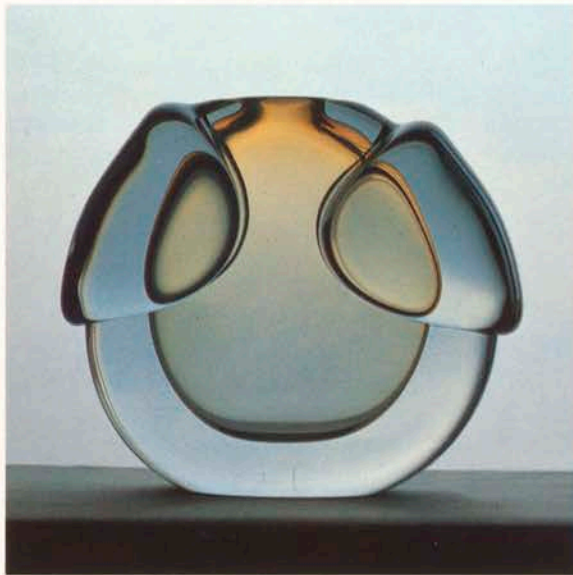
*Eos*  
Hand formed  
H. 18 cm, W. 21 cm  
CG, WW

**24 Henri Guérin**  
9 Rue de D'Armaina  
Plaisance du Touch  
31170 Tournefeuille, France

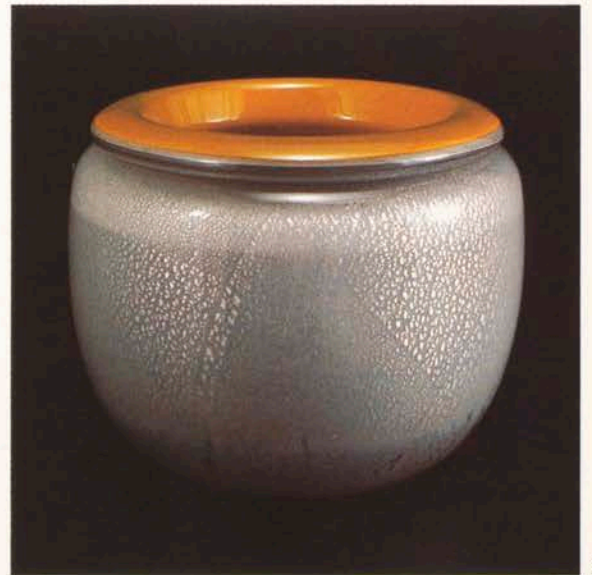
*Couer-Lumière*  
Dalle de verre  
D. 120 cm  
CG

**25 Monica Guggisberg**  
Verrerie à Nontoux  
1411 Pailly, Switzerland

*Black Crystal*  
Blown  
H. (max.) 18 cm  
TB, CG



22



23



24



25



**26 Peter Hanauer**  
 "Down," Jumps Road  
 Churt, Near Farnham  
 Surrey, England

*Jugs and Bowls*  
 Blown, thread-decorated,  
 etched  
 H. (bowl) 10 cm  
 TB, CG, WW

*Fruit*  
 Cast, fused  
 H. 25 cm, W. 15 cm  
 TB, CG

**29 François Houdé**  
 1499 Queen Street West  
 Studio 203  
 Toronto, Ontario M6R 1A3  
 Canada

*Untitled*  
 Blown, broken, glued, fused  
 H. 25 cm, W. 20 cm  
 CG, RK

**27 Tom and Pia Hart**  
 P.O. Box 213, Spruce Drive  
 Unionville, Connecticut  
 06085

*Untitled*  
 Blown, cased, sandblasted  
 H. 17.5 cm, W. 20.5 cm  
 TB

**30 David R. Huchthausen**  
 Route 3, Box 347  
 Smithville, Tennessee 37166

*Leitungs Scherbe*  
 Laminated, polished  
 H. (approx.) 31 cm  
 TB, RK, WW

**28 Lars Hellsten**  
 Smedjegatan 7  
 38200 Nybro, Sweden



26



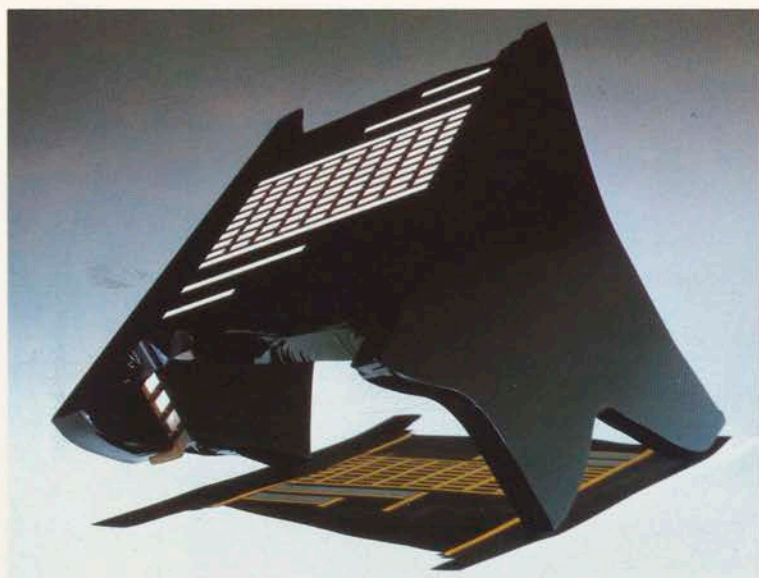
27



28



29



30



31

**31 Robert Hughes**  
 646 Farley Street  
 Mountain View, California  
 94043  
*Vase*  
 Blown  
 H. 26 cm, W. 8 cm  
 TB

Blown, cast, lampwork  
 decoration  
 H. about 20 cm, W. about  
 17 cm  
 TB

**32 Pete Hünner**  
 Louisenlundvej 3  
 3751 Østermarie, Denmark  
*Balloon Forms*  
 Blown, overlays  
 H. (tallest) 25 cm, W. (widest)  
 10 cm  
 TB, CG

**34 Yuki Ikenaga**  
 230 Calla Street  
 Providence, Rhode Island  
 02905  
*Stare-well*  
 Slump cast, cut, polished  
 H. 19 cm, W. 10 cm  
 TB, CG, WW

**35 Margie Jervis and  
 Susie Krasnican**  
 7202 Quincy Avenue  
 Falls Church, Virginia 22042  
*Folded Silhouette, Blue Pitcher*  
 Fused plate glass, sandblasted,  
 enameled  
 H. 40.6 cm, W. 14 cm  
 CG, RK, WW

**33 Ursula Huth**  
 Jägerstrasse 5  
 7031 Wielim Schönbuch  
 Federal Republic of Germany  
*Castle, Castle Series*



32



33



34



35



**36 Kreg Kallenberger**  
 1608 South Troost  
 Tulsa, Oklahoma 74120  
*Invasion Series #118*  
 Blown, cut, lampworked,  
 applied rods  
 H. 16.5 cm, W. 5 cm  
 TB, CG

*Object*  
 Lampwork, enameled  
 H. 24 cm, W. 12 cm  
 TB

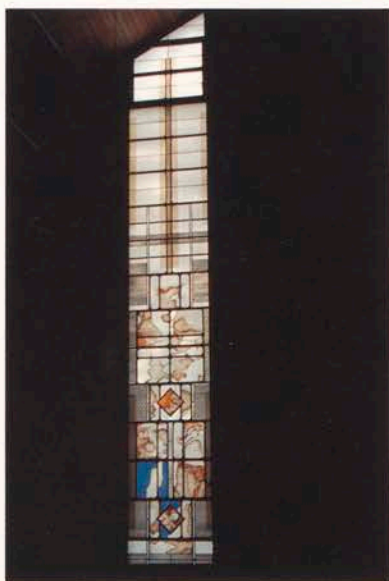
**37 Joachim Klos**  
 Buchenweg 13  
 D4054 Nettetal 1  
 Federal Republic of Germany  
*Schöpfung*  
 Enameled, leaded  
 H. 1.000 cm, W. 140 cm  
 RK

**39 Paul Leal**  
 1034 Virginia  
 Berkeley, California 94710  
*Untitled*  
 Cast  
 H. 22 cm, W. 21 cm  
 TB, WW

**40 Florian Lechner**  
 Urstall 154  
 8201 Steinach/Inn  
 Federal Republic of Germany  
*Glass Fountain*  
 Cast plates of glass  
 H. 600 cm, W. 200 cm  
 TB, CG, RK, WW



36



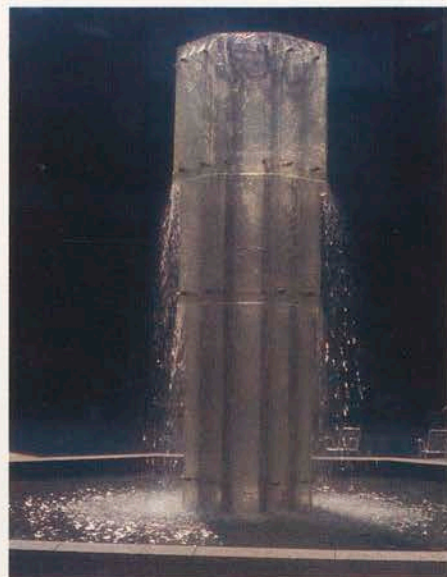
37



38



39



40





41

- 41 Etienne Leperlier**  
26 Rue François  
Décorchemont  
27190 Conches-en-ouche  
France

*Grand Vase*  
Cast pâte de verre  
H. 26 cm, W. 19 cm  
TB, RK

slovakia, with help from Petr  
Novotný and Carol Schreit-  
mueller; finished in California;  
partly mold-blown, cut,  
polished  
H. 26 cm, W. 41 cm  
TB, RK

- 42 K. William LeQuier**  
779 East Main Street  
Branford, Connecticut 06405

*Evolution Series 05*  
Blown, sandblasted,  
acid-etched  
H. 30 cm, W. 30 cm  
TB, CG, WW

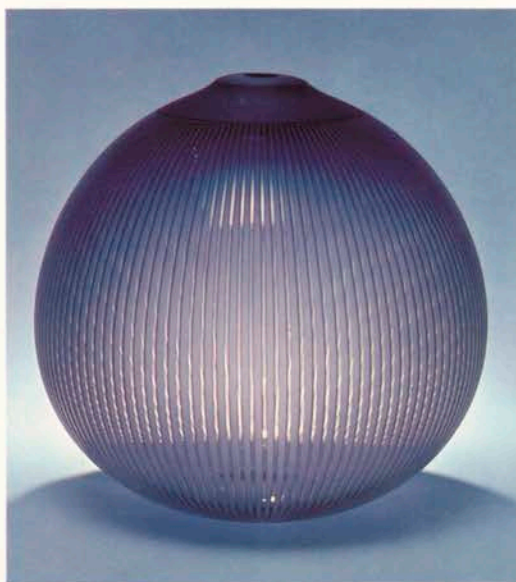
- 44 Harvey K. Littleton**  
Rt. 1, Box 843  
Spruce Pine, North Carolina  
28777

*Terracotta Group*  
Cased color overlays, cut,  
polished  
H. 30 cm, W. 53 cm  
TB, CG, RK

- 43 Marvin Lipofsky**  
1012 Pardee  
Berkeley, California 94710  
*Serie Crystelax, Hantich*  
Blown in Nový Bor, Czecho-

- 45 Krystyna Litwornia**  
Via Delle Alpi Apvane 54/2  
00141 Roma, Italy

*Candlestick, Um, Plate*  
Blown, applied bits  
H. (max) 18 cm  
CG



42



43



44



45

**46 Mark A. Lombard**

Box 1142  
Athens, Ohio 45701

*Untitled*  
Handworked hot glass  
H. 33.7 cm, W. 10 cm  
CG

*Dichroic Sculpture*  
Hot formed, faceted,  
laminated  
H. 7.5 cm, W. 25 cm  
TB

**49 Véronique Monod**

18 Rue de Domremy  
75013 Paris, France

*Coulée IV*  
Sagged *dalle de verre*  
H. 25 cm, W. 25 cm  
TB, CG

**47 Christine Barney Mallet**

Old Farm Road  
Carnegie, Pennsylvania  
15106

*Squod*  
Blown  
H. 17 cm, W. 19 cm  
TB, RK

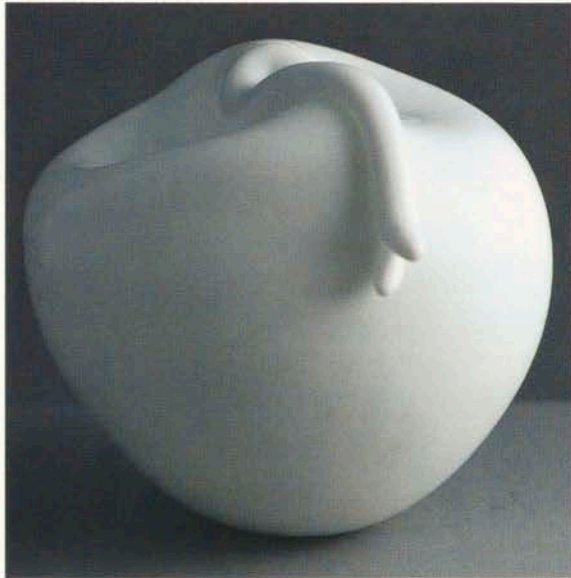
**50 Carlo Moretti**

Vetreria Fdm. Manin, 3-13  
30121 Murano-Venezia, Italy

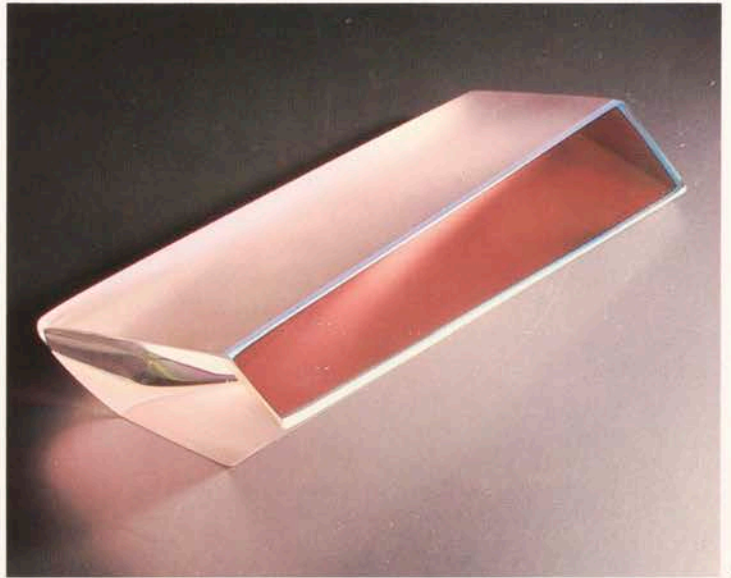
*Serie Esagonale*  
Blown  
H. (max.) 12.4 cm, W. 8 cm  
TB, CG



46



47



48



49



50





51

**51 Anthony Murphy**

124 Chesterton Road  
London W10, England

*Sculpture Based on IKONS*  
Plaster and glass, horizontal  
components in cast,  
devitrified glass  
H. 180 cm  
RK, WW

*Untitled (#LH213)*  
Blown, cased  
H. 20 cm, W. 20 cm  
CG, WW

**54 Yumiko Noda**  
411 West Vernon, Apt. #3  
Normal, Illinois 61761

*Untitled*  
Blown, sandcast, sandblasted  
H. 26 cm, W. 45 cm  
TB

**52 Joel Philip Myers**

R.R. 2, Bunn Street Road  
Bloomington, Illinois 61701

*CFREDWITHYELLOW-  
FORK 19823*  
Blown  
H. 20.5 cm, W. 45.4 cm  
TB, RK, WW

**55 Daniel J. Obendorfer**  
For Libbey Glass Division of  
Owens-Illinois  
P.O. Box 919  
Toledo, Ohio 43693

*Crystal Bean Pots*  
Machine-blown  
H. (tallest) 12.5 cm, W. 14.9  
cm  
CG



52



53



54



55



**56 Ulrike and Thomas Oelzner**  
 Rossplatz 3  
 7010 Leipzig  
 German Democratic Republic

*Kosmische Botschaft*  
 Blown, cut, polished  
 H. 14 cm, W. 14 cm  
 TB, RK, WW

**57 Karen Omoto**  
 601 Minnesota Street  
 San Francisco, California  
 94107

*Space Bowl*  
 Blown  
 H. 17.5 cm, W. 22.5 cm  
 TB, CG

**58 Antonin Oth**  
 Uzbeckã 24  
 625 00 Brno, Czechoslovakia

*Mountain 2*  
 Cut  
 H. 17 cm, W. 17 cm  
 CG, RK

**59 Anthony Parker**  
 7321 S.W. 3rd Avenue  
 Portland, Oregon 97219

*Road Plate*  
 Fused bullseye glass  
 H. 25 cm, W. 39 cm  
 CG

**60 Anita S. Pate and Brian Hirst**  
 Fortune Bank  
 East Linton, East Lothian  
 Scotland

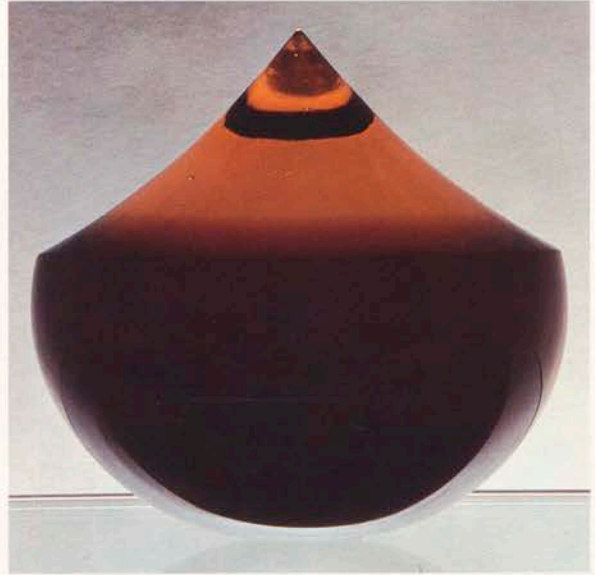
*Neon Cone*  
 Blown glass with neon tubing  
 H. 22 cm, W. 11 cm  
 TB, RK



56



57



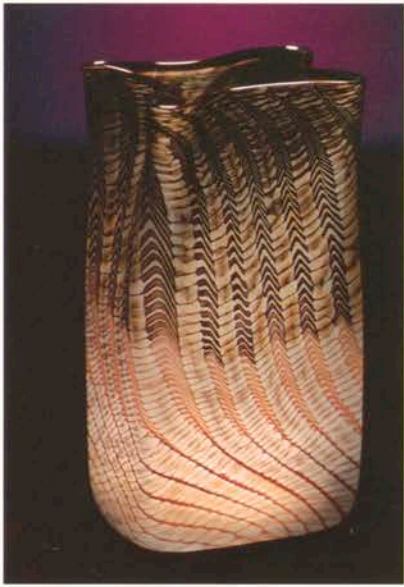
58



59



60



61

**61 Thomas Alfred Philabaum**  
332 East 14th Street  
Tucson, Arizona 85701

*Reptilian Bag*  
Mold-blown, trailed  
decoration  
H. 25.4 cm, W. 15 cm  
Photo by Guy Mancuso  
CG, WW

*From Cracks XII*  
Flat glass, leaded, stained,  
painted  
H. 83 cm, W. 70 cm  
TB, CG, RK

**64 Stephen Procter**  
Laburnum Cottage  
34 St. Georges Road  
Farnham, Surrey GU98NB  
Great Britain

*Light Form*  
Blown, cut, sandblasted  
H. 22 cm, W. 51 x 56 cm  
©1982  
TB, CG, RK, WW

**62 Willi Pistor**  
Staatl. Glasfachschule  
Mainzer Landstr.  
6253 Hadamar  
Federal Republic of Germany

*Objekt IV*  
Cast, engraved  
H. 28 cm, W. 13 x 13 cm  
TB, CG

**65 Robert Ricciardelli**  
74 Frost Avenue  
Melrose, Massachusetts 02176

*Bowl Form*  
Mold-blown  
H. 20 cm, W. 40 cm  
TB

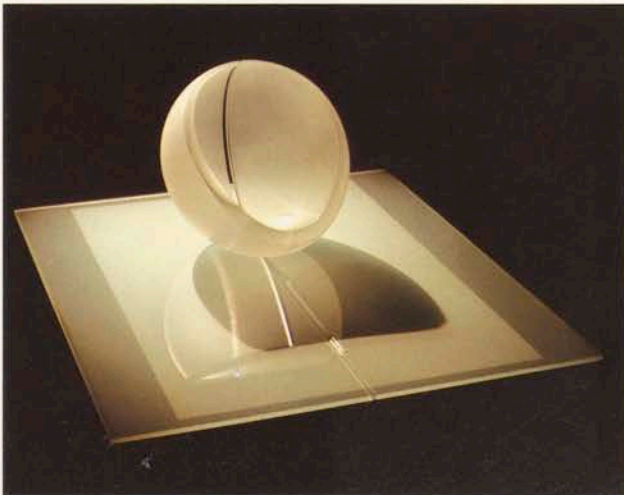
**63 Jochem Poengen**  
Poststrasse 7  
4000 Düsseldorf 1  
Federal Republic of Germany



62



63



64



65



**66 Sarah Richardson**

The Doors, Shield Hill  
Haltwhistle  
Northumberland  
United Kingdom

*Earth Window*

Sheet glass, kiln-formed,  
leaded  
H. 115 cm, W. 83 cm  
TB, RK

**67 Sheila Ritz**

149-151 Grand Street  
Brooklyn, New York 11211

*Structure VIII*

Leaded  
Each panel H. 60.96 cm,  
W. 91.44 cm  
TB, RK, WW

**68 Christopher Davis**

**Rockmore**  
2042 East 115 Street  
Cleveland, Ohio 44106

*Prismatic Transit #2*

Blown and formed glass;  
fabricated bronze  
H. 126.5 cm, W. 41.2 cm  
TB, WW

**69 David Ruth**

256 The Uplands  
Berkeley, California 94705

*Untitled*

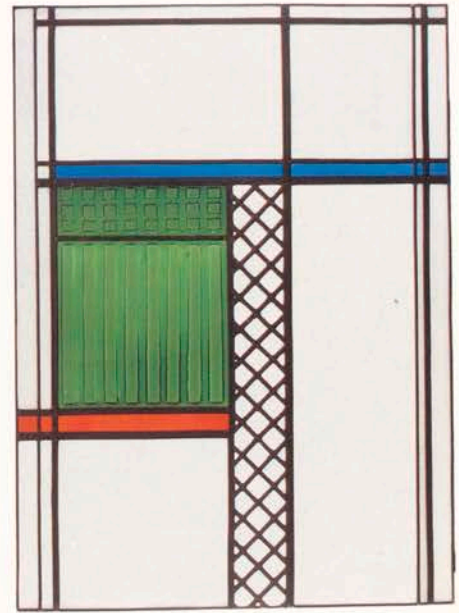
Fused glass  
D. 35 cm  
Photo by Roger Schreiber  
CG, RK

**70 Jaromír Rybák**

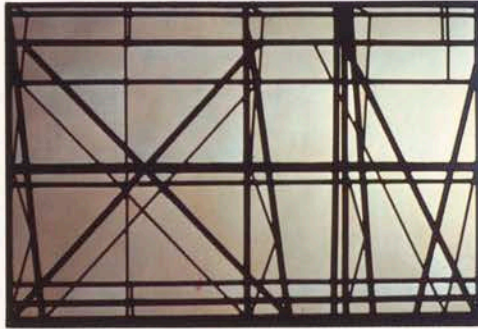
Svážna 11  
140 00 Praha 4  
Nusle, Czechoslovakia

*Spaces*

Melted, interior engravings  
H. 22 cm, W. 40 cm  
TB, RK, WW



66



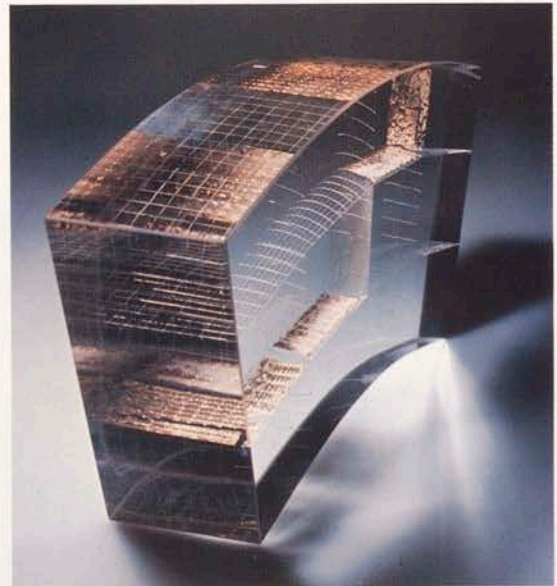
67



68



69



70



71

**71 Karl Schantz**  
510 Front Street West  
4th Floor  
Toronto, Ontario M5V 1B8  
Canada

*XJ-20 Series, Triform #5*  
Vitrolite and float glass,  
laminated  
H. 25.5 cm, W. 24 cm  
TB, CG

**72 Johannes Schreiter**  
Rotkehlchenweg 7  
D-6070 Langen  
Federal Republic of Germany

*Fazit 60/1981/GB*  
Glass and plexiglass, leaded  
H. 70 cm, W. 96 cm  
CG, RK, WW

**73 Louis Sclafani**  
140 Highland Street  
Port Chester, New York  
10573

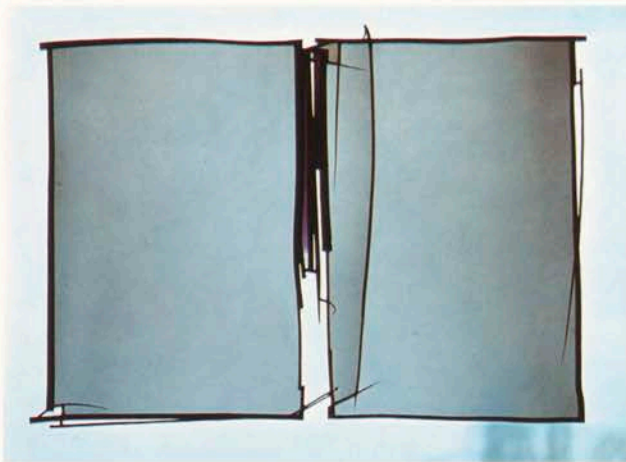
*Pillow*  
Blown, sandblasted  
H. 11 cm, W. 26 cm  
TB, CG

**74 Anne Francesca Smyth**  
60 Warriner Gardens  
Battersea  
London SW11, England

*Maquette for Large Glass Panels*  
Enamels on glass  
H. 25 cm  
CG, RK, WW

**75 Guido Stadelmann**  
Glasmalergasse 6  
8004 Zurich, Switzerland

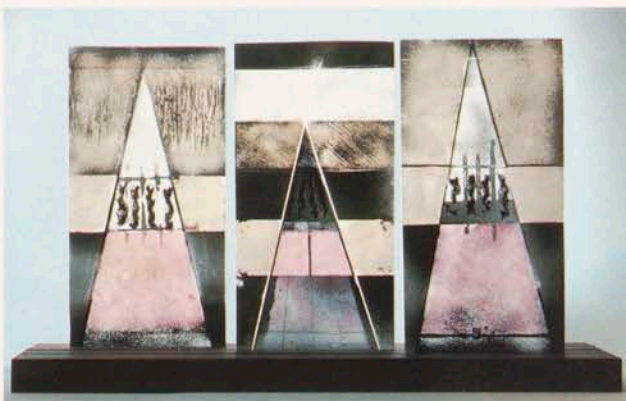
*Four Seasons*  
Draw-blown technique  
H. 15 cm, W. 8.5 cm  
TB, CG, WW



72



73



74



75



**76 Susan Stinsmuehlen**  
 1003 West 34th Street  
 Austin, Texas 78705  
*Uroboros Triptych:*  
*Compositions K, I, J*  
 Flat glass; etched, painted,  
 laminated; mixed media;  
 constructed by Renaissance  
 Glass Company  
 H. (each) 80 cm, W. 80 cm  
 TB, RK, WW

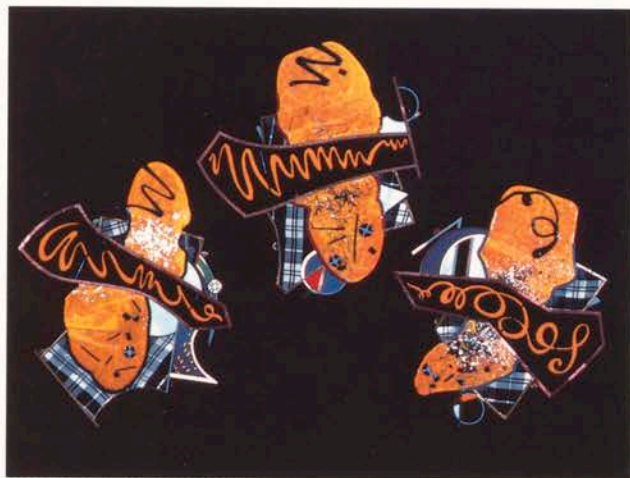
*TMA-I, Obelisk*  
 Leaded glass  
 H. 62 cm, W. 62 cm  
 RK

**77 Hans-Gottfried von Stockhausen**  
 Eduard Hillerstrasse 22  
 D-7064 Buooh  
 Federal Republic of Germany  
*Daphne, 1982*  
 Enameled, etched, leaded  
 H. 60 cm, W. 50 cm  
 TB, CG

**79 Yoshiko Takikawa**  
 20-5, Minamiszozoku  
 2-chome, Ohta-ku  
 Tokyo, Japan  
*Light and Labyrinth*  
 Plate glass, cut, laminated  
 H. 40 cm, W. 30 cm  
 TB, RK

**78 Harry E. Stuart**  
 241 Chatsworth  
 Baton Rouge, Louisiana  
 70802

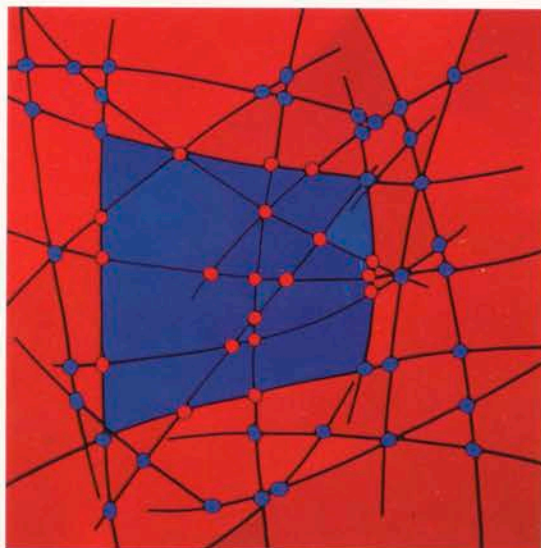
**80 Michael Taylor**  
 65 Gale Terrace  
 Rochester, New York 14610  
*Nicklodean Jutebox*  
 Fabricated  
 H. 28 cm, W. 21 cm  
 TB



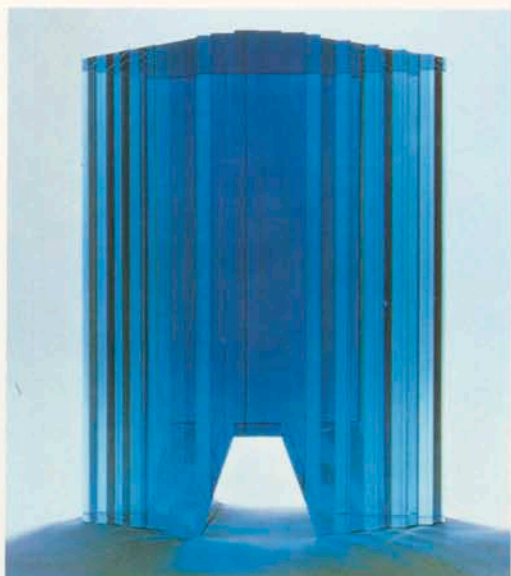
76



77



78



79



80



81

**81 Julio Teichberg**

P.O. Box 193  
Washington Grove  
Maryland 20880

*Growing*  
Cast glass blocks,  
epoxy-bonded  
H. 36 cm, W. 18 cm  
TB, CG, RK, WW

*Life on the Bench*  
Lampwork  
H. 20 cm, W. 45 cm  
TB, WW

**82 Dalibor Tichý**

Klimentská 32  
Praha 1, Czechoslovakia

*Blue Coral*  
Cast and pulled glass  
H. 23 cm, W. 15 cm  
TB, WW

**84 Dana Vachtová**

Václavské Namesti 33  
11000 Prague 1  
Czechoslovakia

*Compress Element*  
Blown glass, metal  
H. 180 cm, W. 180 x 33 cm  
TB, RK

**85 Durk Valkema**

Bellamystraat 91-93  
1053BJ Amsterdam  
Netherlands

*Bend, Red Series*  
Laminated, cut, polished  
H. 11 cm, W. 27 cm  
TB

**83 Gianni Toso**

615 West 113 Street, #43  
New York, New York 10025  
(Previously working in Italy)



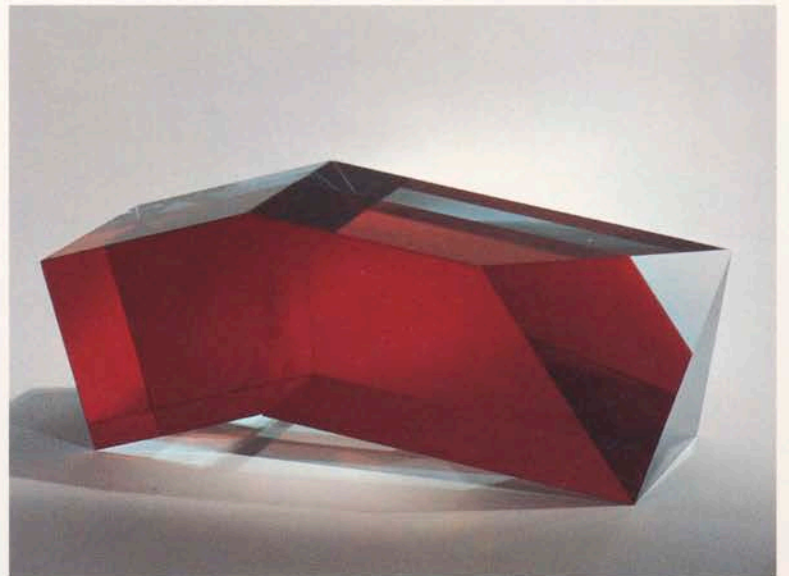
82



83



84



85



**86 Sybren Valkema**  
 Made in cooperation with  
 Charley Meaker at the Essener  
 Studio  
 Kon. Wilhelminalaan 6  
 1261 AG Blaricum  
 Netherlands

*Cylindric Form SV 82014 M*  
 Blown  
 H. 25.5 cm, W. 12.5 cm  
 TB

**87 Venini**  
 Designed by James Carpenter  
 Design Associates Inc.  
 Fondamenta Vetrai 50  
 30121 Murano-Venezia, Italy

*Spiraled Cane*  
 Blown  
 H. (tallest) 22.2 cm, W. 17.8  
 cm  
 TB, RK, WW

**88 François Vigorie**  
 14 Rue du Pré aux Clercs  
 75007 Paris, France

*Totem*  
 Cold work, sandblasted  
 H. 28 cm, D. 7.5 cm  
 TB, WW

**89 James Watkins**  
 106 Holden Street  
 Providence, Rhode Island  
 02908

*Construction SB*  
 Blown, cast, and metal con-  
 struction; glued, sandblasted  
 H. 86.36 cm, W. 40.64 cm  
 TB, CG, RK, WW

**90 Helga Welzel**  
 Loricstrasse 3  
 6253 Hadamar  
 Federal Republic of Germany

*Immsbruck*  
 Blown, enameled, stained  
 H. 15 cm  
 TB, CG, WW



86



87



88



89



90



91

**91 Josef Welzel**  
Lorichstrasse 3  
6253 Hadamar  
Federal Republic of Germany

*Prophet*  
Engraved, polished  
H. 19 cm, W. 18 cm  
TB

H. 30.5 cm, W. 12.7 cm  
©1982  
CG, WW; TB abstained

**92 Mary B. White**  
5998 Hollis  
Emeryville, California 94608

*Replacing Fear with Faith*  
Reverse painting on glass  
H. 17.6 cm, W. 24.2 cm  
CG, WW

**94 Richard Yelle**  
24 Spring Street  
New York, New York 10012

*Yellow Window*  
Plate glass, acid-etched,  
diamond-point, oil and wax  
H. 33 cm, W. 33 cm  
TB, CG, RK, WW

**93 Jonathan Winfisky**  
77 West Market Street  
Corning, New York 14830

*Rock Bottle*  
Blown, dipped, cased,  
sandblasted

**95 Brent Kee Young**  
3098 Berkshire Road  
Cleveland Heights, Ohio  
44118

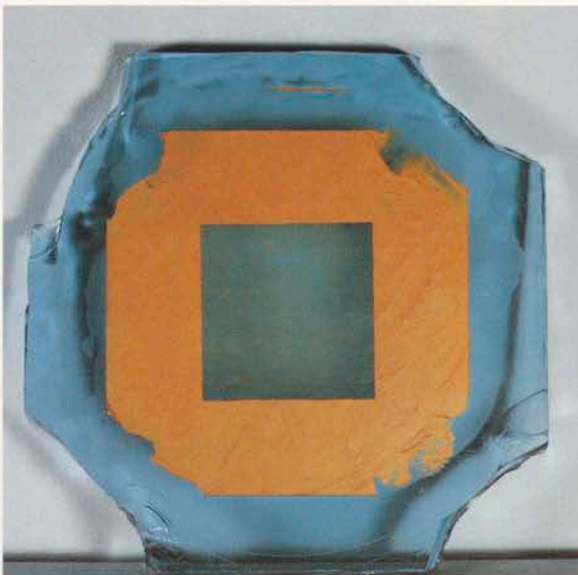
*Untitled*  
Partly cast, partly blown;  
developed with support from  
Ohio Arts Council  
H. 25 cm, W. 24 cm  
TB



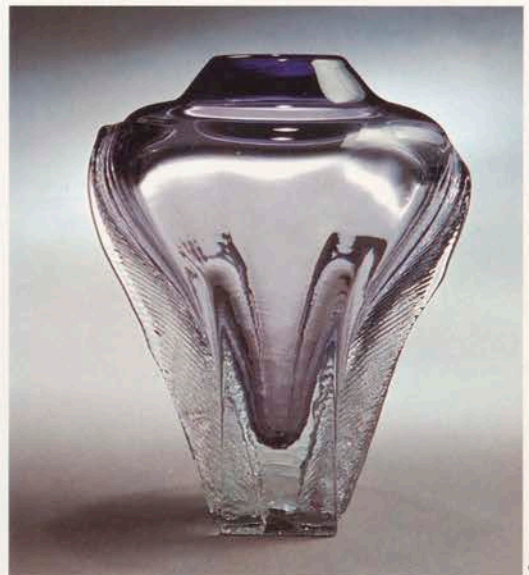
92



93



94



95



**96 Delia Yuhas**  
 102 Wood Lane  
 Fairfax, California 94930  
*Light the Song*  
 Copper foil technique;  
 painted, fired, sandblasted  
 H. 133 cm, W. 89 cm  
 ©1982  
 CG

*Ripples*  
 Blown  
 H. 50 cm, W. 32 cm  
 TB, CG

**97 Dana Zámečníková**  
 Stodůlecká 209/11  
 15800 Praha 5, Czechoslovakia  
*The Theatre*  
 Sheet glass, multiple layers;  
 sandblasted, enameled,  
 engraved  
 H. 35 cm, W. 49 cm  
 TB, CG, WW

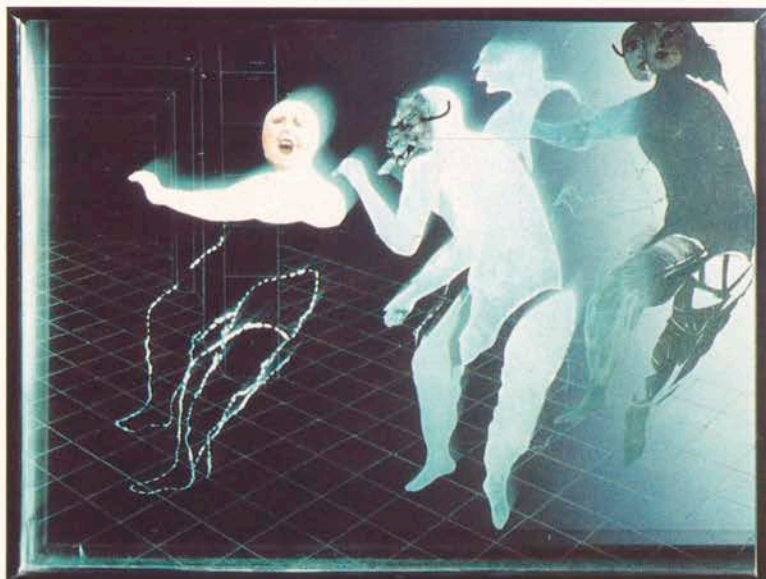
**99 Karen Zoot**  
 501 West Springfield, Apt. 3  
 Champaign, Illinois 61820  
*Untitled*  
 Blown, sandblasted, cut,  
 polished  
 H. 11 cm, W. 17 cm  
 TB, WW

**100 Mary Ann Toots Zynsky**  
 c/o Theo Portnoy Gallery  
 56 West 57th Street  
 New York, New York 10019  
*Clipped Grass*  
 Fillet de verre  
 H. 8.9 cm, W. 29.2 cm  
 TB, WW



96

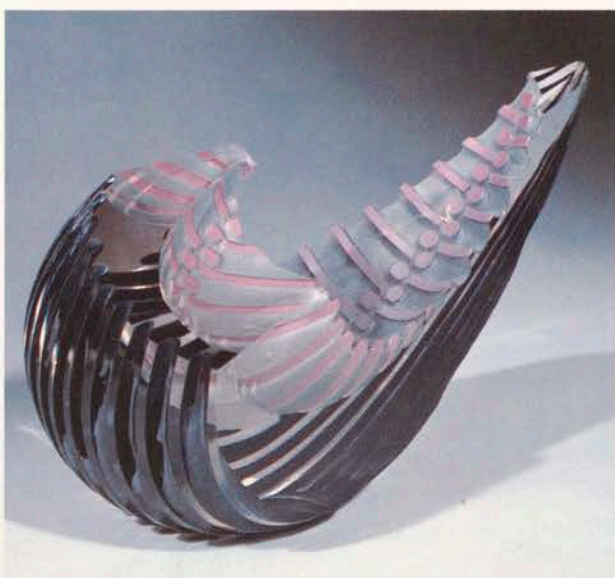
**98 Jiřina Žertová**  
 U Železné Lávky 10  
 11800 Prague, Czechoslovakia



97



98



99



100



# Bibliography OF RECENTLY PUBLISHED ARTICLES AND BOOKS ON GLASS

This list includes publications added to the Corning Museum of Glass Library since the bibliography for *New Glass Review* 3.

Contemporary Glass (after 1945)  
Flat Glass (after 1945) including Architectural, Mosaic, Painted, and Stained Glass  
Technology (after 1945)  
Films on Videotape

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

*Glass Art Society Journal*  
*Glass Review* (Czechoslovakia)  
*Glass Studio*  
*Neues Glas*  
*New Work*  
*Stained Glass*

Before 1982, this bibliography appeared annually in the *Journal of Glass Studies*, also published by The Corning Museum of Glass.

## CONTEMPORARY GLASS (after 1945)

- ANONYMOUS  
"Acceptance of Glass as Fine Art Medium Sends Prices Skyward"  
*Art Business News*, v. 9, no. 3, March 1982, u.p., ill.
- "Adelaide's Jam Factory"  
*Craft Australia*, v. 5, no. 1, May 1975, p. 29, ill.
- "Americans in Glass"  
*Cooper-Hewitt Newsletter*, v. 5, no. 1, Fall 1981, p. 9, ill.  
Woodson Art Museum exhibit.
- "Andries Dirk Copier"  
*La Revue de la Céramique*, no. 2, Dec.-Jan. 1982, p. 20, ill.
- "Artist Carves Success in Three-dimensional Crystal"  
*Collectors News*, v. 23, no. 2, June 1982, p. 22+, ill.  
Michael Yates, Ohio glass carver.
- "Artists' News"  
Continuing series in *Neues Glas*, no. 1, 1982—no. 4, 1982.
- "Birds In Art"  
*Design in Finland 1983* (Helsinki: The Finnish Foreign Trade Association), pp. 62-63, ill.  
By Oiva Toikka.
- "Bohemian Glass"  
*The Gift Buyer International*, v. 19, no. 3, Nov. 1982, pp. 18-20, ill.  
GlassExport and the marketing of contemporary Czech glass.
- "Breathing into Glass the Essence of Edo Style: Glass Artist Iwata Hisatochi-san"  
*Mai-nichi Graphic*, March 14, 1982, pp. 20-25, ill. Japanese only.  
*Mai-nichi* art award given to Iwata.
- "Christinenhütte—Workshop. Faszinierende Glasmacher-Studien"  
*Die Schaulade*, no. 12, Dec. 1981, pp. 1815-1818, ill.  
Opalescent tableware.
- "Collectors: Fitzgeralds"  
*Glass Magazine*, v. 9, no. 1, Jan. 1982, pp. 67-68, ill.
- "Contemporary Glass at Heller Gallery"  
*Antiques and The Arts Weekly*, v. 10, no. 27, July 2, 1982, p. 16.
- "New Directions in Glass" show.
- "Cristalleria Artistica La Piana"  
*Casa Stile*, v. 9, no. 106, March 1982, pp. 52-53, ill.  
Siena firm, tableware.
- "Cronache delle aziende: Lusvardi cristallo"  
*Casa Stile*, v. 9, no. 104, Jan. 1982, p. 188, ill.
- "Czechoslovak Glass in Japan"  
*Glass Review*, v. 37, no. 8, 1982, p. 22, ill.
- "Czechoslovak Glass in San Marino in 1981"  
*Glass Review*, v. 36, no. 12, 1981, pp. 18-19, ill.
- "Die bisher grösste Leistungsschau des Kunsthandwerks in Württemberg"  
*Porzellan+Glas*, no. 7, 1982, p. 30, ill.  
Exhibition of crafts, including glass by Diether F. Domes, Reinhard Herzog, Walter Bahr.
- "Die 'STAR-Glассschnitt-Kollektion' als Kunstwerk und die Geschichte der Glasgravur"  
*Kunstspiegel*, v. 3, no. 3, 1981, pp. 217-221, ill.  
Glass engraved by the Schwambergers, Sr. and Jr.
- "Engraving Glass by Computer"  
*British Artists in Glass Newsletter*, no. 14, 1981, p. 15.
- "Evénement: l'art du verre en 1982"  
*La Revue de la Céramique et du verre*, no. 3, Feb.-March 1982, p. 4, ill.  
Symposium at Sars-Poteries and "New Glass" in Paris.
- "An Exhibition of Pressed Glass"  
*Glass Review*, v. 36, no. 12, 1981, p. 20, ill.
- "Exhibition of Royal Wedding Commemorative Pieces at Glass Museum"  
*The Acom*, v. 15, no. 3, Summer 1981, pp. 1-2, ill.  
Made by Metropolitan, Caithness, and Cumbria firms of England.
- "Explorations in Glass in Scarsdale, N.Y."  
*Antiques and The Arts Weekly*, v. 10, no. 44, Oct. 29, 1982, p. 39.  
Exhibit of 40 glass artists.
- "Filigranglas—Glasmacherkunst par excellence"  
*Porzellan+Glas*, no. 2, 1982, p. 213, ill.  
Goebel-Glas Co.
- "Gallery: Glass"  
Continuing series in *American Craft*, v. 42, no. 1, 1982—v. 42, no. 6, 1982.
- "Gallery Previews"  
*Glass Magazine*, v. 9, no. 1, Jan. 1982, p. 81.
- "German Glass: A Change in the Trends"  
*Tableware International*, v. 12, no. 11, Nov. 1982, pp. 28-35, ill.
- "Un gigante del vetro ci parla dall'Austria"  
*Casa Stile*, v. 9, no. 104, Jan. 1982, pp. 157-159, ill.  
Austrian glass firms.
- "Glas als Erlebnis"  
*Porzellan+Glas*, no. 12, 1981, pp. 36-37, ill.  
International exhibition, Kassel, 1981.
- "Glas—ein Thema gemäss der Forderung nach humanem design"  
*Porzellan+Glas*, no. 10, 1982, pp. 42-43, ill.  
Design award winners, European firms.
- "'Glas un keramik,' Unikate finnischer Künstler"  
*Die Schaulade*, v. 57, no. 11, Nov. 1982, p. 1751, ill.  
Exhibit of Finnish glass held in Düsseldorf and Frankfurt.
- "'Glas unserer Zeit in Kunst und Handwerk'"  
*Die Schaulade*, v. 57, no. 7, July 1982, p. 968.  
Frauenau symposium.
- "Glas-Galerie, Luzern: Geschenke für Glasliebhaber"  
*Porzellan+Glas*, no. 9, 1982, p. 76, ill.
- "Glas-Galerie, Luzern: Studioglas aus Pilchuck/U.S.A."  
*Porzellan+Glas*, no. 9, 1982, p. 75, ill.
- "Glaskunst der Gegenwart aus Grossbritannien"  
*Porzellan+Glas*, no. 8, 1982, p. 165, ill.  
Exhibit of British glass at Lucerne.
- "Glaskunst: Eine Symbiose von Glas und Stahl"  
*Glaswelt*, v. 35, no. 2, Feb. 1982, p. 118, ill.



- Steel and glass panels by Astrid Betz-Schlierer.
- "Glasmarkt: Glas-Glas-Glas"  
*Glas+Rahmen*, v. 33, no. 11, June 1982, pp. 621-623, ill.  
Reviews of various gallery shows in Germany during 1981.
- "Glaspapst Harvey K. Littleton zum ersten Mal in einer europäischen Glasgalerie"  
*Porzellan+Glas*, no. 11, 1982, p. 31, ill.  
Exhibit of 35 works by Littleton at Effener Glasgalerie, Essen.
- "Glass Artists at Castle Gallery"  
*Antiques and The Arts Weekly*, v. 10, no. 35, Aug. 27, 1982, p. 73.  
Dailey, Magdanz, Shapiro, Shepherd.
- "Glass, Ceramics and Photo Exhibit at Heller Gallery"  
*Antiques and The Arts Weekly*, v. 10, no. 40, Oct. 1, 1982, p. 12.  
Don Shepherd and Rick Bernstein.
- "Glass Engravers—a Husband and Wife Team"  
*Glass (U.K.)*, v. 55, no. 6, June 1978, p. 313, ill.  
Peter and Linda Collins use high-speed dental drills.
- "Glass Exhibition Opens at Katonah Gallery July 6"  
*Antiques and The Arts Weekly*, v. 10, no. 26, June 25, 1982, p. 41.
- "Glass in Window-sill Sculpture"  
*Glass (U.K.)*, v. 55, no. 3, March 1978, pp. 133-134, ill.  
Glass and clay sculptures by Audrey Blackman.
- "Glass-blowing in the Bay area . . . December Open House and Sale"  
*Sunset Magazine*, Dec. 1982, p. 46, ill.  
Bay Area Studio Art Glass Association.
- "GlassExport Co., Ltd. at the 13th International Consumer Goods Fair, Brno 1982"  
*Glass Review*, v. 37, no. 9, 1982, p. 14, ill.
- "Glossar/Technical Terms"  
Continuing series in *Neues Glas*, no. 1, 1982—no. 4, 1982.
- "A Gold Medal for the Moser Glassworks Strass Lighting Fixtures from Preciosa"  
*Glass Review*, v. 37, no. 1, 1982, pp. 10-13, ill.
- "The Guild's Exhibition at Liberty of Regent Street, October 1981"  
*The Glass Engraver*, no. 26, Autumn-Winter 1981-1982, pp. 12-13.
- "High Speed Diamond—Key to a Growing Business"  
*Glass (U.K.)*, v. 55, no. 5, May 1978, p. 256, ill.  
Peter and Linda Collins, engravers.
- "Hochzeit zwischen Porzellan und Glas der Spitzenklasse"  
*Porzellan+Glas*, no. 10, 1982, pp. 46-49, ill.  
Decorative items in revival styles by Theresienthal.
- "Houghton Tribute"  
*The Corning Museum of Glass Newsletter*, Summer 1982, p. 2, ill.  
Paperweight by Debbie Tarsitano.
- "Ich will nicht definieren, sondern in Frage stellen.' Der Glasgestalter Max Kanne-giesser—Ein Künstlerportrat"  
*Porzellan+Glas*, no. 5, 1982, pp. 78-79, ill.
- Zwiesel artist: gold painting on black vessels.
- "Informationen"  
Continuing series in *Neues Glas*, no. 1, 1982—no. 4, 1982.  
News of conferences, exhibitions, etc.
- "Interessante Ausstellung der Glasfachschule Hadamar"  
*Glas+Rahmen*, v. 33, no. 4, Feb. 1982, pp. 190-191, ill.  
Review of Hadamar glass school exhibit.
- "International News & Views: Sweden"  
*Craft International*, Spring 1982, p. 56.  
Erik Hoglund.
- "Internationales Glas-Symposium im Bayerischen Wald"  
*Porzellan+Glas*, no. 4, 1982, p. 24. English summary.
- "Jubilee Exhibition of Hand Engraved Glass"  
*Glass (U.K.)*, v. 54, no. 3, March 1977, p. 94, ill.  
Guild of Glass Engravers.
- "Keramik und Glas—Unikate finnischer Künstler"  
*Die Schaulade*, v. 57, no. 6, June 1982, p. 860, ill.  
Düsseldorf exhibit that includes Finnish glass.
- "Konzept für ein europäisches Programm der Studioglasbewegung"  
*Porzellan+Glas*, no. 8, 1982, p. 135, ill.  
4th International Seminar at Glasstudio Franzensbad near Vienna.
- "Kronika: 3X sklo"  
*Umění a Remesla*, no. 2, 1982, pp. 7-8, ill.  
Review of exhibitions: Roubíček, Roubíčková, Šotola, Ježka.
- "Kunst kommt von Kopfweh—oder: Die Glaskunst als Sand im Getriebe"  
*Porzellan+Glas*, no. 8, 1982, p. 130, ill.  
International symposium at Frauenau.
- "Kunstaustellung der Glasfachschule Hadamar"  
*Glaswelt*, v. 35, no. 2, Feb. 1982, p. 148, ill.  
Review of exhibit, Hadamar.
- "Kurzübersicht/Vitae"  
Continuing series in *Neues Glas*, no. 1, 1982—no. 4, 1982.  
Artists' biographies.
- "La verre en vedette"  
*Table et Cadeau*, no. 231, May 1982, pp. 58-68, ill.  
"New Glass" Exhibition in Paris; Federation des Cristalleries seminar; Symposium at Sars-Poteries.
- "Library Displays Josh Simpson's Blown Glass"  
*Antiques and The Arts Weekly*, v. 10, no. 29, July 16, 1982, p. 73.  
Pittsfield, Mass., show.
- "Limitierte Editionen der Christinenhütte"  
*Die Schaulade*, v. 57, no. 2, Feb. 1982, pp. 359-362, ill.  
Vases with gold etching by Max Kanne-giesser.
- "Loch Haven Hosts Steuben Exhibit"  
*Southern Antiques*, v. 7, no. 12, Jan. 1982, p. 17, ill.  
Exhibition of 75 pieces in Orlando, Fla.
- "Luciano Vistosi"  
*British Artists in Glass Newsletter*, no. 16, 1982, pp. 5-6.
- "Ludvika Smrčková—propagátorka a tvůr-kyně českého skla"  
*Sklár a Keramik*, v. 31, no. 11, 1981, p. 329, ill.  
Work of Czech artist Smrčková.
- "Mariella Simoni, una mostra a Milano: la tela e il vetro"  
*Domus*, no. 631, Sept. 1982, p. 87, ill.
- "Michel Martens: Skulpturen in Glas"  
*Neues Glas*, no. 1, 1982, pp. 32-37, ill.  
Belgian artist's large mirror sculptures.
- "Mies-van-der-Rohe-Preis 1982"  
*Glas+Rahmen*, v. 33, no. 4, Feb. 1982, p. 203, ill.  
Glass sculpture by Hella Santarossa.
- "Mostre a Venezia, 'Vetri Murano Oggi'"  
*Abitare*, no. 200, Dec. 1981, pp. 1-2, ill.  
English summary.  
Palazzo Grassi exhibition of Venetian glass.
- "Nachtmann Bleikristall"  
*Die Schaulade*, v. 57, no. 9, 1982, pp. 1452-1453, ill.  
Handblowing, cutting, and engraving at Neustadt.
- "Napló: Az üveg és ami mögötte van, Vigadó Galéria, 1982"  
*Művészet*, v. 23, no. 8, Aug. 1982, pp. 54-55, ill.  
Exhibit of contemporary Hungarian glass.
- "Neon"  
*Glass*, v. 6, no. 2, Oct. 1978, pp. 42-49, ill.  
Photographs of city signs.
- "Neues Glaszentrum mit Museum, Studio und Fachgeschäft"  
*Porzellan+Glas*, no. 7, 1982, p. 29, ill.  
British glassblower John Ditchfield runs new glass studio and museum in Bowness on Windermere.
- "New Exhibit at Philadelphia College of Art"  
*Antiques and The Arts Weekly*, March 26, 1982, p. 89, ill.  
Glass artists Carpenter, Correia, Dowler, Maslach, Wärrf.
- "New Glass, a Selection from *New Glass Review* 3, Just Published by The Corning Museum of Glass"  
*Crafts*, no. 57, July/Aug. 1982, pp. 26-27, ill.
- "New Glass—Verriers contemporains"  
*Offrir, Revue des Industries d'Art*, no. 180, May 1982, pp. 16-17+, ill.  
Review of the exhibition in Paris with information about European firms represented.
- "New Yet Old"  
*Form-Function-Finland*, no. 3-4, 1981, p. 49, ill.  
Vases designed by Heidi Blomstedt.
- "New York Will Celebrate Third Annual Glass Month"  
*The Crafts Report*, v. 8, no. 84, Oct. 1982, p. 15.
- "News and Views: Tributes"  
*Form-Function-Finland*, no. 1-2, 1980, p. 70, ill.  
Medal given by Sweden to Finnish designer Tapio Wirkkala.
- "The Nottingham Castle Show"  
*The Glass Engraver*, no. 27, Spring 1982, pp. 10-12, ill.  
Guild of Glass Engravers exhibit.
- "Open Window"  
*Glass Studio*, no. 29, Feb. 1982, pp. 26-27, ill.



- 10th Annual National Glass exhibit, Habatat Galleries.
- "The Opening of a Permanent Exposition of Pressed Glass"  
*Glass Review*, v. 37, no. 8, 1982, pp. 10-11, ill.  
At Libochovice.
- "Outlook: The Glass Orchestra"  
*Glass Age*, v. 24, no. 10, Nov. 1981, p. 5, ill.  
London concert by Toronto group using variety of glassware and homemade glass instruments.
- "Personality: The Glass Master Kyohei Fujita"  
*Japan Pictorial* (Asian Edition), v. 5, no. 3, 1982, pp. 8-9, ill.
- "Peter Minson"  
*Craft Australia*, v. 5, no. 3, Nov. 1975, pp. 10-11, ill.
- "Poesie-Ausstellungen der Glashütte Valentin Eisch weiterhin erfolgreich"  
*Die Schaulade*, v. 57, no. 1, Jan. 1982, p. 71, ill.  
Eisch exhibit "Poetry in Glass" shown in Erlangen and Hannover stores.
- "Portfolio: Janet Kelman"  
*American Craft*, v. 42, no. 4, Aug.-Sept. 1982, p. 38, ill.
- "Portfolio: John & Jan Gilmor"  
*American Craft*, v. 42, no. 5, Oct.-Nov. 1982, p. 39, ill.  
Free-blown and sandblasted glass.
- "Portfolio: John Nickerson"  
*American Craft*, v. 42, no. 3, June/July 1982, p. 40, ill.
- "Portfolio: Margie Jervis & Susie Krasnican"  
*American Craft*, v. 42, no. 6, Dec. 1982-Jan. 1983, p. 42, ill.
- "Portfolio: Margie Jervis and Susie Krasnican"  
*Collector Editions*, v. 10, no. 4, Winter 1982, p. 67, ill.
- "Portfolio: Michael Pavlik"  
*Collector Editions*, v. 10, no. 4, Winter 1982, p. 69, ill.
- "Portfolio: Ronald Pennell. Glass Engraving"  
*Craft Quarterly*, no. 4, Summer 1982, p. 13, ill.
- "Portfolio: Stephen Dale Edwards"  
*American Craft*, v. 42, no. 1, Feb./March 1982, p. 37, ill.
- "Pre- and Post Conference Events"  
*Report. World Crafts Council 9th General Assembly and International Conference* (Vienna, Austria; July 25 - Aug. 2, 1980), pp. 99-100, ill.  
Cold glass symposium in Baden; hot glass symposium in Zwiesel.
- "Prizes for Czechoslovak Artists"  
*Tvar*, v. 20, no. 1, 1969, pp. 3-5, ill. English summary.  
Václav Cigler.
- "Que se passe-t-il? Le trimestre du verre"  
*Le Courrier des Métiers d'Art*, no. 19, March 1982, pp. 44-51, ill.  
"New Glass" exhibit; Sars-Poterie symposium; Kassel exposition, etc.
- "Rosenthal 'Schleierglas'"  
*Die Schaulade*, v. 57, no. 9, 1982, pp. 1456-1457, ill.  
Glass designed by Michael Boehm.
- "Royal Fire-screen"  
*Country Life*, v. 171, no. 4413, March 18, 1982, p. 732, ill.  
Engraved by members of the Guild of Glass Engravers.
- "Scandinavia Today"  
*New Work*, Summer/Fall, 1982, pp. 34-35, ill.  
Exhibition of about 80 pieces of Swedish glass.
- "Scandinavian Glass"  
*Glass Magazine*, v. 9, no. 1, Jan. 1982, pp. 69-73, ill.  
Habatat Galleries exhibition in 1981.
- "Scherben: Glaspreis '81. Sonderpreis: Chikara Hashimoto"  
*Glaswelt*, v. 35, no. 5, May 1982, p. 422, ill.
- "Scherben: Glaspreis '81. Sonderpreis: Flora Mace/Joey Kirkpatrick"  
*Glaswelt*, v. 35, no. 7, 1982, p. 641, ill.
- "Scherben: Glaspreis '81. Sonderpreis: Willem Heesen"  
*Glaswelt*, v. 35, no. 6, June 1982, p. 512, ill.  
Dutch glass artist.
- "Scherben: Glaspreis '81. Sonderpreis: Willi Pistor"  
*Glaswelt*, v. 35, no. 9, Sept. 1982, p. 838, ill.
- "Scherben: Glaspreis '81. 1. Förderpreis: Franz Xaver Hoeller"  
*Glaswelt*, v. 35, no. 3, March 1982, p. 245, ill.  
Flask by Hoeller.
- "Scherben: Glaspreis '81. 2. Förderpreis: Bert Frijns"  
*Glaswelt*, v. 35, no. 4, April 1982, p. 327, ill.
- "Scherben: Glaspreis '81. 2. Preis: Zoltan Bohus"  
*Glaswelt*, v. 34, no. 12, Dec. 1981, p. 1123, ill.
- "Scherben: Pop-Art in Glas. Staatliche Glasfachschule Hadamar"  
*Glaswelt*, v. 35, no. 8, Aug. 1982, p. 704, ill.  
Arlon Bayliss glasses; Hadamar graduates.
- "Schnupftabakgläser repräsentieren alte Glasmachertechniken"  
*Porzellan+Glas*, no. 5, 1982, p. 113, ill.  
Contemporary snuff bottles made by Christenhütte.
- "Sculptural Bowls at Heller Gallery June 20-30"  
*Antiques and The Arts Weekly*, v. 10, no. 24, June 11, 1982, p. 4.  
McGlauchlin; Jervis and Krasnican.
- "September Traveler's Journal"  
*Yankee Magazine*, v. 46, no. 9, Sept. 1982, pp. 62-63, ill.  
Irish glassmaker Simon Pearce now living in Vermont.
- "Seventy Years' Existence of the Glassworks at Libochovice"  
*Glass Review*, v. 37, no. 8, 1982, pp. 8-9, ill.
- "Storia e arte da Murano"  
*Casa Stile*, v. 9, no. 104, Jan. 1982, pp. 152-155.
- "Successful Glasshouse Needs Larger Premises"  
*Glass* (U.K.), v. 55, no. 5, May 1978, p. 257, ill.  
London cooperative.
- "Tecnica e virtuosismo nel vetro di Boemia"  
*Casa Stile*, v. 9, no. 111, Aug. 1982, pp. 160-161, ill.  
Products of Crystalex, Nový Bor.
- "Thirty Years' Existence of the Jablonecké Sklárný Glassworks"  
*Glass Review*, v. 37, no. 1, 1982, pp. 22-23, ill.
- "Traditional English Lead Crystal Glassware"  
*Glass* (U.K.), v. 57, no. 11, Nov. 1980, pp. 434-437, ill.  
Cumbria Crystal Ltd.
- "Tschechische Glaskünstler in Luzern"  
*Porzellan+Glas*, no. 6, 1982, p. 127, ill.  
Exhibit of work of René Roubiček and Miluse Roubíčková.
- "Two Types of Geometric Crystal Sculpture"  
*Glass* (U.K.), v. 55, no. 5, May 1978, pp. 256-257, ill.  
Peter Aldridge, British sculptor.
- "Una mostra della VeArt per i dieci secoli del vetro di Murano"  
*Casa Vogue*, no. 130, May 1982, p. 300, ill.  
English summary.  
Mario Ticcò of VeArt, Murano.
- "Unikate finnischer Künstler in Keramik und Glas"  
*Porzellan+Glas*, no. 8, 1982, p. 131, ill.  
Exhibit of Finnish glass at Frankfurt museum.
- "Vetri di Murano oggi"  
*Rivista della Stazione Sperimentale del Vetro*, v. 11, no. 4, July-Aug. 1981, p. 175.  
Exhibit at Palazzo Grassi, Venice.
- "Vetri Murano oggi"  
*Casa Stile*, v. 8, no. 102-103, Nov.-Dec. 1981, pp. 35-37, ill.  
Exhibit in Venice.
- "Walter Bahr: Ein junger Glaskünstler aus Wertheim"  
*Neues Glas*, no. 2, 1982, p. 104, ill. English summary.
- "West Midland Arts"  
*Glass* (U.K.), v. 55, no. 1, Jan. 1978, pp. 37-38, ill. Work by Pauline Solven, Ronald Pennell, George Elliott.
- "The World of Atlantis"  
*Tableware International*, v. 12, no. 7, July 1982, insert after p. 16, ill.  
Portuguese firm.
- "The Worshipful Company of Glass Sellers Trophy—1981"  
*The Glass Engraver*, no. 26, Autumn-Winter 1981-1982, p. 35+, ill.
- "Zerbrechliche Kostbarkeiten des Kunsthandwerks"  
*Porzellan+Glas*, no. 10, 1982, p. 101, ill.  
Exhibit "Glas und Gläser '82" in Stuttgart.
- "50 let samostatnosti Finska"  
*Tvar*, v. 19, no. 1, 1968, pp. 1-3, ill. English summary.  
Fifty years of Finnish design.
- "75th Birthday for Czech Glass Designer"  
*Glass* (U.K.), v. 55, no. 6, June 1978, p. 314, ill.  
Ludvicka Smrčková.
- "175 Jahre Tritschler, Winterhalder"  
*Die Schaulade*, v. 57, no. 9, 1982, pp. 1460-1461, ill. English summary.  
Neustadt firm making hand-blown and hand-cut tableware.
- "1982 NEA Artists Fellowships"  
*American Craft*, v. 42, no. 6, Dec. 1982-Jan. 1983, pp. 2-7, ill.  
Peter Aldridge, Thurman Statom, Jay Mussler.
- ADLEROVÁ, ALENA  
"Balance 66"  
*Tvar*, v. 18, no. 1, 1967, pp. 7-28, ill.



- English summary.  
Czech artists Roubíček, Lišková, Žahour, Oliva, Matura.
- "Jiří Šuhájek"  
*Glass Review*, v. 37, no. 4, 1982, pp. 12-17, ill.
- "Sklo řezané"  
*Tvar*, v. 20, no. 9-10, 1969, pp. 282-287, ill.  
English summary.  
Cut glass by Jelínek, Harcuba, Matura, Novák, and others.
- ALEXANDER, CHRIS  
"Exhibition Review: Texas. Howard Ben Tré"  
*Art Express*, v. 2, no. 3, May-June 1982, p. 71, ill.
- ALPENA, MICHIGAN. JESSE BESSER MUSEUM  
*Glass Sculpture: 4 Artists—4 Views*  
Alpena, Mich.: the museum and Lathrup Village, Mich.: Habatat Galleries, 1982, u.p., ill.  
Ben Tré, Shaffer, Ipsen, Schmidt.
- ANDERSON, ALEXANDRA  
"Bravura Glass"  
*Portfolio*, v. 4, no. 4, July/Aug. 1982, pp. 84-85+, ill.  
Dale Chihuly.
- AUER, JAMES  
"Collector: Karen Johnson Keland"  
*American Craft*, v. 42, no. 2, April-May 1982, pp. 7-9, ill.  
Glass by Paul Koller, Chihuly, Lipofsky.
- AUSTIN, TEXAS. LAGUNA GLORIA ART MUSEUM  
*New Works, Summer 82*  
Austin: the museum, 1982, 24 pp., ill.  
Amateau, Daly, Lauhakaikul, Priour, Schule, Stinsmuehlen.
- BAKER, KENNETH  
"Howard Ben Tré"  
*Arts Magazine*, v. 57, no. 1, Sept. 1982, p. 8, ill.
- BARTSCH, ALUN  
"As Clear as Crystal"  
*The Glass Engraver*, no. 26, Autumn-Winter 1981-1982, pp. 27-29, ill.  
Engraver Alasdair Gordon.
- BELGRADE. MUZEJ PRIMENJENE UMETNOSTI  
*Dragan Drobñjak, izložba stakla* (Text by Zoran Markuš)  
Belgrade: the museum, 1981, u.p., ill.  
English summary.  
Exhibition of Serbian designer Dragan Drobñjak.
- BELL, LARRY  
"In Reflection—Larry Bell and His Art"  
*Glass Studio*, no. 26, Nov. 1981, pp. 46-50, ill.  
Text of speech given at Great Lakes Glass Conference, University of Wisconsin.
- BELLHOUSE, TOM  
"Memoirs of a Glass Lover"  
*Glass Studio*, no. 30, March 1982, p. 19.
- BENYON, MARGARET  
"On the Second Decade of Holography as Art and My Recent Holograms"  
*Leonardo*, v. 15, no. 2, Spring 1982, pp. 89-95, ill.
- Bert van Loo  
Amsterdam: the artist and Edward Jacobs, [1982?], 16 pp., ill.  
15 panels and objects.
- BESKINSKAJA, SVETLANA  
"Bolgarskij khudoznik stekla"  
*Dekorativnoe Iskusstvo SSSR*, no. 262, Sept. 1979, p. 44, ill.  
Bulgarian glass artist Paiko Païkov.
- BISCEGLIA, MARY and KUPEL, JIM, eds.  
"Regional Feature: Rocky Mountain Glass"  
*Glass Studio*, no. 27, 1981, pp. 26-34+, ill.
- BLACKALL, SIMON  
"Sam Herman—At Home in Adelaide"  
*Craft Australia*, v. 5, no. 3, Nov. 1975, p. 9, ill.
- BLENCH, BRIAN  
"Engraving on Colour-Cased Crystal"  
*The Glass Engraver*, no. 26, Autumn-Winter 1981-1982, pp. 38-39.  
Artist Alison Kinnaird.
- BOE, ALF  
"Současná umělecká řemesla a průmyslové výtvarnictví v Norsku"  
*Tvar*, v. 17, no. 10, 1966, pp. 316-320, ill.  
English summary.  
Glass from Norwegian firms Hadeland and the Plus organization.
- BRANDT, ÅSA  
"Nordiskt glas i sol och regn"  
*Form*, v. 77, no. 7 (608), 1981, p. 24, ill.  
Nordic glass symposium held in Helsinki.
- BRANDT, ISABELLA  
"GAS in New York"  
*American Craft*, v. 42, no. 3, June/July 1982, p. 78.  
Review of 12th annual conference; panels summarized.
- BREJCHA, VERNON  
"British Hot Glass"  
*Glass Studio*, no. 31, April 1982, pp. 6-7, ill.
- BREMEN, FOCKE-MUSEUM  
*Wiesenthalhütte—Modernes Glas*  
Bremen: the museum, 1972, 23 pp., ill.
- BREWSTER, TODD  
"Avant-Glass, New Techniques Alter an Ancient Art"  
*Life*, v. 5, no. 2, Feb. 1982, pp. 78-82, ill.  
Chihuly, Shaffer, Myers, Ben Tré, Halem.
- BRILLSON, CATHERINE  
"Artistic Expression Tops Agenda at Glass Art Society Conference in N.Y."  
*The Crafts Report*, v. 8, no. 81, June 1982, p. 2.
- BRUNHAMMER, YVONNE  
"Le Verre en France"  
*L'Oeil*, no. 323, June 1982, pp. 56-61, ill.  
Leperlier, Cuny, Monods, Zoritchak, Morin, and others.
- BRUNNER, RUTH  
*Glasritzen*  
Stuttgart: Frech-Verlag, 1979, 48 pp. ill.;  
Entwürfe: 16 pp. of designs.  
"Scratch" engraving: how-to book.
- BUECHNER, THOMAS  
"Art et Industrie: La création aux Etats-Unis"  
*La Revue de la Céramique et du Verre*, no. 4, April-May, 1982, p. 2.
- "Erwin Eisch"  
*American Craft*, v. 42, no. 5, Oct.-Nov. 1982, pp. 20-23, ill.
- BUECHNER, THOMAS S. and WARMUS, WILLIAM  
"Czechoslovakian Diary: 1980. 23 Glass Makers"  
*New Work*, no. 7/8/9, Jan. 1982, pp. 29-55, ill.
- BURTON, JOHN  
"Glass: Poetry In Motion"  
*Glass Studio*, no. 34, July 1982, pp. 49-50.  
Lampworker discusses creativity.
- "The Tree of Creativity"  
*Glass Studio*, no. 28, 1982, pp. 12-14.
- BUSCH, AKIKO  
"Pattern"  
*American Craft*, v. 42, no. 5, Oct.-Nov. 1982, pp. 7-11, ill.  
Includes glass by Leonard DiNardo, Molly Stone.
- The Buyers Book of American Crafts 1979*  
New Platz, N.Y.: American Craft Enterprises, Inc., 1979, 156 pp., ill.  
Glass, pp. 73-84.
- The Buyers Book of American Crafts 1980/81*  
New Paltz, N.Y.: American Craft Enterprises, Inc., 1980, 141 pp., ill.  
Glass, pp. 65-76.
- The Buyers Book of American Crafts 1981/82*  
New Paltz, N.Y.: American Craft Enterprises, Inc., 1981, 156 pp., ill.  
Glass, pp. 67-78.
- The Buyers Book of American Crafts, 1982/1983. Book 4*  
New Paltz, N.Y.: American Craft Enterprises, Inc., 1982, 154 pp., ill.  
Biographies and work of 31 glass artists.
- BYRD, JOAN FALCONER  
"William and Katie Bernstein Reflect on Living the Dream"  
*The Crafts Report*, v. 8, no. 77, Feb. 1982, p. 13, ill.
- CAMBRIDGE. CAMBRIDGE LIBRARY  
*Cambridge Paperweight Circle Exhibition*  
Cambridge: The Friar's House, 1982, 11 pp.  
Modern French, British, and American paperweights.
- CAMPBELL, ELIZABETH  
"Kansas—the Theme of Glass Artist Vernon Brejcha"  
*Neues Glas*, no. 2, 1982, pp. 89-91, ill.
- CARTIGNY, GEORGETTE  
"Creative Crystal Adds to Austria's Rich Handicraft Heritage"  
*Gifts & Decorative Accessories*, v. 83, no. 8, Aug. 1982, pp. 108-110, ill.  
Swarovski, Riedel, Stoelze Oberglas.
- "Swedish Glass Thrives Despite Fewer Firms"  
*Gifts & Decorative Accessories*, v. 83, no. 2, Feb. 1982, pp. 118-120+, ill.
- CASADEMONT, JOAN  
"Reviews: John Torreano, Hamilton Gallery"  
*Artform*, v. 20, no. 5, Jan. 1982, p. 83, ill.  
Artist who uses glass jewels on paintings, sculpture.
- CHARLEROI. MUSÉE DE VERRE



- Belgique 82: Sculptures, anti-sculptures, reliefs en verre*  
Charleroi: the museum, 1982, 46 pp., ill.  
Work of Dornheim, Helleweegen, Leibovitz, Leloup, Martens.
- CHICAGO, ILLINOIS. BETSY ROSENFIELD GALLERY  
*Marvin Lipofsky*  
Chicago: the gallery, [1982], u.p., ill.
- CHILD, FRANK S.  
"Fine Glassware from Wheaton"  
*The Glass Industry*, v. 63, no. 6, June 1982, pp. 14-17, ill.  
Tableware now being produced from a former container manufacturing plant.
- Clay/Glass, A Guide to Clay and Glass Artists of Northern California*  
San Francisco, Cal.: the Association of San Francisco Potters and Glass Blowers, Inc., 1981, u.p., ill.  
Glass artists Fritz, Jereich, Prieto, Varin.
- COHEN, ROBERT A.  
"Origins of the Studio Glass Movement"  
*Glass Studio*, no. 32, May 1982, pp. 36-42+, ill.
- COLSEY, DENNIS  
"On Crafts, Craftsmen and Craftsmanship"  
*Crafts Australia*, v. 5, no. 2, Aug. 1975, pp. 14-15, ill.
- CONDU, PETER  
"Design without a Date"  
*Craft International*, v. 2, no. 2, Oct. 1982, pp. 12-17, ill.  
Scandinavian glass by Branzell, Persson-Melin, Vallien, Aalto.
- Contemporary Studio Glass, an International Collection*  
New York and Tokyo: John Weatherhill, Inc., and Tankosha, 1982, 228 pp., ill.
- COPENHAGEN[?]. DEN PERMANENTE  
*Dansk Studioglas*  
[s.l.]: Den Permanente, 1982, 48 pp., ill.  
Exhibit of Danish studio glass and glassworks items.
- COPENHAGEN.  
KUNSTINDUSTRIMUSEET  
*16 Plus*  
Copenhagen: the museum, 1981, u.p., ill.  
Glass designer Torben Jørgensen.
- CORNING, NEW YORK.  
THE CORNING MUSEUM OF GLASS  
*New Glass Review* 3  
Corning, N.Y.: the museum, 1982, 32 pp., ill.  
Annual worldwide survey of selected pieces.
- CORTE, EVELYN DELLA  
"Product Extra"  
*Interiors*, v. 142, no. 4, Nov. 1982, p. 103, ill.  
New applications for neon in the home.
- COTTON, ANNE and JOHNSON, JULIETTE  
"The Annual Open Exhibition at Leighton House, Holland Park"  
*The Glass Engraver*, no. 29, Autumn 1982, pp. 15-17+.
- CULLOWHEE, NORTH CAROLINA.  
ART GALLERY, WESTERN CAROLINA UNIVERSITY  
*North Carolina Glass '82 Invitational Exhibition*  
Cullowhee: the university, 1982, u.p., ill.  
15 glass artists.
- CULLOWHEE, NORTH CAROLINA.  
CHELSEA GALLERY,  
WESTERN CAROLINA UNIVERSITY  
*Dominick Labino: Glass Retrospective* (Text by Joan Falconer Byrd)  
Cullowhee: the university, 1982, 12 pp., ill.
- CUNY, JUTTA  
"Au Sujet des mes sculptures de verre"  
*La Revue de la Céramique et du Verre*, no. 4, April-May 1982, pp. 30-31, ill.  
"Glass Sculptures by Jutta Cuny"  
*Neues Glas*, no. 3, 1982, pp. 134-140, ill.
- CURIGER, BICE  
"Flash Art Reviews: Switzerland. Hugo Suter"  
*Flash Art*, v. 16, no. 107, May 1982, p. 61, ill.  
Etched glass pieces by Swiss artist.
- DAHL, BIRGER  
"Výchova Průmyslových výtvarníků v Norsku"  
*Tvar*, v. 17, no. 10, 1966, pp. 302-308, ill.  
English summary.  
Norwegian glass students Jutrem, Johansson, Brörby.
- DECATUR, GEORGIA.  
A TOUCH OF GLASS, LTD. GALLERY  
*Glass '81 National Glass Invitational*  
Decatur: the gallery, [1981], u.p., ill.  
About 60 glass artists.
- DETROIT, MICHIGAN. THE DETROIT INSTITUTE OF ARTS  
*Contemporary Art in Detroit Collections*  
Detroit: the institute, 1982, u.p.  
Check list, including 24 glass artists.
- D'HARNONCOURT, ANNE  
"Christopher Wilmarth"  
*Bulletin of the Philadelphia Museum of Art*, n.d. [1978], p. 8, ill.  
*Diat'kovskij Khrustal'* (Text by E. N. Bulimov)  
Moscow: Izdatel'stvo "Planeta," 1980, 127 pp., ill.  
Many designers from Diat'kovo factory.
- DIETZ, PAULA  
"Constructing Inner Space"  
*New York Arts Journal*, Spring 1978, u.p., ill.  
Christopher Wilmarth, steel and glass sculptor.
- DINOTO, ANDREA  
"Collecting New Masters of Glass"  
*Connoisseur*, v. 211, no. 846, Aug. 1982, pp. 22-24, ill.
- DRAHOVÁ, OLGA and ADLEROVÁ, ALENA  
"Čes'ke sklo protiagom storie"  
*Obrazotvorche Mistetstvo* (Kiev), v. 41, no. 3, 1974, pp. 26-29, ill.  
Czech glass.
- DRDÁČKÁ, PAVLA  
"Academies of Art: The Academy of Applied Art in Prague, the Special Studio of Glass Art; The Academy of Creative Arts in Bratislava, the Studio of Glassmaking"  
*Glass Review*, v. 36, no. 11, 1981, pp. 19-28, ill.
- "A Combination of Logical Thinking and Artistic Intuition"  
*Glass Review*, v. 37, no. 3, 1982, pp. 18-23, ill.  
Sculptor Pavel Trnka.
- "A Competition of Glass-Making Skill"  
*Glass Review*, v. 37, no. 3, 1982, pp. 2-7, ill.  
103 glassmakers compete at Nový Bor, Oct. 1981.
- "A Gathering of Glass Artists in Prague"  
*Glass Review*, v. 37, no. 1, 1982, p. 19, ill.
- "New Collections of Off-Hand Glass"  
*Glass Review*, v. 37, no. 4, 1982, pp. 2-7, ill.  
From glassworks at Chřibská.
- "Plain Glass—Still Modern and Popular"  
*Glass Review*, v. 36, no. 12, 1981, pp. 2-7, ill.  
Czech designers at Crystalex: Rozsypal, Švestková, Koudelka.
- "Pressed Glass from the OBAS Concern Corporation"  
*Glass Review*, v. 37, no. 8, 1982, pp. 2-7, ill.
- "A Search for New Ways of Communication in Glass"  
*Glass Review*, v. 37, no. 7, 1982, pp. 2-38, ill.  
64 Czech artists: biographies and illustrated examples of their work.
- "Specialized and Art Education—Tradition and the Present"  
*Glass Review*, v. 36, no. 11, 1981, pp. 2-18, ill.  
Secondary schools of glassmaking at Železný Brod, Nový Bor, Kamenický Šenov, Púchov.
- "Výstava skla a tapisérie v Roztokách"  
*Umění a Řemesla*, no. 1, 1982, p. 6, ill.  
Glass sculpture by Blanka Adensamová.
- DU RUSQUEC, CLAIRE  
"Rétrospective d'expositions: Sam Herman"  
*La Revue de la Céramique et du Verre*, no. 5, July-Aug. 1982, p. 44, ill.
- DÜSSELDORF. HETJENS-MUSEUM  
*Unikate finnischer Künstler. Glas* (Text by Helmut Ricke)  
Düsseldorf: Kunstmuseum, 1982, 88 pp., ill.  
Finnish glass exhibit.
- EHN, MÄRIT  
"Formrevy: Konkret glas och blomlikt"  
*Form*, v. 77, no. 8, 1981, p. 55, ill.  
Glass by Jan and Berit Johansson for Orrefors.
- "Formrevy: Norskt glas och svenskt silver"  
*Form*, v. 77, no. 8, 1981, p. 51, ill.  
Benny Motzfeldt.
- "Formrevy: Svenskt glas flyger västerut . . ."  
*Form*, v. 77, no. 7 (608), 1981, p. 34, ill.  
Orrefors artist Gunnar Cyrén.
- "Formrevy: Trolskt glas"  
*Form*, v. 78, no. 4 (613), 1982, p. 50, ill.  
Decanter set by Eva Ålmeberg.
- "Kristallblock"  
*Form*, v. 78, no. 5 (614), 1982, p. 46, ill.  
Sculpture by Jan Johansson.
- "Ny glasglädje från Stenhytta"  
*Form*, v. 78, no. 4 (613), 1982, p. 51, ill.  
Ann Wärf and Wilke Adolffson.
- FAULKNER, BILL  
"Masters in Flamework . . . The Hooper Studio"  
*American Art Glass Quarterly* (Hidden House



- Publications, Mountain View, Cal.), July 1982, pp. 58–69, ill.  
California lampworkers.
- FEINSTEIN, RONI  
"Jasper Johns' Untitled (1972) and Marcel Duchamp's Bride"  
*Arts Magazine*, v. 57, no. 1, Sept. 1982, pp. 86–93, ill.  
Johns' painting as it relates to Duchamp's "Large Glass" construction.
- FETTWEIS, HENRI  
"Verrerie/Glas"  
*Bulletin des Musées Royaux d'Art et d'Histoire* (Brussels), v. 51, 1979, pp. 121–134, ill.  
Recent accessions.
- FLADGATE, DEBORAH  
"Art at Steuben"  
*British Artists in Glass Newsletter*, no. 15, 1982, pp. 11–19.  
Seminar lectures by Peter Aldridge and Eric Hilton.
- FLANDERS, JOHN  
*The Craftsman's Way: Canadian Expressions*  
Toronto: University of Toronto Press and The Massey Foundation, 1981, 202 pp., ill.  
14 Canadian glass artists.
- FRAUENAU, GLASMUSEUM  
*Glas unserer Zeit in Kunst und Handwerk/Glas of Our Days in Art and Crafts. Symposium-Internationale Ausstellung*  
Frauenau: the museum, 1982, 64 pp., ill.  
English summary.  
Symposium and international exhibition, May 1982.
- FRIEDMAN, JON R.  
"R. M. Fischer"  
*Arts Magazine*, v. 57, no. 1, Sept. 1982, p. 25, ill.  
Lamp and fountain sculptures.
- FRODE, HANS  
"Ann Wärf"  
*New Work*, Spring 1982, pp. 8–9, ill.  
"Christiania Glaspusteri, Copenhagen"  
*New Work*, Summer/Fall 1982, pp. 24–27, ill.  
Danish hot glass studio.  
"An Icelandic Glass Review"  
*New Work*, Spring 1982, pp. 16–19, ill.  
"New York Experimental Glass Workshop"  
*New Work*, Summer/Fall 1982, pp. 11–13, ill.
- FRYXELL, DAVID A.  
"Art by Design"  
*Horizon*, v. 25, no. 7, Oct.–Nov. 1982, pp. 20–28, ill.  
Scandinavian design; Ann Wärf.
- FUNKUNAGA, SHIGEKI  
"From Kyoto, Japan"  
*Craft International*, Winter 1982, p. 46, ill.  
Review of exhibit of contemporary Australian, Canadian, U.S., and Japanese work.
- FYOT, JEAN-FRANÇOIS  
"La Taille et la gravure sur cristal"  
*Métiers d'Art en Lorraine*, no. 9, Oct. 1979, pp. 58–59, ill.  
Cutters and engravers Joseph Schneider, François Klein, W. Ciepiewski.
- GELNAR, MICHAL  
"The Golden-Brown Style"  
*Glass Review*, v. 37, no. 9, 1982, pp. 11–13, ill.  
Amber yellow decorated pieces made at Crystalex at Nový Bor.
- GEORGE, MAGDALENA  
"Glas und Glasgestalt bei Ulrike und Thomas Oelzner"  
*Bildende Kunst*, v. 27, no. 1, 1979, pp. 9–12, ill.  
Leipzig glass artists.  
*Gernot Schluifer, Glasbildhauer*  
Kitzbühel, Austria: Herrgotts Werbestudio, n.d., u.p., ill.  
Glass engraver.
- GIRARD, SYLVIE  
"Antoine et Etienne Leperlier"  
*La Revue de la Céramique et du Verre*, no. 6, Sept.–Oct. 1982, pp. 16–17, ill.  
Glassmakers using techniques of François Décorchemont.  
"L'Atelier: Construction du Four"  
*La Revue de la Céramique et du Verre*, no. 4, April–May 1982, pp. 14–15, ill.  
Studio furnace constructed at Sars-Poteries symposium.  
"Symposium—New Glass. Renouveau du verre"  
*La Revue de la Céramique et du Verre*, no. 5, July–Aug. 1982, pp. 10–11, ill.  
Symposium at Sars-Poteries.  
"Yan Zoritchak: Vers une conquête de l'espace et du temps"  
*La Revue de la Céramique et du Verre*, no. 4, April–May 1982, pp. 26–29, ill.  
*Glass: Hisatoshi Iwata/Iwata Hisatoshi: The World of Glass/Garasu no sekai*  
Kyoto: Kyoto Shoin, 1982, 320 pp., ill.
- GLOWEN, RON  
"Glass Funk: Richard Marquis"  
*American Craft*, v. 42, no. 6, Dec. 1982–Jan. 1983, pp. 34–37, ill.  
"Review of Exhibitions: Therman Statom at Rubin/Mardin"  
*Art in America*, v. 70, no. 10, Nov. 1982, p. 127, ill.  
"Review: Women in Glass"  
*Glass Studio*, no. 29, Feb. 1982, p. 54, ill.  
Juried show for Washington State women glass artists.
- GREENBLATT, THERESA  
"Ayotte's Glasscapes—Painting with Glass"  
*Bulletin of the Paperweight Collectors' Association*, 1982, pp. 25–26, ill.  
Rick Ayotte.
- GREENSPUN, REGINA  
*Herman Perlman, His Life and Art*  
Silver Spring, Md.: Bartleby Press, Inc., 1982, 128 pp., ill.  
Russian-born artist, glass sculptor.
- GUILD OF GLASS ENGRAVERS, CHILTON BRANCH  
*Exhibition of Engraved Glass* [s.l.]: the guild, Chilton Branch (U.K.), 1981, u.p.  
17 exhibitors.
- THE HAGUE, HAAGS GEMEENTEMUSEUM  
*A. D. Copier* [s.l.: s.n., 1982] (Rotterdam: Van de Rhee's drukkerij BV), u.p., ill.
- HAMBURG, MUSEUM FÜR KUNST UND GEWERBE  
*Finnland gestaltet 1982*  
Espoo: Kunstgewerbeverein in Finnland, 1981, 204 pp., ill.  
Glass, pp. 45–68; work by Kallio, Merikallio, Orvola, Sarpaneva, Wirkkala, and others.  
HARROD, TANYA  
"One Year After: Glass by Arlon Bayliss, Sandy Bowden, Liz Lowe, Jane McDonald, Sandra Mifsud"  
*Crafts*, no. 58, Sept.–Oct. 1982, p. 48, ill.  
Exhibit at Sam Herman Gallery, London.
- HAVLOVÁ, HANA  
"Czechoslovak Art Glass in Munich"  
*Glass Review*, v. 37, no. 3, 1982, pp. 14–15, ill.  
"Kunst in Glas" exhibit.
- HAYES, BABETTE  
"Erwin Eisch, A New Breath of Talent in an Established Glass Family"  
*Craft Australia*, v. 5, no. 3, Nov. 1975, p. 8, ill.  
"Swedish Glass Designer in Australia"  
*Craft Australia*, v. 5, no. 3, Nov. 1975, pp. 6–7, ill.  
Goran Wärf.
- HEATH, TOM  
"Gallery Section: Les Blakebrough"  
*Craft Australia*, no. 1, 1978, pp. 26–27, ill.
- HELSINKI, THE FINNISH SOCIETY OF CRAFTS AND DESIGN  
*Tapio Wirkkala*  
Helsinki: the society, 1981, 210 pp., ill.
- HERMAN, SAM  
"Ausstellung. American Glass: Northwest"  
*Neues Glas*, no. 4, 1982, pp. 206–208, ill.
- HERSEY, APRIL  
"Craft Criticism"  
*Craft Australia*, no. 4, 1980, pp. 18–20.  
"Gallery: Michael Esson"  
*Craft Australia*, no. 3, 1978, pp. 40–41, ill.
- HETTEŠ, KAREL  
"Sklo osudem"  
*Tvar*, v. 17, no. 4, 1966, pp. 102–128, ill.  
English summary.  
René and Miluše Roubíček.  
"Sklo z Leerdamu a A. D. Copier"  
*Tvar*, v. 17, no. 5, 1966, pp. 146–152, ill.  
English summary.  
Glass from Leerdam and A. D. Copier.  
"Škola Josefa Kaplického"  
*Tvar*, v. 11, 1960, pp. 67–78, ill.  
Czech artists who have studied under Josef Kaplický.  
"Tapio Wirkkala v Praze"  
*Tvar*, v. 19, no. 1, 1968, pp. 4–16, ill.  
English summary.  
Wirkkala's glass of the 1960s exhibited in Prague.  
"Úvahy o vývoji našeho užitého umění a průmyslového výtvarnictví 1945–1965"  
*Tvar*, v. 17, no. 7, 1966, pp. 204–224, ill.  
French summary.  
Many Czech glass artists including Hlava, Vízner, Matura, Wunsch, Roubíček.
- HIGBY, WAYNE  
"Young Americans' in Perspective"  
*American Craft*, v. 42, no. 2, April–May 1982, pp. 20–25, ill.  
New work by former award winners



Weinberg, Harmon, Macgaw.

HOBBS, ROBERT

*Robert Smithson: Sculpture*  
Ithaca, N.Y.: Cornell University Press,  
1981, 261 pp., ill.  
Sculptures and "earthworks" using mirrors  
and broken flat glass.

HOLLISTER, PAUL

"Glass Art Society 12th Annual Conference,  
New York City"

*Neues Glas*, no. 2, 1982, pp. 105-106, ill.

"Light Affecting Form in Space: William  
Carlson's Glasswork/Glas von William  
Carlson"

*Neues Glas*, no. 2, 1982, pp. 84-88, ill.

"The Matrix Transformed"

*American Craft*, v. 42, no. 4, Aug.-Sept.  
1982, pp. 24-27, ill.

Work of Michael Glancy.

"Memories of the Mechanical Age: Howard  
Ben Tré's Cast Glass"

*Neues Glas*, no. 3, 1982, pp. 127-133, ill.

"Michael Glancy's Glass and Metal Objects:  
Treasures for the Cabinet of Curiosities"

*Neues Glas*, no. 1, 1982, pp. 38-44, ill.

HORNEKOVÁ, JANA

"K tvůrčí práci Aloise Meteláka"

*Tvar*, v. 21, no. 4, 1970, pp. 112-128, ill.  
English summary.

Work of A. Metelák.

"Sklo severočeských výtvarníků"

*Tvar*, v. 20, no. 6, 1969, pp. 163-179, ill.  
English summary.

Work of 30 North Bohemian glass artists.

HUNTINGTON, WEST VIRGINIA.

HUNTINGTON GALLERIES

*New American Glass: Focus West Virginia.*  
*Invitational Exhibition*

Huntington: the galleries, 1981, 12 pp., ill.  
Ben Tré, Lipofsky, Marquis, Trinkley.

*New American Glass: Focus West Virginia*  
1982

Huntington: the galleries, 1982, 12 pp., ill.

Invitational exhibition: Glancy, Jervis/  
Krasnican, Kuhn, Reed.

*Two Glass Craftsmen from the Factory*

Huntington: the galleries, 1982, photo-  
graphic folder.

Two glassblowers at Blenko Glass Co.

ILEIN, ABRAHAM

"New York Glass Galleries Welcome Glass  
Art Society"

*ArtSpeak* (New York: Art Liaison, Inc.),  
v. 3, no. 19, April 1, 1982, p. 5, ill.

JABLONEC NAD NISOU.

[EXHIBITION PREMISES]

*Jablonec '76: 2. mezinárodní výstava skla a  
porcelánu*

[s.l.: s.n.], 1976, 36 pp., ill. English  
summary.

2nd international exhibition of glass and  
china.

*Jablonec '79: 3. mezinárodní výstava skla a  
porcelánu*

[Jablonec nad Nisou]: s.n., 1979, 38 pp., ill.  
English summary.

3rd international exhibition of glass and  
china.

JACOBS, KARRIE

"Art Glass from the Pilchuk School"

*Alaskafest*, April 1981, pp. 24-29, ill.

Chihuly, Ben Moore, Bill Morris.

Jičín. OKRESNÍ GALERIE

*René Roubíček—sklo; Miluše Roubíčková-  
Kytová—sklo*

Jičín: the gallery, 1982, u.p. folder, ill.

Exhibition of two Czech artists.

*John Hutton's Glass Engravings/Les gravures  
sur verre de John Hutton*

Ottawa: National Library of Canada, 1977,  
42 pp., ill.

JONSON, LOTTA

"Konstfack 1982: keramik och glas"

*Form*, v. 78, no. 5, (614), 1982, p. 19, ill.  
Ann Wählströms and Björn Engström in  
Swedish School of Fine Arts show.

"Studioglas"

*Form*, v. 77, no. 7 (608), 1981, pp. 21-24, ill.  
Work by Eva Ullberg, Ulla Forsell,  
Hannelore Dreutler.

JÖNSSON, REIDAR

"The Earthy Art of Erik Höglund"

*Scanorama*, March 1982, pp. 28-33, ill.

Work of Swedish designer at Heller Gallery,  
N.Y.

KASSEL. ORANGERIE

*Glaskunst 81. Internationale Ausstellung zur  
Studioglasbewegung der Gegenwart*

Immenhausen: Süsmuth-Mitarbeiter-  
Stiftung; Kassel: Werkstatt Verlag,  
1981, u.p., ill.

KATZ, SYLVIA

"Art of the State Design"

*Design*, no. 404, Aug. 1982, pp. 44-45, ill.  
Czech glass.

KIDWELL, MICHELE A. F.

"James Hong"

*Arts Magazine*, v. 57, no. 4, Dec. 1982, p. 19,  
ill.  
Furniture designer using glass imaginatively.

KINNEAR, SUZANNE

"An Aspect of Glass Decor"

*Glass* (U.K.), v. 55, no. 6, June 1978, pp.  
293-294, ill.  
Use of glass and gold leaf in commercial  
buildings.

KLIVAR, MIROSLAV

"The Art Glass of Jozef Tomečko"

*Glass Review*, v. 37, no. 2, 1982, pp. 16-19,  
ill.

"Czechoslovak Glass in Vienna"

*Glass Review*, v. 37, no. 1, 1982, pp. 20-21,  
ill.

Work by Vízner, Artz, J. and P. Tomečko.

"The Designs of Blanka Adensamová"

*Glass Review*, v. 36, no. 12, 1981, p. 19.

"An Exhibition of the Works of Oldřiška  
Keithová"

*Glass Review*, v. 37, no. 3, 1982, p. 23.

"From Exhibitions: The Glass of Vratislav  
Šotola"

*Glass Review*, v. 37, no. 10, 1982, pp. 26-27,  
ill.

"The Glass of Jaroslav Taraba"

*Glass Review*, v. 37, no. 10, 1982, pp. 7-11,  
ill.

"The Glass of Jiří Jetmar"

*Glass Review*, v. 37, no. 1, 1982, pp. 24-28,  
ill.

"The Glass Sculptures of the Sculptor  
Břetislav Novák, Sen."

*Glass Review*, v. 37, no. 8, 1982, pp. 18-22,  
ill.

"Pavel Ježek's Glass Sculptures"

*Glass Review*, v. 36, no. 12, 1981, pp. 21-24,  
ill.

"Václav Cigler—Artist and Philosopher"

*Glass Review*, v. 37, no. 9, 1982, pp. 24-27,  
ill.

KNIGHT, CHRISTOPHER

"Scanaga's Object-Ciphers"

*Art Express*, v. 2, no. 1, Jan.-Feb. 1982, pp.  
29-33, ill.

Italo Scanaga uses his own glass in  
assemblages.

KOEPPICUS, RALPH and

LACHER, EMANUEL

"New York/New Jersey State Chapter  
Paperweight Association Visits The  
Vandermark/Merrit Glass Studios" *Annual  
Bulletin of the Paperweight Collectors' Associa-  
tion*, 1982, pp. 15-17, ill.

KOFFLER, SANDY

"Obituary: Frank J. Malina (1912-1981)"

*Leonardo*, v. 15, no. 1, Winter 1982, pp. i-iii,  
ill.

Constructions utilizing mirrors and kinetic  
light systems.

KOLI, TUULA

"Kaj Franck and Hannu Kahonen Discuss the  
Designer's Place in Industry"

*Form-Function-Finland*, no. 3, 1982, pp.  
16-20, ill.

KRAMARENKOVÁ, LUDMILA

"Výtvarníci Dmitrij a Ludmila Šuškanovovi"

*Tvar*, v. 17, no. 3, 1966, pp. 94-96, ill.

English summary.

Russian artists, the Šuškanovs.

KUPEL, JIM

"Business Communication for the Glass  
Artist"

*Glass Studio*, no. 31, April 1982, pp. 34-35.

KUTAČ, VINCENC

"František Brunovský's 60th Anniversary"

*Glass Review*, v. 37, no. 3, 1982, pp. 8-13,  
ill.

"Ten Years of Machine Production of

Drinking Glass at Nový Bor"

*Glass Review*, v. 37, no. 2, 1982, pp. 2-9, ill.

"Tradition and the Present"

*Glass Review*, v. 37, no. 6, 1982, pp. 18-23,  
ill.

Stemware.

"90 Years' Existence of the Glassworks at  
Lednické Rovne"

*Glass Review*, v. 37, no. 10, 1982, pp. 2-6,  
ill.

KUYKEN-SCHNEIDER, DORIS U.

"The Old Man—Andries Dirk Copier. One-  
Man Show in Den Haag, Netherlands"

*Neues Glas*, no. 2, 1982, pp. 102-103, ill.

KYOTO. THE NATIONAL MUSEUM  
OF MODERN ART

*Contemporary Glass—Australia, Canada,  
U.S.A. & Japan*

Kyoto: the museum, 1981, u.p., ill.

*Landsforbundet Norsk Brukskunst. Årbok* (Ed.  
by Liv Schjødt)

Oslo: Landsforbundet Norsk Brukskunst

(Association of Norwegian Arts and  
Crafts), 1964, 120 pp., ill.

Hadelands and Holmgaard items.



- LANGHAMER, ATONÍN  
 "Tradice perspektivy sklářských škol"  
*Tvar*, v. 18, no. 1, 1967, pp. 29–32, ill.  
 English summary.  
 Czech glass schools.
- LARSON, KAY  
 "Dividing the Light from the Darkness"  
*Artforum*, v. 19, no. 5, Jan. 1981, pp. 30–33,  
 ill.  
 James Turrell.
- LATHRUP VILLAGE, MICHIGAN.  
 HABATAT GALLERIES  
 Pavel Hlava, Czechoslovakia  
 Lathrup Village: the galleries, 1982, u.p., ill.  
*Two European Masters: Pavel Hlava, Kurt Wallstab*  
 Lathrup Village: the galleries, 1982, u.p., ill.
- LEVIN, KIM  
 "The Robert Smithson No One Ever Noticed"  
*ARTnews*, v. 81, no. 7, Sept. 1982, pp. 96–99, ill.
- LEVY, MARK  
 "Bill Kane"  
*Art Voices*, v. 5, no. 1, Jan.–Feb. 1982, p. 36,  
 ill.  
 Neon artist.
- LEVY, MICHAEL  
 "The Sculptural Glass of Victor Trabucco"  
*American Artist*, v. 43, no. 448, Nov. 1979,  
 pp. 66–69+, ill.  
 Lampworker.
- LIBENSKÝ, STANISLAV  
 "Stanislav Libenský+Jaroslava Brychtová: A  
 40-Year Retrospective—Czechoslovakian  
 Glass Art"  
*Neues Glas*, no. 1, 1982, pp. 2–10, ill.
- LIEBETHAL, ANGELIKA  
 "Jugendstil, weit mehr als nur ein eleganter  
 Schnorkel"  
*Porzellan+Glas*, no. 8, 1982, pp. 161–207,  
 ill.  
 Jugendstil influence on today's tableware  
 designs.
- LIÈGE, BELGIUM. MUSÉE  
 SAINT-GEORGES  
 Le Maître verrier, Louis Leloup (Text by  
 Joseph Philippe)  
 Liège: Musée du Verre and Musée d'Art  
 moderne de Liège, 1982, 39 pp., ill. English  
 summary.  
 47 pieces done between 1972 and 1980.
- LINARD, JOËL  
 "Un jeune verrier: Joël Linard"  
*La Revue de la Céramique et du Verre*, no. 2,  
 Dec. 1981–Jan. 1982, pp. 16–19, ill.
- LINCOLN, MASSACHUSETTS.  
 DECORDOVA MUSEUM  
*Glass Routes*  
 Lincoln: the museum, 1981, u.p., ill.  
 Exhibition of new glass by 38 artists.
- LINKER, KATE  
 "Christopher Wilmarth: Nine Clearings for a  
 Standing Man"  
*Arts Magazine*, April 1975, u.p., ill.  
 Steel and glass sculptures.  
 "Robert Smithson: Sculpture"  
*Artforum*, v. 20, no. 10, June 1982, p. 80, ill.
- LONDON. BRITISH CRAFTS CENTRE  
*Masterpiece, a Jubilee Exhibition of Crafts*  
 London: Crafts Advisory Committee, 1977,  
 93 pp., ill.  
 Work by Dillon Clarke, Pauline Solven, and  
 others.  
*Studio Glass Now*  
 London: the center, 1982, 3 pp.  
 Work of 24 members of British Artists in  
 Glass.
- LONDON. CRAFTS COUNCIL GALLERY  
*Making It*  
 London: Crafts Council, 1982, 17 pp., ill.  
 Glass artists Pauline Solven, Liz Lowe.
- LONDON. GUNNERSBURY PARK  
 MUSEUM  
*West London Craftsmen 1980*  
 London: West London Craftsmen, 1980,  
 u.p., ill.  
 Barry Cullen; photos of Ray Bradley work;  
 engravers Eliades, Dinkel, Thorpe.  
*West London Craftsmen: Second Annual  
 Exhibition Catalogue*  
 London: West London Craftsmen, 1981,  
 u.p.  
 Eric White, Barry Cullen; R. Bradley  
 photos; engravers Eliades, Dinkel.  
*West London Craftsmen Annual Exhibition—  
 1982*  
 London: the museum, 1982, u.p.  
 Work by Barry Cullen and Ray Bradley.
- LONDON. SAM HERMAN  
 STUDIO GALLERY  
*American Glass: Northwest*  
 London: the gallery, 1982, 23 pp., ill.  
 10 artists who have worked or taught at  
 Pilchuck.
- LORETTO, PENNSYLVANIA.  
 SOUTHERN ALLEGHENIES  
 MUSEUM OF ART  
*Explorations in Glass '81, a Pennsylvania  
 Invitational Glass Exhibition*  
 Loretto, Pa.: the museum, 1981, u.p., ill.
- LOS ANGELES, CALIFORNIA.  
 FINE ARTS GALLERY, CALIFORNIA  
 STATE UNIVERSITY  
*Glen Lukens: Pioneer of the Vessel Aesthetic*  
 (Text by Elaine Levin)  
 Los Angeles, Cal.: the gallery, 1982, u.p.,  
 ill.  
 Potter who worked in glass 1935–1960.
- LOS ANGELES, CALIFORNIA.  
 LOS ANGELES COUNTY  
 MUSEUM OF ART  
*Art in Los Angeles: Seventeen Artists in the  
 Sixties* (Text by Maurice Tuchman)  
 Los Angeles: the museum, 1981, 160 pp., ill.  
 Larry Bell constructions; Bruce Nauman  
 neon.
- LÖSKEN, MANFRED  
 "Gegenwart und Tradition in der Ausbildung  
 zum Glasschleifer an der Staatlichen  
 Glasfachschule Hadamar"  
*Glas+Rahmen*, no. 9, May 1, 1982, pp.  
 483–485, ill.  
 Glasscutting and glass-grinding training at  
 Hadamar.
- LÖSKEN, MANFRED and MOJE, KLAUS  
 "Glasfachschule Hadamar: Willi Pistor und  
 seine Schüler—and His Students"  
*Neues Glas*, no. 1, 1982, pp. 11–19, ill.
- LOTT, JANE  
 "First Principles"  
*Design*, no. 403, July 1982, pp. 40–41, ill.  
 Dartington Glass in Devon.
- LUCERNE. GLAS-GALERIE  
*Glaskuenstler aus Holland*  
 Lucerne: the gallery, 1982, 12 pp., ill.  
 Exhibit of work by Copier, S. Valkema, D.  
 Valkema, Van Loo, and others.  
*Glaskunst aus Grossbritannien*  
 Lucerne: the gallery, 1982, 25 pp., ill.  
 25 English glass artists.  
*Glas—Vor der Lampe Geblasen*  
 Lucerne, the gallery, 1982, u.p., ill.  
 Work of 19 German and Swiss  
 lampworkers.
- LYNCH, MARY; RUST, WILLIAM; and  
 TINLOT, ELIZABETH  
 "Sweden: New Studio Glass"  
*Craft International*, v. 2, no. 2, Oct. 1982, pp.  
 18–20, ill.
- LYNGGAARD, FINN  
 "Internationales Glasmuseum in Ebeltoft,  
 Dänemark"  
*Neues Glas*, no. 3, 1982, p. 163.
- MACKÉ, PETR  
 "Art Glass from the Bohemia Glassworks at  
 Poděbrady"  
*Glass Review*, v. 37, no. 5, 1982, pp. 2–11,  
 ill.
- MADISON WISCONSIN MEMORIAL  
 UNION, UNIVERSITY OF WISCONSIN  
*National Glass Invitational: New Directions*  
 Madison: the university, 1978.  
 15 glass artists.
- MADOFF, STEVEN HENRY  
 "Review of Exhibitions: Christopher  
 Wilmarth at the Studio for The First  
 Amendment"  
*Art in America*, v. 70, no. 10, Nov. 1982, pp.  
 119, 120, ill.
- MAEDBACH, HEINO  
 "Glaseindrücke auf einer Museumsreise in  
 den USA"  
*Neues Glas*, no. 1, 1982, pp. 47–48.  
 Impressions of a trip to the U.S. by the  
 author.
- MANTZKE, GINA  
 "Selbstgemachtes aus dem Ofen"  
*Glaswelt*, v. 34, no. 12, Dec. 1981, p. 1092,  
 ill.  
 Udo Edelmann and the glassblowing school  
 at Immenhausen.
- MARCHIORI, GIUSEPPE  
*Livio Seguso, Sculture*  
 Bologna: Reggio Emilia, [1981], u.p., ill.  
 English summary.  
 Venetian glass artist.
- MARGETTS, MARTINA  
 "Crafts in America"  
*Crafts*, no. 55, March/April 1982, pp.  
 42–45, ill.  
 Heller Gallery.  
 "Reviews: Letter from France"  
*Crafts*, no. 59, Nov.–Dec. 1982, pp. 48–49,  
 ill.  
 Véronique Monod.
- MARMER, NANCY  
 "James Turrell: The Art of Deception"  
*Art in America*, v. 69, no. 5, May 1981, pp.  
 90–99, ill.



- MARSHALL, S. W.  
 "Glass Art Society Twelfth Annual Conference"  
*British Artists in Glass Newsletter*, no. 16, 1982, pp. 18–29.
- MARZLOFF, JEAN-FRANÇOIS  
 "Jean-Pierre Umbdenstock"  
*La Revue de la Céramique et du Verre*, no. 5, July–Aug. 1982, p. 16, ill.  
 French glass artist.
- MCDONALD, ROBERT  
 "Chris Wilmarth"  
*West Coast Artweek*, v. 5, no. 12, March 23, 1974, p. 5, ill.
- MCKEARIN, HELEN  
 "The 'Pontil' or 'Punty' Mark"  
*Heritage Newsletter*, v. 13, no. 10, Dec. 1982, p. 4.  
*Meisterstücke der Christinenhütte*  
 Zwiesel: Christinenhütte-Schott-Zwiesel, [1982?], 16 pp., ill.  
 Tableware catalog.
- MEITNER, RICHARD  
 "The Glass Bead Game/Das Glasperlenspiel"  
*Neues Glas*, no. 2, 1982, pp. 68–76, ill.  
 Travel notes of author, an American living and working in Europe.
- "The Glass Bead Game, Part Two"  
*Neues Glas*, no. 3, 1982, pp. 141–148, ill.  
 Observations on the American glass scene.
- MELIKIAN, SUE  
 "Wilke Adolffson, Swedish Master Glassblower"  
*New Work*, Summer/Fall 1982, pp. 31–33, ill.
- MÉRIAUX, LOUIS  
 "La Symposium Internationale du Verre à Sars-Poteries"  
*La Revue de la Céramique et du Verre*, no. 4, April–May, 1982, pp. 10–13, ill.  
 Review of the symposium.
- METELÁK, ALOIS  
 "Vzpomínka na Počátky a vývoj železno-brodské školy"  
*Tvar*, v. 21, no. 4, 1970, pp. 98–101, ill.  
 English summary.  
 Beginning of glass school at Železný Brod.
- MEYER, JON  
 "The Glass Orchestra"  
*Arts Magazine*, v. 56, no. 6, Feb. 1982, p. 16, ill.  
 Toronto musicians using glass instruments.
- "Keith Sonnier"  
*Arts Magazine*, v. 57, no. 1, Sept. 1982, p. 3, ill.  
 Sculptor using glass sheets and neon.
- "Larry Bell"  
*Arts Magazine*, v. 57, no. 1, Sept. 1982, p. 29, ill.
- MICHELSON, MAUREEN  
 "Chicago Art Glass: Artists Making Glass"  
*Glass Studio*, no. 31, April 1982, pp. 40–41+, ill.  
 Flat and hot glass.
- "Glass West & South"  
*Glass Studio*, no. 33, June 1982, pp. 22–23+, ill.
- "Profile: Howard Meehan"  
*Glass Studio*, no. 29, Feb. 1982, pp. 56–59, ill.
- "Profile: Jeff Spencer"  
*Glass Studio*, no. 26, Nov. 1981, pp. 62–65, ill.  
 Oregon lampworking artist.
- "Profile: Mark Peiser"  
*Glass Magazine*, v. 9, no. 1, Jan. 1982, pp. 74–80, ill.
- "Profile: Vicki Herrick and Robert Coleman"  
*Glass Studio*, no. 28, 1982, pp. 55–58, ill.
- "Two of Europe's Finest"  
*Glass Studio*, no. 35, Aug. 1982, pp. 6–7, 16–20, ill.  
 Pavel Hlava and Kurt Wallstab.
- MICHELSON, MAUREEN, ed.  
 "Introducing Fragile Art '80"  
*Glass Magazine*, v. 9, no. 1, Jan. 1982, pp. 17–66, ill.  
 Competition prize winners in categories: hot glass, sculptured glass, architectural panels, autonomous panels, painted works, mixed media.
- MOMIRON, CLAUDE  
 "Biot, avec ou sans bulle?"  
*La Revue de la Céramique et du Verre*, no. 5, July–Aug. 1982, pp. 12–15, ill.  
 French glassmakers Novaro, Pierini, the Monods, Giraudot, Van Lith in village of Biot.
- MONTGOMERY, BEVERLY  
 "Glass"  
*The Collector-Investor*, v. 3, no. 1, Jan. 1982, pp. 31–32, ill.  
 Market for studio glass.
- MORRISTOWN, NEW JERSEY.  
 MORRIS MUSEUM OF ARTS AND SCIENCES  
*American Glass Art: Evolution and Revolution* (Comp. by Douglas Heller)  
 Morristown, N.J.: the museum, 1982, u.p., ill.  
 Four American Art Nouveau artists and 30 contemporary studio glass artists.
- MURANO. FONDAMENTA MANIN  
*Federica Marangoni, Venezia. Livio Seguso, Murano* (sales catalog)  
 Murano: the gallery, [n.d.] [1981?], folder with 9 photos.
- MYERS, JOEL PHILIP  
 "Symposium International du Verre"  
*American Craft*, v. 42, no. 4, Aug.–Sept. 1982, p. 80.  
 Review of conference in Sars-Poteries, April 1982.
- MYERSON, JEREMY  
 "Spectacles: Finding a Fresh Focus"  
*Design*, no. 404, Aug. 1982, pp. 26–29, ill.  
 Inventive designs for eyeglasses.
- NAGY, ILDIKÓ  
 "Ungarische Glaskunst—Heute/Hungarian Glass Art—Today"  
*Neues Glas*, no. 4, 1982, pp. 177–178, ill.
- NAGY, ZOLTÁN  
 "Magyar üvegszobrászok kiállítása a Finn Üvegmúzeumban"  
*Művészet*, v. 23, no. 10, Oct. 1982, pp. 54–55, ill.  
 Exhibition of Hungarian glass sculptures at the Finnish Glass Museum.
- "Mészáros Mari üvegszobrai"  
*Művészet*, v. 23, no. 6, June 1982, pp. 14–16, ill. English summary.
- Glass sculptures of Hungarian artist Mari Mészáros.
- NAKAMURA, JULIA V.  
 "The Reflowering of Paperweights"  
*Antiques Dealer*, v. 34, no. 7, July 1982, pp. 16–17+, ill.  
 Work by Paul Stankard.
- NEW ROCHELLE, NEW YORK.  
 CASTLE GALLERY, COLLEGE OF NEW ROCHELLE  
*Glass: Artist/Designer/Industry*  
 New Rochelle: the gallery, n.d. [1982], u.p., ill.
- NEW YORK, NEW YORK.  
 AMERICAN CRAFT MUSEUM  
*Young Americans Award Winners*  
 New York: the museum, American Craft Council, 1982, u.p., ill.  
 James Harmon, Wendy Macgaw, Steve Weinberg.
- NEW YORK, NEW YORK. COOPER-HEWITT MUSEUM  
*Scandinavian Modern Design 1880–1980* (Ed. by David Revere McFadden)  
 New York, N.Y.: Harry M. Abrams, Inc., 1982, 287 pp., ill.  
 Scandinavian firms and individual designers throughout.
- NEW YORK, NEW YORK.  
 HELLER GALLERY  
*Erik Höglund*  
 New York: the gallery, 1982, u.p., ill.  
 Glass sculptures.  
*Orrefors Glass 1918–1981. Gunnar Cyrén of Orrefors*  
 New York: the gallery, 1981, u.p.  
 Exhibition check list and biography of Cyrén.
- NEW YORK, NEW YORK.  
 THE EXHIBITION SPACE  
*Harvey K. Littleton, Glass Sculpture*  
 New York: Heller Gallery, 1982, u.p., ill.
- NEW YORK, NEW YORK (SOHO). SPRING STREET ENAMELS GALLERY  
*Glass Invitational '82*  
 New York: the gallery, 1982, 10 typescript pp.  
 9 artists.
- NEWBURY, U.K.  
 DONNINGTON PRIORY  
*Newbury Spring Festival Exhibition*  
 Newbury: Dreweatt, Watson & Barton, 1981, 8 pp.  
 Studio glass by Sam Herman.
- NEWTON, R. G.  
 "Artistic Glass—What Is Being Done?"  
*Glass Technology*, v. 23, no. 5, Oct. 1982, p. 200.  
 Improving communication between British groups: British Artists in Glass, The Guild of Glass Engravers, British Society of Master Glass Painters.
- NICOLA, GÜNTER  
 "Adolph Luther—Suche nach dem Licht/The Exploration of Light"  
*Neues Glas*, no. 4, 1982, pp. 182–188, ill.  
 German glass artist and sculptor.
- "Bert van Loo. Ein Objekt entsteht/An Object is Created"  
*Neues Glas*, no. 4, 1982, pp. 195–200, ill.



- NICOLETTI, F.  
"Il vetro artistico e il suo design ottico"  
*Rivista della Stazione Sperimentale del Vetro*,  
v. 12, no. 4, July-Aug. 1982, pp. 151-158,  
ill. English summary.  
Venetian decorative glass.
- NORDEN, LINDA  
"Exhibitions; New York: American Craft  
Museum 25th Anniversary"  
*Craft International*, Winter 1982, pp. 43-45,  
ill.  
Littleton, Chihuly, Morris, Ben Tré.  
"Exhibitions; New York: Young Americans  
Award Winners"  
*Craft International*, Spring 1982, p. 47.  
Wendy Macgaw and James Harmon.
- O'BRIEN, MAUREEN  
"New York Experimental Glass Workshop  
in Montclair"  
*New Work*, Summer/Fall 1982, pp. 14-23,  
ill.
- OLOMOUC. GALERIE  
VÝTVARNÉHO UMĚNÍ Pavel Jezek—sklo.  
*Eva Vlasáková-Kresby* (Text by Miroslav  
Kliver)  
Olomouc: the gallery, 1981, u.p., ill.  
Czech glass artist Pavel Jezek.
- OSHKOSH, WISCONSIN.  
THE ALLEN PRIEBE GALLERY,  
UNIVERSITY OF WISCONSIN  
*The Wisconsin Movement—Glass in Form*  
Oshkosh, Wis.: the gallery, 1982, 43 pp., ill.  
Invitational show, 20 artists.
- OWENS, HEATHER  
"First Lady Selects Steuben Glass Bowl for  
Royal Couple"  
*Depression Glass Daze*, v. 11, no. 7, Sept.  
1981, p. 10, ill.
- PANFILOVA, A. A.  
"Krasota posvednevnosti"  
*Steklo i Keramika*, no. 3, 1981, pp. 26-27, ill.  
Tableware by S. K. Moisenko.
- PARIS. MUSÉE DES ARTS  
DÉCORATIFS  
*New Glass . . . [et] Verriers français contem-  
porains*  
Paris: the museum, 1982, 27 pp.  
Corning exhibit combined with an exhibit  
of French artistic and commercial glassware.  
*Verriers Français contemporains, art et industrie*  
Paris: the museum, 1982, 135 pp., ill.  
Organized on the occasion of "New Glass"  
exhibit of Corning, 1979.
- Partizipation-Neues Glas. Ein Bericht über das  
4. internationale Seminar im Glasstudio Baden  
24-26.5.1982*  
[Vienna]: Glasgruppe Baden, 1982, 27 pp.,  
ill.
- PEACE, DAVID  
"The Guild's Present to Its Patron, H.M.  
Queen Elizabeth the Queen Mother"  
*The Glass Engraver*, no. 26, Autumn-Winter  
1981-1982, pp. 19-21+, ill.
- PEMŘÁKOVÁ, F. S.  
*Suchasne Ukraïns'ke khudozhne sklo/  
Sovremennoe Ukraïnskoe khudozhestvennoe  
steklo/Ukrainian Ornamental Glass Today*  
Kiev: "Mystetstvo," 1980, u.p., ill.
- PENNELL, DONALD  
"Engraving on Glass: Breaking with  
Tradition"  
*Glass Studio*, no. 31, April 1982, pp. 51-54+,  
ill.
- PERTH, AUSTRALIA. THE ART  
GALLERY OF WESTERN AUSTRALIA  
*International Directions in Glass Art*  
Perth: Australian Consolidated Industries  
Ltd. in conjunction with the gallery, 1982,  
103 pp., ill.
- PERTH, SCOTLAND.  
CAITHNESS GLASS  
*Scottish Glass Society Exhibition*  
Perth: the company, 1982, 4 pp.  
Check list of exhibitors.
- PETZAL, MONICA  
"Reviews: New Glass"  
*Crafts*, no. 54, Jan.-Feb. 1982, p. 53, ill.  
At The Victoria and Albert Museum.
- PHILADELPHIA, PENNSYLVANIA.  
MOORE COLLEGE OF ART  
*Robert L. Pfannebecker Collection, a Selection  
of Contemporary American Crafts*  
Philadelphia: the college, 1980, 78 pp., ill.  
Marquis, Chihuly, Cohn, Dailey, Hilton,  
Lipofsky.
- PHILADELPHIA, PENNSYLVANIA.  
PHILADELPHIA COLLEGE OF ART  
*Production Lines: Art/Craft/Design*  
Philadelphia: the college, 1982, 2 pp.,  
folder, ill.  
Glass artists Carpenter, Correia, Dowler,  
Maslach, Wärrf.
- PHILLIPS, DEBORAH, C.  
"Christopher Wilmarth"  
*ARTnews*, v. 81, no. 7, Sept. 1982, p. 161,  
ill.  
Review of exhibit by sculptor using glass.
- PILE, JOHN  
"Scandinavian Modern: 1880-1980"  
*American Craft*, v. 42, no. 6, Dec. 1982-Jan.  
1983, pp. 20-24, ill.  
Review of exhibit that includes glass.
- PITTSBURGH, PENNSYLVANIA.  
PITTSBURGH PLAN FOR  
ART, GALLERY 407  
*New Work: Kathleen Mulcahy & Ron Desmett*  
Pittsburgh: Carnegie-Mellon University,  
Dept. of Art, 1982, u.p., ill.
- POHRIBNÝ, ARSEN  
"Za výstavou mladých: otazníky"  
*Tvar*, v. 17, no. 6, 1966, pp. 170-189, ill.  
English summary.  
Glass by Jiřina Žertová and Dagmar  
Kudrová.
- POSNER, RICHARD  
"Kitschinas"  
*New Work*, Spring 1982, pp. 21-31, ill.  
Author's recent work.
- [POTSDAM.] BABELSBERGER  
LADENGALERIE  
*Volkhard Precht. Glasgestaltung*  
(sales catalog) (Text by Günter Meier)  
Potsdam: VEB Umweltgestaltung und  
bildende Kunst, [n.d.], 23 pp., ill.
- PRAGUE. VELKOPŘEVORSKÝ PALACE  
*J. a L. Lobmeyra synovec Štěpán Rath a jeho  
spolupracovníci vystavují své práce z let  
1945-1950*  
Prague: Uměleckoprůmyslové Museum,  
1950, 16 pp., ill.  
Exhibit of work of Stephan Rath.
- Premier Symposium International du Verre en  
France. Sars-Poteries 13-17 Avril 1982  
Folder of information including program,  
list of participants, etc. 1982. Organized  
(and with exhibits of work) by C., I., and V.  
Monod; C. and F. Morin; C. and Y.  
Zoritchak; 14 foreign glassblowers.
- PROVIDENCE, RHODE ISLAND.  
DAVID WINTON BELL GALLERY,  
BROWN UNIVERSITY  
*James Carpenter, Italo Scanga, Duff  
Schweninger, Willoughby Sharp, Miles Varner*  
Providence, R.I.: the university, 1975, u.p.,  
ill.
- RABAN, JOSEF  
"Šestá Celoslovenská přehlídka užitého  
umění a průmyslového výtvarnictví"  
*Tvar*, v. 20, no. 3-4, 1969, pp. 65-128, ill.  
English summary.  
Exhibit includes glass by Blecha, Taraba,  
Oth, Hološko.
- "Úvahy o slovenském užitém umění"  
*Tvar*, v. 17, no. 1-2, 1966, pp. 11-64, ill.  
English summary.  
Exhibit of Slovak applied art includes table-  
ware and sculpture by Taraba, Blecha,  
Hološko.
- "50 let železnobrodské sklářské školy"  
*Tvar*, v. 21, no. 4, 1970, p. 17, ill. English  
summary.  
Anniversary of glassmaking school at  
Železný Brod.
- RATCLIFF, CARTER  
"Chris Wilmarth"  
*Art International*, May 20, 1972, u.p., ill.  
Glass and metal sculptures.  
*Recent Sculpture: Howard Ben Tré*  
Providence, R.I.: Howard Ben Tré, 1980,  
4 pp., folder, ill.
- RICKE, HELMUT  
"Exhibit in Hokkaido, Japan: 'World Glass  
Now '82'"  
*Neues Glas*, no. 3, 1982, pp. 149-156, ill.  
"Finnisches Glas/Exhibit of Finnish  
One-Off-Pieces in Düsseldorf, Germany"  
*Neues Glas*, no. 2, 1982, pp. 98-101, ill.  
"Internationales Symposium Frauenau,  
Bavaria/Germany"  
*Neues Glas*, no. 3, 1982, pp. 157-160, ill.  
"Zum Tod Hans Peter Kremers/In Memory  
of Hans Peter Kremer"  
*Neues Glas*, no. 1, 1982, pp. 45-46, ill.  
"III. Quadriennale Erfurt: des Kunsthand-  
werks sozialistischer Länder/Arts and Crafts  
from Socialist Countries"  
*Neues Glas*, no. 4, 1982, pp. 201-205, ill.  
Exhibition in Erfurt, Sept. 1982.
- RICKE, H. and MAGON, B.  
"Das Bild des Menschen in Glas/The Human  
Image in Glass"  
*Neues Glas*, no. 2, 1982, pp. 60-67, ill.
- RIDDLE, MASON  
"Reviews: Midwest. Cork Marcheschi"  
*New Art Examiner*, v. 10, no. 2, Dec. 1982,  
p. 20.  
Neon artist.
- RIIHIMÄKI, FINLAND.  
SUOMEN LASIMUSEO  
*Aimo Okkolin*  
Riihimäki: the museum, 1982, 19 pp., ill.  
English summary.



- Cut pieces by Riihimäen Lasi Oy designer, 1950–1976.  
Lasi: Helena Tynell lasiveistoksia  
Riihimäki: the museum, 1982, u.p., ill.  
Finnish glass designer.
- RIPLEY, DAMON  
"Block Island Glass"  
*Yankee*, v. 46, no. 12, Dec. 1982, pp. 162–165, ill.  
Glass artist Chris Salmon.
- ROBERTSHAW, URSULA  
"For Collectors: Waterford Spreads the Light"  
*The Illustrated London News*, v. 270, no. 7005, April 1982, p. 65, ill.  
"Magical Glass"  
*The Illustrated London News*, v. 270, no. 7011, Oct. 1982, p. 81, ill.  
British artists Peter Layton, Siddy Langley, Norman Clarke.
- RUSHBROOK, KARLIN  
"Erwin Eisch"  
*British Artists in Glass Newsletter*, no. 15, 1982, pp. 4–6.  
Notes from a talk given at B.A.G. conference, Leicester.
- SAHM, BERNARD  
"Australian Crafts, A Survey of Recent Work"  
*Crafts Australia*, v. 1, 1978, pp. 14–20, ill.  
Glass artists David Wright, Sam Herman.
- SAPPORO, JAPAN. HOKKAIDO MUSEUM OF MODERN ART  
*World Glass Now '82*  
Sapporo: the museum, 1982, 274 pp., ill.  
English summary.  
International exhibition, 69 artists.  
*Sarpaneva* (Text by Benedict Zilliacus)  
Helsinki: Otava, 1981, u.p., ill.  
Selections from a coming book about Finnish designer.
- SARS-POTERIES. MUSÉE DU VERRE  
*Symposium International du Verre en France, Sars-Poteries 1982*  
Sars-Poteries: the museum and the Centre Culturel du Pays de Sars-Poteries, 1982, 68 pp., ill.  
Catalog of work by 28 artists, mostly European.
- SATOH, JUNSIRO  
*My Way, 1980–1982*  
Tokyo: the author, [1982], 36 pp., ill.  
Glass by the author.
- SAVE, COLETTE and DUDOGNON, GEORGES  
"Premier symposium du verre contemporain en France . . . Sars Poteries: 13–17 avril 1982"  
*L'Atelier des Métiers d'Art*, no. 68, 1982, pp. 17–24, ill.
- SCHOU-CHRISTENSEN, J.  
"A Conversation about Glass in Denmark/ Gespräch über Glas in Dänemark"  
*Neues Glas*, no. 2, 1982, pp. 77–83, ill.  
With Finn Lynggaard.
- SCHULZE, PAUL and others  
"Glass Program: Workshops/Demonstrations/Lectures"  
*Report. World Crafts Council 9th General Assembly and International Conference* (Vienna, Austria; July 25 – Aug. 2, 1980), pp. 43–51, ill.
- SEATTLE, WASHINGTON. CENTER ON CONTEMPORARY ART  
*James Turrell: Four Light Installations*  
Seattle: the center; The Real Comet Press, 1982, 24 pp., portfolio, ill.
- ŠEDINA, VLASTIMIL  
*Made in Czechoslovakia. Bohemian Lead Crystal*  
Liberec: GlassExport Co. Ltd., 1977, 72 pp., ill.  
"Overlaid Lead Crystal from the Bohemia Glassworks at Poděbrady"  
*Glass Review*, v. 37, no. 9, 1982, pp. 8–10, ill.
- SHAEFFER, BARBARA  
"The Story of Sydenstricker Glass"  
*Glass Review* (Ohio), v. 12, no. 9, Nov. 1982, p. 44, ill.  
Fused, colored pieces by Mass. glassmaker.
- SHUGAAR, ANTONY, ed.  
"Views & Reviews: A Touch of Glass"  
*Attenzione*, v. 4, no. 10, Nov. 1982, p. 26, ill.  
Dominick Labino.
- SIMMINGSKÖLD, B.  
"The Swedish Crystal Glass Industry"  
*Glass* (U.K.), v. 59, no. 7, August 1982, p. 300.
- SIMON, HEINZ  
"Glass Design in Germany"  
*Porzellan+Glas*, North American Edition, 1982, pp. 78–81, ill.  
Schott-Zwiesel: Christinenhütte; Tritschler, Winterhalder, etc.
- SINZ, DAGMAR  
"La Douce France—Die Glas-Szene"  
*Neues Glas*, no. 2, 1982, pp. 92–97, ill.  
English summary.  
Glass artists, exhibitions, symposiums, etc., in recent times in France.
- SLAVÍKOVÁ, ZDENKA  
"Umělecká řemesla NDR"  
*Tvar*, v. 18, no. 8–9, 1967, pp. 264–283, ill.  
English summary.  
East German glass by Michel, Schädel, Decho, Schargová-Nebelová.
- "Věra Drnková-Zářecká, Václav Dolejš, Pavel Hlava"  
*Tvar*, v. 19, no. 2, 1968, pp. 44–55, ill.  
English summary.
- SMITH, EDWARD J.  
"The Glass of Orrefors"  
*Collector Editions*, v. 10, no. 1, Spring 1982, pp. 61–62, ill.  
Traveling exhibition; includes work of Gunnar Cyrén.
- ŠOTOLA, VRATISLAV  
"50. výročí Střední uměleckopřmyslové školy sklářské v Železném Brodě"  
*Tvar*, v. 21, no. 4, 1970, pp. 102–112, ill.  
English summary.  
Glass school at Železný Brod.
- SPARKE, PENNY  
"Founding Father, Finland"  
*Design*, no. 398, Feb. 1982, p. 25, ill.  
Kaj Franck.
- SPIELMANN, HEINZ  
"Deutsches Glas der Gegenwart/Amerikanisches Glas der Gegenwart"  
*Jahrbuch der Hamburger Kunstsammlungen*, v. 25, 1980, pp. 234–236, ill.  
Hamburg museum's acquisitions of work by 12 German and U.S. artists in the 1970s.  
[ST. PETERS], AUSTRALIA.  
JAM FACTORY GALLERY  
*Aus Glass Show*  
St. Peters: The Jam Factory Workshops Inc., 1979, u.p., ill.  
30 Australian glass artists.  
ST. PETERSBURG, FLORIDA. MUSEUM OF ARTS  
*Contemporary Blown Glass by Southeastern Artists*  
St. Petersburg: the museum, 1982, u.p., ill.  
15 artists.  
STANKARD, PAUL J.  
*Flora in Glass, Paperweights by Paul J. Stankard*  
London: Spink & Son Ltd., 1981, 47 pp., ill.
- STEDMAN, JEREMY THOMAS  
"A Scandinavian Christmas"  
*Antique Collecting*, v. 17, no. 6, Nov. 1982, p. 43, ill.  
Collecting Scandinavian glass of the post-war period (1950s).
- STENSMAN, MAILIS  
"Formrevy: Glasskepp mot framtiden"  
*Form*, v. 78, no. 3 (612), 1982, p. 51, ill.  
Gunnar Cyrén of Orrefors.
- "Formrevy: 'Konst'-glas"  
*Form*, v. 78, no. 4, (613), 1982, p. 52, ill.  
Bengt Lindströms.
- STEPHEN-DRUCKENMÜLLER, JUTTA  
"Ein echter Riedel ist angetreten"  
*Porzellan+Glas*, no. 5, 1982, pp. 96–98, ill.  
New glass and current marketing, Riedel firm.
- STEVENS, MARY  
"On Getting Started"  
*The Glass Engraver*, no. 27, Spring 1982, pp. 16–19, ill.
- STOURBRIDGE. BROADFIELD HOUSE GLASS MUSEUM  
*Cameo Glass by David and Chris Smith* (Text by Charles Hajdamach and Sue Comber)  
Stourbridge: the museum, 1982, u.p., ill.  
*Studioglas in Österreich. Ein Bericht über den Ausbildungskurs und über das Seminar im Glasstudio Franzensbad 3–9 April 1978*  
Vienna: J. & L. Lobmeyr, 1978, 44 pp., ill.
- SUDA, KRISTIÁN  
"Sklo v Nové síni"  
*Umění a Řemesla*, no. 1, 1982, pp. 10–11, ill.  
Glass by Plíva, Vašíček, Zoričák, Karel.
- "Umělecké sklo—rozpaky či iluze (poznámky k výstavě Glaskunst 81 v Kasselu)"  
*Umění a Řemesla*, no. 2, 1982, pp. 58–59, ill.  
English summary.  
Review of Glaskunst '81, Kassel exhibition.
- SUDJIC, DEYAN  
"Sottsass and Co."  
*Crafts*, no. 59, Nov.–Dec. 1982, pp. 38–42, ill.  
Vase with multicolored handles by Italian designer.



- TAIPALE, KAARIN  
 "Finnish Design: Fact or Fiction?"  
*Craft International*, v. 2, no. 2, Oct. 1982, pp. 21–23, ill.  
 Glass by Aalto and Sarpaneva.
- TALABA, MARK  
 "G.A.S. 1982; the Annual Conference of the Glass Art Society"  
*Glass Studio*, no. 31, April 1982, pp. 12–13, ill.
- TEL AVIV. GLASS PAVILION, HAARETZ MUSEUM  
*New Glass from Sweden*  
 Tel Aviv: the museum, 1982, u.p., ill. 10 exhibitors.
- TOKYO. GREEN COLLECTIONS  
 Yoshiko Takikawa: *Light and Labyrinth*  
 Tokyo: Yoshiko Takikawa, 1981, u.p., ill. English summary.  
 Plate glass and mirror sculptures.
- TOKYO. ODAKYU DEPARTMENT STORE, GRAND GALLERY  
*Glass '81 in Japan*  
 Tokyo: Japan Glass Artcrafts Association, 1981, u.p., ill.  
 Exhibition of 84 glass artists, mostly Japanese.
- [TOKYO.] THE SEIBU MUSEUM OF ART  
*New Glass, a Worldwide Survey*  
 [Tokyo:] the museum, 1982, 29 pp., ill. Japanese only.  
 Exhibit organized by The Corning Museum of Glass.
- TOKYO. TAKASHIMAYA DEPARTMENT STORE  
*Free Blown Glassware by Kyohei Fujita*  
 Tokyo: Department of Fine Arts, Takashimaya, 1982, u.p., ill.
- TORONTO. THE GLASS ART GALLERY  
*Studio Glass in North America 1962–1982*  
 Toronto: the gallery, 1982, u.p., ill. 14 artists.  
*Trinkglasgarnituren, Einzelgläser, Trinksets, Römer, Geschenkartikel*  
 Zwiesel: Christinenhütte-Schott-Zwiesel Co., [1982?], 125 catalog sheets, ill.
- TUCCI, ANTONIO  
 "Vetri Murano oggi"  
*Rivista della Stazione Sperimentale del Vetro*, v. 11, no. 5, Sept.–Oct. 1981, pp. 219–221, ill.  
 Review of exhibit at Palazzo Grassi, Venice.
- TUCHER, JOHN  
 "Switched-On Manhattan"  
*Interior Design*, v. 53, no. 1, Jan. 1982, pp. 240–243, ill.  
 Neon mural and sculpture by Roger Bazeley.
- TUCSON, ARIZONA. TUCSON MUSEUM OF ART  
*Chihuly Glass* (Text by Linda Norden) [n.l.]: Dale Chihuly, 1982, 75 pp., ill.
- UPHAM, JOE  
 "Clarity Begins at Home"  
*New Work*, Spring 1982, pp. 32–37, ill.  
 Interview with Richard Posner.
- UPSCHAL, REGAN  
 "Keith Sonnier at Castelli"  
*Art in America*, v. 70, no. 11, Dec. 1982, pp. 127–128.
- VALKEMA, SYBREN  
 "Little Furnace and Studio Glass"  
*Annales du 8e Congrès International d'Etude Historique du Verre* (London-Liverpool, 1979), Association Internationale pour l'Historie du Verre, Liège 1981, pp. 347–354, ill.
- VENICE. CENTRO DI CULTURA DI PALAZZO GRASSI  
*Vetri Murano Oggi*  
 Milan: Gruppo Editoriale Electa, 1981, 153 pp., ill. English summary.  
 Large exhibit with sculptural pieces, tableware, paperweights, lighting fixtures, flat glass, etc. Essays on Muranese glass by Rosa Mentasti, A. Dorigato, and others.
- VIENNA. J. & L. LOBMEYR  
*Glas von Vera Liskova 1973*  
 Vienna: J. & L. Lobmeyr, 1973, u.p., ill.  
*Vom Werden und Wert edler Gläser*  
 Zwiesel: Christinenhütte-Schott-Zwiesel, [1982?], 22 pp., ill.  
 Wineglasses.
- WARNIA, PIERRE  
 "L'avenir de la création en verrerie, thème du premier Colloque sur l'Art du Verre"  
*Offrir, Revue des Industries d'Art*, no. 180, May 1982, pp. 65–73, ill.  
 Paris colloquium.  
*Wayne Filan 1980*  
 [s.l.] [Shorcham, Vermont?]: [s.n.] [Wayne Filan?], 1980, u.p., ill.
- WHISTLER, LAURENCE  
 "Heaven's Gate"  
*The Glass Engraver*, no. 26, Autumn-Winter 1981–1982, pp. 14–15, ill.  
 Engraved windowpane by author.
- WILK, CHRISTOPHER  
 "Museums Face the Problems of Collecting Industrial Design"  
*Industrial Design Magazine*, v. 29, no. 5, Sept./Oct. 1982, pp. 38–43, ill.
- WILMARTH, CHRISTOPHER  
*Breath*  
 New York, N.Y.: Christopher Wilmarth, 1982, 95 pp., ill.  
 Author's etchings, drawings, and glass sculptures inspired by poems of Stéphane Mallarmé.
- WORTZ, MELINDA  
 "Blowing in the Wind"  
*ARTnews*, v. 81, no. 3, March 1981, p. 134+, ill.  
 Review of Los Angeles artist George Geyer's sculpture.
- "Mario Merz"  
*ARTnews*, v. 81, no. 9, Nov. 1982, p. 158, ill.  
 Uses glass in assemblages.
- ZERWICK CHLOE  
 "William Carlson: Balanced Asymmetry"  
*American Craft*, v. 42, no. 3, June/July 1982, pp. 2–5, ill.
- ZORITCHAK, YAN and CATHERINE  
 "Le Verre 'Autrement'"  
*La Revue de la Céramique et du Verre*, no. 7, Nov.–Dec. 1982, pp. 33–35, ill.  
 International exhibition of glass art at Perth, Australia.

## FLAT GLASS (after 1945) Including Architectural, Mosaic, Painted, and Stained Glass

- ANONYMOUS  
 "Art Deco Mirrored Furniture Latest Design Trend"  
*Glass Digest*, v. 61, no. 9, Sept. 15, 1982, p. 62.
- "The Awe-inspiring Crystal Cathedral"  
*Glass Digest*, v. 61, no. 5, May 15, 1982, pp. 68–69, ill.
- "Bolaé: The Art of Sculpturing Glass"  
*Interior Design*, v. 53, no. 1, Jan. 1982, pp. 270–271, ill.  
 Cut designs on glass panels.
- "Breakfast Is Ready, by Rick Bernstein"  
*Instructor*, v. 91, no. 5, Jan. 1982, p. 12, ill.
- "Carved Glass Products Present a New Design Alternative"  
*Glass Digest*, v. 61, no. 6, June 15, 1982, pp. 97–98, ill.
- no. 20, Oct. 1978, pp. 915–918, 920, ill.; Part 11: v. 29, no. 22, Nov. 1978, pp. 1007–1008, 1010–1012, ill.; Part 12: v. 29, no. 24, Dec. 1978, pp. 1094–1098, ill.; Part 21: v. 31, no. 1, Jan. 1980, pp. 21–22, 24, 26, ill.  
 Series on a stained glass window workshop, including production, equipment, financial considerations.
- "Exhibitions in Review"  
 Continuing series in *Stained Glass*, v. 76, no. 1, Winter 1981–1982–v. 77, no. 4, Winter 1982.
- "Expo Wrap-up"  
*The Edge*, v. 2, no. 7, July 1982, p. 1+.  
 Review of talks by Boyce Lundstrom on fusing glass, and Marvin Riddle on glass slumping and painting.
- Panels, furniture, etc.
- "Center for Occupational Hazards: Stained Glass"  
*Art Hazard News*, v. 4, no. 5, June/July 1981, p. 3.
- "A Constant Thread"  
*Tableware International*, v. 12, no. 7, July 1982, p. 13, ill.  
 Engraver David Whyman of Royal Brierley Crystal.
- "Curved Reflective Glass Is Star Element in Contemporary Design of Warner Brothers Headquarters"  
*Glass Digest*, v. 61, no. 9, Sept. 15, 1982, pp. 94–95, ill.
- "Die Story vom Meister Rahmeneck"  
*Glas & Rahmen*, Part 9: v. 29, no. 19, Oct. 1978, p. 866, 869–870, ill.; Part 10: v. 29,



- "Flat Glass Decoration: Glass on Display in Dubai"  
*Glass* (U.K.), v. 54, no. 3, March 1977, p. 105, ill.  
British flat glass company exhibits sand-blasted panels in Middle East.
- "Glas und Kunst"  
*Glaswelt*, v. 35, no. 9, Sept. 1982, p. 766, ill.  
Engraving firm of Schneider and Fichtel.
- "Good Art, Good Business"  
Continuing series in *Glass Studio*, no. 28, Jan. 1982—no. 35, Aug. 1982.  
News of exhibitions, conferences, publications, gallery shows.
- "Hang-Ups"  
*ARTnews*, v. 81, no. 10, Dec. 1982, p. 20.  
Painting on glass by Denver artist Ronald Mays.
- "Jacques Le Chevallier, peintre-verrier"  
*Métiers d'Art*, no. 12-13, Dec. 1980, pp. 63-65, ill.  
Grand Prix award.
- "Jean-Jacques Gruber, maître verrier"  
*Métiers d'Art*, no. 12-13, Dec. 1980, pp. 15-17, ill.  
Grand prix award.
- "Laws Stained Glass Studios in Statesville, N.C."  
*Glass Digest*, v. 61, no. 7, July 15, 1982, pp. 97-98, ill.
- "Major Stained Glass Show Planned in NYC"  
*The Crafts Report*, v. 8, no. 84, Oct. 1982, p. 28.
- "Maurice Lerner: peintre, maître verrier"  
*Métiers d'Art*, no. 12-13, Dec. 1980, pp. 69-70, ill.  
Grand Prix award.
- "Names in the News"  
Continuing series in *Stained Glass*, v. 76, no. 1, Winter 1981-1982—v. 77, no. 4, Winter 1982.
- "Open Window"  
*Glass Studio*, no. 31, April 1982, p. 26, ill.  
Work by Kristin Newton.
- "Open Window"  
*Glass Studio*, no. 34, July 1982, p. 6, ill.  
Glass and steel sculpture in Calgary, Alberta, by Lutz Haufschild.
- "Paul Marioni's Innovations Take Glass in New Directions"  
*Glass Digest*, v. 61, no. 7, July 15, 1982, pp. 90-91, ill.  
Cast glass window.
- "Pierre Louy, peintre et verrier"  
*Métiers d'Art*, no. 12-13, Dec. 1980, pp. 111-112, ill.  
Grand Prix award.
- "Portfolio: Susan Stinsmuehlen"  
*American Craft*, v. 42, no. 2, April-May 1982, p. 42, ill.
- "Scherben: Glaspreis '81. Sonderpreis: Autonomes Glasbild, Angelika Müller"  
*Glaswelt*, v. 35, no. 8, Aug. 1982, p. 704, ill.
- "Stained Glass International/1982, New York"  
*The Edge*, v. 2, no. 7, July 1982, p. 44.  
Conference and trade show, Nov. 1982.
- "Stained Glass International 1982, New York"  
*Glass Digest*, v. 61, no. 7, July 15, 1982, pp. 101-102, ill.  
Exposition/conference/trade show.
- "Stained Glass International, New York"  
*Glass Digest*, v. 61, no. 9, Sept. 15, 1982, pp. 84-89, ill.  
Seminars, workshops, gallery exhibitors, etc.
- "Stained-glass Revival in Australian Homes"  
*Glass* (U.K.), v. 54, no. 2, Feb. 1977, p. 72, ill.
- "Tilted Plane"  
*American Craft*, v. 42, no. 1, Feb./March 1982, p. 81, ill.  
Panel by Henry Halem.
- "Traditional Stained Glass by Modern Techniques"  
*Glass* (U.K.), v. 57, no. 7, July 1980, p. 276, ill.  
Tudorglass Ltd.
- ALEXANDER, VIKKY  
"Personal Image for Social Space: Two Reviews"  
*The Leadline*, v. 7, no. 2, 1982, p. 3, ill.  
Canadian exhibition project on architectural glass.
- BADEN, FRAUENBAD  
*Marc Adrian. Hinterglasmontagen 1955-1979*  
Vienna: Niederösterreich-Gesellschaft für Kunst und Kultur, 1979, 68 pp., ill.  
Optical "glasscapes."
- BAILLARGEON, ANDRÉE  
"Nouvel espoir pour le vitrail, une forme d'art"  
*The Leadline*, v. 7, no. 2, 1982, p. 14, ill.  
English summary.  
Canadian artist, Theo Lubbers, opens school in Montreal.
- BASIRICO, LAURENCE A.  
"The American Revival of Stained Glass"  
*Glass Studio*, no. 30, March 1982, pp. 4-6+, ill.  
Work of the 1960s.
- "Stained Glass of the 80's: Diversified & Unique"  
*Glass Studio*, no. 31, April 1982, pp. 16-20+, ill.
- BATES, LAURALOU COURTNEY  
"Glass Flower Art"  
*The Green Scene* (Pennsylvania Horticultural Society), v. 10, no. 2, Nov.-Dec. 1981, pp. 21-23, ill.  
Leaded glass pieces incorporating pressed flowers.
- BEEH-LUSTENBERGER, SUZANNE  
"Impressionen aus Australien/Impressions from Australia"  
*Neues Glas*, no. 1, 1982, pp. 26-31, ill.
- BERGE, CORAL and THRASH, SUSAN  
"Lead Lines in Portraiture"  
*Stained Glass*, v. 77, no. 1, Spring 1982, pp. 46-47, ill.  
Work of Roch Babin.
- BERNARDINI-BEYER, RITA  
"Eric Sundean—Studio Designer"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 371-373, ill.
- BETTINGER, CLAUDE  
*Le Vitrail*  
Montreal, Canada: Les Editions de l'Homme, 1979, 190 pp., ill.  
Tools, the glass, methods of assembling, etc.
- BISCEGLIA, MARY  
"Profile: Nancy Gong"  
*Glass Studio*, no. 31, April 1982, pp. 71-73, ill.  
BLOOMFIELD HILLS, MICHIGAN.  
THE CRANBROOK ACADEMY OF ART MUSEUM  
*At Cranbrook: Downtown Detroit, Twenty-one Artists '79*  
Bloomfield Hills: the academy, n.d. [1980], u.p., ill.  
Wall constructions using glass by Paul Webster.  
CHAMBERS, KAREN S.  
"Richard Yelle: Communicating"  
*New Work*, Summer/Fall 1982, pp. 4-10, ill.  
CHARTRES, GRENIER DE LOËNS  
*New British Glass & Vitrail français Contemporain*  
Chartres: Centre Internationale du Vitrail, 1982, 112 pp., ill.  
CLARK, ALBERT H.  
"The Transformation of a Building"  
*Stained Glass*, v. 77, no. 2, Summer 1982, pp. 122-125, ill.  
Church windows by David Wilson.  
DAVIS, MIKE  
"The Exhibition in Southwark Cathedral, June-September, 1981"  
*Stained Glass* (British Society of Master Glass-Painters), Autumn 1981, pp. 4-8, ill.  
"Hartley Wood—Antique Glass"  
*Craft Quarterly*, no. 4, Summer 1982, pp. 14-16, ill.  
British manufacturer of "antique" glass for stained glass use.  
DOBBINS, NORM  
"Glass Etching Can Mean Profit"  
*Glass Digest*, v. 61, no. 11, Nov. 15, 1982, pp. 80-81, ill.  
DUISBURG, WILHELM-LEHMBRUCK-MUSEUM DER STADT  
*Spiegelbilder*  
Duisburg: the museum, 1982, 218 pp., ill.  
EDWARDS, BETTY  
"The Right Way of Seeing in a Left Brain World"  
*Glass Studio*, Part 1: no. 32, May 1982, pp. 12-13+, ill.; Part 2: no. 33, June 1982, pp. 17-20, ill.  
Artists' drawing skills: talk given at PORTCON '82.  
ENGELS, MATHIAS T.  
*Heinrich Campendonk*  
Recklinghausen: Aurel Bongers, 1958, 48 pp., ill.  
Stained glass designs, 1920s-1953, by German painter.  
ERNSTMANN, MOTHER ANNE, VHM  
"The Purpose of Symbolic Language"  
*Stained Glass*, v. 77, no. 1, Spring 1982, p. 22, ill.  
FAULKNER, BILL  
"The Etched Glass of Mark Hiteshew"  
*American Art Glass Quarterly* (Hidden House Publications, Mountain View, Cal.), July 1982, pp. 18-23, ill.  
FEDEROFF, NANCY  
"The Marvelous Monsters of Raymon Aldridge"  
*Stained Glass*, v. 76, no. 1, Winter



- 1981-1982, pp. 333-335, ill.
- FELZMANN, PETER HANS  
*Dei Feu—blasen. Glasfenster, Texte und Mutationen*  
[s.l.]: Rudolf Trauner Verlag, 1979, u.p., ill.  
Author's stained glass panels.
- FIELDS, FREDRICA H.  
"Stained Glass for a Meditation Center"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 378-380, ill.  
"Tree of Life"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 262-264, ill.  
Author's windows in a hospice.
- FISHER, LIONEL L.  
"Emily Steele: Expanse and Surprises"  
*Stained Glass*, v. 77, no. 1, Spring 1982, pp. 38-40, ill.
- FORBES, JOHN, comp.  
*The Art Glass Windows of Bonny Doon*  
Palo Alto, Cal.: Hidden House Publications, 1981, u.p., ill.
- FRANSEN, LOUIS  
"Ludwig Schaffrath Glasmalerei/Glass Painting in Omiya/Japan"  
*Neues Glas*, no. 4, 1982, pp. 172-176, ill.
- FREIBURG, AUGUSTINERMUSEUM  
*Johannes Schreiter*  
Freiburg: Hans Hofstätter, Jürgen Weber, Klaus Becké, [1980], 48 pp., ill. English summary.
- FYOT, JEAN-FRANÇOIS  
"Le Vitrail"  
*Métiers d'Art en Lorraine*, no. 9, Oct. 1979, pp. 60-63, ill.
- GACA, FRED J.  
"Buyer Beware: Seeing through Bad Stained Glass"  
*The Old-House Journal*, v. 10, no. 3, March 1982, p. 53+, ill.  
Determining quality of stained glass for restoration or replacement.
- HARRISON, MARTIN  
"Comment: Can We Expect a Stained Glass Revival?"  
*Crafts*, no. 59, Nov.-Dec. 1982, pp. 10-11, ill.  
New windows by John Piper/Patrick Reyntiens and Brian Clarke.
- HAUFSCHILD, LUTZ  
"Architectural Glass in Germany: Thoughts on Its Development and Influence"  
*The Leadline*, v. 7, no. 1, 1982, p. 10, ill.  
"The Integration of Art into Architecture"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 230-231, ill.
- HAVEY, LILY  
"Dreamweaving, Inspiration for Designs"  
*Glass Studio*, no. 32, May 1982, pp. 5-7+, ill.  
"The Open Classroom"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 289-290, ill.  
Teaching stained glass to elementary school children.
- HETMAN, F. W.  
"Stained Glass Window/Frame Restoration: Architectural Considerations & Repair/Replacement Procedures"  
*Technology & Conservation*, v. 2, no. 3, Fall 1977, pp. 12-16, ill.
- HICKS, JOHN  
"Capturing the Beauty of Man and His Environment"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 235-238, ill.  
Author's work.
- HILL, ROBERT  
"Glass for a Cathedral"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 352-353, ill.  
Church windows in Yakima, Washington.
- HILL, ROBERT and JILL  
"Whose Province Is a Stained Glass Window?"  
*Stained Glass*, v. 77, no. 1, Spring 1982, pp. 18-21, ill.
- HOFFMAN, UTE  
"Scheiben schaffen Atmosphäre"  
*Glas+Rahmen*, no. 12, June 1982, pp. 689-692, ill.  
Commercial use of stained glass windows, panels, lighting.
- HOLLISTER, PAUL  
"Henry Halem: Die Fläche ist die Botschaft/The Plane Is the Message"  
*Neues Glas*, no. 4, 1982, pp. 189-194, ill.
- HOUSBERG, PAUL  
"An English Way with Glass"  
*New Work*, Spring 1982, pp. 10-13, ill.  
Work by author and Patrick Reyntiens.
- HOWARD, PETER WREN  
"Glass Decorating Techniques"  
*Glass Technology*, v. 23, no. 5, Oct. 1982, pp. 199-200.  
Sandblasting and copper-wheel engraving at Caithness Glass Ltd.
- HÜTTEL, RICHARD  
"Zur dialektischen Bildsprache von Johannes Schreiter"  
*Das Münster*, v. 35, no. 2, 1982, pp. 97-112, ill. English summary.  
West German artist's work, 1960s-1980.
- HYAMS, HARRIET  
"The Seasons at New Dorp High School"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 239-242, ill.
- INGLIS, GRACE and  
KEEBLE, K. COREY  
"Fresh Steps in Glass: Two Reviews"  
*The Leadline*, v. 7, no. 3, 1982, pp. 18-20.  
Exhibit at Art Gallery of Hamilton.
- JEKYLL, ROBERT, ed.  
"Fresh Steps in Glass"  
*The Leadline*, v. 7, no. 3, 1982, pp. 2-17, ill.  
Pictorial review of large Canadian exhibition.
- JENKINS, BRUCE  
"Ibby Jenkins: Expanding Horizons through Design Freedom"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 384-388, ill.  
Hawaiian stained glass artist.
- KAZANJIAN & ROSEY  
*How to Design for Stained Glass Even if You Think You Don't Know How to Draw*  
Hermosa Beach, Cal.: Kazanjian & Rosey, 1982, 84 pp., ill.
- KEEBLE, JOHN  
"The Old-Line and the New Wave"  
*Stained Glass*, v. 77, no. 1, Spring 1982, p. 37.
- KEECH, JOHN  
*Jazz-Eye. A Collection of Original Reverse Paintings on Glass*  
State University, Ariz.: John Keech, 1982, u.p., ill.
- KEHLMANN, ROBERT  
"Glasfenster der siebziger Jahre"  
*Kunst und Kirche*, no. 4, 1979, pp. 178-182, ill.  
Some French windows of the 1970s: Chagall, Bazaine, Vieira da Silva, Dürrbach, Schreiter, Simon.
- KLOPSCH, WILLIAM  
"John Bera: An Artist's Inner Struggle"  
*Stained Glass*, v. 76, no. 1, Winter 1981-1982, pp. 342-343, ill.
- LEE, LAWRENCE  
"The Glass of Fashion"  
*Stained Glass* (British Society of Master Glass-Painters), [Spring] 1981, pp. [2-4].
- LEMAIRE, JACQUES  
"The Development of Symbolism in My Paintings and Other Artworks"  
*Leonardo*, v. 15, no. 2, Spring 1982, pp. 126-128, ill.  
Design for a stained glass window.
- LERMAN, ORA  
"Claire Falkenstein Invites Us to 'Complete the Circle'"  
*Arts Magazine*, v. 56, no. 5, Jan. 1982, pp. 64-67, ill.  
Gates made of steel and glass.
- LEWIS, ALBERT  
"The Gifts of the Gods"  
*Glass* (Portland, Or.), v. 6, no. 2, Oct. 1978, pp. 26-40, ill.  
Interview with Paul Marioni.
- LUCERNE, GLAS-GALERIE  
*Herbert Bessel—Glasbilder*  
Lucerne: the gallery, 1982, u.p., ill.  
*Schweizer Glasbilder*  
Lucerne: the gallery, 1982, u.p., ill.  
10 Swiss artists.
- MADDY, DOROTHY L.  
"A Painted Window in the Southwest?"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 393-394, ill.
- MAGON, B. and NICOLA, G.  
"Brian Clarke: The Cross and I"  
*Neues Glas*, no. 3, 1982, pp. 118-126, ill.
- MCCARTHY, BRIDGET BEATTIE  
*Architectural Crafts, a Handbook and a Catalog*  
Seattle, Wash.: Madrona Publishers, 1982, 150 pp., ill.  
11 Northwest glass artists who do commissioned architectural work.
- MCINTYRE, ARTHUR  
"Critical Eye: Warren Langley, Glass Works"  
*Craft Australia*, no. 2, 1979, pp. 50-51, ill.
- MCNASPY, C. J.  
"Canticle in Glass"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 255-258, ill.  
Windows by Charles Vukovich.



- MEDKOVÁ, JIŘINA  
 "Valér Kováč's Window Glass"  
*Glass Review*, v. 36, no. 12, 1981, pp. 25-26, ill.
- MELOTTE, RALLS C. and MORSE, RICHARD R.  
 "The First Seven Days"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 382-383, ill.  
 Illinois church windows by the authors.
- MICHAELSON, MAUREEN  
 "Portcon Report"  
*Glass Studio*, no. 33, June 1982, pp. 4-5+, ill.
- MILLARD, RICHARD  
 "Annual Overview and Update: Continued Expansion Marks Stained Glass Despite Slowness of the Economy"  
*Glass Digest*, v. 61, no. 7, July 15, 1982, pp. 64-66+, ill.  
 "Charles Z. Lawrence, Stained Glass Designer Is One of a Kind"  
*Glass Digest*, v. 61, no. 11, Nov. 15, 1982, pp. 64-65, ill.  
 "Environments and Applications"  
 Continuing series in *Stained Glass*, v. 76, no. 1, Winter 1981-1982—v. 77, no. 4, Winter 1982.  
 "Meet Artist Designer: Helen Carew Hickman"  
*Stained Glass*, v. 77, no. 1, Spring 1982, pp. 23-26, ill.  
 "On Stained Glass"  
 Continuing series in *Glass Digest*, v. 61, no. 1, Jan. 1982—v. 61, no. 12, Dec. 1982.  
 "The Role of the Gallery Is Growing"  
*Glass Digest*, v. 61, no. 7, July 15, 1982, pp. 92-95.  
 Glassmasters Gallery, N.Y.
- MILLARD, RICHARD, ed.  
*Stained Glass Guidelines, a Monthly Technical Newsletter* (Hopewell Junction, N.Y.), Jan.-Dec. 1982, 4 pp., each, ill.  
 Technical, design, and business information.
- MILLER, JUDY  
 "Designing a Stained Glass Window for a Client"  
*American Art Glass Quarterly* (Hidden House Publications, Mountain View, Cal.), July 1982, pp. 78-80, ill.
- MOLLIKA, PETER J.  
 "In My Opinion . . . Stained Glass Is Not Art!"  
*Glass Studio*, no. 35, Aug. 1982, p. 30+.  
 Discussion of what is art.
- MUIR, MAYDELLE  
 "Michael Kennedy: A Man Who Enjoys His Work"  
*Stained Glass*, v. 77, no. 2, Summer 1982, pp. 134-135, ill.  
 Seattle artist.
- MUNLEY, MICHAEL  
 "The Multi-Faceted Life of Margareta Grandin-Nettles"  
*Stained Glass*, v. 77, no. 2, Summer 1982, pp. 162-164, ill.  
 Glass designer.  
*Museum of Colored Glass and Light, a Collection of Sculptured, Illuminated, Colored Glass Pictures*  
 New York: the museum, [1982], u.p.
- Work of Raphael Nemeth.
- MYERS, JEAN  
*Architectural Glass*  
 South Lake Tahoe, Cal.: Jean Myers, 1982.  
 Author's portfolio of photographs and biography.  
 "In Celebration of Our Magnificent World"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 259-261, ill.  
 Windows by author.  
*Nerve Center of the Industry. Society of Glass Decorators Eighteenth Annual Seminar*  
 Port Jefferson, N.Y.: Society of Glass Decorators, 1982, 131 pp., ill.  
 Papers presented at seminar.
- NEWTON, ROY  
 "Stained Glass Windows at Salisbury Cathedral"  
*Glass* (U.K.), v. 57, no. 9, 1980, pp. 344-345, ill.  
 "Prisoners of Conscience" windows by Gabriel Loire, 1980.
- NOEHLES, KARL  
*Wandbilder: Reliefs, Plastiken*  
 Düsseldorf: Vier-Türme-Verlag, 1973, u.p., ill.  
 Panels and windows by Gerhard Wind.
- NORRIS, EDITH  
 "Making Stained Glass"  
*Glass* (U.K.), v. 57, no. 5, May 1980, pp. 219-221, ill.
- OLDFIELD, NORMA M.  
 "Museum Acquires Nauset Marsh Panels"  
*The Cape Naturalist* (Brewster, Mass.: Cape Cod Museum of Natural History), v. 10, no. 3, Winter 1981, p. 43, ill.  
 Six panels by Donna and John Knight.
- PARIS. HOTEL DES SENS, BIBLIOTHÈQUE FORNEY  
*Surfaces, volumes, matières*  
 Paris: Société des amis de la bibliothèque Forney, 1981, 64 pp., ill.  
 Artist Jean-Louis Rousselet.
- PARMANN, ØISTEIN  
 "Contemporary Norwegian Stained Glass"  
*Journal of the British Society of Master Glass-Painters*, v. 15, no. 2, 1973-1974, pp. 4-10, ill.
- PARRENDO, CELESTE and MATTHEWS, MARIANNA  
 "Nicholas Parrendo"  
*Stained Glass*, v. 76, no. 1, Winter 1981-1982, pp. 313-315, ill.  
 Pittsburgh artist and designer.
- PARRENDO, NICHOLAS  
 "A Job for Joseph"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 389-392, ill.  
 Church windows by the author.
- PARTRIDGE, ENID  
 "John Kebrle"  
*Stained Glass*, v. 77, no. 2, Summer 1982, pp. 118-121, ill.
- PASTERNAK, BRIGITTE  
 "From Chartres to New Glass"  
*Stained Glass*, v. 77, no. 1, Spring 1982, pp. 27-29, ill.  
 Author's work.
- PERLIS, LESLIE  
 "Progress at Tifereth"  
*Stained Glass*, v. 76, no. 1, Winter 1981-1982, p. 338, ill.  
 San Diego synagogue windows by author.
- PETERS, LISA NICOL  
 "Italo Scanga"  
*Arts Magazine*, v. 57, no. 1, Sept. 1982, p. 4, ill.
- PLATTSBURGH, NEW YORK. MYERS FINE ARTS GALLERY, STATE UNIVERSITY COLLEGE  
*Usable Art* (Text by John Perreault)  
 Plattsburgh, N.Y.: the college, 1981, 43 pp., ill.  
 Etched glass panels by Patsy Norvell.
- POENSGEN, JOCHEM  
 "The Possibilities of Architectural Stained Glass"  
*The Leadline*, v. 7, no. 1, 1982, pp. 11-14, ill.
- POSNER, RICHARD  
 "The Dream Chartres of Four Gone Conclusions"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 243-249, ill.  
 Author's description of his window in the Exploratorium, San Francisco.  
*Windows of Vulnerability*  
 Seattle: Richard Posner, 1982, 6 typescript pp.  
 Text for a photo-essay.
- QUAGLIATA, NARCISSUS  
 "The Sound of Silence"  
*Glass Magazine*, v. 9, no. 1, Jan. 1982, pp. 4-13, ill.  
 Interview with Ludwig Schaffrath.
- RIGAN, OTTO B.  
 "An Interview with Mayme Fox"  
*Glass Studio*, no. 34, July 1982, pp. 45-48, ill.  
 Studio assistant with James Hubbell on the making of the Palace Doors.  
 "James Hubbell: A Visionary's World"  
*Glass Studio*, no. 30, March 1982, pp. 30-37, ill.  
 "The Making of the Palace Doors"  
*Glass Studio*, no. 34, July 1982, pp. 26-31+, ill.  
 James Hubbell commission in Abu Dhabi.  
 "To Celebrate Passage: The Entries of James Hubbell"  
*Stained Glass*, v. 76, no. 1, Winter 1981-1982, pp. 336-337, ill.  
 Doors and entryways.
- ROBIN, SUZANNE  
*Eglises modernes. Evolution des édifices religieux en France depuis 1955*  
 Paris: Hermann, 1980, 168 pp., ill.
- ROSSBACHER, JOHN R.  
 "A Studio Insurance Program . . . by Design"  
*Stained Glass*, v. 77, no. 1, Spring 1982, pp. 30-33.
- RUSSELL, BEVERLY, ed.  
 "Commercial Lighting"  
*Interiors*, v. 141, no. 7, Feb. 1982, pp. 20-104, ill.  
 Lighting products, architectural lighting, etc.
- SCHAFFRATH, LUDWIG  
 "Australia: 'Exhibit Contemporary German Glass'"  
*Neues Glas*, no. 1, 1982, pp. 20-25, ill.



- "The Situation of Glass Painting in the U.S.A."  
*New Work*, no. 7/8/9, Jan. 1982, pp. 27-28.
- SCHLOTZHAUER, JUDE  
 "Flat Can Be Hot, Too"  
*Stained Glass*, v. 76, no. 1, Winter 1981-1982, pp. 316-317, ill.
- SELTZER, D. L.  
 "For the Sheer Love of It: K. M. Phillips"  
*Stained Glass*, v. 76, no. 1, Winter 1981-1982, pp. 339-341, ill.
- SIBBETT, ED, JR.  
*Historic Styles Stained Glass Pattern Book*  
 New York, N.Y.: Dover Publications, Inc., 1981, 60 pp., ill.
- SILVERTHORNE, JEANNE  
 "Reviews: New York, Italo Scanga"  
*Artforum*, v. 21, no. 1, Sept. 1982, pp. 76-77, ill.
- SKEAT, FRANCIS W.  
 "The Stained Glass Work of Janos Hajnal"  
*Journal of the British Society of Master Glass-Painters*, v. 15, no. 3, 1974-1975, pp. 48-50, ill.
- SMITH-LAMOTHE, T. E.  
 "The Second Annual Atlantic Glass Conference"  
*The Leadline*, v. 7, no. 2, 1982, p. 11.
- SOKOLOV, KIRILL  
 "Discussions by Four Soviet Monumentalists of Their Mosaics, Wall-paintings and Bas-Reliefs"  
*Leonardo*, v. 15, no. 1, Winter 1982, pp. 59-64, ill.  
 Stained glass and mosaic panels.
- SOWERS, ROBERT  
*The Language of Stained Glass*  
 Forest Grove, Or.: Timber Press, 1981, 206 pp., ill.  
 Book reviews by Kenneth vonRoenn in *Glass Studio*, no. 26, Nov. 1981, pp. 12-16; Robert Jekyll in *New Work*, no. 7/8/9, Jan. 1982, pp. 57-58; Robert Jekyll in *The Edge*, v. 2, no. 2, Feb. 1982, pp. 14-17; Jochem Poensgen in *New Work*, no. 7/8/9, Jan. 1982, p. 56.
- "On Stained Glass and Architecture"  
*The Leadline*, v. 7, no. 1, 1982, pp. 3-7, ill.  
 From introduction to author's new book.
- "On Stained Glass and Architecture"  
*New Work*, no. 7/8/9, Jan. 1982, pp. 4-13, ill.  
 From introduction to author's new book.
- STERN, ARTHUR  
 "Architectural Glass: Reaching the Architects"  
*Glass Studio*, no. 28, 1982, pp. 38-41, ill.
- SUDA, KRISTIÁN  
 "The Space of a Game and a Game of Space: Dana Zámečníková's Glass Objects"  
*Glass Review*, v. 37, no. 5, 1982, pp. 24-28, ill.  
 Etched, engraved, and painted panels.
- SWANSEA, WALES. GLYNN VIVIAN ART GALLERY AND MUSEUM  
*Craftsmen in Schools* [Swansea?]: West Wales Association for the Arts/Cymdeithas Celfyddydau Gorllewin Cymru, with the support of the Welsh Arts Council and the Crafts Council, 1981, u.p., ill. Stained glass by Paul Lucky.
- SWASH, CAROLINE  
 "Icomos"  
*The Leadline*, v. 7, no. 2, 1982, p. 13, ill.  
 Review of Paris conference on designing new glass for old buildings.
- "Saturday, June 19th. Chartres"  
*Stained Glass* (British Society of Master Glass-Painters), Autumn 1982, pp. 5-8, ill.  
 The society exhibition at Chartres.
- TALABA, MARK, comp.  
 "Glass Class"  
 Continuing series in *Glass Studio*, no. 28, Jan. 1982—no. 35, Aug. 1982.  
 Answers to readers' questions.
- TEMME, NORMAN  
 "Long on Talent at Longfellow"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 291-292, ill.  
 Middle school program of stained glass.
- "Somewhere in Time: SGAA Summer Convention"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 285-288, ill.  
 Competition award winners.
- UHL, WILLIAM C.  
 "Problem Solving in Three-Dimensional Windows"  
*Stained Glass*, v. 77, no. 2, Summer 1982, pp. 158-161, ill.  
 New York City chapel with innovative three-dimensional stained glass windows by Rohlf, Inc.
- VANDEN BEMDEN, Y.  
 "Contemporary Stained Glass in Belgium"  
*Journal of the British Society of Master Glass-Painters*, v. 15, no. 3, 1974-1975, pp. 23-33, ill.
- VONROENN, KENNETH  
 "The Development of Contemporary German Stained Glass & Its Influence on American Artists" (Parts 2 and 3)  
*New Work*, no. 7/8/9, Jan. 1982, pp. 14-26, ill.
- "Holding It Together: Structural Reinforcement in Stained Glass"  
*Glass Studio*, no. 35, Aug. 1982, pp. 44-47, 50-52, ill.
- "The Sculpture of Lutz Haufschild"  
*Stained Glass*, v. 77, no. 3, Fall 1982, pp. 232-234, ill.  
 Steel-glass sculpture in Calgary, Alberta.
- WALTON, CURT  
 "Glue Chipping at Home"  
*American Art Glass Quarterly* (Hidden House Publications, Mountain View, Cal.), July 1982, pp. 70-73, ill.  
 Making "feathered" glass.
- WEIS, HELENE  
 "Apprenticeships: Problems and Prospects"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 360-362, ill.
- "Iconography Can Be Contemporary"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 363-365, ill.  
 Willet Studio Windows for a University Chapel, Canton, N.Y.
- WELBORN, FLORENCE  
 "Mark Eric Gulrud: A Man of Many Media"  
*Stained Glass*, v. 77, no. 4, Winter 1982-1983, pp. 374-377, ill.
- WERNER, JERRY  
 "The Basics of Airbrushing on Glass"  
*Glass Studio*, no. 26, Nov. 1981, pp. 26-27+, ill.  
 Method of painting on glass, followed by firing.
- WESCHLER, LAWRENCE  
*Seeing Is Forgetting the Name of the Thing One Sees, a Life of Contemporary Artist Robert Irwin*  
 Berkeley, Cal.: University of California Press, 1982, 212 pp., ill.
- WILLET, E. CROSBY  
 "The New Direction in Stained Glass"  
*The Edge*, v. 2, no. 7, July 1982, pp. 13-14.  
 Summary of slide lecture given at Glass Craft Expo, Orlando, in June.
- WIND, GERHARD  
*Patio: Thema und Variationen: Ornamentale Figurationen, Linie, Fläche, Relief, Skulptur*  
 Duisburg: Gilles & Francke, 1982, u.p., ill.  
*Wandbilder II: Arbeiten im Raum der Architektur 1973-1978*  
 Duisburg: Gilles & Francke, 1979, u.p., ill.  
 Cut and ground decorative panels and windows.
- WOOD, PAUL W.  
*Working with Stained Glass*  
 New York: Sterling Publishing Co., Inc., 1982, 96 pp., ill.
- WOODS, LYNN  
 "Savoy Studios, a Romantic Vision in Northern California"  
*American Art Glass Quarterly* (Hidden House Publications, Mountain View, Cal.), July 1982, pp. 24-45, ill.  
 Includes interview with Dan Legree.
- YONKERS, NEW YORK.  
 THE HUDSON RIVER MUSEUM  
*Larry Bell: New Work*  
 Yonkers, N.Y.: the museum, 1980, 88 pp., ill.
- ZIMMER, JENNY  
 "An Australian Point of View: Schaffrath as Artist & Designer"  
*Glass Studio*, no. 28, 1982, p. 29.
- ZYNSKY, TOOTS  
 "Albinas Elskus"  
*New Work*, Spring 1982, pp. 4-5, ill.



## TECHNOLOGY (after 1945)

- ANONYMOUS  
 "Der Glasinstrumentenmacher"  
*Glaswelt*, v. 35, no. 10, Oct. 1982, pp. 951-952, ill.  
 Training of lampworkers at Staatliche Glasfachschule Hadamar.
- "Laser Speeds Master Craftsman's Task"  
*Glass (U.K.)*, v. 55, no. 1, Jan. 1978, p. 38, ill.  
 Engraver Robert Melville.
- AINSWORTH, DON  
 "The Secrets of Stone Wheel Engraving"  
*Glass Studio*, no. 29, Feb. 1982, pp. 30-31+, ill.  
*Armour Etch Illustrated Guide to Etching on Glass* (no. 2)  
 Midland Park, N.J.: Armour Products, 1978, 16 pp., ill.
- CAEMMERER, HANNS-HORST  
*Techniken des Glasschleifens*  
 Munich: Verlag Callwey, 1981, 100 pp., ill.  
 Glasscutting.
- Characteristics of Kodak Plates for Scientific and Technical Applications* (Kodak Publication No. P-140)  
 Rochester, N.Y.: Eastman Kodak Co., 1981, 4 pp.
- CHILD, FRANK S.  
 "Developments in Glass Decorating"  
*The Glass Industry*, v. 63, no. 9, Sept. 1982, pp. 14-16, ill.
- COLEMAN, ROBERT  
 "Glass Blowing Tools: Custom-made"  
*Glass Studio*, no. 34, July 1982, pp. 15-16, ill.  
 Ohio manufacturer.
- Decorating Glass Using Kodak Photo Resists* (Kodak Publication No. P-245)  
 Rochester, N.Y.: Eastman Kodak Co., 1980, 4 pp.
- FOX, VINCENT  
*Glass Beveling*  
 Palo Alto, Cal.: Hidden House Publications, 1981, 96 pp., ill.  
 Book review by Earl Scriven in *Glass Digest*, v. 61, no. 3, March 15, 1982, pp. 111-112+.
- FROST, JIM  
 "A Hot Wire Tube Cutter"  
*British Artists in Glass Newsletter*, no. 14, 1981, pp. 13-15, ill.
- GRAHAM, BOYD  
*Engraving Glass, a Beginner's Guide*  
 New York, N.Y.: Van Nostrand Reinhold Co., 1982, 127 pp., ill.
- HERBERT, STAN  
 "Glass Decorating—a Need for the Diamond's Unique Properties"  
*Glass (U.K.)*, v. 59, no. 6, June 1982, pp. 217-219, ill.
- HÖCKER, H.  
 "Hand Grinding of Lead Crystal Glass"  
*Industrial Diamond Review*, v. 41, no. 2, 1981, pp. 70-74, ill.  
 Specifications of diamond wheels used in a German plant.
- ISENBERG, ANITA and SEYMOUR  
*How to Work in Beveled Glass: Forming, Designing, and Fabricating*  
 Radnor, Pa.: Chilton Book Co., 1982, 225 pp., ill.
- Kodak Photosensitive Resist Products for Photofabrication* (Kodak Publication No. G-38)  
 Rochester, N.Y.: Eastman Kodak Co., 1978, 15 pp., ill.
- LUNDSTROM, BOYCE  
*Fusing*  
 [Portland, Or.]: Bullseye Glass Company, 1981, n.p., ill.
- MATCHAM, JONATHAN and DREISER, PETER  
*The Techniques of Glass Engraving*  
 New York, N.Y.: Larousse & Co., 1982, 168 pp., ill.
- MAYO, GENE  
 "The Artist's Workbench: Copperfoiling Technique"  
*American Art Glass Quarterly* (Hidden House Publications, Mountain View, Cal.), July 1982, pp. 76-77, ill.
- MCCAULEY, RONALD A.  
 "Defects in Glass"  
*The Glass Industry*, v. 63, no. 9, Sept. 1982, pp. 28-30, ill.
- MILLARD, RICHARD  
 "Basic Repair"  
*Stained Glass*, v. 77, no. 2, Summer 1982, pp. 150-151.
- MULCAHY, KATHLEEN and DESMETT, RON  
 "Continuous Feed Furnaces: Carnegie-Mellon's 'Barber Furnace'"  
*Glass Studio*, no. 17, 1981, pp. 35-39, ill.
- NERVO, JOANNE and PETER  
*Chipped Glass, a Guide to the Manufacture and Processes of the Chipped Surface on Glass*  
 Berkeley, Cal.: Nervo Distributors, 1979, 23 pp., ill.
- NIXON, W. C.  
 "Glass Frosting: Decorative and Functional"  
*Glass (U.K.)*, v. 59, no. 6, June 1982, pp. 221-222, ill.
- RAMBUSCH, VIGGO B. A.  
 "Preservation and Restoration of Leaded Glass Windows"  
*Stained Glass*, v. 77, no. 2, Summer 1982, pp. 152-157, ill.
- ROBERTS, N. H.  
*The Complete Handbook of Lamp Glass Art*  
 Blue Ridge Summit, Pa.: Tab Books, Inc., 1981, 318 pp., ill.
- SHAPIRO, RON and TENNEY, RICHARD  
 "Microcomputer to Control Annealing Ovens"  
*The Studio Potter*, v. 10, no. 2, June 1982, p. 24.  
 For glass artists.
- SHAW, BARRY  
 "Drilling Holes in Glass"  
*Glass Digest*, v. 61, no. 3, March 15, 1982, pp. 94-95+.
- SKILLITZI, STEVEN  
 "Electroplating"  
*British Artists in Glass Newsletter*, no. 15, 1982, pp. 20-23, ill.
- TUFFEY, M. J.  
 "Small Scale Glass Production: A Short Analysis of Single Pot Furnace Efficiency and Design Criteria"  
*Glass (U.K.)*, v. 59, no. 10, Oct. 1982, pp. 379-382, ill.
- WHISTLER, LAWRENCE  
 "Naming the Technique"  
*The Glass Engraver*, no. 29, Autumn 1982, p. 21+.  
 Terms used in drilling by glass engravers.
- WILSON, H. WEBER  
 "Old Glass, New Business: The Greatest Grozer of Them All"  
*Glass Studio*, no. 33, June 1982, pp. 46-47, ill.
- "Old Glass, New Business: The Mystery of the Steel Wheel Cutter"  
*Glass Studio*, no. 34, July 1982, pp. 23-24, ill.  
 19th-c. glasscutters.

## FILMS ON VIDEOTAPE

- Glassblowers*  
 Richard Posner, 1982.  
 8 min., color, sound.
- Medium is Fluid*  
 Alan Lebow Productions, 1981.  
 8 min., color, sound.  
 John Gilver, glassblower at work, discusses his craft.
- Lena the Glassblower*  
 Sunrise Films Ltd., 1980. Distributed by Coronet Films.  
 25 min., color, sound.  
 Orrefors factory.



# Galleries

Based upon the replies to a survey mailed by the Museum in 1982, the following list includes galleries with active exhibition policies and those which have held significant one-person shows. Galleries wishing to be listed in *New Glass Review* 5 should send a letter describ-

ing their exhibition schedule and policies to *New Glass Review*, Department G, The Corning Museum of Glass, Corning, New York 14831, U.S.A., no later than December 1983.

## Australia

BEAVER GALLERIES  
9 Investigator Street Red Hill  
Canberra A.C.T. 2603, Australia

## Canada

CONTEMPORARY ART GLASS  
189 Mohawk Avenue  
Waterloo, Ontario N2L 2T4, Canada

THE GLASS ART GALLERY INC.  
21 Hazelton Avenue  
Toronto, Ontario M5R 2E1, Canada

## Federal Republic of Germany

LA DIFFERENCE  
Bahnstrasse 9  
D-4220 Dinslaken 1  
Federal Republic of Germany

ESSENER GLASGALERIE  
Inh. Gerd Kruff  
Annastr. 74  
4300 Essen, Federal Republic of Germany

GALERIE LIETZOW BERLIN  
Knesebeckstrasse 32  
D-1000 Berlin 12  
Federal Republic of Germany

GALERIE RADEMACHER  
Gutenbergstrasse 62  
6350 Bad Nauheim  
Federal Republic of Germany

GALERIE ROOT  
Ruhesteinstr. 290, POB 268  
Mittelal, Baden-Württemberg  
Federal Republic of Germany

MONICA TRÜJEN  
ANTIQUITÄTEN-GLAS  
Parkstr. 73  
2800 Bremen, Federal Republic of Germany

SM- GALERIE EDITH GOTTSCHALK  
Oeder Weg-29  
6000 Frankfurt  
Federal Republic of Germany

TABERNAKEL  
Renzelstr. 6  
D-2000 Hamburg 13  
Federal Republic of Germany

## France

ARCADIE  
15 quai Romain-Rolland  
69002 Lyon, France

ASSOCIATION AVEC GALLERIE  
3 rue St. François de Paule  
06300 Nice, France

ATELIER D'AMON  
28 rue St-Sulpice  
75006 Paris, France

GALERIE DES MÉTIERS  
4 rue des Bachettes  
06410 Biot, France

GALERIE DES MÉTIERS D'ART  
24 rue Georges-Clémenceau  
06600 Vieil Antibes, France

GALERIE DU VITRAIL  
17 rue du Cloître Notre-Dame  
28000 Chartres, France

GALERIE GÉRARD LAUBIE  
2 rue Brisemiche  
75004 Paris, France

GALERIE LES COUTELIERS  
27 rue des Couteliers  
31000 Toulouse, France

GALERIE NOELLA GEST  
5 rue de la Commune  
13210 St-Rémy de Provence, France

GALERIE SARVER  
20 rue St-Paul  
75004 Paris, France

LE GRENIER DE VILLÄTRE  
18330 Nancy, France

LA MARGELLE  
26 rue des Cordeliers  
13100 Aix en Provence, France

## Netherlands

GALERIE HET GLASHUIS  
Verdoesstraat 2A  
1814 HD Alkmaar, Netherlands

## Switzerland

GALERIE BELLEFONTAINE S.A.  
10 Rue Bellefontaine  
1003 Lausanne, Switzerland

GLAS-GALERIE  
Brandgässli 5/7  
6004 Lucerne, Switzerland

GLAS GALERIE LUZERN  
Brandgässli 5/7  
CH-6400 Luzern, Switzerland

HERGISWILER GLAS AG  
Brandgässli 5/7  
CH-6004 Luzern, Switzerland

## United Kingdom

BRITISH CRAFTS CENTRE  
43 Earlham Street, Covent Garden  
London WC2H 9LD, England

DRAGONFLY  
69 White Hart Lane, Barnes  
London S.W. 13, England

THE GLASSHOUSE  
65 Long Acre  
London W.C.2, England

KATHERINE HOUSE GALLERY  
The Parade, Marlborough, Wiltshire  
Marlborough SN8 1NE, England

## United States

### ARIZONA

THE HAND AND THE SPIRIT  
CRAFTS GALLERY  
4222 North Marshall Way  
Scottsdale, Arizona 85251

### CALIFORNIA

COAST GALLERY  
Highway One  
Big Sur, California 93920

CONTEMPORARY ARTISANS GALLERY  
530 Bush Street  
San Francisco, California 94108

DESIGNS RECYCLED GALLERY  
619 North Harbor Blvd.  
Fullerton, California 92632

ELIZABETH FORTNER GALLERY  
1114 State Street, Studio 9  
Santa Barbara, California 93101

GREEN GALLERY  
P.O. Box 223104  
Carmel, California 93922

HORIZON GALLERY  
32B Miller Avenue  
Mill Valley, California 94941

IVOR KURLAND/SUMMERS GALLERY  
8742 A Melrose Avenue  
Los Angeles, California 90069

MEYER BREIER WEISS  
Fort Mason Center, Building A  
San Francisco, California 94123

THE OKTABC GALLERY  
U.S.A. INC.  
8627 1/2 Melrose Avenue  
Los Angeles, California 90069

THE RETREAT—A GALLERY OF  
FINE CRAFTS  
3865 East Thousand Oaks Blvd.  
Westlake Village, California 91362

SEEKERS GALLERY  
4090 Burton Drive  
Cambria, California 93428

STEPHEN WIRTZ GALLERY  
345 Sutter Street  
San Francisco, California 94108

WALTER/WHITE FINE ARTS  
7th & San Carlos, P.O. Box 4834  
Carmel, California 93921



## COLORADO

PANACHE  
1071 Old South Gaylord  
Denver, Colorado 80209

## WASHINGTON, D.C.

THE FENDRICK GALLERY  
3059 M Street N.W.  
Washington, D.C. 20007

JACKIE CHALKLEY GALLERY  
3301 New Mexico Avenue N.W.  
Washington, D.C. 20016

ZENITH GALLERY  
1441 Rhode Island Avenue N.W.  
Washington, D.C. 20005

## FLORIDA

HOKIN GALLERY INC.  
245 Worth Avenue  
Palm Beach, Florida 33480

HOLSTEN GALLERIES  
206 Worth Avenue  
Palm Beach, Florida 33480  
(Oct. - April only)

NETSKY GALLERY  
5759 Sunset Drive  
South Miami, Florida 33143

## ILLINOIS

BETSY ROSENFELD GALLERY, INC.  
212 West Superior Street  
Chicago, Illinois 60610

JACQUES BARUCH GALLERY  
900 North Michigan Avenue—Suite 605  
Chicago, Illinois 60611

MINDSCAPE GALLERY & STUDIO  
1521 Sherman Avenue  
Evanston, Illinois 60201

## INDIANA

ARTIFACTS GALLERY  
6418 North Carrollton Avenue  
Indianapolis, Indiana 46220

GRAPHIC GLASS GALLERIES  
107 West Kirkwood at the Square  
Bloomington, Indiana 47401

## MAINE

MAPLE HILL CRAFT GALLERY  
Perkins Cove  
Ogunquit, Maine 03907

## MARYLAND

THE GLASS GALLERY  
4931 Elm Street  
Bethesda, Maryland 20814

TOMLINSON CRAFT  
COLLECTION, INC.  
519 North Charles Street  
Baltimore, Maryland 21201

## MASSACHUSETTS

DAVID BERNSTEIN GALLERY  
36 Newbury Street  
Boston, Massachusetts 02116

HOLSTEN GALLERIES  
Elm Street  
Stockbridge, Massachusetts 01262  
(May - Sept. only)

WESTMINSTER GALLERY  
132A Newbury Street  
Boston, Massachusetts 02116

## MICHIGAN

HABATAT GALLERIES, INC.  
28235 Southfield Road  
Lathrup Village, Michigan 48076

MULLALY MATISSE GALLERIES  
1025 Haynes  
Birmingham, Michigan 48011

## MINNESOTA

BY DESIGN  
10 South 5th Street  
Lumber Exchange Bldg.  
Minneapolis, Minnesota 55402

## MISSOURI

THE B. Z. WAGMAN GALLERY  
34 North Brentwood  
St. Louis, Missouri 63105

## NEW JERSEY

AMERICAN HOUSE GALLERY OF  
CONTEMPORARY CRAFTS  
24 Washington Avenue  
Tenafly, New Jersey 07670

## NEW YORK

A.I.R. GALLERY  
63 Crosby Street  
New York, New York 10012

THE BROWN HOUSE GALLERY  
107 North Main Street  
Naples, New York 14512

CHARLES COWLES GALLERY  
420 West Broadway  
New York, New York 10012

CONVERGENCE  
484 Broome Street  
New York, New York 10013

THE CRAFTSMAN'S GALLERY  
16 Chase Road  
Scarsdale, New York 10502

THE GLASS STORE, INC.  
1242 Madison Avenue  
New York, New York 10028

HADLER/RODRIGUEZ  
38 East 57th Street  
New York, New York 10022

HELLER GALLERY  
965 Madison Avenue  
New York, New York 10021

HELLER GALLERY  
71 Greene Street  
New York, New York 10012

O.K. HARRIS WORKS OF ART  
383 West Broadway  
New York, New York 10012

ROMANY KRAMORIS GALLERY, LTD.  
Main Street  
Sag Harbor, New York 11963

SPRING STREET ENAMELS GALLERY  
171 Spring Street, Soho  
New York, New York 10012

THEO PORTNOY GALLERY  
56 West 57th Street  
New York, New York 10019

THORPE INTERMEDIA GALLERY  
Route 340  
Sparkill, New York 10976

VERBENA GALLERY  
16 West 56th Street  
New York, New York 10019

## NORTH CAROLINA

GREEN HILL ART GALLERY  
200 North Davie Street  
Greensboro, North Carolina 27401

## OHIO

J. BARRETT GALLERIES  
3154 Markway Drive  
Toledo, Ohio 43606

## OREGON

CONTEMPORARY CRAFTS GALLERY  
3934 S.W. Corbett Avenue  
Portland, Oregon 97219

## PENNSYLVANIA

THE WORKS GALLERY  
319 South Street  
Philadelphia, Pennsylvania 19147

## SOUTH CAROLINA

ARTISTIC SASS/PRIMARY ART  
14 Greenwood Drive #6  
Hilton Head, South Carolina 29928

## TENNESSEE

GAZEBO  
529 Parkway  
Gatlinburg, Tennessee 37738

## TEXAS

HADLER/RODRIGUEZ  
20 Pinedale  
Houston, Texas 77006

HUMAN ARTS  
2800 Routh Street #150  
Dallas, Texas 75201

MATRIX GALLERY OF GLASS  
713 East 6th Street  
Austin, Texas 78701

## VIRGINIA

ELECTRIC GLASS COMPANY  
1 East Mellen Street  
Hampton, Virginia 23663

## WASHINGTON

FOSTER/WHITE GALLERY  
311 1/2 Occidental Avenue South  
Seattle, Washington 98104

RUBIN/MARDIN GALLERY  
115 Bell Street  
Seattle, Washington 98121

TRAVER SUTTON GALLERY  
2219 4th Avenue  
Seattle, Washington 98112



# Countries Represented

## **Australia**

Delaney, Pauline K.

## **Canada**

Ferry, Chrystian  
Fineberg, Robin  
Houdé, François  
New-Small, David  
Schantz, Karl

## **Czechoslovakia**

Oth, Antonin  
Rybák, Jaromír  
Tichý, Dalibor  
Vachtová, Dana  
Zámečnicková, Dana  
Žertová, Jiřina

## **Denmark**

Hünner, Pete

## **Federal Republic of Germany**

Conrad-Lindig, Ingrid  
Huth, Ursula  
Klos, Joachim  
Lechner, Florian  
Pistor, Willi  
Poensgen, Jochem  
Schreiter, Johannes  
Stockhausen, Hans-Gottfried von  
Welzel, Helga  
Welzel, Josef

## **France**

Guérin, Henri  
Leperlier, Etienne  
Monod, Véronique  
Vigorie, François

## **German Democratic Republic**

Koch, Hubert  
Oelzner, Thomas [with Ulrike Oelzner]  
Oelzner, Ulrike

## **Hungary**

Ágnes, Kertészfi

## **Italy**

Litwornia, Krystyna  
Moretti, Carlo  
Venini

## **Japan**

Takikawa, Yoshiko

## **Netherlands**

Groot, Mieke  
Meaker, Charley [with Sybren Valkema]  
Valkema, Durk  
Valkema, Sybren

## **Poland**

Gładala-Kizinska, Ingaborga

## **Sweden**

Bartron, Paula  
Hellsten, Lars

## **Switzerland**

Baldwin, Philip  
Guggisberg, Monica  
Stadelmann, Guido

## **United Kingdom**

Dickinson, Anna  
Dreiser, Peter  
Hanauer, Peter  
Hirst, Brian [with Anita S. Pate]  
Murphy, Anthony  
Pate, Anita S.  
Procter, Stephen  
Richardson, Sarah  
Smyth, Anne Francesca

## **United States**

Aldridge, Peter S.  
Antos, Laura Mae  
Aufiero, Tina Marie  
Ben Tré, Howard  
Blomdahl, Sonja  
Buechner, Thomas III  
Carpenter, Ed  
James Carpenter Design Associates Inc.  
[with Venini]

Chihuly, Dale  
Corso, Samuel  
Dailey, Dan  
Dowler, David P.  
Elskus, Albinas  
Hart, Pia [with Tom Hart]  
Hart, Tom  
Huchthausen, David R.  
Hughes, Robert  
Ikenaga, Yuki  
Jervis, Margie [with Susie Krasnican]  
Kallenberger, Kreg  
Krasnican, Susie  
Leal, Paul  
LeQuier, K. William  
Libbey Glass Division of Owens-Illinois  
[with Daniel J. Obendorfer]  
Lipofsky, Marvin  
Littleton, Harvey K.  
Lombard, Mark A.  
Mallet, Christine Barney  
Maslach, Steven  
Myers, Joel Philip  
Noda, Yumiko  
Obendorfer, Daniel J.  
Omoto, Karen  
Parker, Anthony  
Philabaum, Thomas Alfred  
Ricciardelli, Robert  
Ritz, Sheila  
Rockmore, Christopher Davis  
Ruth, David  
Sclafani, Louis  
Steuben Glass [with Peter S. Aldridge,  
David P. Dowler]  
Stinsmuehlen, Susan  
Stuart, Harry E.  
Taylor, Michael  
Teichberg, Julio  
Toso, Gianni  
Vitrix Glass [with Thomas Buechner III]  
Watkins, James  
White, Mary B.  
Winfisky, Jonathan  
Yelle, Richard  
Young, Brent Kee  
Yuhas, Delia  
Zoot, Karen  
Zynsky, Mary Ann Toots



*Design and type composition by  
The Stinehour Press, Lunenburg, Vermont  
Printing by The Meriden Gravure Company,  
Meriden, Connecticut*