

# NewGlass

# Review 10

The Corning Museum of Glass

# **NewGlass Review 10**

The Corning Museum of Glass  
Corning, New York 1989

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# Jury Statements

The desire to generalize must be almost as strong as the desire to procreate. Everyone wants to know where contemporary glass is going, how it is being treated by the art world, and what styles, techniques, and countries are predominating – or declining. Every time I sit down to write a juror's statement for the **New Glass Review** (this is my 13th), my mind struggles to find trends and truths from the thousands of slides – representing the work of hundreds of fellow humans – that I have just seen. (One year, it seemed like opening Christmas presents; another, like watching grass grow.)

I suppose that the only way to comprehend complex phenomena is to find the common attributes, if there are any, and if not, to start averaging – a process we will soon be part of with the 1990 census. I bridle at both thoughts, particularly when they are applied to artists. The idea of a percentage of the population represented on graphs as tiny figures in smocks and berets seems ludicrous. I cannot even deal with the notion of hundreds of glassmakers walking by in lock step, blowpipes on their shoulders, as suggested by the arrival of the guilds in the Nuremberg of **Die Meistersinger**. If the **New Glass Review** has any common denominator, any factor linking all the thousands who have participated since 1975, it is the chaos of variety, the fact that each contributor is different from all the others. And that is as it should be. Individuality and creativity are inseparable. If the artist is not dependent on his or her uniqueness, who is?

So let us look on the **New Glass Review** as presenting photographs of the work of a bunch of unrelated people, each of whom one juror or another or several thought worthy of your attention. If there is any generalizing to be done, it is better focused on the taste (or prejudices) of the jurors than on the juried. For example, I tend to choose more pieces than my colleagues; they usually attribute this to an indiscriminate, somewhat contentious disposition, whereas I know it to be the result of vast experience and a generous nature. My choices are also characterized by the belief that the execution of an idea is more important than the idea itself – even as represented by a slide. By execution, I mean the result of all the decision making, conscious and subconscious, that goes on in the making of the piece: scale, color, proportion, technique, etc. For example, the idea of supporting a cup within an openwork basket (cage cup) is old and not very interesting; the execution of this idea by Etsuko Nishi is fascinating and delightful.

This favoring of means over concept tends to exclude the world of "found" objects and of pieces that deny the value of any talent, sensitivity, or skill in order to make the intellectual point that talent, sensitivity, and skill are not necessary. As these ideas have been around – and accepted – for some time, you can see why my prejudice against them leads to conflict on the jury.

The emphasis on **New** in the **New Glass Review** complicates the issue. New ideas (in terms of glass history) are not unusual these days, but as their execution is rarely of interest, I tend to exclude them. This leaves me with the recognition of new talent and the improvement of already known talent. The untitled head by Ann Gardner strikes me as a powerful arrangement of elements supported by an almost magical, concealing surface. I don't know what her idea is. The venerable Venetian firm of Barovier & Toso entered a series of vases traditional in their use of metal foil – simple round-edged forms with applied bits – but new and striking to me in the arrangement of those elements.

The question of newness is probably the most divisive among those of us who have been looking at contemporary glass for some time. "How can you call **that** new?" we ask each other with honest astonishment. I think it depends on how you see the work. Robert Carlson's Progeny is certainly not new in technique or even in concept, but the painting of glass elements as entities separate from the structure itself – the figure and the fruit – is. I am impressed both by the development of his skills and by the expansion of his repertoire.

Tom Patti's piece is similar in scale and technique (I think) to previous work. The change to a red color would not in itself be enough to constitute newness, but coupled with the ominous expansion of the rising form within, the piece takes on an emotional aspect quite different from that evoked by other works familiar to me.

Der Wunsch zu verallgemeinern scheint fast ebenso stark ausgeprägt zu sein wie der Wunsch sich fortzupflanzen. Jeder möchte wissen, welchen Weg zeitgenössisches Glas geht, wie es in der Kunstwelt bewertet wird und welche Stile, Techniken und Länder maßgeblich oder im Rückgang begriffen sind. Jedesmal, wenn ich mich hinsetze und einen Jurybericht für **New Glass Review** schreibe (dies ist mein 13.), winden und krümmen sich meine Gedanken, um aus den tausend und mehr Dias, die die Arbeit von so vielen Mitmenschen darstellen, Richtungen und Wahrheiten herauszufiltern. (In einem Jahr schien es mir wie das Auswickeln von Weihnachtsgeschenken, ein anderes Mal war es mir, als hätte ich Gras wachsen sehen.)

Ich nehme an, daß der einzige Weg, komplexe Phänomene zu verstehen, das Finden von gemeinsamen Attributen ist, falls es solche gibt; und wenn nicht, das Festlegen eines Mittelwertes, etwas, mit dem wir bald für 1990 den Maßstab setzen werden. Ich wehre mich gegen beide Konzepte, besonders da, wo sie Künstler betreffen. Die Idee, einen Prozentsatz der Bevölkerung als winzige Figuren mit Baskenmützen und Kitteln auf einem Schaubild wiederzufinden, erscheint mir grotesk. Ich kann nicht einmal mit der Vorstellung fertig werden, Hunderte von Glasbläsern mit Gläserpfeifen über die Schulter geschwungen im Stehschritt marschieren zu sehen, so etwa wie es in den „Meistersingern von Nürnberg“ dargestellt wird. Wenn **New Glass Review** einen gemeinsamen Nenner hat, einen Faktor, der all die Tausend und mehr, die seit 1975 teilgenommen haben, verbindet, dann ist es das Chaos der Vielfalt, die Tatsache, daß jeder Teilnehmer sich von allen anderen unterscheidet. Und so sollte es auch sein. Individualität und Kreativität sind unzertrennlich. Wenn ein Künstler nicht auf seine Einzigartigkeit angewiesen ist, wer ist es dann?

Also wollen wir **New Glass Review** als eine Darstellung von Fotografien mit Arbeiten einer Gruppe von Menschen betrachten, die eigentlich nichts miteinander zu tun haben, und wo jeder von einem oder mehreren Jurymitgliedern der Aufmerksamkeit für würdig befunden wurde. Wenn verallgemeinert werden muß, dann sollten wir uns auf den Geschmack (oder die Voreingenommenheit) der Jurymitglieder und nicht der zu Beurteilenden konzentrieren. So wähle ich zum Beispiel mehr Arbeiten aus als meine Kollegen. Sie schreiben dies einer unüberlegten, leicht widersprüchlichen Natur zu. Ich aber weiß, daß es das Resultat umfassender Erfahrungen und einer großzügigen Veranlagung ist. Meine Wahl wird auch von der Überzeugung bestimmt, daß die Ausführung einer Idee wichtiger ist als die Idee selbst, auch wenn es nur die Darstellung auf einem Dia betrifft. Mit Ausführung meine ich das Resultat aller getroffenen Entscheidungen, bewußt und unbewußt, die bei der Gestaltung einer Arbeit erforderlich sind: Maßstab, Farbe, Proportionen, Technik, etc. So ist zum Beispiel die Vorstellung eines Diatretbechers alt und uninteressant; die Ausführung dieser Idee durch Esuko Nishi hingegen faszinierend und reizvoll.

Diese Bevorzugung von Mitteln gegenüber dem Konzept schließen die Welt von „gefundenen“ Objekten und Arbeiten, die den Wert von Talent, Empfindsamkeit und Fertigkeit nicht anerkennen, um auf der Basis des Intellekts den Beweis zu erbringen, daß Talent, Empfindsamkeit und Fertigkeit nicht notwendig sind, aus. Da diese Auffassung jedoch seit einiger Zeit besteht und akzeptiert wurde, leuchtet es ein, warum meine Voreingenommenheit zu Konflikten mit der Jury geführt hat. Die Betonung von **neu** in **New Glass Review** kompliziert das Verfahren. Soweit es die Entwicklung von Glas betrifft, sind neue Ideen zur Zeit nicht ungewöhnlich, aber da die Ausführung nur in wenigen Fällen interessant ist, neige ich dazu, sie auszuschließen. Damit bleibt für mich die Anerkennung von neuen Talenten und die Verbesserung von schon bekannten Talenten. Der Kopf ohne Titel von Ann Gardner hat mich als kraftvolle Anordnung von Elementen, die von einer fast magischen, verhüllenden Oberfläche getragen werden, beeindruckt. Ich weiß nicht, mit welcher Idee sie spielt. Die ehrwürdige venezianische Firma Barovier & Toso stellt eine Serie von Vasen vor. Es wurde die traditionelle Metallfolie verwendet, einfache, abgerundete Formen mit aufgetragenen Stückchen, aber die Anordnung dieser Elemente ist neu und beeindruckend.

Die Frage nach dem Neuen schafft wahrscheinlich bei denen unter uns, die seit einiger Zeit zeitgenössisches Glas betrachten, die größte Uneinigkeit. „Wie können Sie **das** als neu bezeichnen?“ fragen wir einander mit echter Verwunderung. Ich glaube, es kommt darauf an, wie man die Arbeit sieht. Robert Carsons Progeny weist sicherlich keine neuen Aspekte in der Technik und im Konzept auf, aber das Bemalen von Glaselementen als von der Struktur unabhängigen Einheiten – die Figur und die Frucht – tut es. Ich bin von der Entwicklung seiner Fertigkeiten und auch der Erweiterung seines Repertoires beeindruckt.

I do have a generality to add to the fact that I am always struck by the individuality of the **New Glass Review** participants, and it is this: The maturing of contemporary glass as we see it through this process suggests that radical change diminishes as quality of execution improves.

Thomas S. Buechner (TSB)  
Founding Director  
The Corning Museum of Glass

Ich muß der Tatsache, daß ich mich immer wieder von der Individualität in **New Glass Review** getroffen fühle, folgende Verallgemeinerung hinzufügen: das Ausreifen von zeitgenössischem Glas, wie wir es durch diesen Prozeß sehen, deutet darauf hin, daß radikale Veränderungen in dem Maße nachlassen, wie sich die Qualität der Ausführung verbessert.

Thomas S. Buechner (TSB)  
Gründungsdirektor  
The Corning Museum of Glass

The guest jurors of the **New Glass Review** always ask, "Why new?" The ensuing discussion usually progresses circularly until they agree that, although subjective and inconsistent, the idea of newness (qualified by a perception of quality) remains an interesting guideline for this particular publication. During the final selection, the jurors make the compromises they can live with, and stand alone when they cannot. Each year, I see objects that I admire but do not vote to include. Always, the stumbling block is newness.

This year, the jury was hard on abstract optical pieces. Little fault can usually be found with the craftsmanship of this kind of work. However, beyond demonstrating the technical proficiency of the maker and the always intriguing properties of glass, it is often difficult to understand the purpose of such objects. Obviously, they are not intended to be utilitarian, and as they seldom communicate in a literal manner, I can only assume that they are meant to stand alone, as sculpture. When choosing glass as a medium, it is tempting to rely too heavily on its refractory and prismatic features, or on the intrinsic fascination of looking into cast glass at bubbles or other entrapments. As beautiful as works relying on these characteristics may appear at first glance, a lack of consideration of their pure form in space causes many of them to fail as sculpture. It is interesting that the Czechs, who pioneered this approach to glass, are now moving away from its most mechanical interpretation, while artists in other countries have adopted that approach with much less success. Concurrently, much literal work submitted to the **New Glass Review** also falls short as sculpture. Even a tiny glass room or a pilsner glass exists as an object in space and cannot avoid formal issues. Fine workmanship, charming detail, and a novel subject are not enough to insure the success of an object. Stronger schooling in three-dimensional design is needed.

I felt very positive about many of the pieces entered in this year's **Review**, although newness was not the primary basis of my admiration. Engraving is underutilized, if not ignored, by most artists today because they lack proficiency in the technique; sandblasting, used as a substitute, is inadequate. I found Freia Schulze's application of finely detailed engraved and enameled fish heads to subtly carved vessels a welcome change. Alexander Ivanov's **The Russian Forest** of blown trees with engraved arboreal creatures successfully integrates engraving with sculptural forms (a task many engravers struggle with). His forest is simple and unpretentious. It also fits within, rather than fights against, decorative glass tradition.

Many of us first saw Lubov Savelieva's paintings 10 years ago in the exhibition "New Glass." Although she has worked steadily in her Moscow studio since that time, her work has only recently reappeared to us in **Family**. The figures, which previously were general representations, now crystallize as intimate portraits. Their flatness, when applied to blown chairs, solves the problem of successfully combining two- and three-dimensional work in a way similar to Ivanov's. Again, the messages, while distinctly individual, are clear and comprehensible. Savelieva's painting style appears at first to be naïve and in the tradition of miniature painting on lacquer or even icon painting. These styles may indeed be distantly related, but the link is deliberate, enhancing the feeling of an intimate, secluded world.

Giselle Courtney's frameworke necklace is an elegant and logical use of glass to adorn the figure. René Lalique, who demonstrated the undeniable potential of glass in jewelry, remains the great role model to be studied by today's artists. Wendy Ramshaw in England, Donald Friedlich and Linda MacNeil in the United States, Jacqueline Lillie in Austria, and Kirstie Rea in Australia are a few of the contemporary artists who are imaginatively incorporating glass in jewelry. This is an area in which we can expect to see interesting developments.

Die Gastjuroren von **New Glass Review** fragen immer wieder „Warum neu?“. Die daran anschließende Diskussion dreht sich meistens im Kreis, bis man sich darauf einigt, daß, obwohl subjektiv und widersprüchlich, die Idee des Neuen (bestätigt durch die Wahrnehmung von Qualität) eine interessante Richtlinie für diese Ausgabe bleibt. Im Rahmen der endgültigen Auswahl schließen die Mitglieder der Jury Kompromisse, die sie vertreten können, und stehen allein, wenn ihnen dies nicht gelingt. In jedem Jahr sehe ich Arbeiten, die ich bewundere, aber nicht akzeptiere. Und immer ist das Hindernis „Neuheit“.

In diesem Jahr ging die Jury mit abstrakten, optischen Objekten streng um. An der handwerklichen Fertigkeit ist bei diesen Arbeiten gewöhnlich nur wenig auszusetzen. Trotzdem ist es oft schwierig, die Absicht hinter diesen Objekten über den Beweis der technischen Fertigkeit des Künstlers und den immer faszinierenden Eigenschaften des Glases hinaus zu erkennen. Offensichtlich werden sie nicht unter dem Aspekt der Nützlichkeit geschaffen, und da sie uns nur selten etwas sagen, kann ich nur annehmen, daß sie für sich stehen sollen, als Skulptur. Wenn Glas als Medium gewählt wird, verführt es dazu, sich gar zu sehr auf seine Lichtbrechung und seine prismatischen Eigenheiten zu verlassen, oder auf die ihm innewohnende Faszination, die sich einstellt, wenn man in gegossenem Glas Blasen oder andere Einschlüsse wahrnimmt. So schön Arbeiten mit diesen Eigenschaften auf den ersten Blick auch scheinen mögen, mangelnde Berücksichtigung der reinen Form im Raum verdammt viele Arbeiten dazu, als Skulptur zu scheitern. Interessant ist, daß die Tschechen, Pioniere dieser Bearbeitung von Glas, sich jetzt von der höchst mechanischen Interpretation entfernen, während Künstler aus anderen Ländern dieses Konzept mit sehr viel weniger Erfolg aufgegriffen haben. Gleichzeitig entsprechen viele für **New Glass Review** eingereichte Arbeiten ebenfalls nicht den Anforderungen an eine Skulptur. Sogar ein winziger Glasraum oder ein Pilsener Glas existiert als Objekt und kann sich formalen Fragen nicht entziehen. Ausgezeichnete handwerkliche Fertigkeit, charmante Details und ein neues Thema reichen nicht aus, um den Erfolg eines Objekts zu gewährleisten. Eine ausgeprägtere Schulung in dreidimensionalem Entwurf ist erforderlich.

Bei vielen in diesem Jahr für das **Review** eingereichten Arbeiten hatte ich ein positives Gefühl, obwohl Neuheit bei meiner Bewunderung keine vorrangige Rolle spielt. Gravuren werden von vielen Künstlern nicht nur selten eingesetzt, sondern sogar weitgehend ignoriert, und zwar aus Mangel an technischer Fertigkeit; die Sandstrahlbearbeitung ist nur ein dürftiger Ersatz. Daher habe ich Freia Schulzes Applikationen von fein detaillierten, gravierten und emaillierten Fischköpfen auf raffiniert geschliffenen Gefäßen als willkommene Abwechslung begrüßt. Alexander Ivanovs **The Russian Forest** mit windbewegten Bäumen und eingravierten Baummotiven verbindet erfolgreich Gravur mit skulpturalen Formen (eine Aufgabe, die von vielen nicht gemeistert wird). Sein Wald wirkt einfach und bescheiden. Er paßt auch in die dekorative Glastradition und lehnt sich nicht dagegen auf.

Viele von uns sahen Lubov Savelievas Bilder zum ersten Mal vor 10 Jahren in der Ausstellung „Neues Glas“. Obwohl sie seit dieser Zeit ständig in ihrem Moskauer Studio gearbeitet hat, sind uns ihre Arbeiten erst wieder in **Family** vorgestellt worden. Die Figuren, bei denen es sich vormals um allgemeine Darstellungen handelte, sind jetzt zu individuellen Portraits geworden. Auf den Stühlen aus geblasenem Glas plaziert, löst ihre Flächigkeit das Problem der erfolgreichen Verbindung von zwei- und dreidimensionalen Arbeiten auf ähnliche Art und Weise wie bei Ivanov. Auch hier sind die Aussagen zwar ausgesprochen individuell, aber klar und verständlich. Auf den ersten Blick erscheint Savelievas Malstil naiv und unscheinbar, der Tradition von Miniaturmalerei oder Ikonenmalerei

One can see that Barovier & Toso's **I Profeti** vessel was evolved from the designs of Ercole Barovier and other Muranese glassmakers of the 1930s, and it is encouraging to see exciting work continuing in one of the great old factories. The new design features hallmarks of the earlier works – deep colors, luxurious gold inclusions, freely formed shapes – and then reinterprets them. It sounds like a simple formula for success, but the state of international functional tableware design, with a few notable exceptions demonstrates again how difficult simplicity can be. Established factories look for outstanding designers, and they must continue their search for those who can work effectively with glass. Who are the young Edvard Halds, Simon Gates, Sydney Waughs, Tapio Wirkkalas, Gunnel Nymans, Gio Pontis, Carlo Scarpas, Wilhelm Wagenfelds, Andries Copiers, Kozo Kagamis and Ludvika Smrčkováš of today? Will the factories return to recruiting architects to find more designers capable of dealing with light and form, as well as function, in new ways?

The final piece I would like to mention is **Shadow** by Naoto Yokoyama. Every year, Mr. Yokoyama comes up with something wonderful that renews my own enthusiasm for glass. You can see that I was the only juror to vote for this entry, with its funny cast shadow (I was not successful in urging my colleagues to join me). When I attempt to define the reasons for my affection, the lack of a proper art-historical methodology for discussion of the sculptural vessel is most obvious, but here is my impression: Mr. Yokoyama's work feels very Japanese to me, not precious or contemplative, but startling, like some aspects of Japanese culture that Westerners find so incongruous with our ideas of Oriental esthetics. Like most art that I can say I love, it holds my attention and makes me return to it with pleasure, sincerely appreciative that someone invested time in its production. Mr. Yokoyama proves that it is acceptable not to strive always to make the big statement about beauty, life, death, time, or "save the whales." I can enjoy this work for what it is for me: a decorative object designed with a thoughtful consideration of surrounding space. Perhaps Mr. Yokoyama's intentions are more profound than I have perceived, and I may have done him a disservice. Nevertheless, his vases and containers succeed for me, along with the other works I have mentioned, simply because they do not attempt more than they can masterfully accomplish.

Susanne K. Frantz (SKF)  
Curator of 20th-Century Glass  
The Corning Museum of Glass

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verpflichtet. Die Stile mögen tatsächlich in Beziehung zueinander stehen, aber der Bezug ist gewollt und unterstreicht den Eindruck einer vertrauten, in sich geschlossenen Welt.

Giselle Courtneys vor der Lampe gearbeitete Halskette demonstriert elegant und überzeugend den Gebrauch von Glas als Schmuck für die menschliche Gestalt. René Lalique, der auf das unbestreitbare Potential von Glas im Schmuck aufmerksam gemacht hat, bleibt in diesem Bereich weiterhin das große Vorbild, mit dem sich unsere modernen Künstler auseinandersetzen müssen. Die Künstler, die dieser Richtung mit phantasiereichen Arbeiten folgen, sind Wendy Ramshaw in England, Donald Friedlich und Linda Mac Neil in den Vereinigten Staaten, Jacqueline Lillie in Österreich und Kirstie Rea in Australien. Hier können wir interessante Entwicklungen erwarten.

Es ist offensichtlich, daß Barovier & Tosos Gefäß **I Profeti** sich aus den Entwürfen von Ercole Barovier und anderen Glaskünstlern der dreißiger Jahre aus Murano heraus entwickelt hat, und es ist ermutigend, die Fortführung von beeindruckenden Arbeiten in einer der großen alten Manufakturen zu sehen. Die neuen Entwürfe weisen Merkmale von früheren Arbeiten auf: tiefe, satte Farben, luxuriöse Goldeinschlüsse, frei gestaltete Formen, die neu interpretiert werden. Dies ist scheinbar eine einfache Erfolgsformel, aber am Beispiel von internationalem Tafelgeschirr wird einmal mehr verdeutlicht – mit einigen bemerkenswerten Ausnahmen – wie schwierig Einfachheit sein kann. Etablierte Hersteller suchen nach hervorragenden Designern, und sie müssen ihre Suche nach den Künstlern, die erfolgreich mit Glas arbeiten können, fortsetzen. Wer sind heute die Nachfolger der Edward Halds, Simon Gates, Sydney Waughs, Tapio Wirkkalas, Gunnel Nymans, Gio Pontis, Carlo Scarpas, Wilhelm Wagenfelds, Andries Copiers, Kozo Kagamis und Ludvika Smrčkováš? Werden sich die Hersteller wieder an Architekten wenden, um mehr fähige Designer zu finden, die mit Licht und Form, aber auch Funktion neue Wunder wirken können?

Die letzte Arbeit die ich erwähnen möchte, ist **Shadow** von Naoto Yokoyama. In jedem Jahr stellt Yokoyama eine neue, wundervolle Arbeit vor, die meinem eigenen Enthusiasmus für Glas einen neuen Aufschwung gibt. Wie man sieht, war ich das einzige Jurymitglied, das für diese Arbeit mit dem seltsam geworfenem Schatten gestimmt hat (ich war in meinem Versuch, meine Kollegen davon zu überzeugen, nicht erfolgreich). Bei dem Versuch, diese Vorliebe zu erklären, wird der Mangel einer konsequenten kunsthistorischen Methodik als Basis für die Diskussion über skulpturale Gefäße offensichtlich, aber dies ist mein Eindruck: Yokoyamas Arbeiten wirken sehr japanisch, nicht kostbar oder besinnlich, sondern überraschend, wie einige Aspekte in der japanischen Kultur, die dem Beobachter aus dem Westen irgendwie nicht in sein vorgefasstes Bild von östlicher Ästhetik passen. Wie jede Art von Kunst, die ich liebe, erregt sie meine Aufmerksamkeit und ich kehre freudig zu ihr zurück mit der Anerkennung, daß sich jemand die Zeit genommen hat, dieses Werk entstehen zu lassen. Yokoyama beweist, daß es durchaus akzeptabel ist, nicht immer tiefgründige Aussagen über Schönheit, Leben, Tod, Zeit oder „Rettet die Wale“ machen zu wollen. Mich erfreut an diesen Arbeiten, was sie mir persönlich sagen: ein dekoratives Objekt, das unter wohlüberlegter Einbeziehung des ihn umgebenden Raums entworfen wurde. Vielleicht sind Yokoyamas Intentionen tiefgründiger als ich sie wahrnehme, und ich habe ihm Unrecht getan. Und dennoch, seine Vasen und Behälter und die anderen von mir erwähnten Arbeiten, sind aus meiner Sicht erfolgreich, weil sie nicht versuchen, mehr darzustellen als ihre meisterhafte Ausführung.

Susanne K. Frantz (SKF)  
Kustodin für Glas des 20. Jahrhunderts  
The Corning Museum of Glass

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In the past few years, I haven't paid much attention to what has been going on in glass. This past year, I have helped jury the "Young Americans" show at the American Craft Museum, the National Endowment for the Arts craft grants section, and now this Corning **New Glass Review**. I had to look at a lot of slides, and believe me, I took along a lunch. Now you can't judge something you can't see, and it's hard to generalize about why certain people don't apply for certain things – a prestigious exhibition, money or the **New Glass Review** – but the situation always differs from your expectations.

As many people have said before, this particular deal is about **new** glass, and while it doesn't come out and say so, it is also about **good** glass. There is a lot of great stuff out there and I've seen enough of it so that I don't consider it new. There is also a lot of new stuff that looks bad. What are you going to do?

The only trend I can discern is that more and more people out there are making things. The "cut and polish" folks seem to be on the wane. The glue monsters are regrouping. Fussy and sometimes sensitive **pâte de verre** bowls are on the rise. Pseudo-architectonic **tchotchkes** are holding steady. Some young blowers are working hard. Some factories are producing good designs, while others are screwing up nice, old, refined ones. Often, the people "pushing the envelope" have little sense.

Sometimes, a **New Glass Review** entrant accomplished what she or he set out to do, and it was a worthwhile thing to do in the first place. Form, color, and decoration were put together in ways that looked good. Barovier & Toso's cone-shaped and gold-leaf form was handled so beautifully. Page Hazlegrove's **Container/Contained** incorporated blown and cast glass and provided new information on the always difficult job of dealing with stupid bottle shapes. I liked Ulrica Hydman-Vallien's painted chunk of cullet, **Shimmerly Landscape**, partly because the artist is someone who has access to great master blowers and realizes it's not necessarily a good idea to use them, but mostly because it is a beautiful object.

Tom Kreager's painted, truncated, open vase has an eloquence that works for me because the form, the painting style, and the image are all deceptively simple and well done. Lubov Savelieva's figures reclining in chairs are impressive because a simple technique was used so powerfully. The piece that made me think the most is the bowl of glass fruit by Flora Mace and Joey Kirkpatrick. It's such a weird thing to want to make, let alone make so well. There's something going on there, but I'm not sure what it is. Carry on.

Richard Marquis (RM)  
Artist  
Freeland, Washington

There is one piece that stands out from all the others submitted to the **New Glass Review**. It is what I think of as a sculpture for life: **Greenhouse** by Robin Stanaway. This circular room, built of glass boxes containing growing grass, is not only very lovely as an installation but also especially appropriate as a symbol when we consider the current state of the earth's environment. Although I do not know if this was intended by the artist, the work is an appealing combination of ideas on many levels, and I am happy it was made by a young person.

There are so many aspects to **Greenhouse**. It is simultaneously practical and sculptural. Assembled in February, the cubes defy winter's harshness by transmitting sunlight and creating miniature hothouses that have the potential to grow grass, flowers, and salads. In these small, practical modules, nature and glass have made a bit of living art. I like the fresh, pure color of the grass and the fact that the piece changes all the time – from inside to outside.

The idea of Ms. Stanaway's room is very simple, and this simplicity

Während der letzten Jahre habe ich mich nur wenig um die Entwicklungen im Bereich Glas gekümmert. Im letzten Jahr war ich Mitglied der Jury für die „Young Americans“ Ausstellung im American Craft Museum, der nationalen Stiftung zur Förderung von Kunst und Handwerk und jetzt von Corning **New Glass Review**. Ich habe mir viele Dias ansehen müssen, und glauben Sie mir, ich habe mir Pausenbrote mitgenommen. Was man nicht sieht, kann man nicht beurteilen, und es ist schwierig, allgemeine Schlüsse zu ziehen, warum gewisse Leute sich nicht für gewisse Dinge bewerben, eine Ausstellung mit einem hohen Prestigewert, Geld oder **New Glass Review**, aber die Situation weicht immer von den Erwartungen ab.

Wie schon oft gesagt wurde, handelt es sich hier um **neues** Glas, und obwohl es nie direkt erwähnt wird, auch um **gutes** Glas. Es gibt eine Menge guter Arbeiten, und ich habe einiges so oft gesehen, daß ich es nicht mehr als neu bezeichnen kann. Es gibt auch viele neue Arbeiten, die schlecht sind. Was kann man tun?

Der einzige für mich erkennbare Trend ist die Tatsache, daß mehr und mehr Menschen sich kreativ betätigen. Die „Schleif- und Polierkünstler“ scheinen nach und nach zu verschwinden. Die Klebmonster sind im Vormarsch. Verspielte und manchmal sensible **Pâte de Verre** Schalen scheinen sich zu mehren. Pseudoarchitektonische Gebilde versuchen sich zu behaupten. Manch junger Bläser leistet harte Arbeit, und einige Fabriken zeigen gute Entwürfe, während andere ausgezeichnete, schöne alte Entwürfe verschandeln. Oft sind die, die das Sagen haben, ohne große Aussage.

Manchmal erreicht ein **New Glass Review** Künstler, was sie oder er sich vorgenommen hat, und die Anstrengung hat sich gelohnt. Form, Farbe und Dekoration wurden wirkungsvoll zusammengestellt. Die Ausführung der kegelförmigen Goldblattform von Barovier & Toso ist wunderschön. Page Hazlegroves geblasene und gegossene Glasarbeit **Container/Contained** lieferte neue Informationen zu dem schwierigen Thema über den Umgang mit langweiligen Flaschenformen. Mir gefiel Ulrica Hydman-Vallien's bemalter Klotz, **Shimmerly Landscapes**, einmal, weil die Künstlerin Zugang zu Meisterglasbläsern hat, sie aber nicht einsetzt, da ihr dies nicht unbedingt als gute Idee erscheint, aber hauptsächlich, weil es ein wunderschönes Objekt ist.

Tom Kreagers bemalte, abgestumpfte, offene Vase strahlt eine Eloquenz aus, die mich beeindruckt, weil die Form, die Bemalung und das Motiv trügerisch einfach wirken und vorzüglich ausgeführt sind. Lubov Savelievas in Stühlen liegende Figuren sind beeindruckend, weil eine einfache Technik so kraftvoll eingesetzt wurde. Die Arbeit, die mir am meisten zu denken gab, ist die Schale mit Glasfrüchten von Flora Mace und Joey Kirkpatrick. Es scheint seltsam, so etwas gestalten zu wollen, und dann so außergewöhnlich gut. Irgendetwas scheint sich zu tun, aber ich weiß nicht, was. Weiter so.

Richard Marquis  
Glaskünstler  
Freeland, Washington

Eine Arbeit ragt deutlich aus allen anderen Objekten in **New Glass Review** heraus. Für mich ist es eine Skulptur zum Thema Leben. **Greenhouse** von Robin Stanaway. Dieser kreisförmige Raum, gebaut aus mit Glas bepflanzen Glaskästen, ist nicht nur als bloße Installation wunderschön, sondern hat auch als Symbol für den augenblicklichen Zustand unserer Umwelt Gültigkeit. Obwohl ich nicht weiß, ob dies der Intention des Künstlers entspricht, so stellt die Arbeit eine ansprechende Kombination von Ideen auf vielen Ebenen dar, und ich freue mich, daß sie von einem jungen Menschen geschaffen wurde.

**Greenhouse** hat viele Aspekte. Es ist gleichzeitig praktisch und skulptural. Im Februar gebaut, trotzen die Würfel der Härte des Winters, indem sie Sonnenlicht weitergeben und damit winzige Gewächshäuser schaffen, in denen Gras, Blumen und Salat wachsen können. In diesen kleinen, praktischen Modulen haben Natur und Glas ein Stück Kunst ins Leben gerufen. Mir gefällt die frische, saubere Farbe des Grases und die Tatsache, daß das Objekt sich dauernd verändert, von innen nach außen.



appeals to me. Sometimes, I thought, the **New Glass Review** entrants mistook complexity for newness. I missed seeing well-designed tableware made with beautiful color and imagination. **Greenhouse** embodies the features I found lacking elsewhere – and if you feel very hungry, you can even eat it!

Timo Sarpaneva (TS)  
Artist and designer for Iittala Glassworks  
Finland

Stanaways Idee zu diesem Raum ist absolut einfach, und es ist diese Einfachheit, die mich anspricht. Manchmal, dachte ich, verwechseln die Teilnehmer von **New Glass Review** Komplexität mit Neuheit. Leider sah ich keine guten Entwürfe für Tafelgeschirr, mit schönen Farben und Phantasie. **Greenhouse** enthält alle Merkmale, die ich sonst vermisst habe, und wenn man hungrig ist, kann man es sogar essen.

Timo Sarpaneva  
Künstler und Designer für die Iittala Glaswerke  
Finnland

## Note

In 1988, nearly 6,000 copies of the **New Glass Review 10** prospectus were mailed. Each entrant could submit a maximum of three slides. A total of 894 individuals and companies representing 40 countries submitted 2,437 slides. The 100 objects illustrated in this **Review** were selected by the four jurors, whose initials follow the descriptions of the objects they chose.

All slides submitted to **New Glass Review** are retained in the archives of The Corning Museum of Glass, where they may be viewed by those interested in contemporary work in glass. Copies of slides published in any of the past **Reviews** may be purchased by special order from the Museum's Sales Department. Copies of **New Glass Review 3** (1982), **7** (1986), **8** (1987), and **9** (1988) are still available from the Sales Department, which can also supply all back issues of the **Review** in black-and-white microfiche.

The coordinator of the **New Glass Review** competition at The Corning Museum of Glass would like to thank all of the artists and designers who submitted their slides for consideration. Special thanks are due to those who made this publication possible: Louise Bush, Charlene Holland, Ernestine Kyles, Barbara Miller, Richard Price, and Violet Wilson.

## Schlußbemerkung

Annähernd 6000 Exemplare der Bewerbungsunterlagen für **New Glass Review 10** sind 1988 versandt worden. Jeder, der sich bewarb, konnte maximal 3 Dias einreichen. Insgesamt erhielten wir von 894 Personen und Firmen aus 40 Ländern 2437 Dias. Die 100 Objekte, die in diesem **Review** abgebildet sind, wurden von 4 Juroren ausgewählt, deren Initialen hinter der Beschreibung der Objekte, die sie auswählten, stehen.

Alle Dias, die für **New Glass Review** eingereicht wurden, werden in den Archiven des Corning Museum of Glass aufbewahrt, wo sie von denjenigen eingesehen werden können, die sich für zeitgenössische Glaskunst interessieren. Kopien der Dias, die in einem der vorangegangenen **Reviews** erschienen sind, können gesondert bei der Verkaufsabteilung des Museums bestellt werden. Exemplare des **New Glass Review 3** (1982), **7** (1986), **8** (1987) und **9** (1988) sind noch in der Verkaufsabteilung erhältlich, die darüber hinaus alle Ausgaben des **Review** auf schwarz-weiß Microfiche liefern kann.

Der Koordinator des **New Glass Review** Wettbewerbs am Corning Museum of Glass möchte all den Künstlern und Designern danken, die ihre Dias zur Jurierung eingereicht haben. Besonderer Dank geht auch an diejenigen, die diese Publikation ermöglicht haben: Louise Bush, Charlene Holland, Ernestine Kyles, Barbara Miller, Richard Price und Violet Wilson.

## Countries Represented/Vertretene Länder

### Australia/Australien

Courtney, Giselle  
Hirst, Brian  
Nishi, Etsuko

### Canada/Kanada

Donefer, Laura  
Haffner, Wendy

### Czechoslovakia/Tschechoslowakei

Handl, Milan  
Homolka, Pavel  
Kopecký, Vladimír  
Vlasáková, Eva  
Zámečníková, Dana

### Denmark/Dänemark

Helsinghoff, Helle

### Germany, Federal Republic of/ Bundesrepublik Deutschland

Hewel, Johannes  
Huth, Ursula  
Peretti, Sibylle  
Poensgen, Jochem  
Ribka, Gerhard  
Schulze, Freia  
Walther-Glas GmbH  
Wolf-Meyer, Barbara

### Great Britain/Großbritannien

Beebe, Jane  
Dreiser, Peter

Flavell, Ray

Hobson, Diana  
Kinsella, Stephen  
Kirk, Christina M.  
Richardson, Sarah  
Robertson, Robert  
Schofield, Sandy  
Smith, John  
Taylor, David  
Tootell, Jeffrey  
Williams, Christopher

### Hungary/Ungarn

Margit, M. Tóth  
Sigmond, Geza

### Iceland/Island

Johannsson, Jon

### Italy/Italien

Barovier & Toso,  
Vetriere Artistiche Riunite SRL

### Japan

Egashira, Ikuko  
Ito, Kinuko  
Kagami, Mitsuru  
Kinoshita, Ryosuke  
Kuramoto, Yoko  
Matsuura, Akane  
Nakano, Sumie  
Shioya, Naomi  
Yokoyama, Naoto

### The Netherlands/Niederlande

Groot, Mieke  
Meitner, Richard  
Tagliapietra, Lino

### New Zealand/Neu Seeland

Robinson, Ann

### Rumania/Rumänien

Graure Manta, Elena

### Spain/Spanien

Ignasi, Pere

### Sweden/Schweden

Bartron, Paula  
Hydman-Vallien, Ulrica  
Sahlin, Gunnel  
Vallien, Bertil

### U.S.A.

Aldridge, Peter S.  
Babcock, Herb  
Bortin, Bruce  
Carlson, Robert  
Clark, Jon  
Clayman, Daniel  
Cox, Stephan  
Dailey, Dan  
Day, Stephen  
Des Jardines, Ellen  
diFrenzi, Fred  
Edwards, Garth  
Fowler, Mark

Gardner, Ann

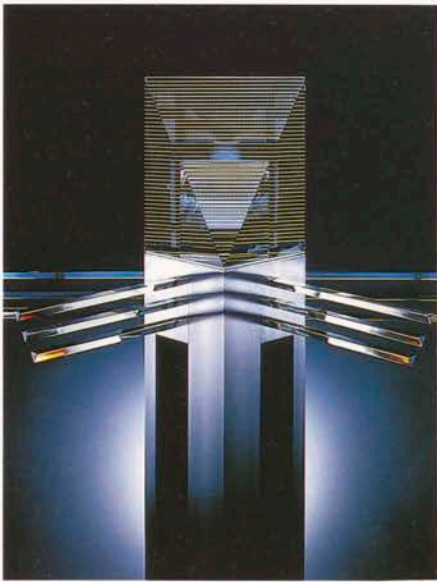
Grebe, Robin  
Hawk, Leslie  
Hazlegrove, Page  
Hilton, Eric G.  
Holmes, James P.  
King-Lehman, Eve  
Kramoris, Romany  
Krasnican, Susie  
Kreager, Thomas  
Leal, Paul  
Mace, Flora and Joey Kirkpatrick (54)  
Marioni, Paul  
Miller, Robert Bruce  
Monk, Nancy  
Parriott, Charles  
Patti, Thomas  
Plasket, David W.  
Ruffner, Ginny  
Sautner, Barry  
Schultz, Timothy D.  
Scoon, Thomas  
Scott, Rolanda I.  
Simoni, Mary Kay  
Spitzer, Mandy  
Stanaway, Robin A.  
Stinsmuehlen-Amend, Susan  
Sweet, Douglas  
Wagner, Evelyn  
Weiss, Dick

### U.S.S.R.

Ivanov, Alexander  
Savelieva, Lubov Ivanovna

# Artists and Objects\*

\* Descriptive information has been provided by the artists./  
Die Beschreibungen wurden von den Künstlern zur  
Verfügung gestellt.



**1 Peter S. Aldridge**  
(for Steuben Glass)  
42 Spencer Hill Road  
Corning, New York 14830

*Figures: Sentinel*  
Cast lead glass, alloy base; precision-cut, polished, laminated/Gegossenes Bleiglas, Metallsockel, Präzisionsschliff, poliert, laminiert  
H. 167 cm, W. 91.5 cm, D. 61 cm  
TSB

Vase Collection: *I Profeti*  
Blown glass, hot-worked applications, gold inclusions/Gebblasen, heiß gearbeitete Applikationen, Goldeinschlüsse  
H. 32 cm, W. 23 cm, D. 23 cm  
TSB, SKF, RM, TS

**2 Herb Babcock**  
1850 Barr  
Oxford, Michigan 48051

*Shelter*  
Cast glass, steel/Gegossenes Glas, Stahl  
H. 40.5 cm, W. 25.5 cm, D. 10 cm  
TSB, TS

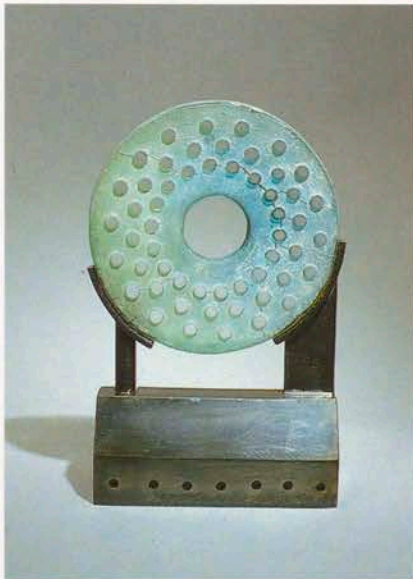
**4 Paula Bartron**  
Glas, Box 27116  
10252 Stockholm, Sweden

*Rough Group*  
Sand-cast glass/Sandguß  
L. 51–55 cm  
TSB, SKF, RM, TS

**5 Jane Beebe**  
116, The Philog  
Whitchurch, Cardiff, Wales

*Peach Asymmetric Form*  
Mold-blown glass; cased, cut, sandblasted, polished/Modelgeblasen, überfangen, geschliffen, sandstrahlbearbeitet und poliert  
H. 28 cm, W. 30 cm, D. 15 cm  
TSB

**3 Barovier & Toso Vetriere**  
**Artistiche Riunite SRL**  
Fondamenta Vetrai 28  
30141 Murano, Venice, Italy



2



3



4



5

**6 Bruce Bortin**  
 1793 12th Street  
 Oakland, California 94607  
*Scary Plate*  
 Kiln-formed "float" glass; painted/  
 Heiß verformtes Floatglas, bemalt  
 Diam. 31 cm, D. 1.5 cm  
 RM

**9 Daniel Clayman**  
 217 Rochambeau Avenue  
 Providence, Rhode Island 02906  
*Klack*  
 Cast glass, copper/Gegossenes  
 Glas mit Kupfer  
 H. 25.5 cm, W. 18 cm, D. 5.5 cm  
 TSB, SKF, TS

**7 Robert Carlson**  
 P. O. Box 9386  
 Seattle, Washington 98109  
*Progeney*  
 Blown glass, adhesive, enamel  
 paint/Gebblasenes Glas, Klebstoff,  
 Emailfarben  
 H. 51 cm, W. 20 cm, D. 10 cm  
 TSB, TS

**10 Giselle Courtney**  
 Australia  
 c/o Foster/White Gallery  
 311 1/2 Occidental Avenue South  
 Seattle, Washington 98104  
*Neckpiece*  
 Flameworked borosilicate glass,  
 kiln-fired luster, stainless steel wire/  
 Lampengeblasenes Borosilikat-  
 glas, eingebrannte Lüsterfarbe,  
 rostfreier Stahldraht  
 Diam. 23 cm, D. 5 cm  
 TSB, SKF

**8 Jon Clark**  
 7703 Union Avenue  
 Elkins Park, Pennsylvania 19117  
*Two-Sided Blues*  
 Mold-blown glass, paint/Modelge-  
 blasen, bemalt  
 H. 36 cm, W. 14 cm, D. 14 cm  
 TSB, SKF, RM, TS



6



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8



9



10



11

**11 Stephan Cox**  
Route 1, Box 102  
River Falls, Wisconsin 54022

*Mercury Bowl*  
Blown glass; sandblasted, cut/Geblasen, sandstrahlbearbeitet, geschliffen  
H. 9 cm, W. 20 cm, D. 20 cm  
TSB

Czeresko, cast stopper, enamels, lusters/Gebblasene Glasflasche von Deborah Czeresko, gegossener Stopfen, Emailfarben und Lüster  
Tallest: H. 42 cm, W. 26 cm, D. 12 cm  
TSB, SKF

**12 Dan Dailey**  
Massachusetts  
c/o Kurland/Summers Gallery  
8742 A Melrose Avenue  
Los Angeles, California 90069

*The Soldier*  
Blown glass, patinated copper; sandblasted, acid-polished/Geblassenes Glas, patiniertes Kupfer, sandstrahlbearbeitet, säurepoliert  
H. 70.5 cm, W. 25.5 cm, D. 25.5 cm  
TSB, SKF, RM

**14 Ellen Des Jardines**  
403 Virginia Avenue  
Albany, Georgia 31705

*Her World/Difycous Esenzials*  
Cast glass, paint, mirror, sequins, squiggly eyes, screw, soil, glitter/Gegossenes Glas, Farbe, Spiegel, Metallscheiben, Augen, Schraube, Erde, glitzerndes Material  
H. 43 cm, W. 38 cm  
RM, TS

**13 Stephen Day**  
New York  
c/o Anne O'Brien Gallery  
1701 Pennsylvania Avenue NW  
Washington, D.C. 20006

*Queen Elizabeth/Bloody Mary*  
Blown glass bottle by Deborah

**15 Fred diFrenzi**  
11906 Wetherby Avenue  
Louisville, Kentucky 40243

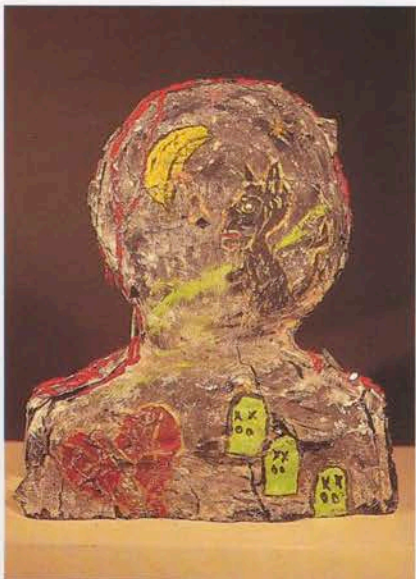
*St. Pimpe*  
Reverse painting on glass, cast lead crystal, gold leaf, bronze/Hinterglasmalerei, gegossenes Bleikristall, Blattgold, Bronze  
H. 52 cm, W. 30 cm, D. 10 cm  
RM, TS



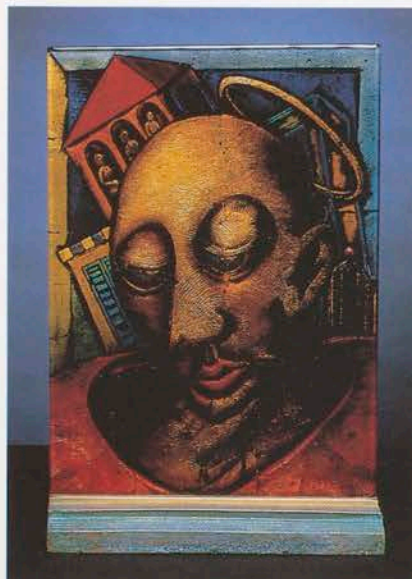
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15

**16 Laura Donefer**  
181 Pearson Avenue  
Toronto, Ontario M6R 1G4, Canada

*La Sirène Féconde*

Glass cast with glass powders and frits, wire, seaweed, crustacean claws, pine cones, pebbles, beads/  
Gegossenes Glas mit Glaspuder und Fritten, Draht, Seetang, Krabben-  
scheren, Pinienzapfen, Kiesel-  
steine, Perlen  
H. 30 cm, W. 15 cm, D. 6 cm  
SKF, RM, TS

*E. Austin Senior Center, Austin,  
Texas*  
Cut and leaded glass/Geschliffenes und verbleites Glas  
H. 250 cm, W. 305 cm  
SKF

**19 Ikuko Egashira**  
4-20-21 Shimoochiai  
Shinjuku-ku, Tokyo, Japan  
Installation: WAAAA  
*Pâte de verre*  
W. 150 cm  
TSB, RM, TS

**17 Peter Dreiser**  
18 Rowland Avenue  
Kenton-Harrow, Middlesex,  
England  
*Rainbow*  
Wheel-engraved and colored glass/  
Geschnittenes und gefärbtes Glas  
Diam. 8.5 cm  
TSB

**20 Ray Flavell**  
West Surrey College of Art and Design  
The Hart, Falkner Road  
Farnham, Surrey, England  
*Sea Form*  
Blown and flat glass construction;  
cut, polished/Gestaltung aus Hohl-  
und Flachglas, geschliffen, poliert  
H. 28 cm, W. 34 cm, D. 13 cm  
SKF, RM, TS

**18 Garth Edwards**  
1602 10th Avenue West  
Seattle, Washington 98119



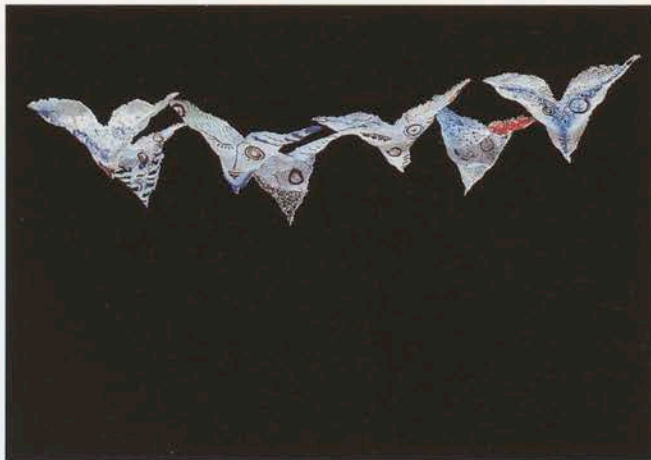
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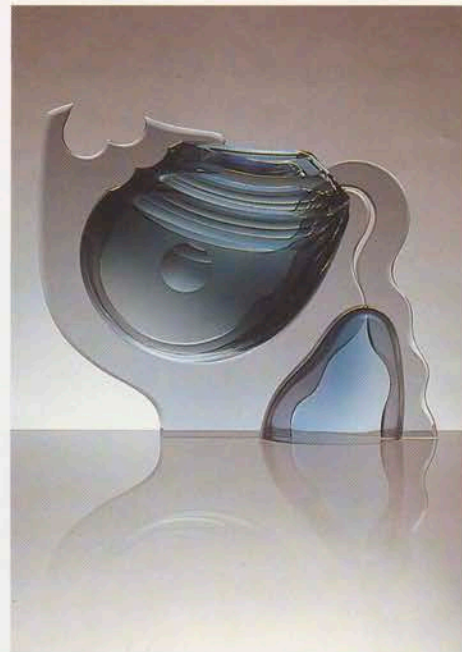
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**21 Mark Fowler**  
P.O. Box 663  
Urbana, Illinois 61801

*Altarcation*  
Cast glass, copper, cast iron/Ge-  
gossenes Glas, Kupfer, Gußeisen  
H. 42 cm, W. 26 cm, D. 12 cm  
RM, TS

**24 Robin Grebe**  
449 Lowell Avenue, #3  
Newtonville, Massachusetts 02160

*Hearts without Rest*  
Pâte de verre, steel/Stahl  
H. 35 cm, W. 62 cm, D. 18 cm  
TSB

**22 Ann Gardner**  
2225 First Avenue  
Seattle, Washington 98121

*Untitled (Silver)*  
Cast glass, copper, silver leaf/Ge-  
gossenes Glas, Kupfer, Blattsilber  
H. 81.3 cm, W. 28 cm, D. 9 cm  
TSB, SKF, TS

**25 Mieke Groot**  
Bellamystraat 91-93  
1053 BJ Amsterdam, The Nether-  
lands

*Untitled*  
Assembled sand-cast glass ele-  
ments/Verklebte Sandgußele-  
mente  
H. 40 cm, W. 42 cm, D. 20 cm  
TSB, RM, TS

**23 Elena Graure Manta**  
Str. Horia, Bl. 33B, Ap. 10  
2417-Avrig, Jud. Sibiu, Rumania

*Medieval Knights*  
Blown and hot-worked glass, paint/  
Geblasen und heiß geformt, bemalt  
H. 35 cm, W. 50 cm, D. 15 cm  
TSB, RM, TS



22



23



24



25

**26 Wendy Haffner**  
 3617 Blackburn Road SE.  
 Calgary, Alberta T2G 4A3, Canada  
*Having Done So, It Exists*  
 Kiln-formed "float" glass and glass  
 bar construction/Gestaltung aus  
 heiß geformtem Floatglas u. Glas-  
 barren  
 H. 50 cm, W. 36 cm, D. 33 cm  
 TSB, RM

**29 Page Hazlegrove**  
 17 Babcock Place  
 Dedham, Massachusetts 02026  
*Container/Contained*  
 Blown glass cylinders, *pâte de*  
*verre* lids and bottles/Gebblasene  
 Glaszylinder, Deckel u. Flaschen  
 H. 20.3 cm, W. 10 cm  
 TSB, SKF, RM

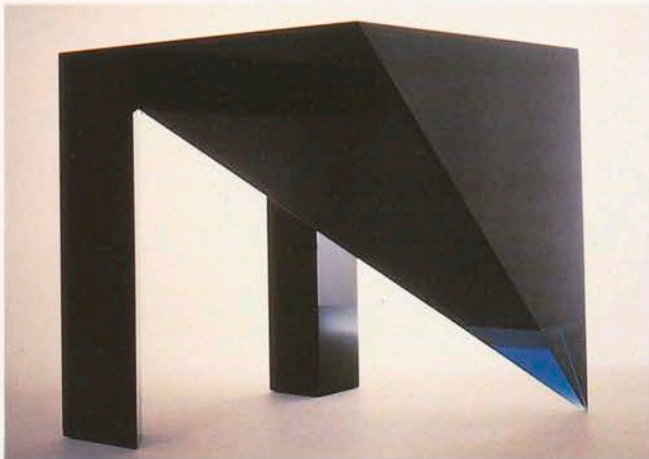
**27 Milan Handl**  
 Pohranicní stráže 22  
 16000 Prague 6, Czechoslovakia  
*Black Architecture*  
 Cut glass/Geschliffen  
 H. 35 cm, W. 35 cm, D. 35 cm  
 SKF, RM, TS

**30 Helle Helsinghoff**  
 2300 KBH S  
 Leifsgade 9, Denmark  
*Container*  
 Glass, concrete/Glas und Zement  
 H. 15 cm, W. 30 cm  
 SKF

**28 Leslie Hawk**  
 Box 112  
 Marine on St. Croix, Minnesota  
 55047  
*Big & Little Matriarchs*  
*Pâte de verre*, painted steel/bemal-  
 ter Stahl  
 H. 225 cm, W. 180 cm, D. 75 cm  
 TSB, RM, TS



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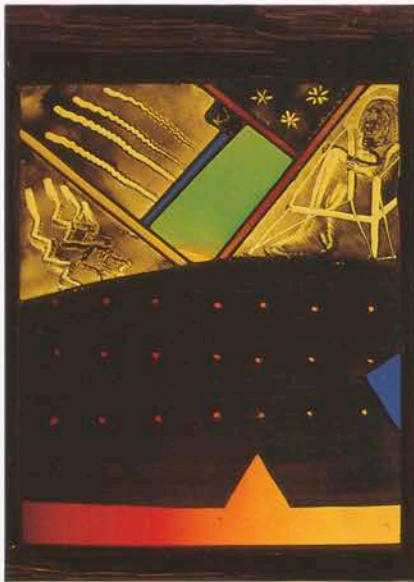


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31

**31 Johannes Hewel**  
 Burggrabengasse 1  
 7185 Rot am See, Federal Republic  
 of Germany  
*AMR 76*  
 Stained glass/Bemaltes Glas  
 H. 60 cm, W. 50 cm  
*SKF*

**34 Diana Hobson**  
 7 Church Crescent  
 London E9 7DH, England  
*Reclining Form No. 2 (Hollow Ves-  
 sel)*  
*Pâte de verre, stone, shingle, sand,  
 earth, metal, enamel/Stein, Schin-  
 del, Sand, Erde, Metall, Email*  
 L. 22 cm, W. 17 cm, D. 11 cm  
*TSB, SKF, RM, TS*

**32 Eric G. Hilton**  
 3740 Newtown Road  
 Odessa, New York 14869  
*Between the Tides*  
 Plate glass and lead crystal,  
 aluminum base; sandblasted, cut,  
 polished/Flachglas und Bleikristall,  
 Aluminiumsockel, sandstrahlbear-  
 beitet, geschliffen und poliert  
 H. 91.4 cm, W. 66.8 cm, D. 25.4 cm  
*TSB*

**35 James P. Holmes**  
 Box 522  
 North Chatham, Massachusetts  
 02650  
*Primary Apple Vase*  
 Blown glass/Gebblasen  
 H. 37 cm, W. 22 cm, D. 22 cm  
*TSB, SKF, RM*

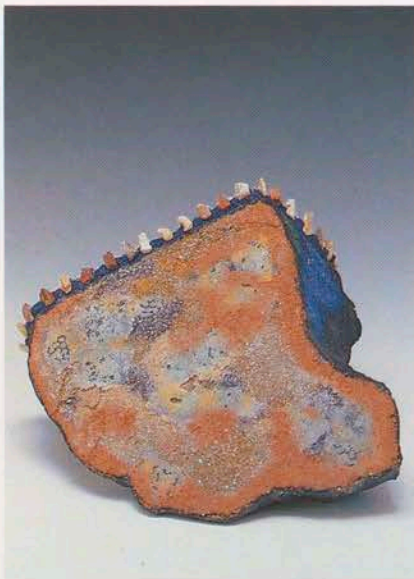
**33 Brian Hirst**  
 5 Trafalgar Lane  
 Annandale 2038 N.S.W., Australia  
*Cycladic Series: Script & Figure*  
 Blown and cast glass, gold leaf;  
 engraved/Gebblasen und gegossen,  
 Blattgold, graviert  
 H. 45 cm, W. 114 cm, D. 5 cm  
*SKF, RM*



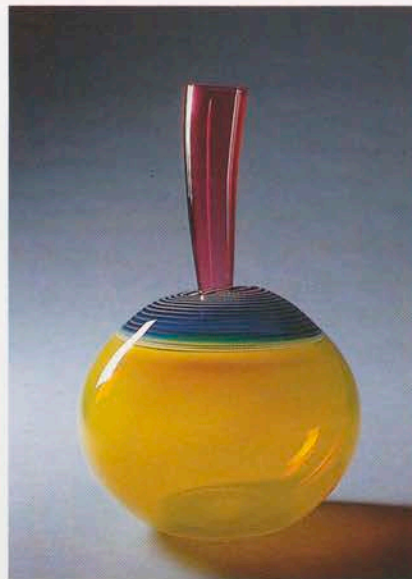
32



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34



35

**36 Pavel Homolka**  
 Ul. Stanko Vodický 24  
 Rumburk 2 408 01, Czechoslovakia  
*Geology of the Earth*  
 Cast glass, foamed silicate mold/  
 Gegossen, ausgeschäumte Silikat-  
 form  
 H. 32 cm, W. 14 cm, D. 14 cm  
 TSB, TS

**38 Ulrica Hydman-Vallien**  
 Kosta Boda AB  
 Afors, Broms Vag 8  
 36104 Eriksmåla, Sweden  
*Shimmerly Landscape*  
 Solid crystal glass block; painted/  
 Massiver Kristallglasblock; bemalt  
 H. 29 cm, W. 23 cm, D. 21 cm  
 TSB, SKF, RM

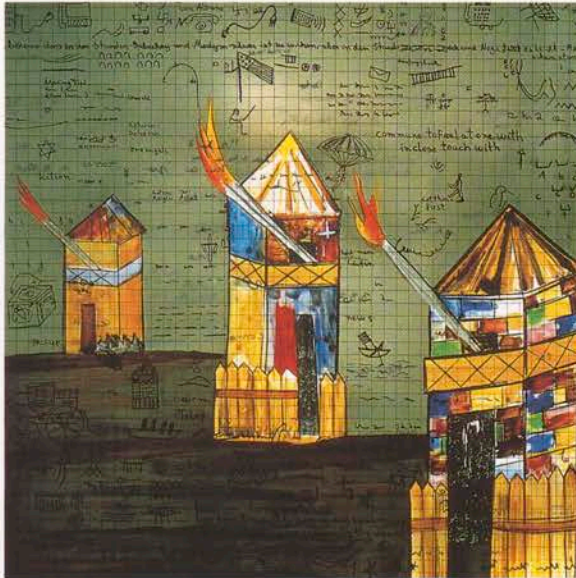
**37 Ursula Huth**  
 Jägerstrasse 5  
 7039 Weil im Schönbuch, Federal  
 Republic of Germany  
*History of Communication*  
 (Door panels for the Telecommuni-  
 cation Building)  
 Three layers of sheet and wire  
 glass; sandblasted, painted, silk-  
 screened/Drei Lagen von Flach-  
 glas und Drahtglas, sandstrahlbe-  
 arbeitet und bemalt, mit Siebdruck  
 gestaltet  
 H. 65 cm, W. 65 cm, D. 4 cm  
 TSB, SKF, RM

**39 Pere Ignasi**  
 Puig de La Mola, 28  
 S'Hostalot  
 07198 Son Ferriol (Majorca), Spain  
*Deportista (Sportsman)*  
 Hot-formed glass/Heiß verformt  
 H. 18 cm, W. 10 cm, D. 13 cm  
 TSB

**40 Kinuko Ito**  
 201 Nomura Apartment  
 5-15-7 Sakurajosui, Setagaya  
 Tokyo 156, Japan  
*Yours Sincerely*  
 Pâte de verre  
 H. 14 cm, W. 18 cm, D. 18 cm  
 TSB, RM



36



37



38



39



40



**41 Alexander Ivanov**

Simonjka n3 fn39  
Leningrad 1982/61, U.S.S.R.

*The Russian Forest*

Blown and engraved glass/Gebblasen und graviert  
Overall: H. 70 cm, W. 60 cm, D. 60 cm  
TSB, SKF

**44 Eve King-Lehman**

21680 Summit Road  
Los Gatos, California 95030

*Ricochet*

Glass beads, wire, copper tubing, foam insulation, plexiglass/Glasperlen, Draht, Kupferrohre, Schaumisolation, Plexiglas  
H. 82.3 cm, W. 103 cm, D. 6.3 cm  
TSB, RM, TS

**42 Jon Johannsson**

Dalsgardi  
Mosfellssveit, Iceland

*Whales*

Cast glass/Gegossen  
Overall: H. 25 cm, W. 30 cm, D. 15 cm  
TSB, SKF, RM

**45 Ryosuke Kinoshita**

2-4-9 Midorigaoka  
Meguro-ku  
Tokyo, Japan

*Moon Object 2*

Pâte de verre, silica sand; laminated/Sand; laminiert  
H. 11 cm, W. 33 cm, D. 8 cm  
TSB, RM, TS

**43 Mitsuru Kagami**

Kagami Crystal Glass Works Ltd.  
12-23 1-Chome, Nishirokugo  
Ota-ku, Tokyo, Japan

*Flower Vase*

Blown lead glass/Gebblasenes Bleiglas  
H. 13 cm, W. 11 cm, D. 14 cm  
TSB

41



42



43



18

44



45

**46 Stephen Kinsella**  
18 Park Place East  
Hendon, Sunderland, Tyne & Wear,  
England

*The Conversation*  
Mirror, cast lead frame; engraved/  
Spiegel, gegossener Bleirahmen,  
graviert  
H. 32 cm, W. 58 cm, D. 10 cm  
TSB

**48 Vladimír Kopecký**  
Na dlouhém lánu 4  
Prague 6, Czechoslovakia  
*Painting with Countryside & Moon*  
Glass, metal; painted/Glas, Metall,  
bemalt  
H. 36 cm, W. 50 cm, D. 42 cm  
RM, TS

**47 Christina M. Kirk**  
c/o Royal College of Art  
Glass Department  
Kensington Gore  
London SW7 2EU, England  
*Rose Garden, Oxford*  
Pâte de verre, cast glass, glass  
enamels/Gegossenes Glas, Email  
H. 35 cm, W. 38 cm, D. 15–18 cm  
TS

**49 Romany Kramoris**  
P.O. Box 2664, Main Street  
Sag Harbor, New York 11963  
*Sag Harbor Salt Box*  
"Antique" flashed glass, antique  
frame; sandblasted, painted, lead-  
ed/Überfanges Antikglas, antiker  
Rahmen, sandstrahlbearbeitet, be-  
malt, verbleit  
H. 45.8 cm, W. 35.5 cm  
TSB, RM

**50 Susie Krasnican**  
7202 Quincy Avenue  
Falls Church, Virginia 22042  
*The Conference Table*  
Enameled plate glass, sandblasted  
Formica, painted plywood/Emailbe-  
maltes Flachglas, sandstrahlbear-  
beitetes Formika, bemaltes Sperr-  
holz  
Overall: H. 210 cm, W. 225 cm, D.  
6.4 cm  
TSB, RM



46



47



48



49



50



51

**51 Thomas Kreager**

34 East California  
Columbus, Ohio 43202

*Safety of Tears*

Blown glass; sandblasted, enameled/  
Gebblasen, sandstrahlbearbeitet, emailbemalet  
H. 58 cm, W. 34 cm, D. 18 cm  
RM

**54 Flora Mace and**

**Joey Kirkpatrick**

2107 North 34th Street  
Seattle, Washington 98103

*Fruit Still Life*

Blown glass, wood bowl/  
Gebblasenes Glas, Holzschale  
H. 18 cm, W. 36 cm  
TSB, SKF, RM

**52 Yoko Kuramoto**

c/o Ito Glass Studio  
3305 Shibokusa Oshinomura Minamitsurugun  
Yamanashi 401-05, Japan

*Appliqué with Glass Threads*

Blown and fused glass; kiln-formed/  
Gebblasen und verschmolzen, heiß verformt  
H. 6.5 cm, W. 59 cm, D. 39 cm  
SKF

**55 M. Tóth Margit**

Csobanka  
Kossuth L.u.7, Hungary

*Frog and Crocodile*

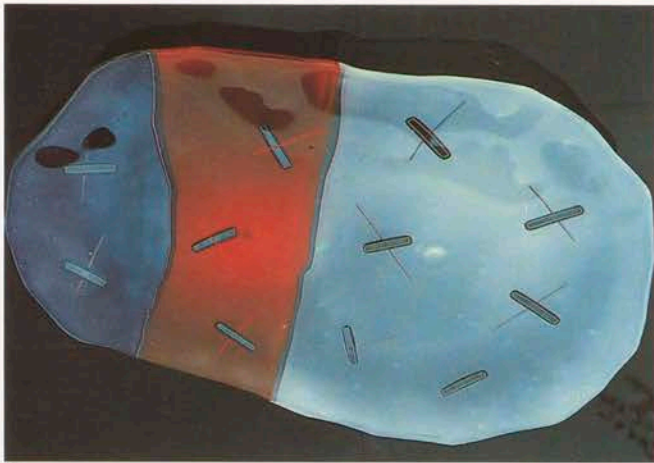
Blown and cast glass/  
Gebblasenes und gegossenes Glas  
H. 8 cm  
TSB

**53 Paul Leal**

1616 Venice Boulevard, #104  
Venice, California 90291

*Self-Portrait*

Cast glass/  
Gegossen  
H. 31 cm, W. 80 cm, D. 13 cm  
RM, TS



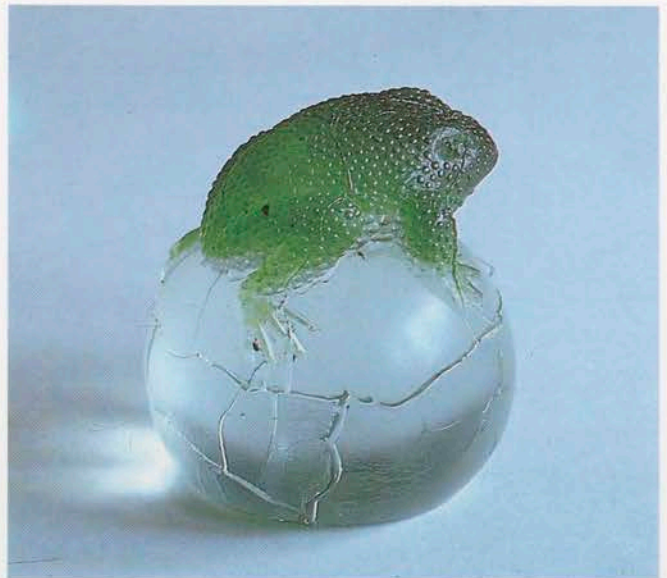
52



53



54



55

**56 Paul Marioni**  
4136 Meridian Avenue North  
Seattle, Washington 98103

*Hiroshima*

Cast glass, glass enamels, glass  
eyes/Gegossenes Glas, Glasfluß,  
Glasaugen  
H. 29 cm, W. 23 cm, D. 5 cm  
TSB, RM

**58 Richard Meitner**  
Bellamystraat 91-93  
1053 BJ Amsterdam, The Nether-  
lands

*Untitled*

Blown glass; enameled/Geblasen,  
emailbemat  
H. 36 cm, W. 34 cm, D. 12 cm  
TSB, RM, TS

**57 Akane Matsuura**  
5076-17 Minamihodaka Toyoshina-  
machi  
Minamiazumi-gun  
Nagano Pref. 399-82, Japan

*Calm Scene*

Blown glass, hot-worked applica-  
tions/Gebblasen mit heiß gearbeite-  
ten Applikationen  
H. 20 cm, W. 21 cm, D. 11 cm  
TSB, RM

**59 Robert Bruce Miller**  
505 West Third Avenue  
Columbus, Ohio 43201

*The Lure*

Fuse-cast glass/Gegossen und  
verschmolzen  
H. 43 cm, W. 29 cm, D. 13 cm  
SKF, TS

**60 Nancy Monk**  
444 South Euclid, #9  
Pasadena, California 91101

*Two Twins*

Blown glass, Polyform, acrylic  
paint/Gebblasenes Glas, Polyform,  
Acrylfarbe  
H. 15 cm, W. 10 cm, D. 5 cm  
TSB, SKF, RM, TS



56



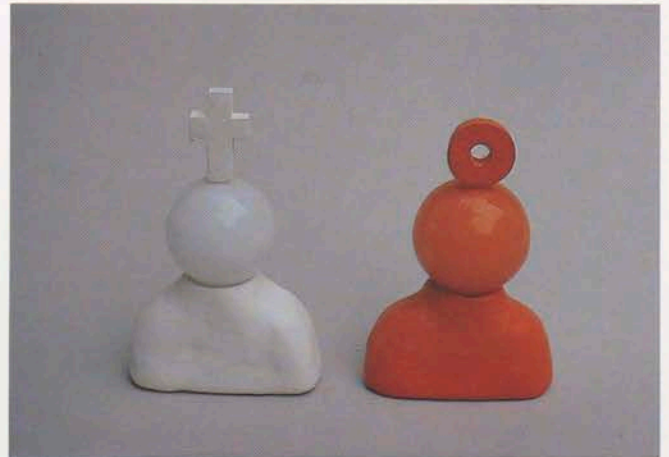
57



58



59



60



61

**61 Sumie Nakano**

1-10-13-401, Miyamaedaira  
Miyamae-ku  
Kawasaki 213, Japan

*Life*

*Pâte de verre*; sandblasted, en-  
graved, enameled, painted,  
laminated/sandstrahlbearbeitet,  
graviert, emailbemalt, bemalt, lami-  
niert

H. 47 cm, W. 53 cm, D. 24 cm  
TSB, TS

**62 Etsuko Nishi**

25B Northgate Gardens  
Forbes Street  
Turner ACT 2601, Australia

*Lace Cage*

*Pâte de verre*, blown glass; sand-  
blasted/geblasenes Glas, sand-  
strahlbearbeitet

H. 25 cm, W. 30 cm, D. 30 cm  
TSB, RM, TS



62

**64 Thomas Patti**

89 Maple Street  
Plainfield, Massachusetts 01070

*Split Fire*

Retro-formed glass/Retrogeform-  
tes Glas

H. 14 cm, W. 10.5 cm, D. 5.7 cm  
TSB, RM

**65 Sibylle Peretti**

Graeffstrasse 2  
5000 Cologne 30, Federal Republic  
of Germany

*Glaskasten II*

Sheet glass; painted, engraved,  
lustered, enameled, assembled/  
Flachglas, bemalt, graviert, lüster-  
bemalt, emailbemalt, verklebt

H. 30 cm, W. 25 cm, D. 10 cm  
TSB, SKF

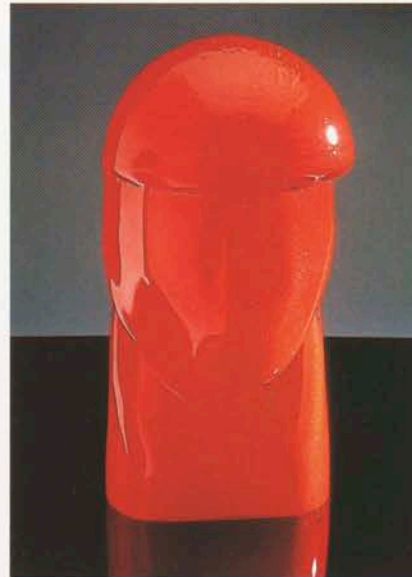
**63 Charles Parriott**

3924 Ferdinand South  
Seattle, Washington 98118

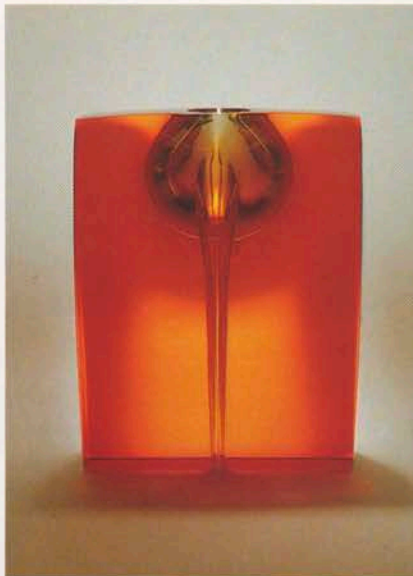
*Red Soldier*

Blown glass/Gebblasen

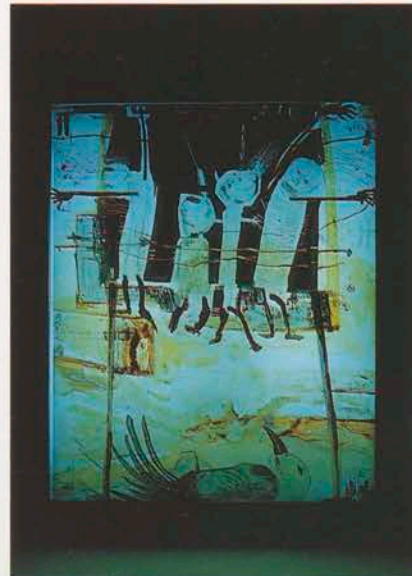
H. 40 cm, W. 26 cm, D. 26 cm  
TSB, SKF, RM, TS



63



64



65

**66 David W. Plasket**  
103 11th Avenue  
Pitman, New Jersey 08071

*Freddy*  
Flameworked glass/Lampengeblasen  
H. 8 cm, W. 8 cm, D. 5 cm  
TSB

**68 Gerhard Ribka**  
Birkerstrasse 5  
D-8000 Munich 19, Federal  
Republic of Germany

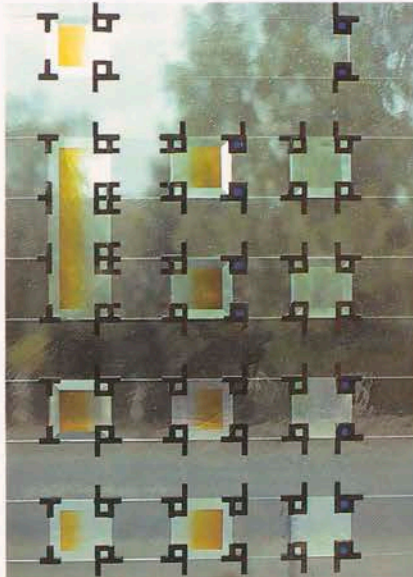
*Untitled*  
Float glass; lustered, enameled/  
Floatglas, Lüstermalerei, Email-  
malerei  
H. 50 cm, W. 41 cm  
TSB, SKF, RM, TS



66

**67 Jochem Poensgen**  
with Derix Studios  
Poststrasse 7  
4000 Düsseldorf 1, Federal  
Republic of Germany

*Detail of 7 Windows, City Hall,  
Wiesbaden, West Germany*  
"Antique" and float glass; beveled,  
silver-stained, gold-lustered, lead-  
ed/Antikglas und Floatglas, ge-  
schliffen, gelb gebeizt, Goldluster-  
malerei, verbleit  
H. 83 cm, W. 53 cm  
TSB, SKF, RM, TS



67

**69 Sarah Richardson**  
The Doors, Shield Hill  
Haltwhistle, Northumberland NE49  
9NW, England

*Winter Comes*  
Fused glass/Verschmolzen  
H. 37 cm, W. 28 cm  
SKF

**70 Robert Robertson**  
8 Amble Side Gardens  
Mitcham Lane, Streatham  
London SW16 6LH, England

*Untitled*  
Sandblasted fuse-cast glass, rub-  
ber, plastic/Sandstrahlbearbeitet,  
Schmelzguß, Gummi, Kunststoff  
H. 50 cm, W. 26 cm, D. 17 cm  
RM, TS



68



69



70





71

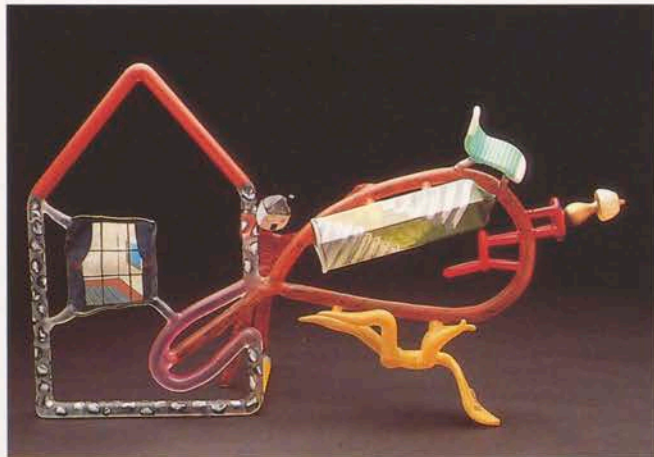
**71 Ann Robinson**  
 Sunbeam Glassworks  
 70 MacKelvie Street  
 Ponsonby, Auckland, New Zealand  
*Cobalt Bowl*  
 Cire perdue cast glass/Guß aus  
 verlorener Form  
 H. 24 cm, W. 41 cm  
 TSB, SKF, RM, TS

**74 Barry Sautner**  
 123 Richardson Road  
 Lansdale, Pennsylvania 19446  
*Peaceful Transition*  
 Cased glass; sandblasted/Über-  
 fang sandstrahlbearbeitet  
 H. 22.6 cm, W. 19 cm  
 TSB, RM

**72 Ginny Ruffner**  
 84 University, #400  
 Seattle, Washington 98101  
*An Opinionated House*  
 Flameworked glass; sandblasted,  
 painted/Lampengeblasen, sand-  
 strahlbearbeitet, bemalt  
 H. 48 cm, W. 79 cm, D. 38 cm  
 TSB, RM, TS

**75 Lubov Ivanovna Savelieva**  
 Str. Vernadskogo 95/2, 171  
 Moscow 117526, U.S.S.R.  
*Family*  
 Blown glass; enameled/Gebblasen,  
 emailbemalt  
 H. 34 cm, W. 12 cm, D. 10 cm  
 TSB, SKF, RM, TS

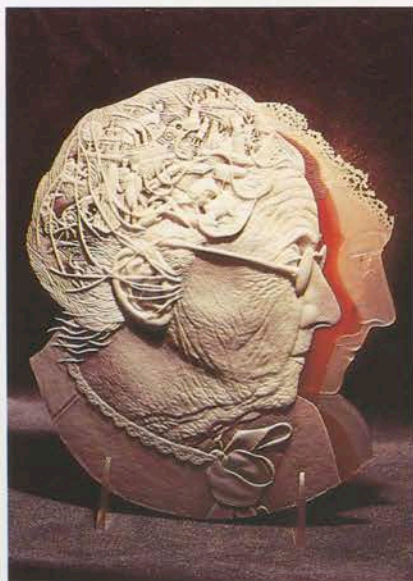
**73 Gunnel Sahlin**  
 Kosta Boda AB  
 36052 Kosta, Sweden  
*Pluto*  
 Blown crystal glass, colored under-  
 lay/Gebblasenes Kristallglas, farbi-  
 ger Unterfang  
 H. 18.5 cm, W. 12.5 cm, D. 9 cm  
 SKF, TS



72



73



74



75

**76 Sandy Schofield**

Goldspink House  
6 Goldspink Lane, Sandyford  
Newcastle-upon-Tyne NE2 1NQ,  
England

*Tear Tower*

Broken and assembled sheet  
glass/Zerbrochenes und verklebtes  
Flachglas  
H. 170 cm, W. 34 cm  
SKF, RM, TS

**78 Freia Schulze**

Langer Lohberg 3  
2400 Lübeck, Federal Republic of  
Germany

*Two Goblets with Fish Heads*

Blown glass; cut, sandblasted,  
enameled, engraved/Gebblasen,  
geschliffen, sandstrahlbearbeitet,  
emailbemalet, graviert  
H. 20.5 cm  
TSB, SKF, TS

**77 Timothy D. Schultz**

3240 Lockport Olcott Road  
Newfane, New York 14108

*Suprematist Element Study #2*

Fused plate glass construction/Ver-  
schmolzene Flachglasgestaltung  
H. 112.5 cm, W. 32.5 cm, D. 32.5 cm  
TSB, SKF

**79 Thomas Scoon**

55 Moseley  
Dorchester, Massachusetts 02125

*Blue Hill Boy*

Cast glass, granite/Gegossenes  
Glas, Granit  
H. 95 cm, W. 45 cm, D. 25 cm  
RM, TS

**80 Rolanda I. Scott**

P.O. Box 5693  
Richmond, Virginia 23220

*Jacob's Collar*

Cast lead crystal, *pâte de verre*/Ge-  
gossenes Bleikristall  
H. 33 cm, W. 18 cm  
TSB, SKF, TS



76



77



78



79



80



81

**81 Naomi Shioya**  
1-20-8 Tamagawa  
Ohta-ku, Tokyo, Japan

*In a Dream*  
Blown glass; cut, kiln-formed, sand-  
blasted/Gebblasen, geschliffen,  
heiß verformt, sandstrahlbearbeitet  
H. 110 cm, W. 47 cm, D. 30 cm  
TSB

**84 John Smith**  
Studio Design/Workshop  
147 Parkfield Road  
Stourbridge, West Midlands  
DY8 1HL, England

*TOT Series: "TOT 3" & "TOT 5"*  
Fused and laminated sheet glass;  
enameled/Verschmolzenes und  
laminiertes Flachglas, emailbemalet  
Tallest: H. 25 cm, W. 14 cm, D. 10  
cm  
TSB, SKF, RM, TS

**82 Geza Sigmond**  
Galamboc U.21 H-1119  
Budapest, Hungary

*Light Trap*  
Fused glass/Verschmolzen  
H. 18 cm, W. 20 cm, D. 4 cm  
SKF

**85 Mandy Spitzer**  
1000 Alba Road  
Ben Lomond, California 95005

*Dervish*  
Float glass, enamels, gold; fused,  
kiln-formed/Floatglas, Email, Gold,  
geschmolzen, heiß verformt  
Diam. 30 cm, D. 4 cm  
TSB

**83 Mary Kay Simoni**  
10523 East Washington Street  
Chagrin Falls, Ohio 44022

*Growth*  
Cast and frameworked glass/Ge-  
gossen und vor der Lampe bearbei-  
tet  
H. 25 cm, W. 19 cm, D. 3 cm  
SKF, RM, TS



82



83



84



85

**86 Robin A. Stanaway**

241 West Pacemont  
Columbus, Ohio 43202

*Greenhouse*

85 glass cubes, rye grass; assembled/Glaskuben, Roggenhalme, verklebt  
H. 180 cm, W. 250 cm, D. 250 cm  
TSB, RM, TS

**87 Susan Stinsmuehlen-**

**Amend**

5911 Santa Monica Boulevard  
Hollywood, California 90038

*Palais de Embryonic Arabesque*

Laminated glass, mirror, found glass elements, wood; etched, painted/Laminiertes Glas, Spiegel, gefundene Glaselemente, Holz, geätzt, bemalt  
H. 127 cm, W. 97.5 cm, D. 12.5 cm  
SKF, RM

**88 Douglas Sweet**

Route 2, Box 99-B  
Lowell, Ohio 45744

*Totem Vessel*

Blown glass; sandblasted/Gebblasen, sandstrahlbearbeitet  
H. 15 cm, W. 15 cm, D. 15 cm  
TSB, TS

**89 Lino Tagliapietra**

c/o Doris Kuykem  
Marlotian 6  
The Hague, The Netherlands

*Untitled*

Blown glass, cane decoration, air traps/Gebblasen, Fadendekor, Luft-einschlüsse  
H. 32 cm, W. 15 cm  
TSB, SKF, RM

**90 David Taylor**

The Glasshouse  
65 Long Acre  
London WC2E 9JH, England

*Carved Perfume Bottle*

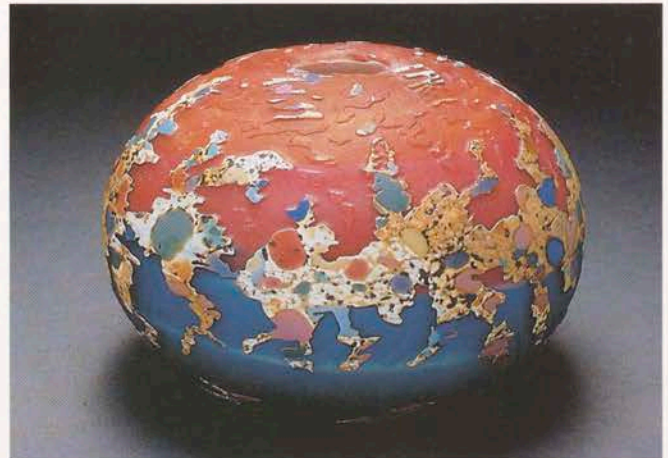
Blown lead glass; cut, carved, acid-polished/Gebblasenes Bleiglas; geschliffen, graviert, säurepoliert  
H. 18 cm, W. 15 cm, D. 2.5 cm  
TSB, RM, TS



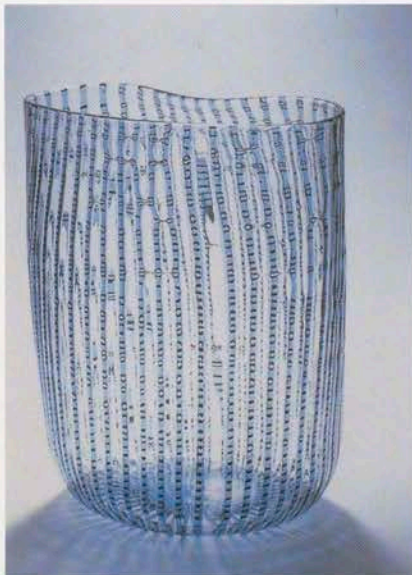
86



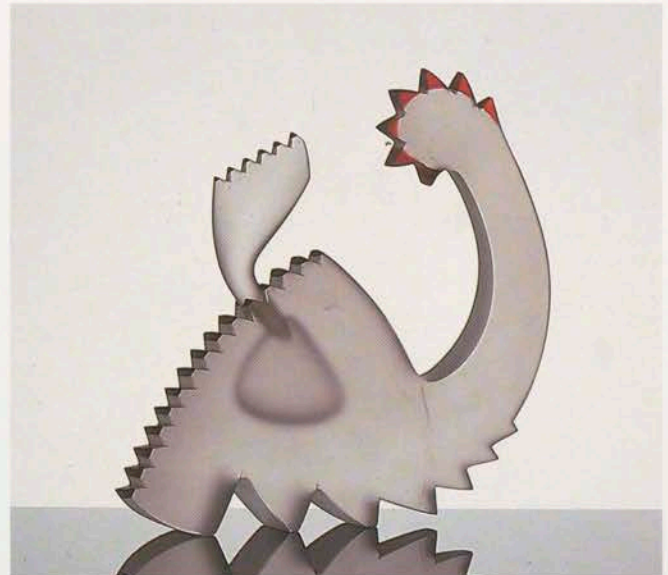
87



88



89



90



91

**91 Jeffrey Tootell**

7, West View, Redlam  
Blackburn, Lancashire BB2 2SH,  
England

*Crimped Crystal*

Glass blown into steel and concrete  
framework/In Stahl- und Betonrah-  
menwerk eingeblasenes Glas  
H. 40 cm, W. 30 cm, D. 10 cm  
RM, TS

**94 Evelyn Wagner**

2950B Cherry Lane  
Walnut Creek, California 94596

*Lighthouse*

Sandblasted blown glass, steel,  
acrylic/Sandstrahlbearbeitetes  
Glas, Stahl, Acryl  
H. 54 cm, W. 18 cm, D. 18 cm  
TSB

**92 Bertil Vallien**

Åfors  
36104 Eriksmåla, Sweden

*Intruder*

Sand-cast glass, hot-worked de-  
tails; cut, polished/Sandguß mit  
heiß gearbeiteten Details, geschlif-  
fen u. poliert  
H. 15 cm, W. 20 cm, D. 11 cm  
RM, TS

**95 Walther-Glas GmbH**

Glashuettenweg 23, Siebenstern  
D-3490 Bad Driburg, Federal  
Republic of Germany

*Decorative Centerpiece: Lotus Blossom*

Pressed glass/Pressglas  
H. 10 cm, W. 40 cm, D. 40 cm  
TSB

**93 Eva Vlasáková**

Jiráskovo nábřeží 712  
468 22 Zelezný Brod, Czechoslova-  
kia

*Offering*

Cast glass/Gegossen  
H. 26 cm, W. 36 cm, D. 24 cm  
TSB, RM, TS



92



93



94



95

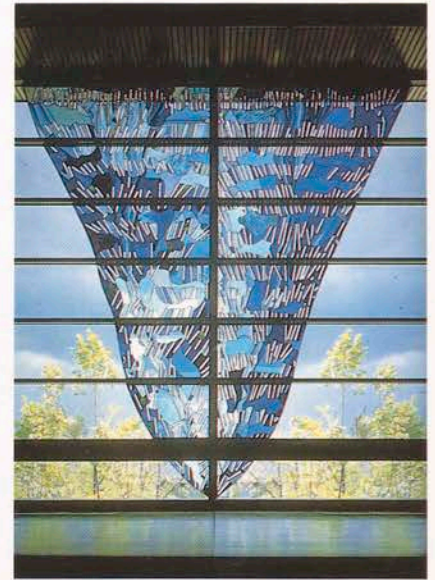
**96 Dick Weiss**  
 811 North 36th Street  
 Seattle, Washington 98103  
*For A. W.*  
 (Seattle-Tacoma International Airport installation)  
 Stained glass/Farbglas  
 H. 660 cm, W. 660 cm, D. 5 cm  
 RM

**97 Christopher Williams**  
 The Glasshouse  
 65 Long Acre  
 London WC2E 9JH, England  
*Cut Melon*  
 Mold-blown lead glass; sand-blasted, polished/Modelgeblasenes Bleiglas, sandstrahlbearbeitet, poliert  
 Dimensions not provided/Keine Größenangaben  
 SKF, TS

**98 Barbara Wolf-Meyer**  
 Lützwowstrasse 26  
 4100 Duisburg 1, Federal Republic of Germany  
*Figure Divided*  
 Cut flat glass; painted, leaded/Geschliffenes Flachglas, bemalt, verbleit  
 H. 70 cm, W. 100 cm, D. 1 cm  
 TSB, RM

**99 Naoto Yokoyama**  
 1-25-19 Kamiyoga, Setagaya-ku  
 Tokyo, Japan  
*Shadow*  
 Blown and hot-worked glass; assembled/Gebblasenes u. heiß bearbeitetes Glas, verklebt  
 H. 45 cm, W. 57 cm, D. 21 cm  
 SKF

**100 Dana Zámečnicková**  
 Stodulecká 11  
 158 00 Prague 5, Czechoslovakia  
*Appeal*  
 Glass, metal, mixed media/Glas, Metall, Mixed Media  
 H. 175 cm, W. 160 cm, D. 80 cm  
 RM, TS



96



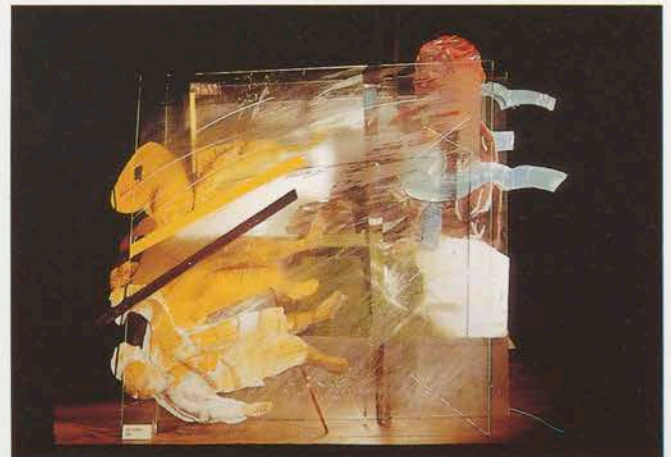
97



98



99



100

This list includes publications added to the Rakow Library of The Corning Museum of Glass since the bibliography for *New Glass Review 9*.

Contemporary Glass (after 1945)  
Flat Glass (after 1945), including Architectural, Mosaic, Painted, and Stained Glass  
Technology (after 1945)  
Films and Videotapes

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

*Glass Art Japan*  
*Glass Art Magazine*  
*Glass Art Society Journal*  
*Glass Review* (Czechoslovakia)  
*Neues Glas/New Glass*  
*New Work*  
*La Revue de la Céramique et du Verre*  
*Stained Glass Quarterly*

Before 1982, this bibliography appeared annually in the *Journal of Glass Studies*, also published by The Corning Museum of Glass.

Entries beginning with a cardinal or ordinal number, expressed either as a numeral or spelled out, will be found after the alphabetical entries, arranged numerically.

Diese Liste führt die Publikationen auf, die im Anschluß an die Bibliographie für *New Glass Review 9* in die Rakow Bibliothek des Corning Museum of Glass aufgenommen wurden.

Zeitgenössisches Glas (nach 1945)  
Flachglas (nach 1945), einschließlich architekturbezogenem Glas, Glasmosaik, Glasmalerei und Stained Glass  
Technologien (nach 1945)  
Filme und Videokassetten

Nur ausführliche Buchrezensionen werden aufgelistet; sie werden unter dem Namen des Autoren aufgeführt, dessen Buch rezensiert wurde.

Für einen umfassenden Überblick über zeitgenössische Glasherstellung können folgende Zeitschriften empfohlen werden:

*Glass Art Japan*  
*Glass Art Magazine*  
*Glass Art Society Journal*  
*Glass Review* (Czechoslovakia)  
*Neues Glas/New Glass*  
*New Work*  
*La Revue de la Céramique et du Verre*  
*Stained Glass Quarterly*

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### CONTEMPORARY GLASS (after 1945) / ZEITGENÖSSISCHES GLAS (nach 1945)

#### ANONYMOUS

1. "A Strasbourg — Un Atelier de verre"  
*Le Courrier des Métiers d'Art*, no. 72, May 1988, p. 6.

2. "ACC to Honor Maloof and Others at Awards Dinner in San Diego"  
*The Crafts Report*, v. 14, no. 148, June 1988, p. 1+.  
John Hauberg, Fritz Dreisbach, Mark Peiser.

3. "Acquisitions: Photographs"  
*The J. Paul Getty Museum Journal*, v. 15, 1987, pp. 233-234, ill.  
Man Ray photograph of Duchamp with a study for his *Large Glass*.

4. "Actualité New York: Sur le sentier lumineux"  
*L'Atelier*, no. 127, April 1988, pp. 12-13, ill.  
Paul Seide, Forrest Myers.

5. "Une âme de cristal"  
*Vogue Décoration*, no. 13, March 1988, pp. 12-13, ill.  
Sculpture by Claude Bromet of Saint Louis.

6. "American Craft Council Salutes 29 at Awards Ceremony"  
*American Craft*, v. 48, no. 5, Oct./Nov. 1988, pp. 6-7.  
Fritz Dreisbach, Mark Peiser.

7. "Americans in Moscow"  
*The Corning Museum of Glass Newsletter*, Winter 1988, pp. 1-2, ill.  
Contemporary pieces on display in the home of the American ambassador to the U.S.S.R.

8. "Art by Design: Reflections of Finland"  
*Hagley Museum and Library Newsletter*, v. 17, no. 2, Summer 1988, p. 2, ill.  
Exhibit at the Soda House, Hagley Museum.

9. "Art from Orrefors"  
*Tableware International*, v. 18, no. 1,

Feb. 1988, pp. 124-125, ill.  
Eva Englund, Olle Alberius pieces.

10. "The Art of Christopher Ries"  
*The Cincinnati Art Museum Calendar*, March 1988, p. 1, ill.

11. "Artists Lend Midas Touch to Glass"  
*Glass Art Magazine*, v. 3, no. 3, March/April 1988, pp. 24-27, ill.  
Adding decorative gold to glass pieces.

12. "Artnews: 'Illusions in Glass'"  
*Art Gallery International*, v. 9, no. 3, March/April 1988, p. 8+.  
Christopher Ries exhibition, Cincinnati.

13. "Ausstellungen/Exhibitions"  
*Neues Glas*, continuing series: no. 1, Jan./March 1988 — no. 4, Oct./Dec. 1988.

14. "Bars of '1000 Flowers' Blossom in Fused Glass"  
*Glass Art Magazine*, v. 3, no. 2, Jan./Feb. 1988, p. 16+, ill.  
Millefiori.

15. "Ben ritovati"  
*Casa Vogue*, no. 203, Dec. 1988, pp. 192-193, ill. English summary.  
Lamps and lighting by Zuccheri, Venini, Salviati.

16. "Beundrare i kö på vårens vernissager"  
*Glas och Porslin*, v. 58, no. 3, 1988, pp. 21-23, ill.  
Recent exhibits include work by Ulrica Hydman-Vallien, Monica Backström, Matz Borgström.

17. "Bijhorca, un royaume"  
*Le Courrier des Métiers d'Art*, no. 77, Nov. 1988, p. 8, ill.  
New Glass by Saint-Louis and other firms.

18. "Bilanz CCS/Bilan CCS"  
*Crafts Council Schweiz/Suisse/Svizzera*, no. 4, 1987, pp. 4-7, ill.  
1987 craft awards: Konrad Affolter,

Eka Häberling, Roberto Niederer, Monica Guggisberg/Philip Baldwin.

19. "The Blue Crystal"  
*Schott Information*, no. 4, 1987, p. 31, ill.  
Fountain with glass sculpture made of dalle glass at Bad Reichenhall.

20. "The Calendars of Glassexport Co. Ltd. for 1988 Year"  
*Glass Review*, v. 42, no. 12, 1987, pp. 7-11, ill.  
Bohemian engraved glass, glass in space, and other calendars.

21. "California Mayor Honors Glass Artists"  
*The Crafts Report*, v. 14, no. 143, Jan. 1988, p. 48, ill.  
New Smyers/Nourot Glass studios, Benicia.

22. "Cape Cod Portfolio"  
*The Review, Cape Cod's Arts & Antiques Magazine*, no. 14, Jan./Feb. 1988, pp. 72 and 73, ill.  
Blown vase by James Holmes, stained glass panel by Bonnie Maresh.

23. "CCAC Confers Honorary Doctor of Fine Arts to Glass Artist"  
*Artists in Stained Glass Bulletin*, Sept. 1988, p. 4.  
Dale Chihuly.

24. "Cenedese & Albarelli, Exklusives Murano-Glas"  
*Die Schaulade*, v. 63, no. 1, Jan. 1988, pp. 162-163, ill.

25. "České sklo ve Finsku"  
*Ateliér*, no. 3, April 26, 1988, p. 5, ill.  
Review of Czech glass exhibition at The Finnish Glass Museum, Riihimäki.

26. "Charles — the 1st"  
*Glass Technology*, v. 29, no. 5, Oct. 1988, pp. 165-166, ill.  
Charlie Bray.

27. "Choice Glass"  
*Glass Art Magazine*, v. 3, no. 2, Jan./Feb. 1988, pp. 56-57, ill.  
Paperweights from Boston/Hyannis exhibition, Summer 1987.

28. "Commissions: Howard Ben Tré, Arthur Stern"  
*American Craft*, v. 48, no. 1, Feb./March 1988, pp. 74-75, ill. Ben Tré sculpture; Stern stained glass in Colma, Cal., mausoleum.
29. "Commissions: James Carpenter"  
*Sculpture*, v. 7, no. 2, March/April 1988, p. 28, ill.  
For "Spectral Light Dome," Portland Center for the Performing Arts, Portland, Ore.
30. "Contemporary and Timeless — A Tradition at Orrefors"  
*China, Glass & Tableware*, v. 106, no. 4, April 1988, p. 28, ill. Eight Orrefors designers.
31. "Contemporary Approach to Hand-Made Crystal"  
*Glass* (U.K.), v. 65, no. 12, Dec. 1988, p. 484+, ill. Steven Newell, Catherine Hough, and Simon Moore of Glass-Works, London.
32. "Contemporary Glass"  
*The Toledo Museum of Art Calendar*, Jan. 1988, p. 1+, ill. Exhibition "Thirty Years of New Glass, 1957-1987."
33. "Contemporary Handmade Glass, Part IV"  
*Marble Mania*, v. 52, Oct. 1988, u.p., ill. Glass artists who make marbles.
34. "Craft News"  
*Craft Work*, no. 19, Spring 1988, insert pp. 1-6, ill. Awards to Alison Kinnaird, Jane Charles, Hazel White.
35. "Craftnotes"  
*Crafts* (U.K.), no. 95, Nov./Dec. 1988, p. 15, ill. Lydia Marouf commission for Lever Brothers window, Rachael Woodman jug for Dartington Crystal.
36. "Créativité: Etrangeté"  
*Table et Cadeau*, no. 290, April 1988, p. 57, ill. Philippe Starck vase.
37. "Créativité: Il recidive"  
*Table et Cadeau*, no. 288, Feb. 1988, p. 39, ill. Hilton Mac Connico piece.
38. "Crystal Wine Cones"  
*Craft Australia*, no. 1, Autumn 1988, p. 91, ill. James Dodson of Tasmanian Glassblowers.
39. "Currents in Collecting: A Touch of Glass"  
*Collector Editions*, v. 16, no. 2, Summer 1988, p. 10, ill. Lalique glass mask (reproduction of 1928); new Orrefors pieces; Libbey Glass Co. anniversary.
40. "Dana Zámečnicková et ses théâtres de verre"  
*La Revue de la Céramique et du Verre*, no. 40, May/June 1988, p. 58, ill. Review of Paris exhibit.
41. "Daum, le cristal en majesté"  
*Vogue Décoration*, no. 13, March 1988, pp. 77-78, ill.
42. "De main de maître: Les Métiers d'Art au Grand Palais"  
*Métiers d'Art*, no. 34, June 1988, pp. 40-47, ill. Exposition of French crafts, furniture, tableware included glass by Daum, Lalique, Jean-Claude Novaro, Josette Rispal, and others.
43. "Le Deuxième anniversaire du Centre du Verre"  
*Revue des Industries d'Art Offrir*, no. 244, Feb. 1988, pp. 96-97, ill. Glass section of the Musée des Arts Décoratifs.
44. "Discovery Awards Honor Best in Glass & Ceramics"  
*China, Glass & Tableware*, v. 106, no. 4, April 1988, p. 12, ill. Correia Art Glass Co. paperweight
- and perfume flacon by Verreries du Courval-Pochet, S.A.
45. "Du nouveau chez Lalique"  
*Le Courrier des Métiers d'Art*, no. 75, Sept. 1988, p. 16, ill. Coupe by Marie-Claude Lalique.
46. "Economic Summit Collection"  
*Bulletin of the Canadian Society of Decorative Arts*, v. 7, no. 1, Summer 1988, p. 15, ill. Paperweights by Toan Klein.
47. "Ermutigende erste Studioglas-Auktion"  
*Kunst + Handwerk*, no. 4, July/Aug. 1988, p. 268. Studio glass auction in Cologne in April.
48. "Erwin Eisch, ou le verre perverti"  
*Revue des Industries d'Art Offrir*, no. 250, Sept. 1988, p. 161, ill. Paris exhibition.
49. "Exhibit for World Expo"  
*Pilkington News*, Sept. 14, 1988, p. 5, ill. All-glass "Cascade" waterfall sculpture designed by Sergio Redigalli for Brisbane Expo.
50. "Exhibitions"  
*Craft Arts* (Sydney), no. 10, Oct./Dec. 1987, pp. 113-117, ill. Work by Hopper, Dobashi, Anderson/Harmon, Borowski, Pantano, Woodman, Portnoy, Zámečnicková, Delaney.
51. "Exhibitions"  
*Craft Arts* (Sydney), no. 11, Feb./April 1988, pp. 107-110, ill. Stephen Skillitzi, Stephen Morris, Toots Zynsky, Steven Weinberg, Colin Heaney, Jan Blum, Gerry King, Isgard Moje-Wohlgemuth.
52. "FIAM: Elogio del vetro"  
*Abitare*, no. 266, July/Aug. 1988, pp. 92-93, ill. Tempered glass furniture by Vittorio Livi and his Italian firm FIAM.
53. "Finn Lynggaard, architecte humoriste"  
*La Revue de la Céramique et du Verre*, no. 40, May/June 1988, p. 58, ill.
54. "Fundación Centro Nacional del Vidrio"  
*Glas & Keramiek* (Asperen, the Netherlands), no. 00, Sept./Oct. 1988, p. 43. In English. A museum and center for glass technology and documentation being established at old La Granja factory, Segovia, Spain.
55. "Fusion '88"  
*Professional Stained Glass*, v. 8, no. 3, April 1988, pp. 6-12, ill. Fusing, slumping, and painting by Emily Brock, Jim Robbins, Roger Thomas, and others.
56. "Gala Launching of New Craft Campus"  
*Ontario Craft*, v. 13, no. 2, Summer 1988, p. 7, ill. New glassmaking studios at Sheridan College's School of Craft and Design.
57. "Galerie Orrefors 88"  
*Revue des Industries d'Art Offrir*, no. 250, Sept. 1988, pp. 133-134, ill.
58. "Galleries — expositions"  
*Revue des Industries d'Art Offrir*, no. 244, Feb. 1988, pp. 45-47, ill. Recent exhibitions of Baccarat, Lalique, Orrefors pieces.
59. "Galleries & Exhibitors"  
*Craft Australia*, no. 1, Autumn 1988, pp. 2-8, ill. Pauline Delaney, Gerry King, Isgard Moje Wohlgemuth, Stephen Morris, Stephen Skillitzi.
60. "Galleries & Exhibitors"  
*Craft Australia*, no. 3, Spring 1988, p. 104, ill. Chris Pantano, Colin Heaney, Ruth Benson.
61. "Gallery: Glass"  
*American Craft*, v. 48, no. 1, Feb./March 1988, p. 80, ill. Work by Stephen J. Clements, Ann Gardner,
- Susan Stinsmuehlen, Jane Bruce, Carol Cohen, Christine Baukus.
62. "Gallery: Glass"  
*American Craft*, v. 48, no. 2, April/May 1988, pp. 80-81, ill. T. Buechner III, Art Reed, Sharon Comfort Black, Curtiss Brock, Christopher Ries, R. Kehlmann, Jon Wolfe, Kent Ipsen, Catherine Gillette, Richard Royal, Dick Weiss, Reino Björk.
63. "Gallery: Glass"  
*American Craft*, v. 48, no. 3, June/July 1988, p. 111, ill. Will Pappenheimer, Stephen Hodder, John Lewis, Tony Jolola, Samuel Corso, Harry Besett.
64. "Gallery: Glass"  
*American Craft*, v. 48, no. 5, Oct./Nov. 1988, p. 78, ill. William Bernstein, Loretta Werner, Anna Boothe, Marie-Claude Lalique, Fred Munro, Linda Ross.
65. "Gallery: Glass"  
*American Craft*, v. 48, no. 6, Dec. 1988/Jan. 1989, p. 77, ill. Work by Hydman-Vallien, Abildgaard, Chapman, Ruffner, O'Brien, Magyar.
66. "Gallery '88"  
*Glassposten*, no. 4, Aug. 1988, pp. 34-35, ill. Orrefors work by Cyrén, Englund, Lagerbielke, Nilsson, Alberius, Borgström, Johansson.
67. "Gift to the King of Spain"  
*Christopher Columbus Quincentenary Jubilee Commission News* (Washington, D.C.), v. 2, no. 7, July 1988, p. 1, ill. Glass globe with the world map made by Tiffany and Co.
68. "Glas-Metamorphosen: Eine Corning-Ausstellung"  
*Die Schaulade*, v. 63, no. 7, July 1988, pp. 1500-1501, ill. Exhibit by Corning France at Bahnhof Rolandseck, Bonn.
69. "Glas-Metamorphosen: Le Mécénat existe, je l'ai rencontré"  
*La Revue de la Céramique et du Verre*, no. 41, July/Aug. 1988, pp. 66-67, ill. Review of Corning France/Centre du Verre exhibit at Bahnhof Rolandseck.
70. "Glasbläserei Schmid: Alte Tradition, neue Wege"  
*Die Schaulade*, v. 63, no. 5, May 1988, p. 1157, ill. Vases and tumblers from Schmid glassworks.
71. "Gläserne Kunsthandwerke von Klassisch bis Avantgarde"  
*Porzellan + Glas*, no. 2, Feb. 1988, pp. 182-183, ill. Munich craft fair: Theodor Sellner, Erwin Eisch, Heinz Fischer/Ingrid Donhauser.
72. "Glasinitiative in Meisenthal"  
*Glasforum*, v. 38, no. 2, 1988, pp. 12-13, ill. Site of new glass center in Lorraine.
73. "Glass and Water"  
*Schott Information*, no. 45, 1988, p. 23, ill. Ornamental fountain by Florian Lechner in Munich.
74. "Glass Auction Benefits CGCA Fellowships"  
*The Crafts Report*, v. 14, no. 152, Nov. 1988, p. 47.
75. "Glass Bead Sculptures"  
*Schott Information*, no. 2, 1987, p. 27, ill. Work by Helga Oexle.
76. "Glass Bells Are Ringing for Washington's Birthday"  
*The Crafts Report*, v. 14, no. 153, Dec. 1988, p. 51. Very large glass bell blown by Bill Morris and assistants at Pilchuck for Washington State's Centennial.



77. "The Glass Circle 50th Anniversary Exhibition 1937-1987: 'Strange and Rare'" *Glass Technology*, v. 28, no. 6, Dec. 1987, pp. 215-216.
78. "Glass Glows Abroad" *Ontario Craft*, v. 13, no. 4, Dec. 1988, p. 7, ill. "Glass in Sculpture by Canadians" exhibit in the Koffler Gallery, subsequently to go overseas.
79. "Glass Lover's Weekend '87" *The Journal, A Newsletter for Friends of Wheaton Village*, v. 11, no. 1, Jan./Feb./March 1988, p. 2, ill. Review of Nov. 1987 event.
80. "Glass Sculpture by Tom Patti Is Featured Object" *Renwick Quarterly*, Sept./Oct./Nov. 1988, p. 4, ill.
81. "Glass Sellers Award" *The Glass Cone*, no. 17, Spring 1988, p. 7. Alison Kinnaid and Amanda Brisbane.
82. "Glass Sellers' Award" *Glass Technology*, v. 29, no. 1, Feb. 1988, pp. 4-5, ill. Sculptures by Alison Kinnaid, Amanda Brisbane.
83. "Glass Works" *USAir Magazine*, v. 10, no. 5, May 1988, p. 11, ill. Steuben artists' show (David Dowler piece illustrated).
84. "Glass-Craft System" *Glass Age*, v. 31, no. 7, July 1988, p. 69, ill. Laminated bowls by Estie Engel.
85. "Glasstadt-Zwiesel" *Die Schaulade*, v. 62, no. 12, Dec. 1988, p. 2800+, ill. Munich exhibition of Zwiesel glass, including pieces by Alois Wudy.
86. "A Gold Metal for Fragility and Beauty" *For You from Czechoslovakia*, no. 1, March 1988, p. 85, ill. Czech glassware at Brno fair.
87. "Göran Wärf — 25 år på Kosta" *Glas och Porslin*, v. 58, no. 5, 1988, pp. 5-8, ill.
88. "Les Grands Prix de la SEMA" *Le Courrier des Métiers d'Art*, no. 78, Dec. 1988, pp. 1-4, ill. Prize for cut glass plate by Fabrice Welsch.
89. "Hadeland hedret Willy Johansson" *Glassposten*, no. 5, 1988, p. 33, ill.
90. "Harrer: Le Verre soufflé bouche" *Revue des Industries d'Art Offrir*, no. 244, Feb. 1988, pp. 71-72, ill. Harald Harrer.
91. "IHM: Jugend gestaltet/Munich Crafts Fair" *Neues Glas*, no. 2, April/June 1988, p. 100, ill.
92. "Informationen" *Neues Glas*, continuing series: no. 1, Jan./March 1988 — no. 4, Oct./Dec. 1988. News of exhibitions, conferences, new books, etc.
93. "International Exhibition of Glass Craft" *Glass Technology*, v. 29, no. 3, June 1988, p. 88, ill. *Pâte de verre* pieces by Karen Vincent, North Staffordshire Polytechnic, included in Japanese exhibition.
94. "Internationales Glassymposium in Nový Bor" *Die Schaulade*, v. 63, no. 9, Sept. 1988, p. 2065.
95. "Italian Master Visits CGCA" *The Journal, A Newsletter for Friends of Wheaton Village*, v. 11, no. 4, Oct./Nov./Dec. 1988, p. 2, ill. Lino Tagliapietra.
96. "Un Jardin de verre" *Glass Art Magazine*, v. 4, no. 1, Dec. 1988, pp. 38-39, ill. Exhibition at Montreal's Botanical Garden.
97. "Jean-Noël Bouillet" *Revue des Industries d'Art Offrir*, no. 243, Jan. 1988, pp. 244-246, ill.
98. "Karl Hofbauer, Neustadt: Autos aus Bleikristall erobern die Weltmärkte" *Die Schaulade*, v. 63, no. 1, Jan. 1988, pp. 158-159, ill. Collectible glass cars.
99. "Kaspar — Bleikristall. Fantasie in Glas" *Die Schaulade*, v. 63, no. 11, Nov. 1988, p. 2642, ill. Work by Peter Kaspar.
100. "The Kent Conference" *GAS Newsletter*, v. 1, no. 1, Summer 1988, p. 1.
101. "Kjell Engman i Australien" *Glas och Porslin*, v. 58, no. 2, 1988, p. 23, ill.
102. "Kjell Engmans arbetsglädje..." *Glas och Porslin*, v. 58, no. 5, 1988, p. 34, ill. Exhibition of Engman's work in Stockholm.
103. "Eine kreative Hütte auf dem Weg zum weltweiten Begriff" *Porzellan + Glas*, no. 9, Sept. 1988, pp. 112-113, ill. Orrefors designer Edvin Öhrström.
104. "Kunsthawerker der jungen Generation" *Porzellan + Glas*, no. 1, Jan. 1988, p. 61, ill. Keith Leadbetter of Jerpoint Glass Studio, Kilkenny, Ireland.
105. "Kurzübersicht/VITAE" *Neues Glas*, continuing series: no. 1, Jan./March 1988 — no. 4, Oct./Dec. 1988. Biographies of artists whose work is presented in each issue.
106. "Labinos' Important Gift" *The Toledo Museum of Art 1987 Annual Report*, 1988, p. 12, ill. 89 Labino pieces given to The Toledo Museum.
107. "Lalique: A Shop of Its Own in the Heart of Manhattan" *Continental Homewares*, Fall 1988, pp. 121-122.
108. "Lamp-Art" *Casa Vogue*, no. 195, April 1988, p. 223, ill. English summary. Exhibition of lighting by 23 international designers in Tokyo, Osaka, and Paris.
109. "Laser Show Nation's First Permanent Light Sculpture" *The Brewster Society News Scope*, v. 2, no. 3, Fall 1987, p. 4. Designed by Steven Correia.
110. "Let Us First Go to the Glassworks" *For You from Czechoslovakia*, no. 4, Dec. 1987, pp. 52-57, ill. Tableware from Chlum u Třeboně.
111. "Lydia Afia to Exhibit Work in Tiffany's Windows" *Antiques & The Arts Weekly*, v. 16, no. 1, Jan. 1, 1988, p. 14, ill.
112. "Made in Tasmania" *Craft Arts* (Sydney), no. 12, May/June 1988, pp. 106-107, ill. Goblets by James Dodson.
113. "Market Watch" *Art Today* (Wichita, Kan.), v. 3, no. 3, Fall 1988, pp. 18-21, ill. Glass in two benefit auctions in October 1988.
114. "Meaker's Modern Venetian" *Tableware International*, v. 18, no. 5, June 1988, p. 38, ill.
115. "Memorial Prize for Artists with a Future" *Schott Information*, no. 3, 1986, p. 27, ill. Jutta Cuny-Franz award to be given in 1987.
116. "Les Modes d'habiter" *Le Courrier des Métiers d'Art*, no. 73, June 1988, pp. 4-5, ill. Vase by Bégou.
117. "Mona Morales-Schildt" *Glas och Porslin*, v. 58, no. 3, 1988, pp. 24-25, ill. Kosta glass designer, 1958-1970.
118. "Murano: Vasi comunicanti" *Abitare*, no. 262, March 1988, p. 108, ill. English summary. Exhibit of student-designed work made in Murano's glass factories.
119. "Nejlepší výrobky ministerstva průmyslu ČR roku 1987" *Sklář a Keramik*, v. 38, no. 8, 1988, inside covers and insert pp. 29-32, ill.
120. "Neue Variationen" *Antiquitäten Zeitung*, no. 10, May 6, 1988, p. 286, ill. Auctions of studio glass.
121. "New Czech Glass at the Finnish Glass Museum" *Form-Function-Finland*, no. 3, 1988, p. 59, ill.
122. "New Directions in Glass" *Collector Editions*, v. 16, no. 4, Winter 1988, p. 60, ill. Mark Haller designing at L. E. Smith Glass Co., Mt. Pleasant, Pa.
123. "New One-Off Pieces of Glassware" *Form-Function-Finland*, no. 2, 1988, p. 59, ill. Pauli Partanen of Helsinki.
124. "New York Awards \$100,000 in 17 Craft Fellowships" *The Craft Report*, v. 14, no. 148, June 1988, p. 47. Sydney Cash.
125. "News: Bottiglie eteree; trasparenze multicolori; Vasi preziosi; Vetri classici" *Domus*, no. 697, Sept. 1988, u.p. (2 pp.), ill. New work by Venini, Salviati, Nason & C., etc.
126. "News: Fontana di vetri" *Domus*, no. 697, Sept. 1988, u.p., ill. Glass fountain by Bruno Munari.
127. "News: Vasi profetici" *Domus*, no. 693, April 1988, u.p., ill. Vases by Renato Toso and Toti Massari.
128. "Nîmes: XVe Salon des Artisans d'Art" *La Revue de la Céramique et du Verre*, no. 38, Jan./Feb. 1988, p. 51, ill. Vessel by Régis Fiévet.
129. "Notable Works: Ronnie Wolf" *Professional Stained Glass*, v. 8, no. 5, June 1988, pp. 52-53, ill.
130. "Notizie" *Abitare*, no. 263, April 1988, pp. 137-138, ill. English summary. New lines from La Vetreria De Majo, Barovier & Toso, and Venini.
131. "Nya glaset från Kosta Boda" *Antik et Auktion*, no. 6, June 1988, p. 65, ill. Ulrica and Bertil Vallien.
132. "Objekte '88" *Die Schaulade*, v. 63, no. 8, Aug. 1988, pp. 1812-1815+, ill. Pieces by Zimmermann and Molnar at XI Kunstausstellung, Hörh-Grenzhausen.
133. "Orrefors Gallery '88: Konstglasets triumf" *Glas och Porslin*, v. 58, no. 2, 1988, pp. 14-15, ill.
134. "Orrefors 'Gallery-Kollektion 1988'" *Die Schaulade*, v. 63, no. 7, July 1988, pp. 1508-1510, ill. Work by Englund, Borgström, Johansson, Hellsten.
135. "Orrefors Introduces Signed Works" *Collector Editions*, v. 16, no. 1, Spring 1988, p. 12. Limited-edition series by the company's designers.

136. "Paloma Picasso: Contemporary Classics and Comprehensible Design" *Continental Homewares*, Spring 1988, pp. 80-81, ill. Tableware and accessories.
137. "Penland School, Blue Ridge Mountain Jewel" *Glass Art Magazine*, v. 4, no. 1, Dec. 1988, pp. 26-28, ill.
138. "Philadelphia Craft Show" *Glass Art Magazine*, v. 3, no. 6, Sept./Oct. 1988, pp. 52-53, ill. Work by Thomas Buechner, Richard Marquis, Gary Genetti, Brent Kee Young.
139. "Piccoli mostri di cristallo" *Casa Vogue*, no. 194, March 1988, p. 214, ill. English summary. Tableware designed by David Palterer.
140. "Poesie in Glas' bei Witt, Bamberg" *Die Schaulade*, v. 62, no. 12, Dec. 1987, pp. 2688-2690, ill. English summary. Erwin Eisch exhibition.
141. "Poesie in Kristall von Daum: Kunstobjekte aus Pâte de Verre" *Die Schaulade*, v. 63, no. 5, May 1988, p. 1173, ill.
142. "Portfolio" *Crafts*, no. 90, Jan./Feb. 1988, p. 48, ill. Concetta Mason piece.
143. "Portfolio: Damian Priour" *American Craft*, v. 48, no. 2, April/May 1988, pp. 60-61, ill.
144. "Portfolio: Erika Lagerbielke" *Craft Arts* (Sydney), no. 10, Oct./Dec. 1987, p. 97, ill. Orrefors designer.
145. "Portfolio: Ibex Glass Studio" *American Craft*, v. 48, no. 1, Feb./March 1988, pp. 54-55, ill. David Levi, Sam Stang, Dimitri Michaelides.
146. "Portfolio no. 46: Naoto Yokoyama" *Craft Arts* (Sydney), no. 11, Feb./April 1988, p. 91, ill.
147. "Precious Exhibits in Glasgow Pavilion" *Pilkington News*, June 16, 1988, p. 7, ill. Hologram exhibits in a glass pavilion at Glasgow festival.
148. "Prospettive: Salviati" *Casastile*, v. 14, no. 162, Dec. 1987, pp. 82-83, ill. Lamps, lighting, panel.
149. "Il punto di vista di Casa Vogue" *Casa Vogue*, no. 198, Aug. 1988, p. 41, ill. Curved glass armchair and all-glass display cabinet by Fiam.
150. "Rastal engagiert sich in der Künstlerszene" *Porzellan + Glas*, no. 8, Aug. 1988, p. 264, ill. Jörg Zimmermann piece.
151. "Recent Acquisition" *National Museum of American Art Calendar*, Sept. 1988, pp. 1-2, ill. Rudy Fernandez piece with neon.
152. "Recent Nederlands Glas, twee tentoonstellingen" *Glas & Keramiek* (Asperen, the Netherlands), no. 00, Sept./Oct. 1988, pp. 19-21, ill. English summary. Two exhibitions of Dutch glassworking; work by Dorothé van Driel, Felicitas Engels, Sien van Meurs, and Bert van Loo illustrated.
153. "Renaissance im Glas-Design/ Renaissance in Glass Design" *Die Schaulade*, v. 63, no. 7, July 1988, pp. 1494-1499+, ill. Older glass of good design (Wagenfeld) and new Schott-Zwiesel designs.
154. "Renato Santarossa: Intermezzo" *Neues Glas*, no. 1, Jan./March 1988, p. 47, ill. Exhibition at Düsseldorf Art Museum.
155. "Reunited: Applied Art Buyers, Creators" *Art Today* (Wichita, Kan.), v. 3, no. 2, Summer 1988, p. 20, ill. Fort Mason, San Francisco, crafts fair; dichroic bowl by Steven Maslach.
156. "Salone '88 e dintorni" *Casa Vogue*, no. 203, Dec. 1988, pp. 134-135, ill. English summary. Wall lamp by Marco Zanini.
157. "I saloni della luce" *Casa Vogue*, no. 203, Dec. 1988, pp. 108-111, ill. English summary. 164-light chandelier designed by Luciano Vistosi for a reception hall in Bologna.
158. "Salviati" *Domus*, no. 699, Nov. 1988, u.p., ill. English summary. Two pages of Salviati's new collection of Murano glass.
159. "Sammler-Einstieg" *Antiquitäten Zeitung*, no. 10, May 6, 1988, p. 289, ill. Results of studio glass auction, Cologne.
160. "Scandinavian Craft Today" *American Craft*, v. 48, no. 2, April/May 1988, pp. 46-51, ill. Review of exhibit; glass by Tørbén Jørgensen, Oiva Toikka, Leifur Breidfjörð, Ann Wolff.
161. "Schlange und Frosch" *Antiquitäten Zeitung*, no. 7, March 25, 1988, p. 187+, ill. Studio glass auction, Cologne.
162. "Scottish Crafts Collection" *Craft Work*, no. 20, Summer 1988, p. 7, ill. Jane Charles bowl.
163. "Sculptor Captures Spirit of Creativity" *Glass Art Magazine*, v. 3, no. 5, July/Aug. 1988, pp. 58-59, ill. Karel Mikolas.
164. "Shop News" *Bergstrom-Mahler Museum Preview*, no. 19, June/July/Aug. 1988, p. 4, ill. Paperweights by Harry Besett and Perthshire Paperweights Ltd.
165. "Shop News" *Bergstrom-Mahler Museum Preview*, no. 21, Dec./Jan./Feb. 1988/1989, p. 3, ill. Millefiori paperweights by Gary and Doris Scrutton, Parabelle Glass.
166. "Shop Traditions/Studio Expressions" *High Museum of Art Newsletter*, v. 10, no. 4, Fall 1988, p. 5, ill. Exhibition includes Chihuly bowls.
167. "Sotheby's Contemporary Art Exhibition Promotes Glass" *Glass* (U.K.), v. 65, no. 8, Aug. 1988, p. 285, ill. Show and sale of British crafts to be held in London and Japan.
168. "Southwest Art" *Glass Line* (Huntington Beach, Cal.), v. 2, no. 3, Oct./Nov. 1988, p. 1+, ill. Lampworker Lewis Wilson.
169. "Spain Revives Traditional Glassmaking Crafts" *Glass* (U.K.), v. 65, no. 4, April 1988, p. 123. New glass center in Barcelona with glassworking studios, documentation center, and exhibition hall.
170. "Square Foot Club to Help New York Glass Workshop Finance Expansion Move" *The Crafts Report*, v. 14, no. 145, March 1988, p. 18. New York Experimental Glass Workshop.
171. "Studio Edition" *Glassposten*, no. 4, Aug. 1988, pp. 36-37, ill. Kosta Boda work by Kjell Engman and Bertil Vallien.
172. "Studio Is a Microcosm of Glass Production" *American Glass Review*, v. 108, no. 11, May 1988, pp. 8-9, ill. Robert Coleman of Mt. Vernon, Ohio.
173. "Taylor Wins International Glass Craft Award in Japan" *The Crafts Report*, v. 14, no. 150, Sept. 1988, p. 52. Michael Taylor.
174. "Three Solo Exhibits at Heller Gallery" *Antiques & The Arts Weekly*, v. 16, no. 17, April 22, 1988, p. 8. Kyohei Fujita, Doug Anderson, David Huchthausen.
175. "Tiffany" *Home Lighting & Accessories*, v. 71, no. 7, July 1988, pp. 28-36, ill. Art glass and Tiffany-style lamps.
176. "Tschechische Glaskunst — ein Stück lebendige Kultur der Spitzenklasse" *Porzellan + Glas*, no. 8, Aug. 1988, p. 265, ill.
177. "Two New Glass Organizations" *Artists in Stained Glass Bulletin* (Toronto), Dec. 1988, p. 3. Glass associations in Saskatchewan and British Columbia.
178. "USA Glass and Ceramic Decorator Awards" *Glass* (U.K.), v. 65, no. 4, April 1988, p. 125, ill. Paperweight by Correia Art Glass Co. and perfume flacon by Verreries du Courval-Pochet of Senarport, France.
179. "Various Matters of Interest" *Bulletin of the Canadian Society of Decorative Arts*, v. 7, no. 1, Summer 1988, pp. 12-13. Award to Lutz Hauschild and Canadian Museum of Civilization sculpture commission to Brian Baxter.
180. "Venezia e l'Oriente" *Domus*, no. 690, Jan. 1988, u.p., ill. Bottles by Yoichi Ohira.
181. "Le Verre de Hongrie" *La Revue de la Céramique et du Verre*, no. 42, Sept./Oct. 1988, p. 55, ill. Review of exhibition in Antibes.
182. "La Verrerie européenne des années cinquante" *L'Estampille*, no. 213, April 1988, p. 6, ill. Exhibit of 1950s glass at Marseilles.
183. "Vetri come sculture" *Casastile*, v. 15, no. 163, Jan. 1988, p. 20, ill. Sculptures by Laura Morandotti.
184. "Vitro Disseny ou la passion du verre" *Revue des Industries d'Art Offrir*, no. 246, April 1988, u.p., ill. French firm of tableware, giftware.
185. "Les Volumes de Novaro" *La Revue de la Céramique et du Verre*, no. 42, Sept./Oct. 1988, p. 62, ill. Review of exhibition at Biot.
186. "Výběr ze zahraničních časopisů" *Umění a Remesla*, no. 2, 1988, pp. 47-48, ill. Pieces by Naoto Yokoyama, Timo Sarpaneva, Ginny Ruffner.
187. "Waterloo Gallery Update" *Artists in Stained Glass Bulletin* (Toronto), Dec. 1988, p. 4. Canadian Clay and Glass Gallery.
188. "Eine Weltbühne für gläserne Meisterwerke" *Porzellan + Glas*, no. 3, 1988, pp. 113-115, ill. Work by Orrefors designers Matz Borgström, Olle Alberius, Lars Hellsten, Anne Nilsson, Eva Englund, Erika Lagerbielke, Gunnar Cyrén.
189. "Wolf — Geschenkartikel" *Die Schaulade*, v. 63, no. 2, Feb. 1988, p. 571, ill. Christmas ornaments and glass cars by J. Wolf GmbH.
190. "Zynsky: 2 Vessels Unveiled" *The Corning Museum of Glass Newsletter*, Winter 1988, p. 4, ill. Rakow Commission, 1988.

191. "III. Internationales Glassymposium in Nový Bor/Tschechoslowakei"  
*Die Schaulade*, v. 63, no. 11, Nov. 1988, pp. 2647-2648, ill.
192. "The 3rd International Glass Symposium at Nový Bor"  
*Glass Review*, v. 43, no. 5, 1988, p. 28, ill.
193. "3-D Face Masks Made from Fused Glass"  
*Glass* (U.K.), v. 65, no. 6, June 1988, p. 236, ill. Jim Schell.
194. "16th Annual International Glass Invitational"  
*Glass Art Magazine*, v. 3, no. 4, May/June 1988, pp. 4-9+, ill. Habatat Galleries show.
195. "85 let sklären Bohemia závod Nižbor"  
*Sklář a Keramik*, v. 38, no. 10, 1988, covers and insert pp. 37-40, ill. Tableware designs by Dagmar Kudrová.
196. "ADAMCZEWSKI, FIONA"  
"Glass Magician"  
*Crafts*, no. 92, May/June 1988, pp. 22-25, ill. Simon Moore.
197. ADLEROVÁ, ALENA  
"Shapes, Colour and Space in the Work of Oldřich Pliva"  
*Glass Review*, v. 43, no. 10, 1988, pp. 24-27, ill.
198. "Sklářské výstavy v létě 1987"  
*Umění a Řemesla*, no. 1, 1988, pp. 1-4, ill. Prague exhibition: Libenský/Brychtová, Rybák, Forejtová.
199. "Umbruchsjahre des Tschechoslowakischen Glases 1957-1962/ Years of Change in Czechoslovakian Glass 1957-1962"  
*Neues Glas*, no. 1, Jan./March 1988, pp. 8-12, ill.
200. AINSWORTH, NIEL AND MACRIS, TONY  
"Switched-on Sculpture"  
*Craft Arts* (Sydney), no. 10, Oct./Dec. 1987, pp. 63-70, ill. Martine Caneel's multimedia sculptures using neon, holograms, mirrors, etc.
201. ALEMENOS, CHRISTOPHER  
"The Fusing of Inner Vessel No. 3"  
*Professional Stained Glass*, v. 8, no. 3, April 1988, pp. 14-15, ill. Nancy Gerbasi and Sheryl Ellenwood.
202. AMSTAD, MONIC'  
"Parfüm-Flakons als Kunst- und Sammelobjekte"  
*Du*, no. 6, 1988, pp. 88-92, ill. Contemporary perfume flasks.
203. ANADARKO, OKLAHOMA. SOUTHERN PLAINS INDIAN MUSEUM AND CRAFTS CENTER  
*Expressions in Glass by Tony Jojola*  
Anadarko: the center, 1988, 6-p. folder, ill.
204. ANDERLE, PETR AND ČEPELKA, FRANTIŠEK  
"40 let koncernového podniku Železnobrodské sklo"  
*Sklář a Keramik*, v. 38, no. 5, 1988, pp. 125-126 and insert pp. 17-20, ill. Development of Železnobrodské Sklo.
205. ANDERSON, NOLA  
"Anatomy of the Vessel"  
*Craft Arts* (Sydney), no. 10, Oct./Dec. 1987, pp. 71-74, ill. Vessels by Dante Marioni.
206. "Kilnforming at Canberra"  
*New Work*, no. 35, Fall 1988, pp. 24-27, ill.
207. "Ofenglas — Philosophie seiner Entstehung/Kilnformed Glass — A Philosophy of Making"  
*Neues Glas*, no. 4, Oct./Dec. 1988, pp. 294-296, ill.
208. "Process and Idea: Kiln Forming Techniques"  
*Craft Australia*, no. 2, Winter 1988, pp. 57-64, ill. Work by Willi Pistor, Antoine Leperlier, Klaus Moje, Diana Hobson, Warren Langley, Colin Reid, Stephen Skillitzi, and others.
209. AOSTA, ITALY. TOUR FROMAGE  
*Luciano Vistosi*  
(Text by Giuseppe Marchiori)  
Aosta: Tour Fromage; Regione Valle d'Aosta, Assessorato del Turismo, Urbanistica e Beni Culturali, 1980, 36 pp., ill. In four languages.
210. ARTQUEST COMPETITIONS '85; '86; '87: THE CATALOG [3 vols.]  
Los Angeles, Cal.: ArtQuest, 1985-1987, 16, 24, 24 pp. ill.
211. AUGUSTIJN, PIET  
"Floris Meydam: Een leven tussen glas en keramiek"  
*Glas & Keramiek* (Asperen, the Netherlands), no. 00, Sept./Oct. 1988, pp. 22-25, ill. English summary. Glass and ceramics designed by Meydam.
212. "Klei en glas: Materialen met verschillende mogelijkheden"  
*Glas & Keramiek* (Asperen, the Netherlands), no. 00, Sept./Oct. 1988, pp. 32-34, ill. English summary. Ceramist Mieke Pontier makes glass pieces at Leerdam's Glass Form Center.
213. BAAS, FRIEDRICH-KARL AND BINDER, LEONORE  
"Paolo Martinuzzi — Herkunft und Werk. Katalog zur Immenhäuser Ausstellung"  
*Glas* (Richard Süßmuth e.V.), no. 6, 1988, pp. 3-24, ill. Martinuzzi's life and work; descriptions of the pieces in his exhibit at Glasmuseum, Immenhausen.
214. BACKSTRÖM, MONICA  
"Resebrev från USA"  
*Glas och Porslin*, v. 58, no. 1, 1988, pp. 28-29, ill. Author visits The Corning Museum of Glass.
215. BAHMANN, GABRIELE  
*Theodor G. Sellner: Eine Werkanalyse*  
Grafenau: Morsak Verlag, 1987, 95 pp., ill.
216. BAKER, PATRICIA  
"Exhibitions: British Artists in Glass"  
*Crafts*, no. 90, Jan./Feb. 1988, p. 56, ill. Review of Autumn show, London.
217. "Overblown Glass"  
*Crafts* (U.K.), no. 95, Nov./Dec. 1988, p. 18.
218. BALATONFÜRED, HUNGARY. BALATONI GALÉRIA  
*Országos üvegművészeti kiállítás*  
(Text by Vera Varga)  
[Balatonfüred: the gallery], 1985, 15 pp., ill. Zoltán Bohus, Mária Lugossy, László Lukácsi, and others.
219. BARCELONA. CENTRE DEL VIDRE DE BARCELONA/FAD  
*Donna, Universo, Armonia d'Egidio Constantini*  
Barcelona: the center, 1988, 64 pp., ill. Exhibition of glass sculptures by Constantini with his Fucina degli Angeli collaboration.
220. BAUER, MICHAEL  
"Kurt Wallstab"  
*Journal für Ärzte*, v. 16, no. 8, Aug. 1986, pp. 532-539, ill.
221. BEA, JANICE  
"Neon Sculpture, an Eclectic Electric Medium"  
*Art Gallery International*, v. 9, no. 2, Jan./Feb. 1988, pp. 34-37, ill. Lili Lachich, the Museum of Neon Art, Michael Hayden.
222. BEAUMONT, MARY ROSE  
"London Reviews: Clifford Rainey"  
*Arts Review*, v. 40, no. 25, Dec. 16, 1988, p. 895, ill.
223. BEAUMONT, THIERRY DE  
"La Cuisine du verre: Danny Lane"  
*L'Atelier*, no. 131, Sept. 1988, pp. 28-31, ill.
224. "L'Europe du verre"  
*L'Atelier*, no. 129, June 1988, pp. 32-37, ill. Glass activities in Europe, 1988: "Glass of the Caesars" exhibit, contemporary glass exhibit at Bahnhof Rolandseck, Sars-Poteries activities.
225. "Sculpture: Thibault d'Aucuns"  
*L'Atelier*, no. 127, April 1988, pp. 20-23, ill.
226. BEAUMONT, THIERRY DE AND SAVE, COLETTE  
"Les Gens du verre"  
*L'Atelier*, no. 129, June 1988, pp. 38-40, ill. Jean-Luc Olivé of Centre du Verre, Paris; Louis Meriaux of Sars-Poteries; Didier Nick of Corning France.
227. BÉGOU: UN SOUFFLE DE PLAISIR (TEXT BY JEAN-LUC OLIVÉ)  
Nîmes: Atelier Baie, 1988, 16 pp., ill. English and German summaries. Alain and Marisa Bégo.
228. BELL, MARILYNNE "Studio Glass Profile"  
*Craft Arts* (Sydney), no. 11, Feb./April 1988, pp. 63-71, ill. Current trends in Australia, New Zealand, and Canada, and "some interesting comparisons."
229. BELLEVUE, WASHINGTON. BELLEVUE ART MUSEUM  
*Pilchuck School: The Great Northwest Glass Experiment*  
Bellevue: the museum, 1988, 20 pp., ill. Exhibition of work of 31 Pilchuck artists.
230. BENNY MOTZFELD  
(Text by Anniken Thue, Fritz Reese)  
Oslo: Universitetsforlaget AS; Galleri Acanthus, 1984, 122 pp., ill. In Norwegian; English summary.
231. BERKOWITZ, NATALIE  
"Delightful, Delovely Decanters"  
*Town & Country*, v. 142, no. 5093, Feb. 1988, pp. 215-217, ill.
232. BERLIN, GERMAN DEMOCRATIC REPUBLIC. FERNSEHTURM BERLIN  
*Sowjetisches künstlerisches Glas und Gobelins* [Berlin?]: Zentrum für Kunstausstellungen der DDR; Neue Berliner Galerie, 1977, 20 pp., ill.
233. [BERLIN, GERMAN DEMOCRATIC REPUBLIC]. MINISTERIUM FÜR KULTUR DER DDR  
*Pressglas aus der ČSSR* (Text by Alena Adlerová) [s.l., Berlin?]: Ausstellungsgruppe des Ministeriums für Kultur der DDR, 1973, 40 pp., ill.
234. BERNSTEIN, R.  
"Ausstellung/Exhibition: Glas Metamorphosen"  
*Neues Glas*, no. 3, July/Sept. 1988, p. 227, ill. Review of Corning France/Centre du Verre exhibition at Rolandseck, near Bonn.
235. "New Art Objects: London, Amsterdam"  
*Kunst + Handwerk*, no. 6, Nov./Dec. 1988, pp. 392-393, ill. In German. Includes Richard Meitner glass.
236. BIRD-JONES, CHRIS  
"Danny Lane: In Vitro-Crystallisation"  
*British Artists in Glass Newsletter*, no. 2, 1988, pp. 7-8+, ill.
237. BLENCH, BRIAN J. R.  
"Helen Monro Turner and the Revival of Scottish Glassmaking"  
*Scottish Glass Society Newsletter*, no. 29, Jan. 1988, pp. 2-6, ill. [Also in: *The Glass Cone*, no. 17, Spring 1988, pp. 3-5, ill.]
238. "Profile: Helen Monro Turner"  
*Craft Work*, no. 20, Summer 1988, pp. 20-21, ill.
239. BLOCH-DERMANT, JANINE  
"Antoine & Etienne Leperlier. Arbeiten mit/Working with pâte de verre"  
*Neues Glas*, no. 1, Jan./March 1988, pp. 13-17, ill.
240. BOCA RATON, FLORIDA. BOCA RATON MUSEUM OF ART  
*Collectors' Annual 1988: Contemporary Art Glass*  
Boca Raton: the museum, 1988, 16 pp., ill.
241. BOGLE, MICHAEL "Naughty Bits"  
*Craft Australia*, no. 4, Summer 1987, pp. 56-57, ill. Fused and lampworked sculptures by Jan Blum.
242. BÖHME, FRITZ  
"Fritz Böhme: From Hadamar to Pilchuck"  
*Neues Glas*, no. 1, Jan./March 1988, p. 46, ill.

- 243. BOLLINI, CATHERINE**  
"Le Cirva: Centre international de recherche sur le verre à Marseille"  
Crafts Council  
*Schweiz/Suisse/Svizzera Bulletin*, no. 3, Sept. 1988, p. 7.
- 244. BONN. BAHNHOF ROLANDSECK**  
*Glas-Metamorphosen: 40 internationale Glaskünstler der Gegenwart*  
Paris: Corning France and Le Centre du Verre du Musée des Arts  
Décoratifs with the cooperation of the Musée Atelier du Verre de Sars Poteries, 1988, 38 pp., ill.
- 245. BORDEAUX, FRANCE. MUSÉE DES ARTS DÉCORATIFS**  
*Objets Danese: Profil d'une production 1957-1987*  
Bordeaux: the museum [in conjunction with four other museums], circulated by CIRVA in Marseilles, 1988, 77 pp., ill.  
Traveling exhibition of the Danese collection of contemporary design; includes drinking glasses, vases, and lamps by Bruno Munari, Enzo Mari, Achille Castiglioni.
- 246. BOROWSKY, LAURIE WAGMAN**  
"Travel Notes: Soviet Glass"  
*New Work*, no. 34, Summer 1988, p. 27, ill.
- 247. BOSTON, MASSACHUSETTS. SIGNATURE GALLERY**  
*The Evolving Art Object: Paperweights, Small Glass Sculpture*  
Hyannis, Boston, Chestnut Hill: Signature, 1988, 18 pp., ill.
- 248. BOTTI MONTI, ADRIANA**  
"Saloni '87: Glasnost: I nostalgici"  
*Casa Vogue*, no. 191, Dec. 1987, pp. 168-171, ill. English summary.  
Glass furniture, vases, lamps by Fontana Arte, Bořek Šípek, Laura de Santillana.
- 249. BOYLEN, MICHAEL**  
"Joel Philip Myers/Holsten Galleries"  
*American Craft*, v. 48, no. 5, Oct./Nov. 1988, pp. 72-73, ill.
- 250. BRAND, DAVID**  
"In New Jersey: Capturing Nature in Glass"  
*Time*, v. 131, no. 6, Feb. 8, 1988, p. 12+, ill. Paul Stankard.
- 251. BRATISLAVA. GALÉRIA CYPRIANA MAJERNIKA**  
*Askold Žáčko: Sklo* (Text by L'udo Petránky and Agáta Záčková)  
Bratislava: the gallery, 1986, 28 pp., ill. English summary.
- 252. BRATISLAVA. SLOVENSKÁ NÁRODNÁ GALÉRIA**  
*Súčasné Slovenské umelecké: Sklo a šperk* (Text by Agáta Záčková)  
Bratislava: the gallery, 1987, 25 pp., ill. English summary.  
Jewelry, sculpture, and tableware by 36 Czech artists.
- 253. BRAY, C.**  
"Exhibitions of British Studio Glass"  
*Glass Technology*, v. 28, no. 6, Dec. 1987, p. 216.  
Exhibitions at Fitzwilliam Museum, Cambridge, and Asperen, the Netherlands.
- 254. BREMEN. BREMER LANDESMUSEUM FÜR KUNST- UND KULTURGESCHICHTE**  
*Isgard Moje-Wohlgemuth: Glas* (Text by Joachim Kruse, Margaret Steinbiss)  
Bremen: Verein von Freunden des Focke-Museums, e.V. 1987, 56 pp., ill.
- 255. BRENNAN, MARK**  
"Wagga Glass"  
*Craft Australia*, no. 4, Summer 1987, pp. 54-55, ill.  
Contemporary glass collection in the New South Wales Regional Gallery at Wagga Wagga.
- 256. BRICKELL, BARRY**  
"Barry Brickell in Finland"  
*New Zealand Crafts* (Crafts Council of New Zealand), no. 20, Autumn 1987, pp. 33-35, ill.  
Author visits Iittala and the Finnish Glass Museum.
- 257. BRIDGEHAMPTON, NEW YORK. DIA ART FOUNDATION**  
*Chihuly/Persians* (Curated by Henry Geldzahler)  
Bridgehampton: the foundation, 1988, 31 pp., ill.
- 258. BRNO. MORAVSKÁ GALÉRIE**  
*Jitka Forejtová sklo 1988-1989*  
Brno: the gallery, 1988, 46 pp., ill.  
In Czech, English, German.
- 259. Moravsky šperk** (Text by Alena Křížová)  
The gallery, 1987, 60 pp., ill. English summary.  
Includes glass jewelry.
- 260. Šperky: Jaroslav Kodejš 1968-1985** (Text by Karel Holešovský)  
[Brno: the gallery, 1985?], 51 pp., ill. English summary.  
Jewelry, including glass by Kodejš.
- 261. Tvář: Intaglie a medaile Jiřího Harcuby** (Text by Karel Holešovský)  
The gallery, 1988, 64 pp., ill. English summary.  
Portrait intaglios by Jiří Harcuba.
- 262. BRONX, NEW YORK. THE BRONX MUSEUM OF THE ARTS**  
*The Second Emerging Expression Biennial: The Artist and The Computer*  
Bronx: the museum, 1987, 85 pp., ill.  
Includes work by Sydney Cash.
- 263. BROOKS, JOHN A.**  
"National Meeting: The Foundry"  
*The Glass Cone*, no. 18, Summer 1988, p. 8.  
Arlon Bayliss demonstrates 18th-c. glassmaking techniques to the Glass Association at the studio glasshouse, Royal Brierley.
- 264. BRUSSELS. "DE TINNE POT," KREDIETBANK**  
*Artistes verriers de Tchécoslovaquie*  
Brussels: Kredietbank and Galerie Transparence, 1988, 59 pp., ill.
- 265. BUCHANAN, MARK**  
"Cal Poly: 'A Good Place to Start'"  
*Glass Art Magazine*, v. 3, no. 6, Sept./Oct. 1988, pp. 48-50, ill.
- 266. BUCHANAN-DUNLOP, GRAHAM**  
"In Sympathy"  
*Craft Work*, no. 21, Autumn 1988, pp. 21-24, ill. Jane Charles vase.
- 267. BUON COMPLEANNO: A BENEFIT AUCTION FOR THE TRITON MUSEUM OF ART OF FINE CONTEMPORARY FURNITURE — CERAMICS — GLASS — FIBER — WOOD — METAL**  
Santa Clara, Cal.: Triton Museum, 1988, 31 pp., ill.  
Glass by John and Jan Gilmor and others.
- 268. BURR, LAWRENCE S.**  
"Contemporary Glass Art in America"  
*The Peninsula Group Magazine* (Hong Kong), no. 44, Summer 1988, pp. 44-53, ill.
- 269. BUSCH, AKIKO**  
"A Personal Odyssey"  
*Metropolis*, Jan./Feb. 1988, pp. 54-57+, ill.  
The Haystack Mountain School of Crafts.
- 270. BYRD, JOAN FALCONER**  
"Dreisbach"  
*New Work*, no. 33, Spring 1988, pp. 8-13, ill.
- 271. CAMBRIDGE. FITZWILLIAM MUSEUM**  
*Clear Through to the Wood: Contemporary Glass and Furniture Selected by Henry W. Rothschild*  
Cambridge: the museum, 1987, 47 pp., ill.
- 272. CAMERON, DAN**  
"High-Tech Redux: L.A. Art of the Sixties"  
*Flash Art*, no. 141, Summer 1988, pp. 102-105, ill.  
Includes work by Larry Bell.
- 273. CAMPBELL, LIZA** "Thibault d'Aucuns"  
*House & Garden*, v. 160, no. 3, March 1988, p. 40, ill.  
Glass furniture.
- 274. CANADIAN FINE ARTS AND CRAFTS AT THE TORONTO SUMMIT/L'ART ET L'ARTISANAT CANADIENS AU SOMMET ECONOMIQUE DE TORONTO**  
[Toronto: Summits Management Office, 1988], 35 and 35 pp., ill. In French and English.  
Craft items "used to adorn the offices of the heads participating in the Summit"; includes glass and stained glass.
- 275. CAPPÀ, GIUSEPPE**  
"L'Oeuvre statuaire en cristal de Louis Leloup" [in *Annales du 10e Congrès de l'Association Internationale pour l'Histoire du Verre* (Madrid-Segovia, Sept. 23-28, 1985), Amsterdam: Association Internationale pour l'Histoire de Verre, 1987, pp. 579-588, ill.
- 276. CASPER, GERRIE**  
"Studio Art Glass: A Collector's International Survey"  
*Bergstrom-Mahler Museum Preview*, no. 19, June/July/Aug. 1988, p. 2, ill.  
The Wilken Collection.
- 277. LE CENTRE DU VERRE**  
Paris: Le Centre du Verre, Musée des Arts Décoratifs, 1988, 15 pp. and 16 postcards.
- 278. CENTRE INTERNATIONAL DE RECHERCHE SUR LE VERRE. CAHIERS DU CIRVA NO. 1, 1987**  
Marseilles: CIRVA, 1987, 127 pp., ill. In French and English.  
The organization's activities, objectives and programs; work of many glass artists members.
- 279. ČERNÝ, BLAHOŠLAV**  
"Jaroslav Svoboda — Artist and Pedagogue"  
*Glass Review*, v. 43, no. 5, 1988, pp. 21-25, ill.
- 280. CHAMBERS, KAREN S.**  
"Making Its Message Clear: Enthusiasm for Art Glass"  
*Art Today* (Wichita, Kan.), v. 3, no. 3, Fall 1988, pp. 32-37, ill.  
Work by many studio glass artists.
- 281. "A Report from Germany and Austria"**  
*New Work*, no. 34, Summer 1988, pp. 35-36, ill.  
Reviews of exhibitions: Mari Meszaros, Niyoko Ikuta, Renato Santarossa, Jack Ink.
- 282. "Reviews: Danny Perkins"**  
*New Work*, no. 34, Summer 1988, pp. 36-37, ill.
- 283. "Reviews: David R. Huchthausen, Recent Sculptures"**  
*New Work*, no. 32, Winter 1988, p. 33, ill.
- 284. "Reviews: Mary Van Cline"**  
*New Work*, no. 34, Summer 1988, p. 33+.
- 285. CHASTAIN-CHAPMAN, TONY**  
"Aspiring to History"  
*American Craft*, v. 48, no. 2, April/May 1988, pp. 30-37+, ill.  
"The Eloquent Object" exhibition; glass by Lipofsky, Chihuly.
- 286. CHICAGO. NAVY PIER**  
*Chicago International New Art Forms Exposition 1988*  
Chicago: The Lakeside Group, 1988, 143 pp., ill.  
Galleries exhibiting glass.
- 287. CINCINNATI, OHIO. CINCINNATI ART MUSEUM**  
*Illusions in Glass: The Art of Christopher Ries* (Text by Anita J. Ellis)  
Cincinnati: the museum, 1988, 55 pp., ill.
- 288. CLEMENCIGH, MIRELLA**  
"Bolidi di cristallo"  
*Casa Vogue*, no. 198, July/Aug. 1988, pp. 118-119, ill. English summary.  
Glass racing cars by Daum.
- 289. CLEMONS, DANIELA**  
"Ann Fleming: Fortsetzung einer Tradition/Continuing a Tradition"  
*Neues Glas*, no. 3, July/Sept. 1988, pp. 211-212, ill.
- 290. COHEN, EDIE LEE** "Rainbow"  
*Interior Design*, v. 59, no. 9, June 1988, pp. 240-251, ill.  
Dan Dailey mural, Dale Chihuly pieces in new Rockefeller Center complex.
- 291. COHEN, JEAN LAWLOR**  
"An Inside Look at Outdoor Conservation"

- Sculpture*, v. 7, no. 6, Nov./Dec. 1988, pp. 10-15, ill.  
Includes glass and steel piece by Christopher Wilmarth.
- 292. COHN, TERRI**  
"Moving toward the Mainstream"  
*Artweek*, v. 19, no. 1, Jan. 9, 1988, p. 5, ill.  
Review of Therman Statom exhibition, San Francisco.
- 293. COLLEZIONE VENEZIA E L'ORIENTE: BOTTIGLIE CON 'TAPPI GIOIELLO' DI Y. OHIRA/ COLLECTION VENICE AND THE ORIENT: BOTTLES WITH "GEM-LIKE" STOPPERS BY Y. OHIRA (TEXT BY ROSA BAROVIER MENTASTI)**  
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Yoichi Ohira.
- 294. COLLOQUE INTERNATIONAL VERRE ET ARCHITECTURE, CONFERENCIA DE TORRES ESTEBAN, MUSÉE DU VERRE, SERS-POTERIES**  
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- 295. COMPASSO D'ORO 1954-1984: TRENT'ANNI DI DESIGN ITALIANO**  
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Thirty years of Italian design in a circulating exhibition; includes lighting, vases, tableware.
- 296. CONTEMPORARY AMERICAN GLASS FROM STEUBEN: 24 READY-TO-MAIL FULL-COLOR POSTCARDS**  
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- 297. CONTEMPORARY GLASS: A PRIVATE COLLECTION**  
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The Ben Heineman collection.
- 298. CONTEMPORARY GLASS COLLECTION: SASAKI CRYSTAL 1988 CALENDAR**  
Tokyo: Sasaki Glass Co., 1987, 6 leaves, ill.  
Glass by Denji Takeuchi, Nobuyasu Sato, Ken Ohta, Yoshio Inomata, Hiroyuki Kashiwabara.
- 299. COOK, DIANE**  
"Collecting Contemporary Glass: A Personal View"  
*Scottish Glass Society Newsletter*, no. 30, April 1988, pp. 2-3.
- 300. COPELAND, BEVERLY M.**  
"Interview with Jon Wolfe"  
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- 301. CRAFT FOCUS 3**  
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- 302. CRAFTSMEN'S GUILD OF MISSISSIPPI. EXHIBITING MEMBERS DIRECTORY**  
Jackson, Miss.: the guild, 1988, 59 pp.  
Glass artists, pp. 32-35.
- 303. CRAWFORD, GAIL** "Surviving in Paradise"  
*Ontario Craft*, v. 13, no. 3, Sept. 1988, pp. 14-17, ill.  
Canadian glassmaker Jamie Sherman.
- 304. CRUGNOLA, GILBERT**  
"Gilbert Crugnola, une architecture de lumière"  
*La Revue de la Céramique et du Verre*, no. 40, May/June 1988, pp. 44-45, ill.
- 305. CUNNINGHAM, JACK**  
"Crafts USA — A New Focus"  
*Craft Work*, no. 19, Spring 1988, pp. 18-19, ill.  
Joel Philip Myers vessel, Saxe Collection.
- 306. CUTLER, DICK**  
"Judy Bally Jensen, Dream Spaces and Exotic Places"  
*New Work*, no. 34, Summer 1988, pp. 12-13+, ill.
- 307.** "Reviews: NEA Artists at Matrix"  
*New Work*, no. 32, Winter 1988, pp. 32-33, ill.  
Work by Nancy Monk and Jack Wax illustrated.
- 308.** "Reviews: Patrick Wadley: Cultural Kleptomaniac"  
*New Work*, no. 34, Summer 1988, pp. 32-33, ill.  
Texas exhibit.
- 309. DAHOOD, KAREN**  
"Art around America: Tucson"
- Art Today* (Wichita, Kan.), v. 2, no. 4, Winter 1987/1988, pp. 14-19, ill.  
Fused glass and stoneware series by N. Skreko Martin.
- 310. DARMSTADT. HESSISCHES LANDESMUSEUM**  
*Landwerke in Glas: 25 Jahre New Glass in America* (Catalog by Carl Benno Heller)  
Darmstadt: Wolfgang Beeh and the Hessisches Landesmuseum, 1987, 64 pp., ill.
- 311. Fifty/Fifty: Formen und Farben der 50er Jahre**  
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- 312. DAVIDSON, TERRY**  
"Reviews: Christopher Freeman"  
*New Work*, no. 35, Fall 1988, p. 35, ill.
- 313. DAVIS, TOM**  
"Northern Lights"  
*Wisconsin Trails*, v. 29, no. 5, Sept./Oct. 1988, pp. 26-29, ill.  
Northern Wisconsin Neon Workshop.
- 314. DÉSAULNIERS, GILLES**  
"L'Atelier du verre: Un Atelier jeune, des traces remarquables"  
*La Revue de la Céramique et du Verre*, no. 39, March/April 1988, pp. 50-51, ill.  
Work at Strasbourg by Michèle Perozeni, Serge Schultz, and others.
- 315.** "Le Verre Canadien maintenant" [in] *Annales du 10e Congrès de l'Association Internationale pour l'Histoire du Verre* (Madrid-Segovie, Sept. 23-28, 1985), Amsterdam: Association Internationale pour l'Histoire du Verre, 1987, pp. 589-594.
- 316. DESIGN INTERNATIONAL INDEX. AN INFORMATION AND BIBLIOGRAPHIC DATA BASE ON COMFICHE (ED. BY MONA LLOYD AND JANETTE JAGGER)**  
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- 317. DETROIT, MICHIGAN. DETROIT ARTISTS MARKET**  
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- 318. DICKINSON, NANCY**  
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*New Work*, no. 33, Spring 1988, pp. 21-23, ill.
- 319. DICKSON, PAUL**  
"Kids and Collectors Are Still Knuckling Down to Business"  
*Smithsonian*, v. 19, no. 1, April 1988, pp. 94-103, ill.  
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- 320. DISSEL, KLAUS**  
"Diatremum Glass: A Riddle Solved"  
*Schott Information*, no. 2, 1987, pp. 25-26, ill.  
Josef Welzel of Hadamar re-creates a Roman cage cup.
- 321. DODDS, JANE**  
"Portfolio: A Conversation with John Brekke"  
*New Work*, no. 32, Winter 1988, pp. 30-31, ill.
- 322.** Reviews: The Art of Contemporary Japanese Studio Glass"  
*New Work*, no. 32, Winter 1988, p. 37, ill.
- 323. DOELEMEN, FRANS P. J.**  
"Bert Frijns: Door zo'n prijs word je serieuzer genomen"  
*Glas & Keramiek* (Asperen, the Netherlands), no. 00, Sept./Oct. 1988, pp. 27-29, ill. English summary.
- 324. DONEFER, LAURA**  
"Glass Education in Canada"  
*Glass Gazette* (Toronto), Summer 1988, pp. 7-9.
- 325. DRDÁČKÁ-ROSSINI, PAVLA**  
"Mini-inter-glass-symposium"  
*Umění a Remesla*, no. 4, 1987, pp. 50-51, ill.
- English summary.  
Czech, Dutch, and Hungarian glassmakers work at Durk Valkema's studio
- 326. DRESDEN. STAATLICHE KUNSTHANDEL DER DDR, NEUE DRESDENER GALERIE**  
*Dieter Hackebeil: Glas*  
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- 327. DRURY, JOHN AND EICHENBERG, ROBERTA, EDS.**  
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- 328. DU RUSQUEC, CLAIRE**  
"Expositions: Giuseppe Penone"  
*La Revue de la Céramique et du Verre*, no. 43, Nov./Dec. 1988, p. 60, ill.
- 329.** "Théodor G. Sellner"  
*La Revue de la Céramique et du Verre*, no. 41, July/Aug. 1988, p. 65, ill.  
Review of Paris exhibit.
- 330. DUPERRON, CLAUDE AND WESTROM, LINDA**  
"Studio Profile: Claude Duperron, Linda Westrom: Rhythms Artglass"  
*Glass Gazette* (Toronto), Fall 1988, pp. 9-10.
- 331. DÜSSELDORF. KUNSTMUSEUM DÜSSELDORF**  
*Intermezzo: Renato Santarossa*  
Düsseldorf: the museum, 1988, 35 pp., ill.
- 332. Jaeger's Katalog der 50er: Anonymes Design eines Jahrzehnts**  
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- 333. DÜSSELDORF-KAISERSWERTH. SCHLOSS KALKUM**  
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- 334. EBELTOFT, DENMARK. GLASMUSEUM Moderne International Glaskunst**  
Ebeltoft: the museum, [1988], 15 pp., ill.  
In Danish with German and English summaries. Brief guide to the museum, including list of artists represented in the collection.
- 335. EDELMAN, JUDITH**  
"Exhibitions: Cathey Billian"  
*Craft International*, v. 6, no. 4, 1988, p. 41.  
Show at New York Experimental Glass Workshop.
- 336. EDER, MANFRED**  
"Spiel um den König"  
*die Kunst*, no. 6, June 1988, pp. 486-490, ill.  
Glass chess set by Marion Winkler.
- 337. EGGER, REBECCA**  
"Fresh from the Studio"  
*Canvas* (Rhode Island School of Design), v. 5, no. 9, May 1988, pp. 1-2, ill.  
Beverly Soja.
- 338. EISCH, KATHARINA**  
*Die Eisch-Hütte. Portrait einer Bayerwald-Glashütte im 20. Jahrhundert*  
Grafenau: Buch- und Offsetdruckerei Morsak, 1988, 167 pp., ill.  
History and production of Glashütte Eisch.
- 339. ELDIN, PIA**  
"Formrevy: Udställningen Färger från Danmark"  
*Form*, v. 84, no. 6 (660), 1988, p. 53, ill.  
Anja Kjaer, Darryle Hinz in exhibition in Varberg.
- 340. ELLIOTT, JUDI** "Portfolio no. 49: Judi Elliott"  
*Craft Arts* (Sydney), no. 12, May/June 1988, p. 93, ill.  
Slumped and fused pieces.
- 341. ELLIS, ANITA J.**  
"Christopher Ries: Experience with Optics"

Neues Glas, no. 1, Jan./March 1988, pp. 26-27, ill.  
In German and English.

**342.** "The Glass Sculpture of Christopher Ries"  
*The Glass Club Bulletin*, no. 154, Winter 1987/  
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**343.** ERFURT, GERMAN DEMOCRATIC  
REPUBLIC. GALERIE AM FISCHMARKT  
*Albin Schaedel: Glas* (Text by Peter Möller, Albin  
Schaedel)  
Erfurt: the gallery, 1984, 16 pp., ill.  
Catalog from "Schmuck und Glas" exhibition,  
1984.

**344.** ERNOULD-GANDOUET, MARIELLE  
"Bonn: Métamorphoses de verre"  
*L'Oeil*, no. 393, April 1988, pp. 78-79, ill.  
Exhibition at Rolandseck Bahnhof near Bonn.

**345.** "Paris: Erwin Eisch"  
*L'Oeil*, no. 399, Oct. 1988, p. 75, ill.  
Review of exhibition at Musée des Arts Décoratifs.

**346.** "Paris: Gérard Koch"  
*L'Oeil*, no. 393, April 1988, p. 80, ill.

**347.** "Paris: Joel Philip Myers"  
*L'Oeil*, no. 395, June 1988, p. 84, ill.

**348.** "Paris: Jutta Cuny"  
*L'Oeil*, no. 398, Sept. 1988, p. 84, ill.  
Review of exhibit.

**349.** "Paris: Libenský et Brychtová"  
*L'Oeil*, no. 401, Dec. 1988, p. 80, ill.

**350.** "Paris: Naoto Yokoyama"  
*L'Oeil*, no. 394, May 1988, pp. 78-79, ill.

**351.** "Paris: Statom"  
*L'Oeil*, no. 392, March 1988, pp. 81-82, ill.  
Therman Statom exhibition review.

**352.** ESPAGNET, FRANÇOISE  
"Bernard Dejonghe: Matière et lumière"  
*La Revue de la Céramique et du Verre*, no. 40,  
May/June 1988, pp. 34-37, ill.

**353.** *FACES OF SWEDISH DESIGN:  
AN EXHIBITION ABOUT DESIGN  
IN SWEDEN IN THE EIGHTIES  
FROM INDUSTRIAL DESIGN TO  
APPLIED ARTS*  
(TEXT BY MONICA BOMAN AND OTHERS)  
[s.l.]: Svensk Form/Swedish Society of Crafts and  
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Gunnar Cyrén, Sigurd Persson, Signe Persson-  
Melin, Bertil Vallien.

**354.** FAIRLEY, JAN "The Best of Fellows"  
*Craft Work*, no. 21, Autumn 1988, pp. 18-20, ill.  
Craft fellowship to David Kaplan and Annica  
Sandström.

**355.** FELLBACH, RATHAUS  
*Mária Lugossy, Zoltán Bohus* (Text by János  
Frank)  
Fellbach: Rathaus, 1987, 22 pp., ill.

**356.** FILLER, MARTIN "Memphistopheles"  
*House & Garden*, v. 160, no. 2, Feb. 1988, pp. 146-  
153, ill.  
Ettore Sottsass.

**357.** FISH CREEK, WISCONSIN. EDGEWOOD  
ORCHARD GALLERIES  
*Summer/88*  
Fish Creek: the galleries, 1988, 14 pp., ill.  
Includes glass exhibit and seminar.

**358.** FLÉMALLE, BELGIUM. LA  
CHÂTAIGNERAIE  
*Louis Leloup* (Text by Paul Caso)  
[s.l.: s.n.], 1988, 29 pp., ill.  
In French, Dutch, and English.

**359.** FLORENCE. II BISONTE (ART GALLERY)  
*Luciano Vistosi: La città immaginaria* (Text by  
Renzo Federici)  
Florence: the gallery, [1987?], 32 pp., ill.

**360.** FLORIAN LECHNER: ARBEITEN IN GLAS  
1970-1986  
Nussdorf: the artist, [1986?], 70 pp., ill.

**361.** FORESTER-MORGAN, TIM  
"The Higgins, a Pioneering Partnership"  
*British Artists in Glass Newsletter*,

no. 1, 1988, pp. 13-15, ill.  
Frances and Michael Higgins.

**362.** FRANCE, MADELEINE  
"Marie-Claude Lalique, the Third Generation"  
*Glass Collector's Digest*, v. 2, no. 3, Oct./Nov.  
1988, pp., 74-78, ill.

**363.** FRANK, PETER  
"Reviews: 'Skulptur Projekte,' Münster, and  
'Century '87,' Amsterdam"  
*Sculpture*, v. 7, no. 1, Jan./Feb. 1988, pp. 24-25, ill.  
Work by Mario Merz and Niek Kemps briefly  
mentioned.

**364.** FRANKFURT AM MAIN. GALERIE  
GOTTSCHALK-BETZ  
*Ann Wolff* (Text by Nina Weibull)  
Frankfurt: the gallery, 1988, 6 pp., ill. In German.

**365.** *Milúše Roubíčková, René Roubíček,  
1950-1987*  
(Text by Alena Adlerová, Karel Hetteš,  
Jan Kříž)  
Frankfurt: the gallery, 1987, 23 pp., ill.

**366.** FRANKFURT AM MAIN. MUSEUM FÜR  
KUNSTHANDWERK  
*Zeitgenössisches deutsches Kunsthandwerk.  
Triennale 1984* (Ed. by Hildegard Hoos)  
Frankfurt: the museum, 1984, 320 pp., ill.  
Glass (pp. 236-261) by 12 German artists: Hora,  
Lemke, Moje, Moje-Wohlgemuth, Molnar, Pistor,  
Wallstab, etc.

**367.** *Zeitgenössisches deutsches und britisches  
Kunsthandwerk* (Ed. by Margit Bauer, Annaliese  
Ohm)  
Frankfurt: the museum, 1978, 296 pp., ill.  
Glass (pp. 215-224) by eight German artists:  
Geller, Klepsch, Molnar, Pistor, Stauber, Wallstab,  
Weitzel, Zimmermann.

**368.** *Zeitgenössisches deutsches und finnisches  
Kunsthandwerk, 4. Triennale 1987/88*  
Frankfurt: the museum; Hannover: Kestner  
Museum, 1987, 464 pp., ill.  
Work by German and Finnish glass artists, pp.  
255-277 and 387-405.

**369.** FRANTÁL, ZDENĚK  
"Almost Seventy and Still So Young"  
*For You from Czechoslovakia*, no. 1, March 1988,  
pp. 65-67, ill.  
Lampworked figurines at Železný Brod.

**370.** FRAUENAU. GLASMUSEUM  
*Glas — Gestaltung — Glas:  
Fachschule Zwiesel. Schülerarbeiten aus den  
Jahren 1984 bis 1988*  
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Staatliches Berufsbildungszentrum für Glas, 1988,  
72 pp., ill.

**371.** *III. Internationales Glas-Symposium  
Frauenau/Internationales Glas '88*  
Frauenau: the museum, 1988, 97 pp.  
Symposium and exhibition participants.

**372.** FREIBURG. AUGUSTINERMUSEUM  
*Karl Wiedmann: Glastechnik und Kunsthandwerk*  
Freiburg: the museum, 1985, 78 pp., ill.

**373.** *Konrad Habermeier: Künstlerische  
Glasveredelung und Design* (Comp. by Maria  
Schüly)  
Freiburg: the museum, 1987, 134 pp., ill.  
Work by the designer, 1940s-1970.

**374.** FROST, ABIGAIL  
"Fifteen Years of Crafts"  
*Crafts* (U.K.), no. 91, March/April 1988, pp. 40-43,  
ill.  
1980: Glass "becomes a growth area."  
Work by James Roddis, Tatiana Best-Devereux,  
Alison McConachie.

**375.** FROST, JIM  
"Innovative British Glass Design"  
*Glass* (U.K.), v. 65, no. 10, Oct. 1988, p. 384.  
Overview of the degree shows at four U.K.  
colleges.

**376.** *FUNDACIÓN CENTRO NACIONAL DEL  
VIDRIO.  
REAL FABRICA DE CRISTALES DE LA GRANJA*  
San Ildefonso, Segovia: the foundation, [1988?],  
9 pp.

Center for history, documentation, exhibits, and  
glass school at La Granja glassworks, Segovia,  
Spain.

**377.** GASS, STEPHEN  
"The Glass Workshop Makes Its Move"  
*New Work*, no. 33, Spring 1988, pp. 29-31, ill.

**378.** GEDDES-BROWN, LESLIE  
"Eastbourne's Phoenix"  
*Country Life*, v. 182, no. 45, Nov. 10, 1988, p.170,  
ill.  
Engraved bowl by Laurence Whistler  
commemorating a college fire.

**379.** GEVAUDAN, AUGUSTE  
"Les Environnementologues"  
*L'Atelier*, no. 131, Sept. 1988, pp. 10-11, ill.  
Includes glass by Le Studio Naço, Paris.

**380.** GIANNESINI, MARIE-HÉLÈNE  
"Anthony Guibé: Objets de verre et pastels  
récents"  
*La Revue de la Céramique et du Verre*, no. 40,  
May/June 1988, p. 55, ill.

**381.** GIBSON, ERIC  
"Christopher Wilmarth"  
*Sculpture*, v. 7, no. 3, May/June 1988, p. 35, ill.

**382.** GIMELSON, DEBORAH  
"Banker's Choice"  
*Art & Auction*, v. 11, no. 3, Oct. 1988, p. 114+, ill.  
Chihuly piece for Chase Manhattan bank.

**383.** GIRARD, SYLVIE "Naoto Yokoyama"  
*La Revue de la Céramique et du Verre*, no. 41,  
July/Aug. 1988, p. 69, ill.  
Review of Paris exhibit.

**384.** GIRARD, SYLVIE [AFTER DAN KLEIN]  
"Joel Philip Myers cultiver son jardin"  
*La Revue de la Céramique et du Verre*, no. 41,  
July/Aug. 1988, pp. 54-57, ill.

**385.** *GLASS NOW '88. 10TH ANNIVERSARY  
EXHIBITION*  
[s.l. Hamamatsu, Japan?]: Takako Sano; Yamaha  
Corporation, 1988, 58 pp., ill. In Japanese.  
Work of 80 artists from 12 countries.

**386.** GLASWERK HARZKRISTALL  
DERENBURG, VEB. HOCHSCHULE FÜR  
INDUSTRIELLE FORMGESTALTUNG. DESIGN  
AUS DERENBURG DDR  
Derenburg/Harz: Hochschule für industrielle  
Formgestaltung, 1985, 12 pp., ill.  
Tableware, vases, bowls.

**387.** GLEBE, AUSTRALIA. THE IRVING  
SCULPTURE GALLERY  
*Profile 1988*  
Glebe: the gallery, 1988, 22 pp., ill.  
Neon by Clifford Frith.

**388.** GORODNICHAYA, T.  
*Khudozhestvennoe steklo. Diat'kovo/Dyatkovko Art  
Glassware*  
Moscow: "Planeta," 1986, 18 postcards in a folder.

**389.** GREENHALGH, PAUL  
"The Contemporary Glass Market"  
*Antique Collecting*, v. 23, no. 3  
(Investment Issue), July/Aug. 1988, p. 63, ill.  
Pieces by Ray Flavell, Christopher Williams.

**390.** GREINER, ONNO AND GOOR, MARTIEN  
VAN  
"Verwaltungsgebäude der V.N.U. in Amstelveen/  
Niederlande"  
*Glasforum*, v. 38, no. 1, 1988, pp. 31-37, ill.  
Sculpture by Renato Santarossa in a government  
building in the Netherlands.

**391.** GRIFFITHS, ANNA  
"The Bowl: An Exhibition at the Meat Market Craft  
Centre"  
*Design World* (Victoria, Australia), no. 14, 1988, pp.  
8-11, ill.  
Klaus Moje, Judi Elliott.

**392.** GRUNBACHER, FRANÇOIS AND  
BEREBY, PATRICIA  
"Thomas Kovachevich au CIRVA"  
*Cahiers du CIRVA*, no. 2, 1988, pp. 3-40, ill. In  
French and English.  
Exhibition at the Centre de la Vieille Charité,  
Marseilles, March-June 1988.

- 393. GUGGISBERG — BALDWIN**  
[Pailly, Switzerland: Verrerie de Nonfoux, 1988], 16 pp., ill.
- 394. THE GUILD: A SOURCEBOOK OF AMERICAN CRAFT ARTISTS**  
New York: Kraus Sikes, 3rd ed., 1988, 462 pp., ill.
- 395. GUNN, MARGARET M.**  
"Low-Cost Weights"  
*Paperweight News*, v. 10, no. 1, July 1988, pp. 7-8.
- 396. GUSTAFSON, PAULA**  
"Restless Lagacies: Contemporary Craft Practice in Canada"  
*Ontario Craft*, v. 13, no. 2, Summer 1988, pp. 24-25, ill.  
Calgary exhibition.
- 397. GUTHRIE, DEREK**  
"The Eloquent Object' Gagged by Kitsch"  
*New Art Examiner*, v. 16, no. 1, Sept. 1988, pp. 26-29, ill.  
Review of the traveling crafts exhibition.
- 398. GUTZWILLER, PETER**  
"Glas — in der Schweiz noch eine Kunstgattung am Rande"  
*Crafts Council Schweiz/Suisse/Svizzera Bulletin*, no. 3, Sept. 1988, p. 6, ill.  
Illuminated sculpture exhibit in Zurich: Ray King, Paul Seide, George Bucquet.
- 399. GYURE, MICHELLE**  
"Discover Portland"  
*Glass Art Magazine*, v. 4, no. 1, Dec. 1988, pp. 54-58, ill.  
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- 400.** "Glass Art People: Rachel Woodman"  
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- 401.** "Horizons: The New England Craft Program"  
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- 402.** "Seattle: The Hot Glass Spot"  
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- 403.** "Ye King's Glass: Jon Bush"  
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- 404. HAGER, WILHELM**  
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- 405. THE HAGUE. GALERIE ROB VAN DEN DOEL**  
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- 406. HAJDAMACH, CHARLES**  
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- 407. HAMBURG. KUNSTHALLE**  
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- 408. HAMMEL, LISA**  
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Jay Musler.
- 409.** "Young Americans 1988"  
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American Craft Museum competition; Marioni vase illustrated.
- 410. HARROD, TANYA**  
"Exhibitions: Anna Dickinson"  
*Crafts* (U.K.), no. 91, March/April 1988, pp. 48-49.
- 411. HARTMANN, ANTONIN**  
"The Glass of Petr Hora"  
*Glass Review*, v. 43, no. 9, 1988, pp. 22-25, ill.
- 412. HAYHURST, JEANETTE**  
"British Contemporary Glass, a Gallery Owner's Observation"  
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- 413. HAYOT, MONELLE**  
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*L'Oeil*, no. 392, March 1988, pp. 68-71, ill.  
Therman Statom chair.
- 414. HEDQVIST, HEDVIG**  
"Formrevy: Mona Morales-Schildt"  
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- 415. HENDERSON, JUSTIN**  
"Lighting Design at Portland's Maple Hill Gallery"  
*Interiors*, v. 147, no. 9, April 1988, "Interiors Plus" section, p. 11, ill.  
Work by Harry Anderson, Benjamin Moore, Louis Mueller, Peter Handler, Chris and Isabelle Brightman.
- 416. HENSEL, KARL C.**  
"Fellowships Awarded in Expanded CGCA Programs"  
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- 417.** "1988 CGCA 3-Month Fellowships Awarded"  
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- 418.** "1988 Fall Fellowship Recipients"  
*The Journal, A Newsletter for Friends of Wheaton Village*, v. 11, no. 4, Oct./Nov./Dec. 1988, p. 2, ill.  
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- 419. HERMANS, NICOLE**  
"Vincent van Ginneke: Men and Machines"  
*Neues Glas*, no. 1, Jan./March 1988, pp. 22-25, ill.  
In German and English.
- 420.** "Vincent van Ginneke, un verrier plein d'avenir"  
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- 421. HICKEY, GLORIA** "Class of '88"  
*Ontario Craft*, v. 13, no. 2, Summer 1988, p. 28, ill.  
Work of four glass students from Sheridan College's School of Crafts and Design in Toronto exhibit.
- 422.** "Hustling Hot Glass"  
*Ontario Craft*, v. 13, no. 4, Dec. 1988, pp. 18-20, ill.  
Michael Trimpol.
- 423.** "Reviews: Magnificent, Magma, Magnifique"  
*New Work*, no. 34, Summer 1988, p. 32, ill.  
Toronto exhibit: Tim Maycock, Laura Donefer, and others.
- 424. HIERHOLZER, MICHAEL**  
"Ice Skates at Venice: Germans at the Biennale"  
*Kultur Chronik*, no. 5, 1988, pp. 12-15, ill.  
Felix Droese.
- 425. HILL, DAVID**  
"Smiling Summer in Wanganui"  
*Craft International*, v. 6, no. 4, 1988, p. 36, ill.  
Wanganui, New Zealand, glass studio.
- 426. HILL, ROSEMARY**  
"The Collectors: Michael Peters"  
*Crafts* (U.K.), no. 94, Sept./Oct. 1988, pp. 34-35, ill.  
Glass by Simon Moore, Steven Newell, Liz Lowe.
- 427. HOFMANN, WOLFGANG**  
"Eine nicht alltägliche Brunnenkonstruktion entstand in Hadamar"  
*Glas + Rahmen*, v. 37, no. 1, Jan. 1986, pp. 24-25, ill.  
Fountain with large polished glass sphere by Josef Weizel.
- 428. HOLLISTER, PAUL**  
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- 429.** "Natural Wonders: The Lampwork of Paul J. Stankard"  
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- 430. HOLMER, GUNNEL**  
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- 432. HORN, MIRIAM**  
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- 433. HORN, RICHARD**  
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- 434. HOUSA, JAROSLAV**  
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- 437. HUGHES, GRAHAM**  
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*Arts Review*, v. 40, no. 6, March 25, 1988, pp. 204 and 205, ill.  
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- 438.** "London Reviews: Craft Classics Since the 1940s"  
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Crafts Council Gallery exhibit.
- 439. HUNTINGTON, WEST VIRGINIA. HUNTINGTON MUSEUM OF ART**  
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- 441. INDIANA, PA. UNIVERSITY MUSEUM, INDIANA UNIVERSITY OF PENNSYLVANIA**  
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- 442. INDIANAPOLIS, INDIANA. INDIANAPOLIS MUSEUM OF ART**  
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Includes glass pipe sculpture.
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Symposium schedule, information about Crystalex and Nový Bor, biographies of Ivana Houserová, Gizela Šabóková.
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447. JACQUARD, MAX AND OTHERS  
"88 Degrees"  
*British Artists in Glass Newsletter*, no. 3, 1988, pp. 16-19, ill.  
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*La Revue de la Céramique et du Verre*, no. 39, March/April 1988, p. 54, ill. Ceramic and glass sculptures.
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"Paris: Dana Zámečnicková"  
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*Schweizer Heimatwerk*, no. 3, 1988, pp. 22-25, ill.  
Rachael Woodman bowl.
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*New Work*, no. 34, Summer 1988, pp. 21-23, ill.
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*Glass Review*, v. 42, no. 12, 1987, pp. 2-6, ill.  
Jiří Suháček.
455. "Glass for Moscow"  
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*Glass Review*, v. 43, no. 7, 1988, pp. 22-27, ill.
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Zlatno, Katarinska Huta, Málinec, and Poltár works.
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*La Revue de la Céramique et du Verre*, no. 42, Sept./Oct. 1988, pp. 36-41, ill.
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"Kemp Curtis an Innovator"  
*Glass Line* (Huntington Beach, Cal.), v. 2, no. 1, June 1988, p. 1+, ill.  
California lampworker.
467. "What Is an Artist?"  
*Glass Line* (Huntington Beach, Cal.) v. 2, no. 2, Aug./Sept. 1988, pp. 1-2+, ill.  
John-Paul LeJeune, lampworked sculpture.
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*La Revue de la Céramique et du Verre*, no. 38, Jan./Feb. 1988, pp. 40-43, ill.  
Tessa Clegg, Keith Cummings, Diana Hobson.
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*Glass Review*, v. 43, no. 1, 1988, pp. 10-13, ill.
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*Scottish Glass Society Newsletter*, no. 32, Nov. 1988, pp. 2-4.
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"Reviews: Keith Sonnier"  
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474. KOPLOS, JANET  
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Naoto Yokoyama.
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*Glass* (Tokyo), no. 23, March 1988, pp. 6-8, ill. In Japanese.
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Neon constructions by the author.
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"V Národní galerii o estetické výchově"  
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- New York: Facts on File Publications: 1985, 304 pp., ill.  
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*Neues Glas*, no. 3, July/Sept. 1988, pp. 220-221, ill.  
Glass boats by Ursula Merker placed in a canal near Essing.
481. KUSPIT, DONALD B.  
"Chryssa at Castelli Greene St."  
*Art in America*, v. 76, no. 9, Sept. 1988, p. 189, ill.  
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482. KUTAČ, VINCENC  
"Bohemian Glass"  
*For You from Czechoslovakia*, no. 1, March 1988, pp. 58-64, ill.
483. LAIRD, JACK  
"Scandinavian Skills in Nelson"  
*New Zealand Crafts* (Crafts Council of New Zealand), no. 20, Autumn 1987, pp. 15-17, ill.  
Marie and Ola Hoglund set up studio in New Zealand.
484. LAMAR, MICHAEL  
"Boston Diary"  
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12 glass artists in the Boston area.
485. "Michael Scheiner in the Eye of the Beholder"  
*New Work*, no. 33, Spring 1988, pp. 17-19, ill.
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Washington, D.C., exhibition.
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*Glass Review*, v. 43, no. 6, 1988, pp. 28-31, ill.  
Oldřich Lipský, Karel Rybáček, Vladimír Klein, René Roubíček, Frantisek Novák, and others.
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491. "Two Glass Artists and a Jewel-Maker"  
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Václav Hanuš, Ladislav Oliva, Jaroslav Kodejš.
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*Die Schaulade*, v. 63, no. 6, June 1988, pp. 1356-1357, ill.  
Sculpture by Helga Oexle in Stuttgart exhibit.
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- 498. LIERKE, ROSEMARIE**  
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- 500. LIPPARD, LUCY R.**  
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*Neues Glas*, no. 4, Oct./Dec. 1988, pp. 260-261, ill.  
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- 502. LOCKAU, KEVIN**  
"Design versus Art"  
*Glass Gazette* (Toronto), Fall 1988, p. 4.
- 503. LOCKWOOD, KEN**  
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*Craft Arts* (Sydney), no. 12, May/June 1988, pp. 89-91, ill.  
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- 513. MAGNANI, GREGORIO**  
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- 514. MAHONEY, CLAUDIA**  
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- 515. MAJOR ENGRAVED WORKS FROM STEUBEN. 24 READY-TO-MAIL FULL-COLOR POSTCARDS**  
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- 518. MARKS, BEN**  
"Reviews: Joel Philip Myers"  
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- 519. "Reviews: William Morris"**  
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- 520. "Therman Statom's New Paintings on Plate Glass"**  
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- 523. "Zlato za sklo"**  
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Interview with Jitka Forejtová.
- 524. MAXWELL, JESSICA**  
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- 526. McCLINTIC, MIRANDA**  
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- 527. "Sculpture on View"**  
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- 528. McDONALD, SARA**  
"Profile: 'Stepping Out' with Sara McDonald"  
*British Artists in Glass Newsletter*, no. 2, 1988, p. 16, ill.  
Recently graduated glass student.
- 529. McDOWELL, DANE**  
"Le Moulin du bonheur"  
*Connaissance des Arts*, no. 437/438, July/Aug. 1988, pp. 98-101, ill.  
Glassware by Jean-Paul van Lith.
- 530. MCGREEVY, LINDA**  
"The Portal as Metaphor: Bonnie Biggs' Recent Work"  
*New Work*, no. 34, Summer 1988, pp. 14-16, ill.
- 531. MEDINA, DANNY**  
"Dale Chihuly, Glazier of the First Water..."  
*Art Talk*, Nov. 1986, p. 15, ill.
- 532. MEISSNER, YVONNE AND LANGMUUR, HERMAN**  
"In de Verscheidenheid schuilt het object.  
Eindexamenexpositie op de Rietveld Academie 1988"  
*Glas & Keramiek* (Asperen, the Netherlands), no. 00, Sept./Oct. 1988, pp. 12-18, ill. English summary.
- Review of Rietveld Academy graduate exhibition; includes Frans Bernitsen work.
- 533. MELO, ALEXANDRE**  
"Cristina Iglesias"  
*Flash Art*, no. 138, Jan./Feb. 1988, pp. 91-92, ill.  
Multimedia sculptures.
- 534. MENYHÁRT, LÁSZLÓ**  
"A formák adottak: Horváth Márton kiállítása"  
*Művészet*, no. 4, 1988, pp. 52-54, ill.  
Iridescent glass vessels by Márton Horváth.
- 535. "Üveg — 'S': Buczkó György munkáiról"**  
*Művészet*, no. 10, 1988, pp. 33-36, ill.  
György Buczkó, Hungarian glass artist.
- 536. MEREGALLI, MARTA**  
"Han kan göra dina 'kläder'"  
*Form*, v. 84, no. 5 (659), 1988, pp. 57-60, ill.  
Matteo Thun.
- 537. MEXICO CITY. GALERÍAS LIVERPOOL**  
*Ana Thiel: Movimiento y Energía*  
[s.l. Mexico City? : s.n., 1988], 4 pp., ill.
- 538. MICHIE, THOMAS S.**  
"Acquisition: Richard Marquis Teapot"  
*Rhode Island School of Design Museum Notes*, v. 75, no. 2, Oct. 1988, p. 27, ill.
- 539. MILLER, BONNIE J.**  
"The Irreverent Mr. Marquis"  
*Neues Glas*, no. 2, April/June 1988, pp. 78-84, ill.  
In German and English.
- 540. MILWAUKEE, WISCONSIN. D/ERLIEN FINE ARTS LIMITED**  
*The Series Otaru by Marvin Lipofsky*  
Milwaukee: the gallery, 1988, 8 pp., ill.
- 541. MINNEAPOLIS, MINNESOTA. WALKER ART CENTER**  
*The Architecture of Frank Gehry*  
Minneapolis: the art center; New York: Rizzoli, 1986, 215 pp., ill.  
Includes glass fish sculptures and lamps.
- 542. MOMIRON, CLAUDE**  
"Dix ans de verre à la Galerie Momiron à Biot"  
*Verres Actualités*, no. 81, June/July 1987, pp. 25-26, ill.
- 543. MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG**  
*Neon-Kunst: Bruce Nauman, Richard Serra, Keith Sonnier*  
Mönchengladbach: the museum, 1987, 24 pp., English summary, pp. 6-9.
- 544. MONTCLAIR, NEW JERSEY. THE MONTCLAIR ART MUSEUM**  
*New Jersey Arts Annual: Clay & Glass*  
Montclair: the museum, 1987, 24 pp., ill.  
Rodi Rovner, Leonard diNardo, Don Gonzalez, David Lewin, Paul Stankard.
- 545. MOORE, SUSAN**  
"Yen for Sterling Crafts"  
*Crafts* (U.K.), no. 95, Nov./Dec. 1988, pp. 20-23, ill.  
British crafts in shows in Japan; includes Steven Newell and Christopher Williams pieces.
- 546. MORGAN, ROBERT C.**  
"The Making of Wit: Joseph Kosuth and the Freudian Palimpsest"  
*Arts Magazine*, v. 62, no. 5, Jan. 1988, pp. 48-51, ill.  
Includes neon sculpture.
- 547. "Michael Taylor's Metaphors of Energy and Light"**  
*New Work*, no. 33, Spring 1988, pp. 14-16, ill.
- 548. MORIN, CLAUDE AND FLORENCE**  
*Souffler le verre à Dieulefit*  
[Dieulefit, France: the authors, n.d., before 1980], 14 pp., ill.
- 549. MORLOT, VALÉRIE**  
"Alain et Marisa Bégou"  
*L'Atelier*, no. 130, July/Aug. 1988, pp. 32-34, ill.
- 550. "Glass Angel"**  
*L'Atelier*, no. 126, March 1988, pp. 32-33, ill. In French. Sculpture/furniture by Therman Statom.
- 551. "Naoto Yokoyama"**  
*L'Atelier*, no. 129, June 1988, pp. 6-8, ill.

552. MORRIS, LANI  
"Index of New Zealand Craftworkers"  
*New Zealand Crafts* (Crafts Council of New Zealand), no. 20, Autumn 1987, pp. 18-27, ill.  
Glass by Ann Robinson, John Croucher, James Walker, p. 26.
553. MORRISON, ROSALYN J.  
"Kevin Lockau"  
*New Work*, no. 32, Winter 1988, pp. 27-29, ill.
554. "Vigil: New Work of Irene Frolic"  
*New Work*, no. 34, Summer 1988, p. 37, ill.  
Review of Toronto exhibit.
555. MORTON, RHONDA  
"Settlers Wanted: Craftspeople Preferred"  
*The Crafts Report*, v. 14, no. 146, April 1988, pp. 24-25, ill.  
Corning, N.Y., crafts project; Brand & Greenberg glass firm.
556. MOSCOW. VSEROSSIJSKIJ MUZEJ DEKORATIVNO-PRIKLADNOGO I NARODNOGO ISKUSSTVA  
*Steklo: Obraz prostranstvo*  
Moscow: the museum (All-Russian Museum of Decorative and Applied National Arts), 1987, 56 pp., ill.  
Work by Russian glass artists in Dec., 1987-Jan. 1988: Andre Bokotei, Fidail Ibragimov, Alexander Ivanov, Galina Ivanova, Lubov Šavelieva, Franz Chernyakov.
557. MOSER 1857-1987, KARLOVY VARY, ČESKOSLOVENSKO (TEXT BY ANTONIN LANGHAMER)  
[Karlový Vary: Moser; Liberec: Glassexport, 1987], 56 pp., ill.  
English summary.
558. MUNICH. FORUM DER BAYERISCHEN VERSICHERUNGSKAMMER  
*Skulpturen in Glas/Glass Sculptures*  
(Catalog by Arno Schmalreck and Christiane Sellner)  
Munich: Dr. Arno Schmalreck, Kunstgalerie, 1988, 80 pp., ill.  
English summary.  
Exhibition of work of 28 artists.
559. MUSEUM OF NEON ART. THE OFFICIAL 1988 CALENDAR  
Los Angeles, Cal.: the museum, 1987, 28 pp., ill.
560. NAMUR, BELGIUM. LE SERVICE ARTS DE LA BBL  
*Profil d'un designer: Nanny Still McKinney* (Text by Adrienne Callewaert and others)  
Brussels: Nanny Still McKinney, 1987, 40 pp., ill.  
Finnish designer.
561. NASATIR, JUDITH  
"Blown Glass Lighting"  
*Interior Design*, v. 59, no. 14, Oct. 1988, pp. 124-135+, ill.  
Benjamin Moore/Louis Mueller, Barovier & Toso, Lisa Schwartz/Kurt Swanson, Hank Adams/Thomas Loeser, and others.
562. NEENAH, WISCONSIN. BERGSTROM-MAHLER MUSEUM  
*Studio Art Glass: A Collector's International Survey. From the Collection of Don and Carol Wilken*  
Neenah: the museum, 1988, 32 typescript leaves.  
Descriptive handout for the exhibit. Includes artists' biographies.
563. NETSKY, RON  
"Exhibitions: Contemporary Crafts"  
*Craft International*, v. 6, no. 4, 1988, p. 41.  
Includes work by Eric Hilton in Rochester Institute of Technology show.
564. NETZER, SYLVIA  
"Rays of Glass: Paul Seide, Radio Light Sculpture"  
*Neues Glas*, no. 3, July/Sept. 1988, pp. 196-200, ill.
565. NEUWIRTH, WALTRAUD  
*Italienisches Glas/Italian Glass/ Le verre italien/ Vetri italiani 1950-1960*  
Vienna: Waltraud Neuwirth, v. 1 of 1950-1960 series, 1987, 256 pp., ill.
566. *New Glass Review 9*  
Corning, N.Y.: The Corning Museum of Glass, 1988, 52 pp., ill.  
[Also added to *Neues Glas*, no. 2, 1988]
567. NEW YORK. L'ANVERRE GLASS GALLERY  
*Glass Doesn't Grow in the Forest*  
Antwerp: L'Anverre Glasatelier, 1988, 30 pp., ill.  
Exhibition of work by Kristian Klepsch, Edward Leibovitz, Sem Schanzer, Erwin Eisch, Gianni Toso, Jean-Pierre Umbdenstock.
568. NEW YORK. CHARLES COWLES GALLERY *Howard Ben Tré*  
New York: the gallery, 1988, 22 pp., ill.
569. NEW YORK. COOPER-HEWITT MUSEUM *Alvar Aalto 1898-1976*  
Helsinki: The Museum of Finnish Architecture, 2nd ed., 1978, 168 pp., ill.  
Catalog issued in conjunction with a retrospective exhibition, 1979.
570. NEW YORK. HELLER GALLERY  
*Aldridge, Dowler, Hilton. The Steuben Project: Sculptures in Crystal* (Text by Henry Geldzahler)  
New York: Steuben Glass, 1988, 39 pp., ill.  
Exhibit also shown at Steuben Glass, N.Y.C.
571. *Stanislav Libenský, Jaroslava Brychtová: A 34 Year Collaboration with Glass*  
New York: the gallery, 1988, 7 pp., ill.
572. NEWCASTLE. LAING ART GALLERY *2D/3D: Art and Craft Made and Designed for the Twentieth Century*  
(Organized by Tyne and Wear Museums Service)  
Sunderland: Ceolfrith Press No. 77, Northern Centre for Contemporary Art, 1987, 72 pp., ill.  
Glass table and chairs by Danny Lane.
573. NEYLON, JOHN  
"Chosen to Choose: Makers Choice 2"  
*Craft Australia*, no. 4, Summer 1987, pp. 101-103+, ill.  
Rob Knottenbelt in Jam Factory galleries show, Adelaide.
574. NICKL, PETER  
"Horst Stauber: Spiel mit strengen Formen"  
*Kunst + Handwerk*, no. 6, Nov./Dec. 1988, p. 394, ill.  
Vessels in lithyaline technique.
575. "40. IHM München Jugend gestaltet"  
*Kunst + Handwerk*, no. 1, Jan./Feb. 1988, pp. 33-37, ill.  
Glass pieces by Annabel Newham, Emil Rimpler, Gunther Fruth.
576. NICOLA, GÜNTER  
"Europäisches Kunsthandwerk '88"  
*Kunst + Handwerk*, no. 6, Nov./Dec. 1988, pp. 358-363, ill.  
Cast glass ships by Richard Price of the Netherlands.
577. "Europäisches Kunsthandwerk '88 — Glas"  
*Neues Glas*, no. 4, Oct./Dec. 1988, p. 298, ill.  
In German and English.  
Review of Stuttgart crafts exhibition.
578. "Mordsgaudi: Glassymposion Frauenau"  
*Neues Glas*, no. 3, July/Sept. 1988, pp. 216-218+, ill.
579. "Unikat Schmuck '88"  
*Kunst + Handwerk*, no. 5, Sept./Oct. 1988, pp. 306-310, ill.  
Includes glass jewelry by Isgard Moje-Wohlgemuth and Doris Neumann.
580. NIJIMA GLASS ART CENTER/KOGA-SEKI CENTER  
Tokyo: the center, 1988, 8 pp., ill.  
New glass art center near Tokyo for researching and developing uses for the island's natural "rough glass" resource, including the creation of glass craft products.
581. NIKLAUS MANUEL DEUTSCH, NICHT MARCEL DUCHAMP. HANNES VOGEL, KUNSTMUSEUM BERN, 1980-1987. ENTSTEHUNGSGESCHICHTE EINES OBJEKTES (Text by Hans Christoph von Tavel)  
Bern: Bernische Kunstgesellschaft, 1987, 40 pp., ill.  
History of objects and projects created by Vogel; includes neon.
582. NORDEN, LINDA  
"A Rainbow in the Dark"  
*New Work*, no. 35, Fall 1988, pp. 20-23, ill.  
Dan Dailey and Dale Chihuly work in the Rainbow Room.
583. NORFOLK, VIRGINIA. THE CHRYSLER MUSEUM  
*Keith Sonnier: Neon Sculpture*  
Norfolk: the museum, 1988, 16 pp., ill.
584. NORRIE, JANE  
"Thinking Big"  
*Crafts*, no. 90, Jan./Feb. 1988, pp. 22-25, ill.  
Amanda Brisbane.
585. NORWICH, NEW YORK. CHENANGO COUNTY COUNCIL OF THE ARTS  
*The Cutting Edge: Upstate Glass. An Exhibition of Contemporary Glass Work*  
Norwich: the council, 1988, 18 pp., ill.  
Peter Andres, Richard Eckerd, Denise Stillwaggon Leone, Robert Reichardt, Hiroshi Yamano.
586. NOVÝ BOR. SKLÁŘSKÉ MUZEUM  
*Antonie Jankovcová*  
Nový Bor: Sklářské Muzeum, a branch of the Muzea Skla a Bižuterie at Jablonec nad Nisou, [1987], 6 pp., ill.
587. ODDY, REVEL  
"Review of the 9th Annual Exhibition, Perth"  
*Scottish Glass Society Newsletter*, no. 31, Aug. 1988, pp. 1-5.
588. ÖHLSON, KARIN  
"Allkonstnären Erik Höglund"  
*Antik at Auktion*, no. 1, Jan. 1988, pp. 46-51, ill.
589. OLD WORLD CHRISTMAS. GLASS ORNAMENTS: A COLLECTORS GUIDE WITH REGISTRY (sales catalog)  
Spokane, Wash.: Old World Christmas, 1987, 23 pp., ill.
590. ÖLSSON, K. G.  
"Konstnär och tekniker"  
*Form*, v. 84, no. 7 (661), 1988, pp. 14-15, ill.  
English summary.  
Göte Augustsson, Swedish design pioneer.
591. ORNAMO, 1950-1954. SUOMEN TAIJETEOLLISUUTTA/FINNSK KONSTINDUSTRI/FINNISH DECORATIVE ART/ART-DECORATIF FINLANDAIS  
Helsinki: Suomen Koristetaiteilijain Liitto, Ornamo (The Applied Art Association in Finland, Ornamo), 1955, 110 pp., ill.  
Includes 1950s glass.
592. ÖSTERBERG, REGINA "Formrevy"  
*Form*, v. 84, no. 6 (660), 1988, p. 54, ill.  
Kristin Rapp graal piece in Borgholm exhibit.
593. ÖTIS, LAUREN  
"Reviews: Antoine and Etienne Leperlier"  
*New Work*, no. 33, Spring 1988, p. 40, ill.  
Geneva exhibit.
594. "Reviews: Gilbert Crugnola, Glass Engineer"  
*New Work*, no. 35, Fall 1988, pp. 36-38, ill.
595. PALLASMAA, ULLAMARIA  
"The Fruits of Chance?"  
*Form-Function-Finland*, no. 3, 1988, pp. 36-40, ill.  
Exhibition of work by Oiva and Inkeri Toikka in Riihimäki.
596. PAQUETTE, ANNIE  
"François Houdé: In Search of Time Lost"  
*Ontario Craft*, v. 13, no. 3, Sept. 1988, cover and pp. 10-13, ill.  
Ming series.
597. PARIS. CLARA SCREMINI GALLERY  
*Ann Wolff* (Text by Martine Loeb)  
Paris: the gallery, 1988, 12 pp., ill. In French and English.  
"Short sketch about Ann Wolff's *Faces*: their land, their lives."
598. *Joel Philip Myers: Oeuvres* (Text by Dan Klein)  
Paris: the gallery, 1988, 30 pp., ill.
599. *S. Libensky, J. Brychtova* (Text by Dan Klein, Nane Stern, Sylva Petrova)

Paris: the gallery, 1988, 43 pp., ill.  
In French and English.

**600.** PARIS. GALERIE NANE STERN  
*Gérard Koch* (Text by Nathalie Maquet)  
[Paris: Cimaise], 1988, 10 pp., ill.  
Reprint from *Cimaise*, no. 193, April/May/June  
1988

**601.** PARIS. MUSÉE DES ARTS DÉCORATIFS,  
CENTRE DU VERRE  
*Erwin Eisch: Peintures, verres, dessins*  
Paris: the museum; [s.l.]: Union des Arts  
Décoratifs, 1988, 39 pp., ill.  
In French and German.

**602.** PAROLEK, JAROSLAV  
"Sklo v tvorbě Bohumila Sekaniny"  
*Skřář a Keramik*, v. 38, no. 1, 1988, inside cover  
and insert pp. 2-4, ill.  
Sandblasted sculptures by Bohumil Sekanina.

**603.** PAVEL HLAVA: ŽIVOT A PRÁCE (TEXT BY  
ANTONIN LANGHAMER)  
Nový Bor: Crystalex, 1986, 35 pp., ill.

**604.** PAVESI, MILOSKA  
"Le nuove frontiere del cristallo"  
*Casa Vogue*, no. 203, Dec. 1988, pp. 154-155, ill.  
English summary.  
Glass furniture.

**605.** PAVESI, MILOSKA AND ZIGHETTI,  
ALESSANDRA  
"Sorprese di mezzanotte: Doni in anteprima"  
*Casa Vogue*, no. 202, Nov. 1988, pp. 220-221, ill.  
New Italian and Finnish glass designs.

**606.** PELLARIN, JANENE  
"Silver, Glass; International Master Workshop in  
Glass"  
*Craft Australia*, no. 3, Spring 1988, pp. 69-75 and  
93-96, ill.  
Review of a workshop on kilnformed glass in  
Canberra: Warren Langley, Willi Pistor, Klaus  
Moje, and others.

**607.** PERLMAN, SANDRA  
"Kent State Glass: A Short History"  
*New Work*, no. 33, Spring 1988, pp. 24-25+, ill.

**608.** PETERSON, CHRIS  
"Glass Artist Is Happiest When Dollars Don't Get  
in the Way"  
*The Crafts Report*, v. 14, no. 149,  
July/Aug. 1988, p. 12, ill.  
Judy Gorsuch-Collins.

**609.** PETRIKOVA, FAINA SERGEEVNA  
*Sklo: Angriia Bokomeia / Steklo: Andreia Bokoteia.*  
*Katalog*  
L'viv / L'vov:  
Obopoligrafvidav / Obopoligrafizdat, 1988, 20 pp., ill.  
In Ukrainian and Russian.  
Work of Andre Bokotei in the 1970s-1980s.

**610.** PETROVÁ, SYLVA  
"Jak šlo české sklo do Finska"  
*Umění a Řemesla*, no. 3, 1988, pp. 49-51, ill.  
English summary.  
New Czech glass exhibition held in Prague and  
Riihimäki, 1985-1988.

**611.** "Karel Vaňura: Painter, Graphic Artist,  
Pedagogue, Glassmaker"  
*Glass Review*, v. 43, no. 6, 1988, pp. 22-27, ill.

**612.** "Těžitka a drobné objekty v Brně"  
*Umění a Řemesla*, no. 3, 1988, pp. 33-36, ill.  
English summary.  
Paperweights and small objects in exhibition,  
Brno.

**613.** "The 8th Triennial of Engraved and Cut  
Glass in Brno"  
*Glass Review*, v. 43, no. 9, 1988, pp. 20-21, ill.  
Exhibition of paperweights and small objects  
by Harcuba, Roubíček, Rybák, Trnka,  
and others.

**614.** PFORZHEIM. SCHMUCKMUSEUM  
*Schmuck für Kopf und Haar*  
Pforzheim: the museum, 1985, 14 pp., ill.  
Includes glass jewelry by Wendy Ramshaw.

**615.** Wendy Ramshaw, David Watkins: *Schmuck,  
Jewellery*  
Pforzheim: the museum, 1987, 60 pp., ill.

**616.** PHILADELPHIA. LEVY GALLERY FOR  
THE ARTS, MOORE COLLEGE OF ART AND  
DESIGN  
*Steve Tobin: The Glass Garden*  
Philadelphia: the gallery, 1988, 12 pp., ill.

**617.** PICARD, DENIS  
"Sur la colline embellie"  
*Connaissance des Arts*, no. 431, Jan. 1988, pp.  
78-81, ill.  
Monumental sculptures made with ceramic and  
glass mirrored pieces by Niki de Saint-Phalle.

**618.** PITTSBURGH, PENNSYLVANIA.  
PITTSBURGH CENTER FOR THE ARTS  
*Drawn to the Surface: Artists in Clay and Glass*  
Pittsburgh: the center, 1987, 24 pp., ill.  
Dan Dailey, Ron Desmett, Kathleen Mulcahy, Italo  
Scanga, An Wolff, Therman Statom, Dana  
Zámečnicková.

**619.** PITTSBURGH, PENNSYLVANIA. THE  
SOCIETY FOR ART IN CRAFTS  
*Six Artists: Two and Three Dimensions*  
Pittsburgh: the society, 1987, 16 pp., ill.  
Dale Chihuly, Mark Kobasz.

**620.** PORTLAND, OREGON. CONTEMPORARY  
CRAFTS GALLERY  
*3934 Corbett: Fifty Years at Contemporary Crafts*  
Portland: The Contemporary Crafts Association,  
1987, 90 pp., ill.  
Includes work by Kirkpatrick/Mace, Ben Tré,  
Luebtow, Schwartz, Edwards, Carpenter, Posner,  
and others.

**621.** THE POST-MODERN OBJECT (Ed. BY  
Andreas C. Papadakis)  
London: Art & Design, Academy Group Ltd., 1987,  
80 pp., ill.  
Essays by Peter Fuller, Michael Collins, Michael  
Graves, and others.  
Glass objects and lighting by Zanini, Sottsass.

**622.** PRAGUE. NOVÁ ŠIŇ  
*Ivo Rozsypal: Deset let výtvarné spolupráce s  
oborovým podnikem Crystalex Nový Bor 1973-  
1983* (Text by Antonin Langhamer)  
Nový Bor: Crystalex, 1984, 34 pp., ill.  
Rozsypal's 10 years of collaborative design for  
Crystalex.

**623.** PRAGUE. UMĚLECKOPRŮMYSLOVÉ  
MUZEUM  
*50. léta užité umění a design*  
(Catalog by Milena Lamarová)  
Prague: the museum, 1988, 84 pp., ill. English  
summary.  
Exhibition of 1950s applied art and design;  
includes glass by Libenský, Lišková, Roubíček,  
Hlava, and others.

**624.** PRAGUE. VELVYSLANECTVÍ  
SPOJENÝCH STÁTŮ AMERICKÝCH/EMBASSY,  
UNITED STATES OF AMERICA.  
*Skřářští výtvarníci Pilchuckské Skoly z  
Amerického severozápadu*  
(Text by Ronald Glöwen)  
Prague: Velvyslanectví Spojených Států  
Amerických, 1988, 14 pp., ill.  
"Pilchuck Glass Artists from the American  
Northwest: An Exhibit of Contemporary Glass Art."

**625.** PRAGUE. VŠEMINA WATER RESERVOIR  
*Prostor 3* (Text by K. Suda)  
[s.l.: s.n., 1986], 40 pp., ill.  
Exhibition of Summer 1986.

**626.** PRAGUE. VÝSTAVNÍ ŠINĚ MÁNES  
*Užité umění. Výtvarných umělců do 35 let* (Text by  
Sylva Petrová)  
Prague: Svaz českých výtvarných umělců, 1987,  
30 pp., ill.  
1980s glass by František Janák, Jaromír Rybák,  
Jan Mareš, and others.

**627.** PRICE, BARCLAY  
"New Faces" at the Crafts Council Shop"  
*Crafts*, no. 92, May/June 1988, pp. 36-37, ill.  
Bowl by Morag Gordon.

**628.** PRINGLE, ALLAN  
"Reviews: Lisette Lemieux"  
*New Work*, no. 33, Spring 1988, p. 41, ill.  
Large-scale sculptures in Quebec exhibition.

**629.** PROCTER, STEPHEN, ED.  
*Glass 1988. West Surrey College of Art*

*and Design*  
Surrey: the college, 1988, 17 leaves, 15 slides.  
Work of 15 students from the college's glass  
school.

**630.** PURSLEY, JOAN M.  
"A New Twist for Scopes"  
*Collector Editions*, v. 16, no. 1, Spring 1988, pp.  
34-35, ill.  
Kaleidoscopes.

**631.** RACINE, WISCONSIN. CHARLES A.  
WUSTUM MUSEUM OF FINE ARTS  
*Wisconsin Craft Masters: An International Survey  
of Wisconsin Artists...*  
Racine: Racine Art Association and the museum,  
1988, 32 pp., ill.  
Includes glass by Audrey Handler, James Van  
Deurzen.

**632.** RAKOW, LEONARD S.  
"The Wedding of Wedgwood and Waterford"  
*Ars Ceramica*, no. 4, 1987, p. 20, ill.

**633.** RAURELL, CRISTINA GIMENEZ  
"Esculturas y objetos en vidrio caliente de Pere  
Ignasi"  
*Sociedad Española de Cerámica Boletín*  
(Madrid), v. 25, no. 1, Feb. 1986, pp. 47-48, ill.  
Hot glass sculptures and objects by Pere Ignasi.

**634.** REDD, ADRIENNE  
"Reviews: Steve Tobin"  
*New Work*, no. 35, Fall 1988, pp. 35-36, ill.

**635.** REEKIE, DAVID  
"Dave Reekie Moves House"  
*British Artists in Glass Newsletter*,  
no. 1, 1988, pp. 28-29, ill.

**636.** "Reviews: Themes and Variations: Danny  
Lane"  
*British Artists in Glass Newsletter*,  
no. 3, 1988, pp. 15-16.

**637.** REFLECTIONS: CAITHNESS  
PAPERWEIGHTS, ANNUAL REVIEW  
Perth, Scotland: Caithness Collectors Club, 1985,  
19 pp., ill.  
The studios, how paperweights are made, the  
year's selections, etc.

**638.** REFLECTIONS II: CAITHNESS  
PAPERWEIGHTS, ANNUAL REVIEW  
Perth, Scotland: Caithness Collectors Club, 1986,  
19 pp., ill.  
Includes making millefiori canes.

**639.** REFLECTIONS III: CAITHNESS  
PAPERWEIGHTS, ANNUAL REVIEW  
Perth, Scotland: Caithness Collectors Club, 1987,  
19 pp., ill.  
Includes making *pâte de verre* and changing pots.

**640.** REHER, INGRID AND KARLHEINZ  
"Glassammer in Deutschland/Glass Collectors in  
West Germany: Ingrid & Karlheinz Reher"  
*Neues Glas*, no. 1, Jan./March 1988, pp. 38-40, ill.

**641.** REISER, BEVERLY AND GARDINER,  
SUSANNAH  
"Sculpting with Light"  
*Leonardo*, v. 21, no. 2, 1988, pp. 200-203, ill.  
Nine artists in a neon, kinetic show, "Lights On:  
Self-Illuminated Sculpture," in California.

**642.** REUTERSWÄRD, ANIKA AND EINARSON,  
ANNA LENA  
"Vaskonst"  
*Sköna Hem*, no. 3, 1988, pp. 107-111, ill. English  
summary.  
Vases by Matz Borgström and Kjell Engman.

**643.** RICHARDSON, SARAH  
"Charles — the First!"  
*British Artists in Glass Newsletter*, no. 1, 1988, pp.  
22-23, ill.  
Charlie Bray, B.A.G.'s first honorary member.

**644.** RICKE, HELMUT  
"Europa vor '62. Auf der Suche nach den  
Ursprüngen/Searching for Origins"  
*Neues Glas*, no. 1, Jan./March 1988, pp. 6-7, ill.

**645.** "Keith Brocklehurst: Gefäße aufgeladen  
mit Bedeutung/Receptacles Charged with  
Meaning"  
*Neues Glas*, no. 3, July/Sept. 1988, pp. 213-215, ill.

646. "Utopoli — Engläsernes Environment von Renato Santarossa" *Glasforum*, v. 37, no. 6, 1987, cover and pp. 25-30, ill.
647. "World Glass Now '88: Ausstellung/Exhibition in Japan" *Neues Glas*, no. 4, Oct./Dec. 1988, pp. 269-275, ill.
648. RIIHIMÄKI. SUOMEN LASIMUSEO/THE FINNISH GLASS MUSEUM *Inkeri Toikka: Teemoja lasissa/Themes in Glass* (Catalog by Kaisa Koivisto) Riihimäki: the museum, 1988, 8 pp., ill. In Finnish and English.
649. TAPIO WIRKKALA/VENINI Riihimäki: the museum, 1987, 40 pp., ill. In English and Italian. Work by Wirkkala at Venini, mid-1960s to 1985.
650. *Uutta Tšekkitäistä lasia/New Czech Glass. Professori Stanislav Libenskýn oppilaita/Pupils of Professor Stanislav Libenský* Riihimäki: the museum, 1988, 68 pp., ill.
651. *RISD AT WORK* (Ed. by Thomas C. Pautler) Providence, R.I.: Rhode Island School of Design, 1985, 35 pp., ill. Glass, pp. 14-15: Howard Ben Tré, William Dexter, Dale Chihuly.
652. *RISD GLASS '74* (Providence, R.I.: Rhode Island School of Design, 1974, 14 pp., ill.) Glass produced by RISD students, faculty, and visiting artists. No text.
653. RÖDIGER-DIRUF, ERIKA "Zurück zur Natur, aber wie?" *Du*, no. 6, 1988, pp. 78-86, ill. Karlsruhe exhibit includes neon by Felizitas Mentel.
654. ROGAŠKA: GLASSFACTORY "BORIS KIDRIČ" ROGAŠKA SLATINA, YUGOSLAVIA Rogaska Slatina: Steklarna "Boris Kidrič," 1988, 11 pp., ill. In Czech and English. History and present-day production of 60-year-old glassworks.
655. RØNNEST, JØRGEN F. "Glasudstilling af Michael Bangs Design" *Glasnyt*, Sept. 1988, pp. 10-14. Review of Michael Bang exhibit and check list of objects.
656. ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN *Uit het licht van de lagune/By the Light of the Lagoon: Textiel van Norelene; Glas van Tagliapietra/Fabrics by Norelene; Glass by Tagliapietra* Rotterdam: the museum, 1988, 40 pp., ill.
657. ROUSSEAU, GENEVIÈVE "Artistes verriers de Tchécoslovaquie" *La Revue de la Céramique et du Verre*, no. 42, Sept./Oct. 1988, pp. 58-59, ill. Review of exhibition in Brussels.
658. "Gérard Kuijpers et Désirée Verstraete: Le Verre dans le mobilier contemporain" *La Revue de la Céramique et du Verre*, no. 41, July/Aug. 1988, p. 64, ill.
659. "Jean Vallières, maître verrier québécois" *La Revue de la Céramique et du Verre*, no. 42, Sept./Oct. 1988, p. 55, ill. Review of exhibition at Charleroi.
660. RUBENFELD, FLORENCE "Glass at Anne O'Brien" *Museum & Arts Washington*, [July] 1988, p. 24, ill. Seven glass artists in the gallery's revolving summer exhibition.
661. RUFFNER, GINNY "Speaking of Glass" *American Craft*, v. 48, no. 5, Oct./Nov. 1988, pp. 32-35+, ill. Discussion of the gender gap in the glass field.
662. RUHRMUND, FRANK "Craftwork, Penzance" *Arts Review*, v. 40, no. 23, Nov. 18, 1988, p. 825. Exhibit includes glass by Norman Stuart Clarke.
663. RYŠÁNEK, MUDR. J. "The 150th Anniversary of the Kavalier Glassworks at Sázava" *For You from Czechoslovakia*, no. 4, Dec. 1987, pp. 74-79, ill.
664. SADTLER, CAROL "Glass Blowing 'the Old Way' with Simon Pearce" *Lands' End Direct Merchants*, v. 24, no. 4, April 1988, pp. 154-155, ill.
665. SALVIONI, DANIELA "Spotlight: Joseph Kosuth" *Flash Art*, no. 143, Nov./Dec. 1988, p. 131, ill. Conceptual artist uses plate glass, neon, glass tubing.
666. SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART *SECA Art Award 1987: Anna Valentina Murch* San Francisco: the museum, 1987, 4 pp., ill. Multimedia sculpture, including glass.
667. SANO, TAKAKO *A Decade with Studio Glass* [s.l.: s.n., 1988], 240 pp., ill. In Japanese. Includes English section, "A Few Special Thoughts for My English-speaking Readers," by the organizer of glass exhibitions in Japan.
668. SAO PAULO. MUSEU DE ARTE *Arte em vidro — Japao* Sao Paulo: the museum, 1988, 121 pp., ill. Work by 41 contemporary Japanese glass artists.
669. SAPPORO. HOKKAIDO MUSEUM OF MODERN ART *World Glass Now '88* Sapporo: the museum and The Asahi Shimbun, 1988, 282 pp., ill.
670. SARGENT, BETTY "Steuben Breaks the Mold" *Connoisseur*, v. 218, no. 917, June 1988, pp. 80-85, ill. David Dowler, Eric Hilton, Peter Aldridge.
671. SASSON SOFFER IN THE CITY OF NEW YORK New York: [Sasson Soffer], 1985, 54 pp., ill. Includes glass and neon sculptures.
672. SAVE, COLETTE "Actualité verre: Des vases communicants..." *L'Atelier*, no. 132, Nov./Dec. 1988, p. 40, ill. CIRVA competition on the theme of the vase, Paris.
673. "Joel Philip Myers" *L'Atelier*, no. 128, May 1988, pp. 14-16, ill.
674. "Starck chez Daum" *L'Atelier*, no. 127, April 1988, pp. 35 and 37, ill. Vase-sculptures by Philippe Starck, a collection for Daum.
675. SCHAGEMANN, B. "Frauenau: Studienarbeiten Glasfachschule Zwiessel" *Kunst + Handwerk*, no. 5, Sept./Oct. 1988, pp. 313-314, ill. Student work on display at Frauenau glass museum.
676. SCHEPERS, WOLFGANG "Postmodernes Glasdesign" *Neues Glas*, no. 3, July/Sept. 1988, pp. 186-195, ill. Matteo Thun, Ettore Sottsass, Bořek Šípek, Marco Zanini.
677. SCHMIDT, GERHARD "Profile Rods: New Forms for Decorative Uses" *Schott Information*, no. 1, 1987, p. 22, ill. Lamps and lighting.
678. SCHMITT, PETER "Störfaktor Zivilisation/Civilization as a Source of Friction: Glaskulpturen von Ivo Rozsypal" *Neues Glas*, no. 3, July/Sept. 1988, pp. 201-205, ill.
679. SCOTT, DEBORAH "Interview: Jeanette Hayhurst" *The Antique Collector*, v. 59, no. 3, March 1988, p. 123, ill. Collecting and dealing in glass.
680. SCOTT, GEORGE "Diatretum Redivivum (Cage Cup Revival)" *Scottish Glass Society Newsletter*, no. 30, April 1988, pp. 5-7, ill. Author re-creates ancients cage cups.
681. SCOTT, MICHAEL "British Crafts Cover Wide Range of Interests" *The Crafts Report*, v. 14, no. 144, Feb. 1988, pp. 20-22, ill. Annette Meech describes The Glasshouse.
682. SEKORA, ONDŘEJ J. "Balance slovenských sklářů" *Umění a Řemesla*, no. 2, 1988, pp. 41-44, ill. English summary. Work by Czech glassmakers Lubomir Blecha, Jaroslav Taraba, Václav Cigler, Askold Záčko, and others.
683. "Skleněná plastika Brno 1987" *Umění a Řemesla*, no. 1, 1988, pp. 16-20, ill. English summary. Exhibition in Brno of sculptures by Fišar, Homolka, Libenský/Brychtová, Matouš, Handl, and others.
684. "Způsobně mladé užité umění" *Umění a Řemesla*, no. 1, 1988, pp. 26-31, ill. English summary. Jaromír Rybák, Ivana Solcová, Jaroslava Votrubová in Prague exhibition.
685. SELMAN, LAWRENCE H. *Artistry in Paperweights* (sales catalog) Santa Cruz, Cal.: L. H. Selman Ltd., 1988, 15 pp., ill. Work of Ken Rosenfeld, David Salazar, Randall Grubb, Chris Buzzini, James Shaw, David and Jon Trabucco, Parabelle Glass, Michael O'Keefe.
686. "Baccarat's Distinguished Oriental Collection" *Annual Bulletin of the Paperweight Collectors' Association*, 1987, pp. 43-44, ill.
687. "California Paperweight Style" *Paperweight News*, v. 10, no. 1, July 1988, pp. 12-13, ill. Lundberg Studios.
688. "Delmo Tarsitano's New Format for Beauty" *Paperweight News*, v. 10, no. 1, July 1988, p. 11, ill.
689. "Picks for the Season" *Paperweight News*, v. 10, no. 1, July 1988, pp. 1-2, ill. Weights by Chris Buzzini, the Trabuccos, David Salazar, and others.
690. "Tradition and Individual Talent" *Paperweight News*, v. 10, no. 1, July 1988, p. 6+, ill. David Salazar.
691. "Victor Trabucco's Creative Approach to Paperweight Making" *Annual Bulletin of the Paperweight Collectors' Association*, 1987, pp. 31-35, ill.
692. "Visions in Glass" *Collector Editions*, v. 16, no. 2, Summer 1988, pp. 26-27, ill. Paul Stankard.
693. "What's Happening with Weights: New Glass Artists Bring Renewed Vitality to Paperweight Making" *Collector Editions*, v. 16, no. 1, Spring 1988, p. 27, ill.
694. SHAPIRO, VIVIAN "A Glass for Wine — and Art" *Gifts & Decorative Accessories*, v. 89, no. 12, Dec. 1988, pp. 138-140, ill. International Glass Design Contest exhibit held at the Glass Workshop, N.Y.C.
695. SIMON, JOAN "Breaking the Silence: An Interview with Bruce Nauman" *Art in America*, v. 76, no. 9, Sept. 1988, pp. 140-148+, ill. Neon.
696. SINGAPORE. LE MERIDIEN SINGAPOUR *Ramon G. Orlina: Naesa Chiaroscuro/Glass Sculpture* (Text by Emmanuel Torres) Singapore: Le Meridien, 1988, 18 pp., ill.
697. SINKOVITS, PÉTER "Prizes and Masters: Interview with Mária Lugossy" *Művészet*, v. 29, no. 2, Feb. 1988, pp. 12-15, ill.

- 698. SINZ, DAGMAR**  
"Ausstellung/Exhibition: Glass Sculptures in Anancy"  
*Neues Glas*, no. 3, July/Sept. 1988, pp. 225-226, ill.
- 699. SKARLANTOVÁ, JANA**  
"The Applied Art of Young Artists"  
*Glass Review*, v. 43, no. 2, 1988, pp. 17-21, ill.
- 700. "Art Glass and Its Creators"**  
*Glass Review*, v. 43, no. 4, 1988, pp. 8-29, ill.  
Vladimír Záhour, Dagmar Kudrová, Jana Havlová, Jiří Repásek, and others.
- 701. "Bohemia — The Mark of Quality"**  
*Glass Review*, v. 43, no. 4, 1988, p. 7, ill.
- 702. SMITH, ANNE DAY**  
*Masters in Miniature, Vol. 1: 12 Artisans at Work*  
Milwaukee, Wis.: Kalmbach Miniatures, 1987, 143 pp., ill.  
Lampworking by Francis Whittemore, pp. 134-143.
- 703. SMITH, JOHN**  
"Glass Mass: John Smith at Pilkingtons"  
*British Artists in Glass Newsletter*, no. 1, 1988, pp. 31-32.
- 704. ŠNAJDR, IVAN**  
"Crystalex Offers"  
*Glass Review*, v. 43, no. 2, 1988, pp. 5-8, ill.  
Designs by Jiří Šuháček and others.
- 705. "The Latest Products of the Sklářny Bohemia Glassworks at Poděbrady"**  
*Glass Review*, v. 43, no. 1, 1988, pp. 6-9, ill.
- 706. "Via Bohemia — Frankfurt"**  
*Glass Review*, v. 43, no. 6, 1988, pp. 2-7, ill.
- 707. SOEST, WILHELM-MORGNER-HAUS**  
*Paolo Martinuzzi* (Text by Pete Smith and Klaus Horn)  
Soest: Stadt Soest, Kultur- und Verkehrsamt, 1988, 32 pp., ill.
- 708. SOTHEY'S DECORATIVE ARTS AWARD EXHIBITION 1988**  
London: Sothey's, 1988, 88 pp., ill.  
Glass by Rachael Woodman, Anna Dickinson, Annette Meech, Pauline Solven, Steven Newell, Ron Pennell, Danny Lane.
- 709. STARÁ, EVA**  
"An Exhibition of Glass Sculptures in Vojan Park in Prague"  
*Glass Review*, v. 43, no. 3, 1988, pp. 18-23, ill.  
Work by Roubíček, Šuháček, Libenský, Pliva, Vachtová, Rybák, Karel, and others.
- 710. "Jiřina Pastrnková: In Memoriam"**  
*Glass Review*, v. 43, no. 9, 1988, p. 29, ill.
- 711. "The Past and the Present of the Glassworks at Lednické Rovne in Slovakia"**  
*Glass Review*, v. 43, no. 9, 1988, pp. 2-14, ill.
- 712. "Twenty-Five Years of Pedagogical Work"**  
*Glass Review*, v. 43, no. 5, 1988, pp. 17-20, ill.  
Stanislav Libenský.
- 713. "Vladimír Kopecký + Eight"**  
*Glass Review*, v. 43, no. 1, 1988, pp. 15-19, ill.  
Work by Karel, Rožátová, Rybák; Vaňura, Zertová, Róna, Solcová.
- 714. STAUDENMEYER, PIERRE**  
"Bořek Šípek: La Grenouille, l'églantine et l'architecte"  
*L'Atelier*, no. 132, Nov./Dec. 1988, pp. 12-13, ill.
- 715. STAVIS, AMY**  
"Designer Spotlight: Michael Bang & Kirsten Langbielke"  
*China, Glass & Tableware*, v. 106, no. 4, April 1988, pp. 16-17, ill.
- 716. STENSMAN, MAILIS "Ann Wolff"**  
*Form*, v. 84, no. 7 (661), 1988, p. 73, ill.  
In Swedish.  
Exhibit at Karlshamn, Sweden.
- 717. "Formrevy: Anna Carlgren och Durk Valkema"**  
*Form*, v. 84, no. 5 (659), 1988, pp. 50-51, ill.  
Review of Stockholm exhibit.
- 718. ŠTÉRBA, JAN**  
"Beauty and Tradition: Preconditions of the Future"  
*Glass Review*, v. 43, no. 8, 1988, pp. 2-5, ill.
- 719. STERN, PATRICK AND OTHERS**  
"BAG 87 Workshops"  
*British Artists in Glass Newsletter*, no. 1, 1988, pp. 5-9, ill.  
Reviews of workshops given by Nicholas Pope, Charlie Bray, Czesław Zuber, Kreg Kallenberger, Bill Gudenrath/Asa Brandt, Alison Kinnaird, Hans Gottfried von Stockhausen.
- 720. STOCKHOLM. GALERIE DOKTOR GLAS**  
*Ann Wolff* (Text by Nina Weibull)  
Stockholm: the gallery, 1987, 32 pp., ill.
- 721. STONER, STEVE**  
"Fusing Market Thrives on Education"  
*Glass Art Magazine*, v. 3, no. 3, March/April 1988, p. 23.
- 722. STOVALL, MELINDA L.**  
"Gallery: Christopher Ries"  
*PACE* (Piedmont Airlines In-Flight Magazine), v. 15, no. 12, Dec. 1988, pp. 17-19, ill.
- 723. STRASBOURG. ECOLE DES ARTS DÉCORATIFS**  
*Les Arts deco s'exhibent. Catalogue des diplômés de l'Ecole des Arts Déco*  
Strasbourg: the school, 1988, 48 pp., ill.  
Glass by two students.
- 724. STROBINO, GEORGETTE**  
"Kira Weber, compositions en verre"  
*La Revue de la Céramique et du Verre*, no. 38, Jan./Feb. 1988, pp. 46-47, ill.
- 725. STUTTGART. DESIGN CENTER DES LANDESGEWERBEAMTS BADEN-WÜRTTEMBERG**  
*Deutsche Auswahl 1986/ German Selection 1986*  
Stuttgart: Design Center Stuttgart, 1986, 464 pp., ill.  
Tableware designs by Peill + Putzler, Rastal, Schott-Zwiesel, and others.
- 726. SUNDGREN, NILS PETTER**  
"Lite vildsint"  
*Sköna Hem*, no. 3, 1988, pp. 118-121, ill.  
English summary.  
Sculptures by Edvin Öhrström.
- 727. SWEDISH GLASS STOCKHOLM**  
Stockholm: Svenskt Glas, 1958, 12 pp., ill.  
Engraved pieces by Åke and Nils Kjellander from Vetlanda, sold by Svenskt.
- 728. TAKEDA, ATSUSHI**  
"Makoto Itoh: Striving Towards Perfection"  
*Neues Glas*, no. 2, April/June 1988, pp. 85-88, ill.  
In German and English.
- 729. TALLEY, CHARLES**  
"A Retardative View of Crafts"  
*Artweek*, v. 19, no. 16, April 23, 1988, p. 1, ill.  
Review of "The Eloquent Object" exhibition; includes piece by Kreg Kallenberger.
- 730. TAYLOR, GAY LECLEIRE**  
"New Addition to Contemporary Glass Collection  
*The Journal, A Newsletter for Friends of Wheaton Village*, v. 11, no. 1, Jan./Feb./March 1988, p. 1, ill.  
Jon Clark sculpture.
- 731. TAYLOR, MICHAEL**  
"Glass Education in the USA"  
*Neues Glas*, no. 4, Oct./Dec. 1988, pp. 290-293, ill.  
In German and English.
- 732. TAYLOR, ROBYN**  
"Critical Eye: Alan Fox"  
*Craft Australia*, no. 4, Summer 1987, p. 88, ill.  
Stoppered bottles and sculptures in Western Australia exhibition.
- 733. THINGWOLD, JAMES**  
"Off Hand Glassblowing in a Torch Flame"  
*Glass Line* (Huntington Beach, Cal.), v. 2, no. 4, Dec. 1988/Jan. 1989, p. 1+, ill.  
Paul Trautman, lampworker.
- 734. THORPE, DIANE**  
"A Glass Act II: Exhibition of B.C. Glass in Fort Langley, British Columbia"
- Artists in Stained Glass Bulletin*, June 1988, p. 7, ill.
- 735. TOGNINI, JOYCE** "The Collector's Role Explored at Wheaton Village Gathering"  
*American Craft*, v. 48, no. 1, Feb./March 1988, p. 6, ill.  
Art Alliance for Contemporary Glass.
- 736. "NEA Fellowships"**  
*American Craft*, v. 48, no. 6, Dec. 1988/Jan. 1989, pp. 22-33+, ill.  
1988 selection of 11 glass artists.  
Work by Carpenter, Stinsmuehlen-Amend, Magdanz, and Marioni illustrated.
- 737. TOKYO. FUJI TELEVISION GALLERY**  
*Tadanori Yokoo*  
Tokyo: the gallery, 1987, 32 pp., ill.  
Paintings incorporating neon.
- 738. TOKYO. GALLERY UEDA**  
*Kyoh 1985-86*  
Tokyo: the gallery, Ueda Culture Projects, Ltd., 1986, 8 pp., ill.  
Yoshiko Takikawa.
- 739. TOKYO. MARUZEN ART GALLERY**  
*Graduation Works of the 6th Graduates and the 5th Postgraduates, Tokyo Glass Art Institute, 1988*  
Kawasaki-shi, Kanagawa: Tokyo Glass Art Institute, 1988, 68 pp., ill.  
Work of 48 glass artists.
- 740. TOKYO. THE SEIBU MUSEUM OF ART**  
*Neon Art from the West Coast*  
(Organized by the Seibu Museum in collaboration with the Museum of Neon Art, Los Angeles) [s.l.]: the Seibu Museum, 1984, 26 pp., ill.  
In Japanese with English captions.
- 741. "Scandinavian Craft Today: 35 Artists from Denmark, Finland, Iceland, Norway, Sweden"**  
Tokyo: the museum, 1987, 129 pp., ill.  
Includes work of eight glass artists, pp. 18-43, in an exhibit that is circulating in Japan and the U.S., 1987-1988.
- 742. TOKYO: 6TH FLOOR GALLERY, TAKASHIMAYA**  
*Free Blown Glassware by Kyohei Fujita*  
Tokyo: Takashimaya, 1985, 42 pp., ill.
- 743. TRAPP, KENNETH R.**  
"The Saxe Collection"  
*Illuminotecnica*, no. 327/328, March/April 1988, pp. 380-387, ill. (Abstract from catalog of the collection, *Contemporary American and European Glass from the Saxe Collection*.)
- 744. TRONDHEIM, NORWAY. NORDENFJELDSKE KUNSTINDUSTRIMUSEUM**  
*Nordisk Glass '88*  
[s.l.]: Nordisk Kulturformidling, 1988, 19 pp., ill.  
Work of 17 glass artists in circulating exhibit.
- 745. TRÜJEN, MONICA**  
"Stanislaw Borowski: Überfanggravuren/Overlay-Engraving"  
*Neues Glas*, no. 1, Jan./March 1988, pp. 18-21, ill.
- 746. TUCSON, ARIZONA. TUCSON MUSEUM OF ART**  
*Arizona Biennial 1988*  
Tucson: the museum, 1988, 35 pp., ill.  
Vessel by Michael Joplin; neon by Jon Friedman.
- 747. TUDOR, ROBYN**  
"Makers' Mark: A Noble Decade"  
*Craft Arts* (Sydney), no. 12, May/July 1988, pp. 34-41, ill.  
Nick Mount, Anne Dybka, Richard Morrell at Melbourne gallery.
- 748. UEMURA, TAKACHIYO**  
"This Man, This Time"  
*Art Magazine* (Tokyo), no. 5, 1988, pp. 62-69, ill. In Japanese. Hisatoshi Iwata.
- 749. UNTRACHT, OPPI**  
*Saara Hopea-Untracht: Elämä ja Työ/Life and Work*  
Porvoo, Helsinki, Juva: Werner Söderström Osakeyhtiö, 1988, 312 pp., ill. In Finnish and English. The designer's glass at Nuutajärvi, 1952-1959.

- 750. URSULA MERKER: GLÄSERNE MÄRCHEN**  
[Kelheim: Ursula Merker, Haus Kynast], 1988, 12 pp., ill.
- 751. VARLEY, JANE**  
"A Free Hand at the Powerhouse"  
*Craft Arts* (Sydney), no. 11, Feb./April 1988, pp. 51-55, ill.  
Australian craft exhibition includes work by Tony Hanning/Nick Mount, Julio Santos, Richard Clements, Brian Hirst.
- 752. VENICE. GALLERIA D'ARTE MODERNA RAVAGNAN**  
*Robert Willson: Sculture in vetro*  
[s.l.: s.n., n.d.]; (Venice: Foligraf-stamperia), 24 pp., ill.  
Sculptures made at the Pino Signoretto Vetreria, Murano.
- 753. VENICE: GIARDINI DI CASTELLO XLIII Esposizione Internazionale d'Arte. La Biennale di Venezia. General Catalogue 1988**  
Venice: Edizioni La Biennale; Milan: Fabbri Editori, 1988, 341 pp., ill.  
Includes mosaics by Niki de Saint Phalle, glass by Dana Zámečnicková, Felix Droese.
- 754. VENICE. VENICE DESIGN ART GALLERY**  
*La città di cristallo: Sculture di Luciano Vistosi*  
(Catalog by Piero Mainardis de Campo)  
Venice: the gallery, 1986, 71 pp., ill. In Italian and English.
- 755. LA VERRERIE DE BIOT. L'ART CONTEMPORAIN DU VERRE: GALERIE JEAN-CLAUDE NOVARO ET GALERIE INTERNATIONALE DU VERRE**  
Biot: La Verrerie de Biot, [1988?], 20 pp., ill.
- 756. VESELÝ, PAVEL**  
"Destiny by the Name of Chandelier"  
*For You from Czechoslovakia*, no. 3, Sept. 1988, pp. 47-51, ill.  
Kamenický Senov production.
- 757. VIENNA. GALERIE NÄCHST ST. STEPHAN**  
*Ludwig Gosewitz: Glasobjekte 1980-1987*  
Vienna: the gallery and Rosemarie Schwarzwälder, 1987, 12 pp., ill.
- 758. VOIGT, TERRIE**  
"George Bochnig's Studio Tour"  
*Michigan Glass Guild Newsletter*, Dec. 1988, p. 4.
- 759. VOLF, PETR**  
"Forty Years of Existence of Železnobrodské Sklo"  
*Glass Review*, v. 43, no. 3, 1988, pp. 11-14, ill.
- 760.** "Glass-making Festivals and the Golden Glassmaker's Rod"  
*Glass Review*, v. 43, no. 3, 1988, pp. 5-10, ill.  
Competition between glassblowing teams from the Czech factories.
- 761.** "The Precondition is Cooperation"  
*Glass Review*, v. 43, no. 5, 1988, pp. 2-5, ill.  
Products of Sklárný Český Křišťál at Chlum u Třeboně.
- 762. VONDRA, VIKTOR**  
"Exposition in the USA"  
*Glass Review*, v. 42, no. 12, 1987, pp. 23-25, ill.  
Dana Zámečnicková and Marian Karel.
- 763.** "The New Collections of Ladislav Oliva of Crystalax"  
*Glass Review*, v. 43, no. 5, 1988, pp. 6-7, ill.
- 764.** Pavel Trnka's Paris Exhibition"  
*For You from Czechoslovakia*, no. 3, Sept. 1988, pp. 85-86, ill.
- 765. VORONOV, N. V.**  
*Sovetskoe khudozhestvennoe steklo*  
Moscow: Izdatel'stvo "Znanie," 1984, 54 pp., ill.  
Soviet glass, 1950-1970.
- 766. WAGGA WAGGA, AUSTRALIA. WAGGA CITY ART GALLERY**  
*4th National Studio Glass Exhibition; 1988*  
Wagga Wagga: the gallery, 1988, 44 pp., ill.
- 767. WAGGONER, SHAWN**  
"Lampworking"  
*Glass Art Magazine*, v. 4, no. 1, Dec. 1988,
- pp. 4-9, ill.  
Ginny Ruffner, Susan Plum, Paul Stankard, Giselle Courtney, Patrick Wadley.
- 768.** "The Pâte de verre Process"  
*Glass Art Magazine*, v. 3, no. 6, Sept./Oct. 1988, pp. 10-15+, ill.
- 769. WALKER, JAMES**  
"Growing Pains: Evolution in Glass"  
*Craft International*, v. 6, no. 4, 1988, pp. 28-29, ill.  
New Zealand artists Gary Nash, John Croucher, Linley Adams.
- 770. WALL, C. EDWARD**  
"The Birth of American Studio Glass" [in]  
*Book of Days 1987: An Encyclopedia of Information Sources on Historical Figures and Events, Keyed to Calendar Dates*, Ann Arbor, Mich: The Pierian Press, 1986, pp. 132-134.
- 771. WALLACE, SUE-ANNE**  
"Critical Eye: Judi Elliott"  
*Craft Australia*, no. 4, Summer 1987, p. 88, ill.  
Review of exhibit with slumped, *pâte de verre* pieces.
- 772.** "Michael Keighery: Glass and Ceramic Works and Pyrotechnic Images"  
*Craft Australia*, no. 1, Autumn 1988, p. 104.  
Review of exhibition at Crafts Council Gallery, ACT.
- 773. WARD, FRANK**  
"Swedish Masters of Crystal: Inside the House of Orrefors"  
*Connoisseur*, v. 218, no. 915, April 1988, pp. 136-141, ill.
- 774. WARMUS, WILLIAM**  
"Frantisek Vizner"  
*New Work*, no. 33, Spring 1988, pp. 26-27, ill.
- 775.** "The Vessel, the Jar"  
*New Work*, no. 33, Spring 1988, p. 6. Brief comments.
- 776. WARNIA, PIERRE**  
"Lalique: Une Saga extraordinaire"  
*Revue des Industries d'Art Offrir*, no. 250, Sept. 1988, pp. 99-111, ill.  
Retrospective exhibition at Saverne: three generations of Lalique family and their production.
- 777.** "Le Verre à un pays. La Tchécoslovaquie: La Moravie"  
*Revue des Industries d'Art Offrir*, no. 243, Jan. 1988, pp. 253-271, ill.  
History and present-day production.
- 778. WARSAW. SAŁE WYSTAWOWE IWP, WARSZAWA UL. ŚWIĘTOJERSKA**  
*Polskie szkło współczesne*  
Warsaw: Chevalier, 1987, organized by Museum Narodowe w Warszawie, Ośrodek Wzornictwa Nowoczesnego, Instytut Wzornictwa Przemysłowego, 80 pp., ill.  
Work of 31 contemporary Polish glass artists.
- 779. WASHINGTON, D.C. MAURINE LITTLE TON GALLERY**  
*Concetta Mason* (Text by William Warmus)  
Washington, D.C.: the gallery, 1988, 6 pp., ill.
- 780. Ginny Ruffner**  
Washington, D.C.: the gallery, 1988, 5 pp. ill.
- 781. WASHINGTON, D.C. WASHINGTON SQUARE**  
*Beyond Function: New Directions in Decorative Arts*  
Washington, D.C.: Washington Square Partners, 1988, 8 pp., ill. Mark Anderson, Curtiss Brock, Robert Carlson, Peter Greenwood, Mark McDonnell, Marilyn Nugent.
- 782. Crossroads: An Exhibition of Contemporary Sculpture from the International Community in Washington**  
Washington, D.C.: Washington Square, 1988, 8-p. folder, ill.  
Glass by Norma Chapman, Irene Frolic, Gary Nash, Jean-Claude Novaro.
- 783. WATSON, AUSTRALIAN CAPITOL TERRITORY. CRAFTS COUNCIL OF THE ACT**  
*Kilnformed Glass: An International Exhibition*  
Watson: the council, 1988, 4 leaves in folder.
- 24 artists, mostly Australian, in exhibition in cooperation with the Canberra School of Art Glass Workshop.
- 784. WEDEPOHL, JÖRG J.**  
"Roderich Wohlgemuth"  
*Kunst + Handwerk*, no. 6, Nov./Dec. 1988, p. 405.  
Obituary of the lampworker.
- 785. WEIMAR, GERMAN DEMOCRATIC REPUBLIC. KUNSTHALLE AM THEATERPLATZ**  
*Glas aus Lauscha — Historisches Schmiedeeisen* (Text by Rainer Krauss)  
Weimar: Kunstsammlungen, 1975, 54 pp., ill.  
Work by Báz-Döller, Greiner-Mai, Knye, Koch, V. Precht, and others.
- 786. WEINER, KAY**  
"Camp Colton Offers Tranquil Study"  
*Glass Art Magazine*, v. 3, no. 5, July/Aug. 1988, pp. 50-51, ill.
- 787. WELANDER-BERGGREN, ELSEBETH**  
"En gigant i glas: Vicke Lindstrand"  
*Antik et Auktion*, no. 10, Oct. 1988, pp. 46-52, ill.
- 788. WEYERS, JOHN**  
"Buns and Baps of Glass"  
*Scottish Glass Society Newsletter*, no. 29, Jan. 1988, pp. 7-8.  
Paperweights, especially the Scottish firms.
- 789. WICKMAN, KERSTIN**  
"Formrevy: Nordiskt Glas"  
*Form*, v. 84, no. 6 (660), 1988, p. 56, ill.  
Exhibit at Växjö glass museum.
- 790.** "Formrevy: Ulrica Hydman-Vallien"  
*Form*, v. 84, no. 5 (659), 1988, p. 48, ill.  
Review of Stockholm exhibit.
- 791.** "Old Techniques Thriving in the Eighties"  
*Form* (Swedish Design Annual 1988), v. 84, no. 4 (658), 1988, pp. 74-77, ill.  
Glass by Eva Englund, Matz Borgström, Lars Hellsten, Monica Backström.
- 792. WICKMAN; KERSTIN AND ÖSTERBERG, REGINA**  
"Formrevy: Ann Wolff, Erik Höglunds"  
*Form*, v. 84, no. 1 (655), 1988, pp. 54-55, ill.  
Review of Stockholm and Kalmar exhibits.
- 793. WILLSON, ROBERT**  
*A College-Level Art Curriculum in Glass*  
Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, Office of Education, Bureau of Research, 1968, 50 pp.
- 794. WILSON, DENISE**  
"New York's Milton Townsend Rides the Fast Track in Glass World"  
*The Crafts Report*, v. 14, no. 149, July/Aug. 1988, p. 27, ill.
- 795. WILSON, RICK**  
"Hamon Glass"  
*Glass Collector's Digest*, v. 2, no. 3, Oct./Nov. 1988, pp. 22-25, ill.  
Bob Hamon, W. Virginia glassworker.
- 796. WOENDEN, IAN**  
"A Touch of Glass"  
*Crafts*, no. 93, July/Aug. 1988, pp. 54-55, ill.  
Rachael Woodman, Colin Reid, and others in an exhibit at a Prestbury gallery.
- 797. WOLFF-BRANDT, CARINA**  
"Hisnande glaskonst"  
*Antik et Auktion*, no. 11, Nov. 1988, p. 80, ill.  
Oiva Toikka sculptural piece.
- 798. WOLGENSINGER, JACQUES**  
"Expositions: Salon des Artisans d'Art"  
*La Revue de la Céramique et du Verre*, no. 43, Nov./Dec. 1988, p. 58, ill.  
Nimes exhibit with Jean-Luc Garcin and other glass artists.
- 799.** "Paris Ateliers d'Art Show: Le PAAS marque le pas"  
*La Revue de la Céramique et du Verre*, no. 40, May/June 1988, pp. 52-53, ill.  
Review of exhibit including Baquère, Merloz, Walther, Fiévet, Muratore, and others.
- 800. WOOD, TIMOTHY J.**  
"Debbie Tarsitano's Glass Gardens"

**801.** WOSK, JULIE  
"P.U.L.S.E. Exhibit, 1987"  
*Leonardo*, v. 21, no. 3, 1988, pp. 318-320, ill.  
Fiber optics sculpture by Clyde Lynds in "People Using Light, Sound and Energy" exhibit.

**802.** WROCLAW. MUZEUM NARODOWE  
*Szkło: Ryszard Regulinski* (Catalog by Maria Jezewska)  
[Wrocław: the museum], 1987, 14 pp., ill.  
In Polish and English.

## FLAT GLASS (after 1945), including Architectural, Mosaic, Painted, and Stained Glass/ FLACHGLAS (nach 1945) einschließlich architekturbezogenes Glas, Mosaikglas, Glasmalerei und Stained Glass

### ANONYMOUS

**809.** "Amar Windows Transform Temple"  
*Ontario Craft*, v. 13, no. 4, Dec. 1988, p. 6, ill.  
Georgia Amar designs panels for North York synagogue.

**810.** "American Crafts Awards Inaugurate"  
*Glass Art Magazine*, v. 3, no. 3, March/April 1988, pp. 60-61, ill.  
Kraus Sikes awards: Quagliata, Marioni, Hovey, Zgoda.

**811.** "Architectural Art: Affirming the Design Relationship"  
*Stained Glass*, v. 83, no. 1, Spring 1988, pp. 60-61, ill.  
American Craft Museum exhibition.

**812.** "Art at the Altar"  
*Ontario Craft*, v. 13, no. 2, Summer 1988, p. 5, ill.  
Church windows by Ernestine Tahedi, Ottawa.

**813.** "L'Art solaire: Entretien avec Emmanuel Chauche, peintre verrier"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 1, 1988, pp. 10-12.

**814.** "The Best of Illinois"  
*Professional Stained Glass*, v. 8, no. 7, Sept. 1988, pp. 6-13, ill.  
12 stained glass artists.

**815.** "Champlain Celebration"  
*Ontario Craft*, v. 13, no. 4, Dec. 1988, p. 5, ill.  
Stephen Taylor windows designed for French church.

**816.** "Cheshire Glass: Building on Colour"  
*Glass Age*, v. 31, no. 3, March 1988, p. 25+, ill.  
Stained and decorative glass firm of Stockport, England.

**817.** "College Call"  
*Craft Work*, no. 20, Summer 1988, p. 3, ill.  
Commission for Kingston College, England, by Jane Brodie.

**818.** "Commissions"  
*American Craft*, v. 48, no. 5, Oct./Nov. 1988, p. 82, ill.  
Glass tile mural by Erica Karawina for a Honolulu college.

**819.** "Commissions"  
*Craft Work*, no. 19, Spring 1988, p. 5, ill.  
Stained glass by John Clark, Glasgow artist.

**820.** "Commissions: Patrick Ross Smith"  
*Craft Work*, no. 20, Summer 1988, p. 4, ill.  
Triptych for a school chapel.

**821.** "Da Chartres på ny blev invaderet af danskere"  
*Garmestertidende*, v. 72, no. 10, Oct. 1988, p. 175+, ill.  
Opening of exhibition of contemporary Danish glass at Centre International du Vitrail.

**822.** "...de la SEMA. Pierre Millous: Des vitraux"  
*Le Courrier des Métiers d'Art*, no. 75, Sept. 1988, p. 13, ill.  
Maître verrier Millous.

**803.** WYKES-JOYCE, MAX  
"Harry Gregory McKeown, Amanda Brisbane"  
*Arts Review*, v. 40, no. 21, Oct. 21, 1988, p. 744.  
Review of Brisbane's work in London gallery show.

**804.** YELLOW PAGES OF AMERICAN CRAFTS 1988  
Baltimore, Md.: [Buyers Market of American Crafts], 1988, 347 pp.  
Glass listings, pp. 27-32.

**805.** ZIEGLER, ROSERITA  
"Art Glass — Fenton Style (1926-1988)"  
*Glass Collectors's Digest*, v. 2, no. 4, Dec. 1988/Jan. 1989, pp. 40-45, ill.  
Pieces designed by Dan Dailey and made by Delmer Stowasser.

**823.** "Diverse om udstillingen"  
*Garmestertidende*, v. 72, no. 9, Sept. 1988, pp. 155 and 157, ill.  
Stained glass panels and posters by Per Steen Hebsgaard and others for exhibit of Danish glassmaking at Chartres.

**824.** "Düsseldorfer Jugend-Glas-Preis 1988"  
*Glas + Rahmen*, v. 39, no. 21, Nov. 1988, insert pp. 37-40, ill.  
Stained and flat glass panels by young W. German artists.

**825.** "Eksperimenter med glas-skulpturer"  
*Garmestertidende*, v. 71, no. 2, Feb. 1987, p. 31, ill.  
Large glass portal for Kulturhuset in Randers, Denmark, designed and built by Johanns Cramer and Per Hebsgaard.

**826.** "Encouraging Standards in Glasspainting"  
*Stained Glass 1988* (The Magazine of the British Society of Master Glass-Painters), Spring, p. 10.

**827.** "Endnu en udstilling om dansk glaskunst"  
*Garmestertidende*, v. 72, no. 10, Oct. 1988, p. 165, ill.  
Exhibit of work of three generations of L. Frese & Sønnen firm of Frederiksberg, Denmark.

**828.** "Exploiting Design Opportunities for Decorative Flat Glass and Mirror Products"  
*Glass* (U.K.), v. 65, no. 2, Feb. 1988, pp. 55-56, ill.  
Sekon Glassworks, London.

**829.** "Les Expositions du Centre International du Vitrail: Le Nouvel Art verrier de Danemark"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 2, 1988, pp. 29-30, ill.  
Stained glass by 20 Danish glass artists.

**830.** "Expositions: L'Ecole contemporain Anaxagoras"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 2, 1988, p. 31, ill.  
Mosaics by Riccardo Licata, Verdiano Marzi, Giovanna Galli.

**831.** "Fenstergestaltung erfordert Stilsicherheit und optimale Technik"  
*Glas + Rahmen*, v. 39, no. 9, May 1988, pp. 364-368, ill.  
Includes stained glass windows and doors.

**832.** "Forslag til udendørs høj glas-skulptur midt i byen"  
*Garmestertidende*, v. 72, no. 12, Dec. 1988, p. 213, ill.  
Panel by Gorm Eriksen.

**833.** "Glaskunst har indviet nyt galleri"  
*Garmestertidende*, v. 72, no. 12, Dec. 1988, p. 211, ill.  
Lars Frese glass exhibit at two Danish towns.

**834.** "Glaskunst på Glyptoteket"  
*Garmestertidende*, v. 72, no. 11, Nov. 1988, p. 187.  
Danish flat glass exhibition opens in Copenhagen.

**806.** ZIMMER, JENNY  
"Glass Mind-Games"  
*Craft Arts International* (formerly *Craft Arts Australia*), no. 13, Sept./Nov. 1988, pp. 45-49, ill.  
Stephen Skillitz.

**807.** ZÜRICH. MUSEUM BELLERIVE  
*Licht und Transparenz* (Text by Sigrid Barten)  
Zürich: the museum, 1988, 64 pp., ill.  
Neon, optical and light sculptures, etc., by Liliane Lijn, Federica Marangoni, Paul Seide, and others.

**808.** 65 LET STŘEDNÍ PRŮMYŠLOVÉ ŠKOLY SKLÁRSKE V ŽELEZNÉM BRODĚ, 1920-1985  
[Železný Brod: the school, 1985], 66 pp., ill.  
English summary.  
65 years of the glass school at Železný Brod.

**835.** "The Glaziers Lecture 1987"  
*Stained Glass 1987* (The Magazine of the British Society of Master Glass-Painters), Spring, pp. 4-5.  
Summary of a talk by Lawrence Lee, "Some Sort of Artist: The Making of a Glazier."

**836.** "The Guild Announces Winners in First Annual Awards Competition"  
*The Crafts Report*, v. 14, no. 146, April 1988, p. 16, ill.  
Kenneth vonRoenn panels.

**837.** "The Guild's American Crafts Awards"  
*Stained Glass*, v. 83, no. 1, Spring 1988, pp. 32-33, ill.  
Kraus Sikes Inc. award-winning stained glass panels by vonRoenn, Quagliata, and Zgoda.

**838.** "Hetley/Hartley Wood Competition 1987"  
*Stained Glass 1987* (The Magazine of the British Society of Master Glass-Painters), Spring, p. 14, ill.  
Five winning works express twin themes of motion picture and moving image in panels designed for The Museum of the Moving Image.

**839.** "John Clark, Paisley Abbey"  
*Arts Review*, v. 40, no. 22, Nov. 4, 1988, pp. 788-789.  
Window by Scottish stained glass artist.

**840.** "Un labirinto di cristallo"  
*Casa Vogue*, no. 192, Jan. 1988, p. 150, ill. English summary.  
A glass and mirror labyrinth by Federica Marangoni, Venice.

**841.** "Lever Brothers Commission Unveiled for Royalty"  
*Stained Glass*, v. 83, no. 4, Winter 1988, p. 292, ill.  
Lydia Marouf panel.

**842.** "Life through Glass: First Group Exhibition of Australian Glass Engraving"  
*The Glass Engraver*, no. 50, Winter/Spring 1988, pp. 10-13, ill.

**843.** "Light Boxes Illuminate Art"  
*Glass Art Magazine*, v. 3, no. 3, March/April 1988, p. 34.

**844.** "Lutz Haufschild Wins Saidye Bronfman Award"  
*Artists in Stained Glass Bulletin*, June 1988, pp. 5-6.

**845.** "Lydia Marouf, a Recent Commission for Lever Brothers"  
*Stained Glass 1988* (The British Society of Master Glass-Painters), Autumn, p. 5.

**846.** "Magazine Award for Excellence to Ellen Mandelbaum"  
*Stained Glass*, v. 83, no. 4, Winter 1988, p. 292, ill.

**847.** "Masters in Glass: George Meistermann"  
*Artists in Stained Glass Bulletin* (Toronto), Dec. 1988, p. 8.

**848.** "Matisse Window Installed at MoMA during Holidays"  
*Antiques & The Arts Weekly*, v. 16, no. 50, Dec. 16, 1988, p. 83.

1952 window designed for Rockefeller Center, N.Y.C.

- 849.** "Med glaskunst på toppen"  
*Garmestertidende*, v. 71, no. 4, April 1987, p. 65, ill.  
Copenhagen tower with man-sized stained glass top by Per Hebsgaard.
- 850.** "Miami Area Glass Artists Shine"  
*Glass Art Magazine*, v. 3, no. 5, July/Aug. 1988, pp. 52-53, ill.
- 851.** "Michelin House"  
*Stained Glass 1988* (The Magazine of the British Society of Master Glass-Painters), Spring, p. 12 and cover. Windows by Goddard & Gibbs for Michelin building in Chelsea.
- 852.** "Mimi Gellman Wins Skydome Competition"  
*Artists in Stained Glass Bulletin* (Toronto), Dec. 1988, pp. 2 and 3, ill.
- 853.** "Nachtmann Bleikristallwerke: Ein gläserner Brunnen"  
*Die Schaulade*, v. 62, no. 12, Dec. 1988, p. 2732, ill.  
Fountain with a lead glass panel at Nachtmann firm.
- 854.** "New Scope for the Glass Engraver"  
*Glass Age*, v. 30, no. 12, Dec. 1987, p. 38, ill.  
Guild of Glass Engravers' exhibition and the Guild's potential for commercial decorative commissions.
- 855.** "News from Adam Goodyear; News from Chapel Studio"  
*Stained Glass 1987* (The Magazine of the British Society of Master Glass-Painters), Spring, pp. 11-12, ill.  
Commissions and restoration work by two British studios, 1987.
- 856.** "Notable Works: Alexis Hmielak"  
*Professional Stained Glass*, v. 8, no. 9, Nov. 1988, pp. 60-61, ill.  
Slumped masks and stained glass.
- 857.** "Notable Works: Allen H. Graef"  
*Professional Stained Glass*, v. 8, no. 4, May 1988, pp. 52-53, ill.
- 858.** "Notable Works: Antonio L. Sainz Gil"  
*Professional Stained Glass*, v. 8, no. 6, July/Aug. 1988, pp. 108-109, ill.  
Spanish artist.
- 859.** "Notable Works: Duncan Laurie"  
*Professional Stained Glass*, v. 8, no. 1, Feb. 1988, pp. 60-61, ill.
- 860.** "Notable Works: Lyn Hovey"  
*Professional Stained Glass*, v. 8, no. 3, April 1988, pp. 60-61, ill.
- 861.** "Notable Works: Lynda Wright"  
*Professional Stained Glass*, v. 8, no. 8, Oct. 1988, pp. 60-61, ill.
- 862.** "Notable Works: Star Bevel Studios"  
*Professional Stained Glass*, v. 8, no. 2, March 1988, pp. 52-53, ill.
- 863.** "Parish Church Window Commemorates Men Who Died on Ferry"  
*Glass* (U.K.), v. 65, no. 4, April 1988, p. 163, ill.  
Goddard and Gibbs window in Dover, England.
- 864.** "Pilkington Glass Aim at Designer"  
*Pilkington News*, Sept. 14, 1988, p. 6, ill.  
Patterned flat glass styles for interior designers.
- 865.** "Una piramide dai cieli bigi"  
*Casa Vogue*, no. 198, July/Aug. 1988, p. 76, ill.  
English summary.  
I. M. Pei Louvre building.
- 866.** "Romont: Le Vitrail en Belgique"  
*L'Œil*, no. 398, Sept. 1988, p. 83, ill.  
Brief review of exhibition in Switzerland.
- 867.** "Romont: Premier Salon des verriers suisses"  
*L'Œil*, no. 390-391, Jan./Feb. 1988, p. 87.
- 868.** "Saint Gobain: Trasparenza e sicurezza"  
*Domus*, no. 698, Oct. 1988, u.p., ill. English summary. New types of architectural glass.

- 869.** "Scenografie trasparenti"  
*Casa Vogue*, no. 193, Feb. 1988, pp. 136-137, ill.  
Sandblasted doorways and panels in a Florence theater; glass "Japanese garden" installation by Oki Izumi in Milan.
- 870.** "'Seen Yet Unseen' at the Museum"  
*Pilkington News*, April 20, 1988, p. 13, ill.  
Engraved flat glass sculptures by Jenny Clark.
- 871.** "Showcase"  
*Glass Art Magazine*, continuing series: v. 3, no. 2, Jan./Feb. 1988 — v. 4, no. 1, Dec. 1988.  
New work submitted by readers.
- 872.** "Skulpturer af alm. planglas"  
*Garmestertidende*, v. 72, no. 7/8, July/Aug. 1988, p. 137, ill.  
Japanese artist Oki Izumi uses ordinary flat glass in sculptures.
- 873.** "Stained Glass at Port Sunlight"  
*Glass Age*, v. 31, no. 9, Sept. 1988, p. 18, ill.  
Window by Lydia Marouf for Lever Brothers plant.
- 874.** "Stained Glass at The Corning Museum of Glass"  
*Stained Glass*, v. 83, no. 3, Fall 1988, p. 219, ill.  
Quagliata panel.
- 875.** "Stained Glass Renaissance"  
*Glass* (U.K.), v. 65, no. 10, Oct. 1988, p. 420.  
Stained glass activity in Britain; window for Lever Brothers by Lydia Marouf.
- 876.** "Stained Glass: Scene around the Studios"  
*Glass Age*, v. 31, no. 1, Jan. 1988, pp. 54-55, ill.  
British studios.
- 877.** *Successful Sandcarving Newsletter*  
(Rayzist Photomask Inc., Tucson, Ariz.), v. 1, no. 1, [1988], 4 pp., ill.
- 878.** "Trasparenze colorate"  
*Casa Vogue*, no. 198, Aug. 1988, u.p., ill.  
Fratelli Longhi panel.
- 879.** "Vældigt opbud af dansk glaskunst"  
*Garmestertidende*, v. 72, no. 7/8, July/Aug. 1988, p. 121+, ill.  
Preparations for exhibition of contemporary Danish glass to be held at Chartres.
- 880.** "Vie du Centre"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 1, 1988, pp. 32-37, ill.  
Expositions, documentation center, guided visits, etc.
- 881.** "Window at Westminster Unveiled"  
*Stained Glass*, v. 83, no. 4, Winter 1988, p. 303, ill.  
Francis Skeat designs commemorative window for chapel in Westminster Abbey.
- 882.** "Windows as Works of Art"  
*Schott Information*, no. 1, 1987, p. 23, ill.  
Arne Hennig panel.
- 883.** "Windows Reflect Desert Colors and New Symbols for a Catholic Community"  
*Stained Glass*, v. 83, no. 3, Fall 1988, pp. 208-209, ill.  
Las Vegas windows by Jean Myers.
- 884.** "Work by Members of Artists in Stained Glass"  
*The Leadline*, 1988, pp. 17-23, ill.  
Work by Gundar Robez, Lutz Hauschild, David Wilde, Mimi Gellman, Robert Jekyll, and others.
- 885.** "Die Zukunft liegt im Design"  
*Glasforum*, v. 38, no. 1, 1988, pp. 37-48, ill.  
Six designers show innovative architectural uses in VEGLA "International Glass Design Workshop", Munich.
- 886.** "3-D Glass Display for Chemicals Firm"  
*Glass* (U.K.), v. 65, no. 9, Sept. 1988, p. 368, ill.  
(See correction: v. 65, no. 10, Oct. 1988, p. 420.)  
Panels by Goddard & Gibbs Studios.
- 887.** "3-D Glass Mural from G & G"  
*Glass Age*, v. 31, no. 9, Sept. 1988, p. 21, ill.  
Goddard & Gibbs panel for pharmaceutical company.

- 888.** "1988 Associates' Show Winners"  
*Stained Glass*, v. 83, no. 3, Fall 1988, p. 212, ill.  
Gene and Jackie Cerf, Gregory Kasza, Nancy McGrain, Cathy Richardson.
- 889.** ALBIG, JÖRG-UWE  
"Mitterrands Prestige-Projekt verschlingt 450 Millionen"  
*Art* (Hamburg, W. Germany), no. 5, 1988, p. 22, ill.  
Glass pyramid in the Louvre courtyard.
- 890.** AMERY, LEO  
"Recent Commissions"  
*Stained Glass 1988* (The Magazine of the British Society of Master Glass-Painters), Autumn, p. 5, ill.  
New work by the author.
- 891.** ANDERSON, NOLA  
"A Sense of Place"  
*Craft International*, v. 6, no. 4, 1988, p. 20, ill.  
Klaus Zimmer window for Canberra parliament house.
- 892.** ASHWORTH, D. J.  
"Direct Marketing to Architects and Builders Pays Off for Glass Artist"  
*The Crafts Report*, v. 14, no. 150, Sept. 1988, p. 5+.  
Anita Schrey.
- 893.** BARTOS, PATRICIA  
"An Artistic Interpretation"  
*Stained Glass*, v. 83, no. 2, Summer 1988, pp. 148-149+, ill.  
Pittsburgh church windows designed by Nicholas Parrendo.
- 894.** BASSE, ANDREA AND OBORNIK, SVEN  
"Zeitgenössisches Kunsthandwerk aus der DDR"  
*Kunst + Handwerk*, no. 5, Sept./Oct. 1988, pp. 315-316, ill.  
Panel by Christiane Kalkoff.
- 895.** BEEH-LUSTENBERGER, SUZANNE  
"Brian Clarke Glasmalerei/Glass Painting"  
*Neues Glas*, no. 4, Oct./Dec. 1988, pp. 301-302, ill.
- 896.** "Sigrid Glöggler: Vielfalt und Ordnung/  
Diversity and Order"  
*Neues Glas*, no. 2, April/June 1988, pp. 90-93, ill.
- 897.** BEEH-LUSTENBERGER, SUZANNE AND OTHERS  
*Hans Gottfried von Stockhausen: Das Glasbild*  
Munich: Hirmer Verlag, 1987, 80 pp., ill.
- 898.** BENDER, RODNEY  
"Entretien de Jochem Poensgen"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 2, 1988, pp. 16-17.
- 899.** BERNSTEIN, ROSITA  
"Gläserne Paravents/Glass Folding Screens"  
*Neues Glas*, no. 1, Jan./March 1988, pp. 29-37, ill.
- 900.** BETTINGER, CLAUDE  
"Exposition: Bettinger '86"  
*The Leadline*, 1988, p. 6, ill.
- 901.** BOWE, NICOLA GORDON  
"Irish Stained Glass: The Art of Cotter and Scanlon"  
*Stained Glass*, v. 83, no. 2, Summer 1988, pp. 117-122, ill.  
Maud Cotter and James Scanlon of Cork.
- 902.** BRADY, LEE  
"Sun Dance Teaching"  
*Stained Glass*, v. 83, no. 4, Winter 1988, pp. 276-281, ill.  
Native American themes in author's panels.
- 903.** BRANDT, ISABELLA  
"Integral Art: 36 Projects"  
*American Craft*, v. 48, no. 3, June/July 1988, pp. 68-79, ill.  
Work by Arthur Stern, Kenneth vonRoenn, Dick Weiss, Harry Anderson/James Harmon, Paul Marioni/Anne Trautner, Cork Marcheschi, and others.
- 904.** BRUNNER, ASTRID  
"Johannes Schreier at the Banff Centre: Impressions of an Interpreter"  
*Artists in Stained Glass Bulletin*, June 1988, pp. 4-5.
- 905.** BUCHANAN, MARK  
"Glass Art People: Roger Nachman"



*Glass Art Magazine*, v. 4, no. 1, Dec. 1988, pp. 18-22, ill.

**906. CHAMBERS, KAREN S.**  
"Reviews: Robert Kehlmann"  
*New Work*, no.34, Summer 1988, p. 35.

**907. CHARTRES. CENTRE INTERNATIONAL DU VITRAIL**  
*Les Maîtres-verriers: Bourguignons contemporains*  
Chartres: the center, 1988, 4 pp.  
Work of nine artists in Bourgogne.

**908. Mosaiques de Ravenne: L'Ecole contemporaine "Anaxagoras"**  
Chartres: the center, 1988, 10 pp., ill.  
30 mosaics by the group Anaxagoras: Riccardo Licata, Verdiano Marzi, and Giovanna Galli.

**909. Le Nouvel Art verrier de Danemark**  
Chartres: the center, 1988, 12 pp., ill.  
20 artists' designs executed by the Copenhagen studio of Per Steen Hebsgaard.

**910. COBLENZ. MITTELREIN-MUSEUM Jakob Schwarzkopf: Glas, Wände, Malerei**  
Coblenz: the museum, 1988, 40 pp., ill.

**911. COLLIS, BERT**  
"Leighton House 1987, a Personal View"  
*The Glass Engraver*, no. 49, Autumn 1987, pp. 26-32, ill.  
Review of exhibition of work of the Guild of Glass Engravers.

**912. COLOGNE. KUPFERSTICHTKABINETT, KUNSTSAMMLUNGEN DER VESTE COBURG Herbert Bessel** (Text by Joachim Kruse)  
Cologne: the museum, 1987, 8 pp., ill.  
Two stained glass panels.

**913. CRIST, PAUL**  
"A Technical Odyssey"  
*Professional Stained Glass*, v.8, no.6, July/Aug. 1988, pp. 16-18, ill.  
Author's work.

**914. CUTLER, DICK**  
"Reviews: Gerard Perrone, Science and Vision"  
*New Work*, no. 35, Fall 1988, pp. 33-35, ill.

**915. DARZAC, NATHALIE**  
"Florent Chaboissier"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no.2, 1988, p. 28, ill.

**916. DEXTER, JOSHUA**  
"New York in Review: Niek Kemps"  
*Arts Magazine*, v. 63, no. 4, Dec. 1988, pp. 106-107, ill.  
Sculptor uses layered lacquered glass and mirror planes.

**917. DEGEN, SUSAN R.**  
"James Carpenter: Sculptor of Light"  
*Architectural Lighting*, Feb. 1988, u.p., ill.  
Spectral light dome, Center for the Performing Arts, Portland, Ore.

**918. DÉSAULNIERS, GILLES**  
"Une Année sabbatique pour le verre"  
*The Leadline*, 1988, pp. 13-14.  
Author's activities in France.

**919. "Glass at Trois-Rivières"**  
*Glass Gazette* (Toronto), Fall 1988, p. 8.  
Glass Art Association of Canada and collaboration with Strasbourg, France.

**920. DIXON, JENNY "Public Domain"**  
*American Craft*, v. 48, no.3, June/July 1988, pp. 62-67, ill.  
Art-in-Architecture and percent-for-art programs: work by Narcissus Quagliata, Catherine Thompson, Elizabeth Mapelli.

**921. D'OUGE, CRAIG**  
"Jefferson Building's Stained Glass to Glow Again"  
*Library of Congress Information Bulletin*, v. 47, no. 40, Oct. 3, 1988, pp. 395-396, ill.  
Devising a lighting system for an enclosed ceiling with stained glass.

**922. DUNOYER DE SEGONZAC, A. J.**  
"Architecture et vitrail"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 2, 1988, pp. 3-10, ill.

**923. DÜRRBACH, RENÉ**  
*Projet pour la réalisation des vitraux de la cathédrale de Nevers*  
Dijon: Musée Archéologique; [s.l.]: Cahiers de Bourgogne, 1987, 61 pp., ill.  
Designs by the author for a project, 1987.

**924. ERKRATH, FEDERAL REPUBLIC OF GERMANY. BÜCHEREI IM BÜRGERHAUS Farbspielerei aus Licht und Glas: Lorraine Rosemarie Slade** (Text by Elvira Maria Slade)  
Erkrath: [s.n.], 1987, 15 pp., ill.

**925. ERNOULD-GANDOUET, MARIELLE**  
"Chartres: Première Biennale du vitrail"  
*L'Oeil*, no. 390/391, Jan./Feb. 1988, pp. 89-90, ill.  
Review of exhibition.

**926. FABEL, KAREL**  
"Mozaika zblizka a dnes"  
*Umění a Remesla*, no. 1, 1988, pp.12-15, ill.  
English summary. Mosaics in Prague.

**927. FENTON, DAN**  
"Expo Wrapup"  
*Professional Stained Glass*, v.8, no. 8, Oct 1988, pp.28-32.  
Review of International Glass Craft Expo, Atlanta.

**928. FERGUSON, CARY**  
"Hand Beveling: Sacrifice and Reward"  
*Professional Stained Glass*, v. 8, no. 2, March 1988, pp.6-8, ill.  
The author's work.

**929. FIGEE, THEA**  
"Annemie Groenen maakt een Assepoesterverhaal glashard"  
*Glas & Keramiek* (Asperen, the Netherlands), no. 00, Sept./Oct.1988, pp. 30-31, ill. English summary.  
Utrecht artist makes sculptural pieces with flat glass.

**930. FORESTIER, SYLVIE**  
*Marc Chagall, opera monumentale: Le vetrare*  
Milan: Jaca Book, 1987, 207 pp., ill.

**931. FRANK LLOYD WRIGHT DECORATIVE DESIGNS COLLECTION**  
Scottsdale, Ariz.: Frank Lloyd Wright Foundation, 1988, 24 pp., ill.  
Reproduction tableware and stained glass panels made by Tiffany & Co. and Oakbrook-Esser Studios in Wisconsin.

**932. GABALDO, VIRGINIA**  
"Designing from Nature"  
*Professional Stained Glass*, v. 8, no. 9, Nov. 1988, pp. 31-36, ill.

**933. GABRIEL LOIRE, MAÎTRE VERRIER-PEINTRE: UNE SÉLECTION DE 175 RÉALISATIONS VITRAUX 1946-1989 EN FRANCE, AUX U.S.A., ET AUTRES PAYS**  
Lèves/Mainvilliers: Gabriel Loire, 1988, 22 pp.  
Listing of the sites and dates of the artist's stained glass, *dalles de verres*, and mosaics.

**934. GAISER, HEIDI**  
"Past and Present Mix in Etched Glass"  
*Glass Art Magazine*, v. 3, no. 2, Jan./Feb. 1988, pp. 4-5, ill.  
Valerie Surjan collaboration with Nourot Studios.

**935. GAL, RÉGIS**  
"Grataloup: Vitraux et mosaïques"  
*La Revue de la Céramique et du Verre*, no. 38, Jan./Feb. 1988, pp. 34,39, ill.  
G. R. Grataloup, French artist.

**936. "Jean-Dominique Fleury, trames et grisaille"**  
*La Revue de la Céramique et du Verre*, no. 43, Nov./Dec. 1988, pp. 48-53, ill.

**937. "Régis Gal: Pérégrinations"**  
*La Revue de la Céramique et du Verre*, no.40, May/June 1988, pp. 46-49, ill.

**938. GEIBEL, VICTORIA**  
"Architecture + Art, a Fine Romance?"  
*American Craft*, v. 48, no. 3, June/July 1988, pp. 26-33, ill.  
Work by Dan Dailey, Ray King, Dale Chihuly, Howard Ben Tré in new Rockefeller Center space; James Carpenter chapel window; Stephen Antonakos art museum neon.

**939. "Remembering the Astronauts"**  
*Metropolis*, v. 7, no. 9, May 1988, pp. 32-33, ill.  
Astronaut memorial, to be built at Cape Canaveral, will use mirrors and prismatic glass.

**940. GETLEIN, FRANK**  
"United's Crystal Palace"  
*Air & Space*, v. 3, no. 4, Oct./Nov. 1988, pp. 56-63, ill.  
O'Hare terminal building with curved glass roofs and neon.

**941. GLASS PATTERNS QUARTERLY**  
(Westport, Ky.), four newsletters: v. 3, no. 4, Winter 1987/1988 — v. 4, no. 4, Winter 1988/1989.

**942. GOMERSALL, AMICA**  
"A Neglected Window"  
*Stained Glass*, v. 83, no. 2, Summer 1988, pp. 102-108+, ill.  
Second largest stained glass installation in world made in 1962 by Bronislaw Bak, St John's Abbey, Collegeville, Minnesota.

**943. GONG, NANCY**  
"Opportunity Knocks: A Doorway Commission"  
*Professional Stained Glass*, v.8, no. 9, Nov. 1988, p. 14+, ill.  
Author's work

**944. GOODDEN, TED**  
"Thunder & Lightning"  
*Ontario Craft*, v. 13, no. 4, Dec. 1988, pp. 13-17, ill.  
Exhibition in London, Ontario, includes stained glass by Robert Jekyll, Stuart Reid, Doreen Balabanoff.

**945. GRACE C. JACKSON**  
"Rambusch Decorating Company"  
*Stained Glass*, v. 83, no. 3, Fall 1988, pp. 181-190, ill.  
The New York firm, 1930 to the present.

**946. GRAEF, ALLEN H.**  
"The Colorful Possibilities of Dichroic Glass"  
*Professional Stained Glass*, v. 8, no. 2, March 1988, pp. 9-10, ill.

**947. GREEN, ANNA**  
"Glass & the Building Industry: The Future of the Craftsman"  
*Scottish Glass Society Newsletter*, no.32, Nov. 1988, pp. 6-7.  
Summary of a talk given to the society.

**948. GRENON, ARIANE**  
"Plaidoyer pour la mosaïque"  
*Le Courrier des Métiers d'Art*, no. 74, July/Aug. 1988, pp. 4-5, ill.

**949. "La Révolution...en 1989"**  
*Le Courrier des Métiers d'Art*, no. 75, Sept. 1988, pp.8-9, ill.  
Projects for bicentennial of the French Revolution includes triptych by Udo Zembok.

**950. GRENON, ARIANE; DARZAC, NATHALIE; AND BARRIERE, GERARD**  
"Chaboissier, maître-verrier"  
*Le Courrier des Métiers d'Art*, no. 77, Nov. 1988, pp. 1-2, ill.  
Work of Florent Chaboissier, who wins a regional prize.

**951. GUINAN, BRIGID**  
"Jackson Hall: A City Artist"  
*Professional Stained Glass*, v. 8, no. 6, July/Aug. 1988, pp. 6-9, ill.

**952. GYURE, MICHELLE**  
"Glass Art People: Dulany Lingo"  
*Glass Art Magazine*, v. 3, no. 5, July/Aug. 1988, pp. 44-49, ill.

**953. "Light Plays Again in First Union Station"**  
*Glass Art Magazine*, v. 3, no. 3, March/April 1988, pp. 4,7, ill.  
Restoration of windows in Indianapolis railroad station of 1888.

**954. HALL, GEORGE "Sylvan Art"**  
*Country Life*, v. 182, no. 9, March 3, 1988, p. 108, ill.  
Stained glass window by Kevin Atherton suspended in an English park.

**955. HARDY, JANET "News from Janet Harvey"**  
*Stained Glass 1988* (The Magazine of the British

Society of Master Glass-Painters), Spring, p. 6, ill. Commission for graphics firm in Luton.

**956. HAUFSCCHILD, LUTZ**  
"Cautiously Hopeful. Has Canadian Stained Glass a Future?"  
*The Leadline*, 1988, pp. 3-5, ill.

**957. HAYWARD, JOHN**  
"Recent Glass"  
*Stained Glass 1987* (The Magazine of the British Society of Master Glass-Painters), Spring, p. 10. Commission for new work and restoration jobs by the author.

**958. HEILSGESCHICHTE IN BILDERN. DIE GLASFENSTER UND WANDGEMÄLDE IN DER KATHOLISCHEN PFARRKIRCHE ST. GORDIAN UND ST. EPIMACH IN RICKENBACH VON EMIL WACHTER**  
Konstanz: Südkurier, 1987, 44 pp., ill.  
Wachter windows in Rickenbach parish churches.

**959. [HELSINKI], FINLAND. AMERIN KULTTUURISÄÄTIÖ, GALLERIA**  
*Mary Jane Gregory: Pohjoinen valo/Northern Light* [Helsinki]: Amerin Kulttuurisäätiö, Galleria, 1988, 12 pp., ill. In Finnish and English.

**960. HICKEY, GLORIA**  
"Public Art of Lutz Hauschild"  
*Neues Glas*, no. 4, Oct./Dec. 1988, pp. 276-280, ill. In German and English.

**961.** "Reviews: Schreiter, Poensgen, Alumni"  
*New Work*, no. 32, Winter 1988, p. 33+, ill.  
Exhibition at Toronto's Goethe Institute showing work of 20 artists.

**962. HOFFMANN, UTE AND HUSSMANN, ECKART**  
"City's Stunning Symbol Shines by Day and Night"  
*Schott Information*, no. 2, 1987, pp. 7-10, ill.  
Sculptor Heinz Mack creates an obelisk of changing light for a Berlin center.

**963. HOGG, DOUGLAS**  
"Reviews: Quagliata Lectures, Edinburgh"  
*British Artists in Glass Newsletter*, no. 3, 1988, p. 15.

**964. HOLLAWAY, ANTONY**  
"Recent and Current Work"  
*Stained Glass 1988* (The Magazine of the British Society of Master Glass-Painters), Spring, p. 7, ill. Church window, Norwich.

**965. HOLZER, THOMAS**  
"IFRAA and the Artist's Relation to Religious Art"  
*Glass Art Magazine*, v. 4, no. 1, Dec. 1988, p. 40. Interfaith Forum on Religion, Art and Architecture.

**966. HOOVER, RICHARD L.**  
"Designing for Developers: In the Business Environment"  
*Stained Glass*, v. 83, no. 2, Summer 1988, pp. 128-129, ill.

**967.** "Rock 'n' Roll Stained Glass: Windows at the Hard Rock Cafe"  
*Stained Glass*, v. 83, no. 2, Summer 1988, pp. 91-98, ill.  
John Kebrle windows, Dallas.

**968.** "Synthesis of a Contemporary Designer"  
*Stained Glass*, v. 83, no. 4, Winter 1988, pp. 270-275, ill.  
Work of German-born Dieterich Spahn, especially in Minnesota churches.

**969. HOOVER, RICHARD L. AND OLSON, HELEN K.**  
"Lights of the Night"  
*Stained Glass*, v. 83, no. 1, Spring 1988, pp. 11-20+, ill.  
Lamps and lighting from Tiffany to the present.

**970. HOVEY, LYN**  
"The Opportunities of Acid Etching"  
*Professional Stained Glass*, v. 8, no. 4, May 1988, pp. 10-11, ill.  
Author's work.

**971. HUGHES, BRONWYN**  
"Life through Glass"  
*Craft Australia*, no. 1, Autumn 1988, pp. 104-105. Anne Dybka, Alasdair Gordon, and other Australian glass engravers.

**972. HUGHES, JUDY A.**  
"Icemakers"  
*Wildlife Art News*, July/Aug. 1988, pp. 36-39, ill. Sculpture engraved with animals by Alfred Capredoni of Ontario.

**973. INGLEBY, ANNA**  
"Adventures in Stuttgart"  
*British Artists in Glass Newsletter*, no. 3, 1988, pp. 11-12, ill.  
Studio visits to Ada Isensee, Hans Gottfried von Stockhausen, and others.

**974. IRWIN, JANE**  
"Review: Narcissus Quagliata Design Workshop"  
*Artists in Stained Glass Bulletin* (Toronto), Dec. 1988, p. 6.

**975. JACOBS, KARRIE**  
"A Short Story about Glass and Beauty"  
*Metropolis*, v. 8, no. 2, Sept. 1988, p. 38, ill. Narcissus Quagliata.

**976. JONES, KATHLEEN H.**  
"Glass Art People: Flo Sykes"  
*Glass Art Magazine*, v. 3, no. 2, Jan./Feb. 1988, pp. 10-11+, ill.

**977. KEHLMANN, ROBERT**  
"20th Century Stained Glass: Art and Architecture"  
*New Work*, no. 32, Winter 1988, pp. 10-14, ill.

**978. KEMP, JIM**  
*Architectural Ornamentalism: Detailing in the Craft Tradition*  
New York: Watson-Guption Publications, 1987, 175 pp., ill.  
"Detailing with Glass," pp. 70-101.

**979. KLOPPMAN, LORRAINE**  
"Creative Glass-Engraving"  
*Craft Arts* (Sydney), no. 10, Oct./Dec. 1987, pp. 39-42, ill.  
Five engravers' work at Sydney Opera House: Anne Dybka, Annette Kalnins, Patricia Robinson, Cecil Renfield, Alasdair Gordon.

**980. KNÖDEL, LUDWIG**  
"Arbeiten von hohem Schwierigkeitsgrad Meisterstücke der Glaser auf hohem Niveau — 17 Prüfungsteilnehmer"  
*Glas + Rahmen*, v. 39, no. 3, Feb. 1988, p. 108, ill. Stained glass final examination panels, Vilshofen.

**981. KORSACK, FLOYCE**  
"A Touch of Glass"  
*Texas Highways*, v. 34, no. 12, Dec. 1987, pp. 30-35, ill.  
Work by John Kebrle at Texas sites.

**982. KOVÁCS, ORSOLYA**  
"Hagyomány és lelemény"  
*Művészet*, no. 7, 1988, pp. 36-39, ill. Panels and entryways by Ágnes Kertészfi.

**983. KRETTEK, FELIZITAS**  
*Naive Hinterglasmalerei. Materialien, Techniken, Bildvorlagen*  
Niedernhausen/Ts.: Falken-Verlag, 1985, 64 pp., ill.  
How-to-do-it book on reverse painting on glass.

**984. KRETTEK, FELIZITAS AND BEEH-LUSTENBERGER, SUZANNE**  
*Glasmalerei als Kunst und Hobby*  
Niedernhausen/Ts.: Falken-Verlag, 1980, 128 pp., ill.  
History and how-to-do-it techniques of glass painting.

**985. KRUSE, JOACHIM**  
"Glas in der Architektur: Congress-Center Coburg"  
*Neues Glas*, no. 2, April/June 1988, pp. 94-97, ill. In German and English.

**986. KYLE, CAROLYN**  
*Spectrum Stained Glass Projects*  
Woodinville, Wash.: Spectrum Glass Press, 1985, 56 pp., ill.

**987. LEAP, J. KENNETH**  
"A Painted Portal"  
*Professional Stained Glass*, v. 8, no. 9, Nov. 1988, pp. 10-13, ill. Author's work.

**988. LEWIS, TIM**  
"Stained Glass at Swansea College of Art"

*Stained Glass 1988* (The Magazine of the British Society of Master Glass-Painters), Spring, pp. 8-9, ill.

**989. LIEBSCHNER, INGRID**  
"Eine Glasmalerei wird erarbeitet"  
*Glas + Rahmen*, v. 39, no. 16, Aug. 1988, insert pp. 30-31, ill.  
Brief article on making stained glass.

**990. LIVINGSTON, ROBERT**  
"In Sympathy"  
*Craft Work*, no. 21, Autumn 1988, pp. 21-24, ill. Stained glass panel by Christine Haliburton.

**991. LLOYD, P. L.**  
"Engraved Glass in Hampshire"  
*The Glass Engraver*, no. 50, Winter/Spring 1988, pp. 18-24, ill.

**992. LONDON. BLACKHEATH CONCERT HALLS**  
*Music & Glass Engraving*  
London: Guild of Glass Engravers, 1988, 4 pp. List of participants in an exhibition of Guild work that also included concerts and talks on engraving.

**993. LONDON. MARLBOROUGH FINE ART LTD.**  
*John Piper: Georgian Arcadia. An Exhibition to Mark the Golden Jubilee of the Georgian Group*  
London: The Georgian Group and Marlborough Fine Art, 1987, 31 pp., ill.  
Exhibition did not include stained glass; biography of the artist lists major stained glass commissions.

**994. LOUVET, JACQUELINE**  
"La Pyramide du Grand Louvre"  
*La Revue de la Céramique et du Verre*, no. 41, July/Aug. 1988, pp. 18-19, ill.  
I. M. Pei pyramid.

**995. MANDELBAUM, ELLEN**  
"Thirty-six Women from 12 Countries"  
*Stained Glass*, v. 83, no. 4, Winter 1988, pp. 285-290, ill.  
International flat glass exhibition opening in Bremen, Federal Republic of Germany.

**996.** "The Vence Chapel: Matisse's Legacy in Stained Glass"  
*New Work*, no. 32, Winter 1988, pp. 16-18, ill.

**997. MANNING, MARTHA LEWIS**  
"Shutterbug Help"  
*Stained Glass*, v. 83, no. 2, Summer 1988, p. 151+.  
Interview with Leland Cook, photographer of stained glass.

**998.** *Stained Glass at Trinity. Trinity Episcopal Church, Morgantown, West Virginia*  
Morgantown: the church, 1987, 38 pp., ill.  
Made by five U.S. studios.

**999. MATTHEWS, JIM**  
"Older and Weiss-er"  
*Professional Stained Glass*, v. 8, no. 5, June 1988, pp. 6-9, ill.  
Dick Weiss.

**1000. MCCLOUD, MAC**  
"Conceptual Jewels of Technology"  
*Artweek*, v. 19, no. 37, Nov. 5, 1988, p. 4, ill. Fiberglass sculptures by John McCracken.

**1001. MILLER, JUDY**  
*House Tours II*  
Palo Alto, Cal.: Judy Miller Publications, 1985, 80 pp., ill.  
Stained glass design book.

**1002. MISA, OLDRICH**  
"Linear Glass Engraving with a Diamond Point"  
*The Glass Engraver*, no. 49, Autumn 1987, pp. 14-20, ill.  
The author's work.

**1003. MOLE, SHEILA**  
"Hetley-Hartley Wood Competition"  
*Glass Age*, v. 31, no. 9, Sept. 1988, p. 16, ill. Award-winning panel by Linda Walton.

**1004.** "Working in Stained Glass"  
*Glass Age*, v. 31, no. 1, Jan. 1988, pp. 3 and 51+, ill.  
David Bashton, James Preece, Maria McClafferty.

- 1005. MOORE, P. C.**  
"Cathedral and Abbey Church of St. Alban"  
*Stained Glass 1988* (The British Society of Master Glass-Painters), Autumn, p. 9.  
Mentions engraved glass doors by David Peace.
- 1006. MORSE, NATALEE S.**  
*Glass Designs By Natalee*  
Dallas, Tex.: the author, 1988, 63 pp., ill.
- 1007. MURPHY, JIM**  
"Portland on Stage"  
*Progressive Architecture*, no. 2, Feb. 1988, pp. 57-65, ill.  
Lobby atrium dome by James Carpenter in the Center for the Performing Arts, Portland, Ore.
- 1008. NETZER, SUSANNE**  
"Kongresshaus Coburg — Glas & Porzellan am Bau"  
*Kunst + Handwerk*, no. 2, March/April 1988, pp. 97-99, ill.  
Coburg Congress Hall includes glass by René Roubíček, Renato Santarossa, Florian Lechner.
- 1009. NORRIE, JANE**  
"The Refinement of the Species"  
*Arts Review*, v. 40, no. 7, April 8, 1988, p. 251, ill.  
Includes engraved glass by Ronald Pennell.
- 1010. NORRIS, DAVIDSON**  
"The Mystery of Light"  
*Metropolis*, v. 8, no. 2, Sept. 1988, pp. 60-65+, ill.  
James Carpenter: projects and exploratory work since 1970.
- 1011. OTT, RICHARD**  
*Oriental Design Stained Glass Pattern Book*  
New York: Dover Publications, 1986, 47 pp. ill.
- 1012. PAYNE, EDWARD**  
"Learning from the Past: A New Commission for Randwick Parish Church"  
*Stained Glass 1988* (The Magazine of the British Society of Master Glass-Painters), Autumn, p. 8.
- 1013. PEACE, DAVID**  
"Trophies for the Archbishop"  
*The Glass Engraver*, no. 51, Summer 1988, p. 26+, ill.  
Engraved commissions by the author.
- 1014. PETERSON, CHRIS**  
"Judy Gorsuch-Collins"  
*Professional Stained Glass*, v. 8, no. 4, May 1988, pp. 6-9, ill.
- 1015. "Marie Foucault: A Mastery of the Old, a Passion for the New"**  
*Professional Stained Glass*, v. 8, no. 9, Nov. 1988, pp. 6-9, ill.
- 1016. PETIT, LOUIS-RENÉ**  
"Les Peintres-verriers et les miroitiers: Vers l'entente indispensable"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 2, 1988, pp. 19-20.
- 1017. PETIT, MICHEL**  
"L'Oeuvre architecturale: Concert de signes"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 2, 1988, pp. 21-25, ill.
- 1018. PIGUET, PHILIPPE**  
"Le Panthéon de Jean Bazaine: Métro Cluny — La Sorbonne"  
*L'Oeil*, no. 392, March 1988, pp. 66-67, ill.  
Mosaics in Paris metro station.
- 1019. PINCEMIN, JEAN-PIERRE**  
"Les Chemins de la création"  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 1, 1988, p. 14.  
Jean-Dominique Fleury.
- 1020. PISANI, MARIO**  
"Body Building"  
*Artforum*, v. 26, no. 8, April 1988, pp. 101-107, ill.  
Use of glass in the Institut du Monde Arabe, Paris.
- 1021. PLOWMAN, ALLAN**  
"Crystal Gazing in Glasgow"  
*Scottish Glass Society Newsletter*, no. 31, Aug. 1988, pp. 6-7, ill.  
Crystal Pavilion, glass-clad building for exhibitions.
- 1022. "Michelin House — A Glass Guide"**  
*Glass Age*, v. 31, no. 1, Jan 1988, p. 14, ill.
- London building includes decorative and stained glass features.*
- 1023. POENSGEN, JOCHEM**  
"Civil inattention." *Le Vitrail des années 1980*  
*Vitrea, Revue du Centre International du Vitrail* (Chartres), no. 2, 1988, pp. 11-15, ill.
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- 1153.** "Preserving Fragile Paint"  
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*Glass Art Magazine*, v. 3, no. 4, May/June 1988, pp. 12-14, ill.
- 1164.** WINGREN, GUN AND AXELSON, OLAV  
"Mortality in the Swedish Glassworks Industry"  
*Scandinavian Journal of Work, Environment & Health*, v. 13, no. 5, 1987, pp. 412-416.  
Study covering period 1950-1982.

## FILMS AND VIDEOTAPES / Filme und Videokassetten

- 1165.** *Art in the Artery*  
Françoise Yohalem and Laura Norden, 1987  
30 min., sound, color.
- 1166.** *The Art of Cutting*  
Vicki and Chris Payne (Cutters Art Glass), 1988  
52 min., sound, color.
- 1167.** *The Art of Roman Glass*  
British Museum, 1987  
13 min., sound, color.
- 1168.** *CBS Sunday Morning with Charles Kuralt*  
April 17, 1988  
6 min., sound, color.  
Includes Stephen Rolfe Powell.
- 1169.** *The Chihuly Process*  
J. Pedersen, Peter West, David Kuklish, and Dale Chihuly, 1987  
13 min., sound, color.
- 1170.** *The Dream of Crystal*  
Hoya Crystal Gallery, 1987  
16 min., sound, color.
- 1171.** *Eye Magic*  
Dusmar Video, 1988?  
125 min., sound, color.
- 1172.** *The Fine Art of Soldering*  
National Television News and Cutters Art Glass, 1986?  
52 min., sound, color.
- 1173.** *The Glass Workshop*  
Behar-Sackner Communications for the New York Experimental Glass Workshop, 1988  
9 min., sound, color.
- 1174.** *John Piper: Piper's Way*  
Alan Benson for London Weekend Television and RM Arts, 1983  
55 min., sound, color.
- 1175.** *Kosta Boda*  
["Good Morning, America," 1988]  
8 min., sound, color.
- 1176.** *Mittelalterliches Glas*  
Historisches Museum Basel, 1988  
18 min., sound, color.
- 1177.** *A Notion of Motion*  
Judy Benjamin and Vic Losick for Sydney Cash, 1987  
5 min., sound, color.
- 1178.** *Nourot Glass Studio*  
Scott Gibbs Video, 1987  
8 min., sound, color.
- 1179.** *Orient and Flume Art Glass: The Human Touch, No. 1*  
Instructional Media Center, California State University, Chico, 1985  
10 min., sound, color.
- 1180.** *Orient and Flume Art Glass: The Human Touch No. 2*  
Instructional Media Center, California State University, Chico, 1985  
12 min., sound, color.
- 1181.** *Painting with Glass*  
Ringe Media, 1988?  
11 min., sound, color.
- 1182.** *Perceptual Motion*  
Dekart Video for Sydney Cash, 1987  
10 min., sound, color.
- 1183.** *Rury's Power*  
1988  
7 min., sound, color.
- 1184.** *Silica Glass*  
Silica, The Glass Studio, 198-  
3 min., sound, color.
- 1185.**  $(SiO_2)_2 \cdot (Na_2O)N$   
Fransje Jepkes, 1987  
12 min., sound, color.
- 1186.** *Spectrum Glass*  
Spectrum Glass?, 198-  
16 min., sound, color.
- 1187.** *Stained Glass Made Easy*  
Delphi Stained Glass, 1985  
24 min., sound, color.
- 1188.** *Sulphide Paperweight Making*  
Videotec International for Cristalleries de Saint-Louis, 198-  
17 min., sound, color.
- 1189.** *Working with Glass the Morton Way*  
Morton Glass Works, 1985  
24 min., sound, color.

A list of films and videotapes in the Rakow Library of The Corning Museum of Glass is available from the Sales Department.

Eine Liste der sich in der Rakow Bücherei des Corning Museums of Glass befindlichen Filme und Videokassetten ist in der dortigen Verkaufsabteilung erhältlich.

## A SELECTIVE INDEX OF PROPER NAMES AND PLACES/ AUSWAHLVERZEICHNIS DER EIGENNAMEN UND ORTE

This is a *subject* index to the "Bibliography" of *New Glass Review 10*. The numbers following the names below are keyed to the numbers preceding the individual "Bibliography" entries in which these persons and places are discussed. To find a book or periodical article *written* by an artist, consult the "Bibliography" directly; the entries in each section are arranged alphabetically by author.

Es handelt sich im folgenden um ein *Sachregister* zur "Bibliographie" des *New Glass Review 9*. die Zahlen hinter den Namen entsprechen den Zahlen, die den Eintragungen der einzelnen Beiträge der "Bibliographie" vorgestellt sind, in denen die entsprechenden Personen oder Orte behandelt werden. Um ein Buch oder eine Zeitschrift ausfindig zu machen, die von einem

Künstler *geschrieben* wurden, sollte direkt in der "Bibliographie" nachgesehen werden; die Titel sind in jedem abgeschlossenen Teil der "Bibliographie" nach den Namen der Autoren in alphabetischer Reihenfolge geordnet.

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